

Mitchell & Vincent - Technical requirements where PA & mixing is by others

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Technical requirements where PA & mixing is by others
Standard setup (underlined bits not supplied by Mitchell and Vincent)

Inputs

1. Graham – Vocal (SM58 or similar on boom stand)
2. Graham – Violin(/Guitar) - DI
3. Dave – Guitar(/Mandola) – DI
4. Dave – Vocal – introductions etc (SM58 or similar on boom stand)

Monitors

1. Monitor – Graham's mix
2. Monitor – Dave's mix

In summary

- Please supply 2 monitors, ideally 2 different monitor mixes
- Please supply 2 DI boxes (to accept ¼" Jack instrument lead inputs with line-level input)
- Please supply 2 good vocal mics on boom stands
- We will supply all instruments and leads up to DI boxes
- There is no requirement for phantom power for any of our equipment
- We do not have our own sound engineer

Layout schematic plan

Stage front

Monitor 2

(3)DI

(2)DI

Monitor 1

(4)DM mic

(1)GV mic

Stage rear