

## The appearance and disappearance of visual forms defined by differential motion evokes distinctive EEG responses in school-age children



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### MOTIVATION

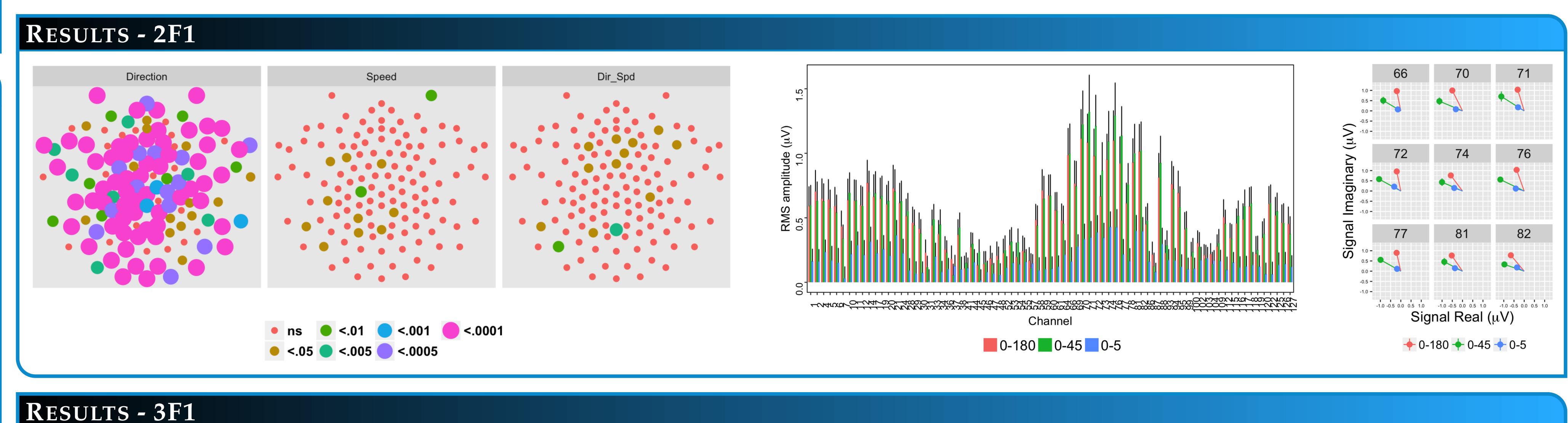
Differential motion patterns aid in the segmentation of visual figures from the background. Adults show evoked brain responses to time-varying motion-defined forms over posterior scalp regions [1],[2]; in these participants, EEG amplitudes scale with the magnitude of direction differences between the figure and background. Little is known about the development of brain responses to motion-defined forms in childhood [3]. In this study, we measured steady-state visual evoked potential (SSVEP) responses in school-age participants and compared the resulting patterns to previous results of adults.

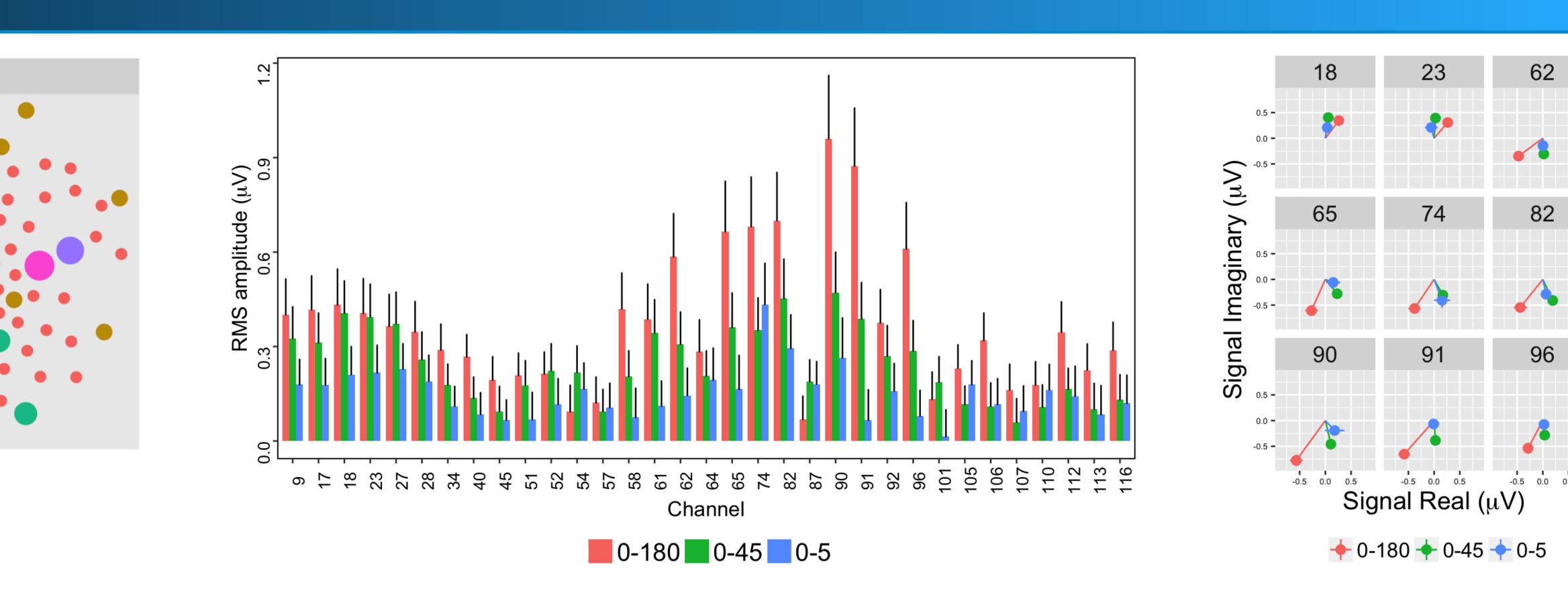
### METHOD

School-age observers (n=37; 4.3-9.0 years, M=6.4, 16 female) participated in this study. Participants passively viewed random dot kinematogram displays that depicted visual forms which differed in direction from uniform background motion by  $5^{\circ}$ ,  $45^{\circ}$ , or 180°. Four 9x9 deg square-shaped figure regions emerged from and disappeared into the background at a rate of 1.2 Hz (F1). Figure and background regions were populated with white (39 cd/m<sup>2</sup>) dots on a black (.065 cd/m<sup>2</sup>) background at a density of 10%; dot positions were updated at 36 Hz (F2). Each condition was presented at two speeds (1.2 and 6.0 deg/s). All patterns were displayed in an annular region 24°in outer and 4.8°inner diameter at the 60 cm viewing distance. EEG was collected at 432.43 Hz using a 128 channel EGI system and PowerDiva Video 3.4 software and submitted to a discrete Fourier transform. The complex domain (real and imaginary) components of each channel were analyzed using mixed-effects MANOVA, with direction

# difference and speed as fixed factors and participant as a random factor. DISPLAYS 5 degree 45 degree 180 degree

### RESULTS - 1F1 ns <.01 <.001 <.0001 0-180 0-45 0-5 <.05</li><.005</li><.0005</li>





Signal Real (μV)

→ 0-180 → 0-45 → 0-5

### DATA SHARING

Movies of the displays, metadata about the participants, and raw data files are available at: http://databrary. org/volume/144.

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<.05</li><.005</li><.0005</li>

#### ACKNOWLEDGEMENTS

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### REFERENCES

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