

SMAW Music Format

Version 1.0


- Includes:
 - Note pitch [**Using [scientific pitch notation](#)**]
 - → **Letter (char)**
 - → **Octave (num)**
 - → **Accidental (num)**
 - 0 for natural
 - 1 for sharp
 - -1 for flat
 - 2 for double sharp
 - -2 for double flat
 - Note length
 - → **Base note (num)**
 - 1 for whole note
 - 2 for half note
 - 4 for quarter note...
 - 256th note is the minimum in Noteflight
 - → **Dotted (0 or 1)**
 - 0 for not dotted
 - 1 for dotted

Format for a single note

(string) letter pitch, (num) octave, (num) accidental, (num) note length, (0 or 1) dotted

* Each music note's information is on a separate line

Example

Sheet Music	Comma Separated Value List
	4, 4 e,5,0,4,0 d,5,1,4,0 c,5,0,4,1 b,4,0,8,0 c,6,0,4,0 e,5,-1,4,0 c,4,2,2,0

Pseudocode

Set default octave at g4 ⇒ set previous octave to be g4 (because that's how Noteflight is)

Set default note length at quarter note ⇒ set previous note length to be quarter (no dot)

Loop for every note (string, num, num, num, num)

1. Read note letter pitch \Rightarrow Press letter key
2. Read octave number, compare to previous
 - a. \Rightarrow determine if there needs to be a Ctrl + Up or Ctrl + Down (using math)
3. Read accidental
 - a. Natural 0: =
 - b. Sharp 1: +
 - c. Flat -1: -
 - d. Double sharp: *
 - e. Double flat: _
4. Read note length, compare to previous
 - a. \Rightarrow determine if there needs to be a [or] (using math)
5. Read dotted or not, compare to previous
 - a. \Rightarrow determine if needs to press . (if different)

Final Music Sample Test (v1.0)

SMAW Test Sheet

(Lyricist)

(Subtitle)

(Composer)



.csv file contents:

4,4
e,5,0,4,0
d,5,1,4,0
c,5,0,4,1
b,4,0,8,0
c,6,0,4,0
e,5,-1,4,0
c,4,2,2,0
3,4
d,4,0,16,0
d,4,0,16,0
d,5,0,8,0

a,4,0,8,0
a,4,-1,8,0
g,4,0,8,0
f,4,0,8,0
d,4,0,16,0
f,4,0,16,0
g,4,0,16,0
c,4,0,16,0
c,4,0,16,0
d,5,0,16,0
a,4,0,4,1
6,8
b,3,0,4,1
d,5,0,4,0
f,5,0,8,0
f,5,0,8,0
f,5,0,4,1
d,5,0,8,0
d,5,0,16,0
d,5,0,16,0
4,4
d,5,0,1,0