

Ninebarrow Tech Set Up

- 9 mixer channels –

(6 if not using piano) - **not using Piano for Wimborne Minster Folk Festival 2016**

- 3 (2 without piano) x vocal mics and stands
- 1 x XLR – run from AER amp DI output. This channel will receive uke, tenor mandola and octave mandola.
- 1 x DI box – Stomp Box. EQ – please get this as close to a kick drum as possible. Virtually all mid and top trimmed out, with a nice **thump**.
- 2 XLR **with phantom power** for left and right sides of harmonium.
- Stereo DI for digital piano.

At least 3 x monitors

240v power requirements: See stage layout

Reverb requirements: Dependent on the venue, we like to have a healthy touch of reverb on the vocals. In exposed vocal sections – please feel free to increase the reverb to a more atmospheric level. **We run the stringed instruments through a cathedral reverb pedal – so none from the desk, please!**

Stage layout

