Technical Specifications and Requirements

Graham – Guitar

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1 XLR w Phantom
1 DI
1 Vox Mic for chat

Chris – Violin

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1 XLR w Phantom
1 Vox Mic for chat

Holly – Double Bass

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1 XLR w Phantom
1 DI
1 Vox Mic for chat

Foldback

Foldback

Foldback

Front of Stage
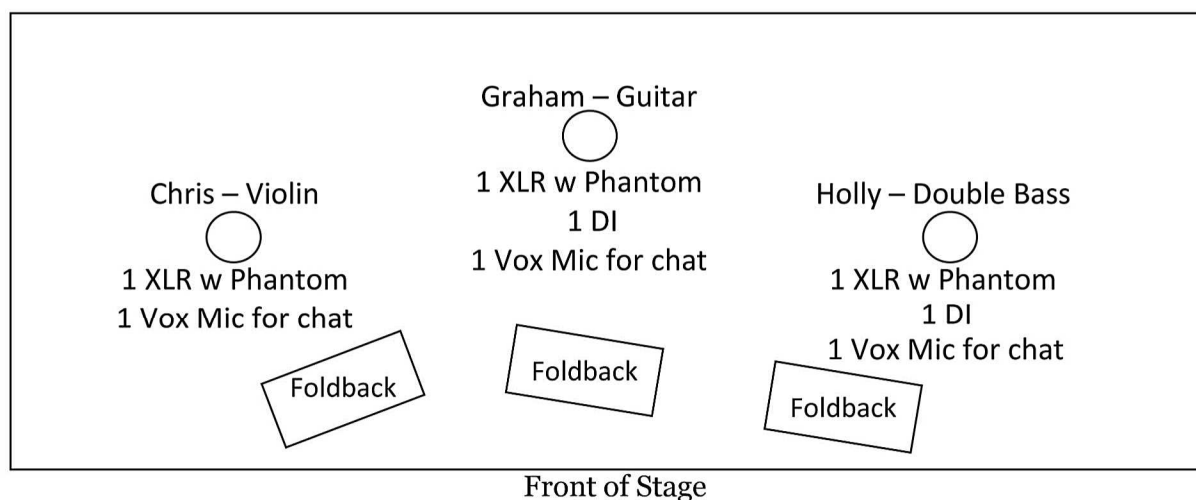
Full List:

- 3 x XLR lines with phantom power (we all have DPA 4099 mini condensors)
- 2 x DI – For foldback
- 3 x Vocal mics (just for chat, we're an instrumental act)
- At least 2 foldback wedges. If only 2 foldback channels are available, Graham and Holly share one channel, and Chris uses the other.

Mixing and EQ notes:

- We all play equal amounts of melody and accompaniment so we're after an equal volume level for each instrument out front.
- Holly doesn't like to sound like a beached whale, so keep the bottom end nice and tight :) This may mean rolling back the subs.
- Chris' fiddle usually needs some peaks rolled off – typically around middle C (261 hz) and often between A^5- C^6 (880-1046 hz)
- Graham uses a DI primarily for fold back – used the mic sound out front and blend in a bit of DI if it's lacking warmth or if you're having trouble with level.