

# Tongwei Dai

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Santa Clara, CA

Portfolio: <https://dw218192.github.io/portfolio/>

## EDUCATION

### University of Pennsylvania (GPA: 4.0/4.0)

MSE in Computer Graphics and Game Technology

PA, USA

Aug.2022 - Dec.2023

Core courses: *Physically based Rendering, GPU Programming, Procedural Generation, Computer Animation*

### University of Southern California (GPA: 3.8/4.0)

BS in Computer Science

CA, USA

Aug.2017 - Jun.2021

## SKILLS

- **Programming:** C/C++, Python, C#, CUDA, GLSL, HLSL, Maya MEL
- **Tools:** Unity, Unreal Engine 3/4/5, Git, Maya, Houdini
- **Tech:** OpenUSD, NVIDIA Warp, Vulkan, OpenGL, WebAssembly, LLVM

## WORK EXPERIENCE

### System Software Engineer | NVIDIA

Jan.2024 – Present

- Developed various **synthetic data generation (SDG)** tools focused on character AI and crowd simulation in NVIDIA's Isaac Sim for training object detection and multi-object tracking models.
- Helped prototype and optimize the **MEGA Omniverse blueprint**, a comprehensive framework designed to simulate, test, and optimize robotic fleets in industrial digital twins.
- Implemented CI/CD pipelines using **GitLab CI/CD** for new synthetic data generation projects, enabling automated builds, tests, and deployments for the first time, replacing manual and error-prone release processes.
- Implemented an **end-to-end testing framework** for SDG projects, ensuring data integrity, reproducibility, and robustness across multiple datasets and use cases.

### Research Assistant, Software Developer Intern | Penn Computational Intelligence Lab

May.2023 – Sep.2023

- Incorporated Microsoft's **mimalloc** allocator into **WASI-SDK**'s C standard library.
- Implemented a multi-way segment tree to achieve  $O(\log(n))$  address-tag pair lookup for a custom kernel, achieving a **5x** speed boost with only **1.3x** worst-case memory overhead.
- Built a specialized memory allocator based on mimalloc for disaggregated computing applications.

### Unity Engine Tool Programmer | NetEase Games

May.2020 – Aug.2020

- Used **Unity Editor API** to develop pipeline automation and scene object placement tools using **C#**, greatly improving the working efficiency of level designers.
- Refactored existing animation debugging tools, achieving **~50%** performance gain and reducing memory usage by **~100%**.
- Leveraged **compute shaders** to optimize terrain brush tools by transferring some workloads to GPU.
- Held regular meetings with the art team to gauge tool usage and collect performance data.

## PROJECTS

### Differentiable Rendering for Material Optimization



- Developed an **OpenUSD-native** differentiable path tracing renderer using **NVIDIA Warp**.
- Implemented path-replay backpropagation for differentiable path tracing, computing gradients with respect to PBR metallic–roughness parameters through Monte Carlo light transport.
- Implemented **latent-space inverse rendering** with **Adam + LR scheduling** to recover metallic–roughness material parameters from image-space losses.

### Lightweight 3D Scene Editor and Rendering Playground



- Developed PTStudio, a lightweight **C++17** 3D scene editor + renderer with **OpenGL** and **Vulkan** rendering backends.
- Implemented various low-level engine primitives, including a static reflection system using **C++ template metaprogramming** to register types/properties at compile time and drive editor-facing introspection (e.g., generic inspectors/serialization hooks)

### Maya Plugin for Procedural Flower Modeling



- Implemented Blossom Pro, a Maya Plugin using **C++** and **MEL** to procedurally generate tree-like structures and flowers based on extended **L-System** production rules and grammar with positional information.
- Created a user-friendly GUI using the **Qt** framework, enabling convenient configuration and visualization of the parameters.

## GPU Sound Propagation Simulator



- Built GPUVerb, a Unity plugin for real-time acoustics in dynamic scenes.
- Implemented a **GPU Finite-Difference Time-Domain (FDTD)** solver using **Unity compute shaders**, simulating 2D wave propagation on a listener-aligned slice of scene geometry as an efficient approximation of 3D acoustics.
- Optimized GPU scheduling by spreading FDTD work across simulation frames (e.g., 10 Hz sim step) to reduce periodic GPU utilization spikes and avoid starving rendering workloads.

## CUDA Path Tracer and Denoiser



- Implemented a Monte-Carlo Path Tracer using **CUDA C++** with .obj Mesh loading and texture mapping.
- Implemented an edge avoiding denoiser for high-quality, low-SPP denoising using G-Buffer data.
- Achieved a 10x speed-up for triangle intersection tests in complex scenes using GPU-based octree and stream compaction.
- Utilizing **NVIDIA Nsight** kernel profiler, conducted a thorough performance analysis to catch significant factors that impact the running time of the path tracer.