As the freshers with baited breath looked forward to attending the gala party they’d all been waiting for, little did they know that they were in for quite a show. The highly anticipated fresher’s party themed ‘the Beauty and the Geek’ on first night of Aagaz was abruptly disrupted by the Dean Students Welfare: Dr. B K Mishra, Technical & Sports Coordinator: Dr. Mahesh Chandra, Finance head: Dr. Rajeev Bandhopadhyay and Associate Dean Students Welfare: Dr. Bhaskar Karn. The reason why they reacted so strongly was because a Nigerian AIESEC cultural exchange student allegedly behaved indecently on the ramp. To make things worse, the 2k14 crowd danced merrily in front of the stage in the OAT, which they felt was inappropriate and unruly. And the final icing on the cake was the abasement of the organizing members from 2k11 afront a live audience. Nonetheless, ‘the show must go on’, so it did. But the spirit clearly died out as the freshers spent the rest of the time on their seats watching performances being put up by the dance club.

In response to the abrasive actions causing public humiliation of organizers from Dance, Music, Literary and Dramatics society, the entire Student Activity Body of 2k11 decided to call off all events unanimously on 24th August and meet with the DSW to discuss their predicament.

All 19 club heads had an elaborate discussion with the DSW Dr. B K Mishra, Dr. Bhaskar Karn and Dr. Rajeev Bandhopadhyay the following evening. Dr. B K Mishra did accede that there was an inter-departmental lack of communication because of which they were oblivious to the fact that dancing informally outside the stage is a norm in a fresher’s party. This ‘communication gap’ which existed in the administration was deeply regretted and was seriously taken up. It was also agreed that all the faculty members would henceforth preside over their respective events. In the future, non-conformities in the events would be dealt with judiciously; the discrepancies would be sorted out by having a one on one word with the organizers away from the event premises without any sort of disruption. However, grave and serious issues like an outbreak of fire would be dealt with instantaneously. The gravity of untoward incidents shall be decided by the review committee comprising of the DSW, the Professor in charge and the club president. He also promised to implement a ‘single window system’ so that the students would not have to run pole to post for getting permissions. For a brief period, the TnP Head, Dr. Rajeev Agarwal also joined the conversation to iron out another wrinkle. He had directed someone to mediate between him and the Music Club President, Abhishek Shekhar and instructed him that an alumnus has sent X number of books, exchange the novel in lieu of a donation of Rs100 or more, and the money raised would be used to refurbish the music room. Unfortunately Abhishek received a distorted message and was under the impression that he could ‘sell’ them. When he was accosted by Dr. Bhaskar Karn and questioned as to who authorized him to put up a stall, he could not explain this miscommunication. He was chastised severely and relentlessly. However, the DSW in the meeting empathized with him and felt sorry for having rebuked so badly, he even offered him dinner!

A nuance of remorse was evident as Dr. B K Mishra concluded by addressing the junior most batch, reassuring them that all internal issues have been resolved, and in future, events will be conducted more peacefully and with greater co-ordination. He even insisted that Aagaz be conducted again sometime around Pantheon.

All club activities have now been resumed.