

January 4<sup>th</sup> , 2016

To Whom It May Concern,

My name is William Gabelhausen and I am the department chair of Theatre at Piedmont College in Demorest, Georgia. I am writing in regard to Heather Whitfield and her interest in the stage management program at Aurora Theatre.

I have had the pleasure of working with Heather for two solid years during her undergraduate career at Piedmont College. As the department chair, I worked with Heather as a student, advisee, actress and stage manager. I cannot speak highly enough about her in all of these capacities. Heather's focus, attention to detail and ability to work with a wide range of individuals are beyond compare. She attacks every responsibility, assignment and project with a keen eye for detail and hunger for knowledge.

One of the many things that impressed me about Heather was her knowledge of the process of theatre and her ability to see a project/show from beginning to end. This young woman's passion for the art form is apparent in her work ethic and the ability to work within a collaborative environment. Heather also has the ability to prioritize and manage her time very wisely. In her sophomore year, Heather stage managed a production for the Rose of Athens Theatre while simultaneously carrying a full load of classes at Piedmont. There was never a time when one responsibility suffered due to the other. Once again, Heather's time management skills and ability to work with others played a huge role in this "juggling" act.

It is my hope that these humble words will allow Heather to continue her dream of becoming a professional stage manager. If you have any questions or would like to speak further, please do not hesitate to contact me.

Thank you for your time and consideration in this matter.

Sincerely,

William Gabelhausen  
Chair, Theatre Department  
Piedmont College – Demorest, Georgia  
wgabelhausen@piedmont.edu



11/29/15

ATTN: Directors, Aurora Theatre

Greetings,

I am Danielle Bailey Miller and I am the Artistic Director & Academy Director for Rose of Athens Theatre, a professional theatre in Athens, GA. I have had the pleasure to work with Heather Whitfield on a variety of volunteer projects and as a Stage Manager through Rose of Athens Theatre. I have known Heather for two years and in that time she proved to be a valuable member of the theatre community.

When I first met Heather, she was young in her Stage Management career, but always eager to learn and to better herself. She works easily with young students, with peers and with those older than herself. While Heather volunteered her time at our Academy Administrative office and other RoA events, most of her work was done on our 2014 production of *Charlotte's Web*.

Heather exhibits great skill in organization, time management, and communication. She brings a positive and professional attitude into the rehearsal hall and into the production. Heather is always on task and is never late with a rehearsal report. She is willing to do any task asked of her and will go beyond your expectations. While Heather is still young in her theatrical career, she is becoming a learned leader and a force in the rehearsal hall.

Heather Whitfield is an asset to any organization. Her work ethic and determination will take her far. She fervently tackles any given task and will work until the job is done. Heather deserves any opportunity to work as a theatre professional.

Thank you for considering Heather for your Stage Manager position. If you require further information, please do not hesitate to call or write. You may reach me at our office at 706-340-9181 or at [danielle@roseofathens.org](mailto:danielle@roseofathens.org). Good luck in your search for the right candidate.

Danielle Bailey Miller  
Artistic Director/Academy Director  
Rose of Athens Theatre

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Professional Theatre, Community Spirit

To Whom It May Concern:

I am writing to you today concerning Heather Whitfield. It is my pleasure to recommend Heather to be a one of your Stage Management apprentices this year. My experience working with Heather was a joy and I think she has the potential to be a truly great stage manager.

I directed a recent production of *Dry Land* by Ruby Rae Spiegel, and Heather's work was invaluable. In addition to her organization skills, Heather was fully committed to the success of the show, often arriving early to make sure that everything was ready for when rehearsals began. Heather's mentality suits stage management. She often was able to foresee issues before they came up and remained professional and polite in moments that could have led to frustration and tension. I can honestly say that the production benefited greatly from her involvement.

I hope that you will give Heather an opportunity to grow with your theatre. Her talent for stage management would greatly benefit any program that she went to work for, and her drive for self-improvement will be evident every day. If you have any other questions regarding my experience working with Heather or her abilities as a stage manager, please do not hesitate to contact me.

Best Regards,

Geoffrey Douglas  
geoffrey@uga.edu