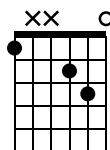


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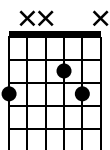
杨昊昆 原创作品

Music by 杨昊昆

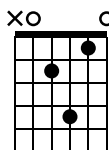
Asus4/F



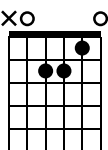
Gsus2



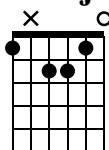
Amadd9



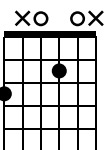
Am



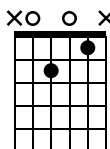
Fmaj7



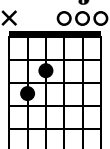
Gadd9



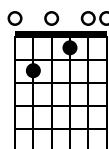
Am7



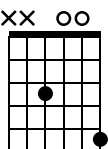
Cmaj7



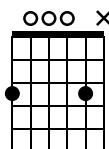
E7



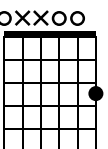
A7sus2/F



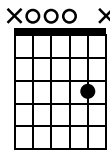
Gsus2



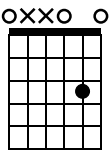
Em



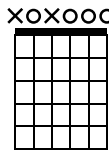
A7sus4



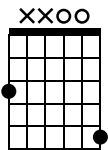
Em7



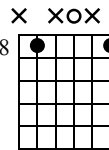
Em/A



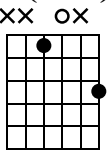
A7sus2/G



Fsus2



G(no5)



♩ = 110

Intro

Asus4/F

Gsus2

1 Capo fret 4

Amadd9

Asus4/F

Gsus2

5

Asus4/F

9

The image shows a musical score for a guitar piece. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB staff. The score is divided into three measures, each with a chord name above it: Fmaj7, Gadd9, and Cmaj7. The first measure (measures 25-26) features the Fmaj7 chord. The second measure (measures 27-28) features the Gadd9 chord. The third measure (measures 29-30) features the Cmaj7 chord. The TAB staff includes fret numbers (0, 1, 2, 3) and accidentals (X, #) to indicate specific notes and techniques. The score is written in a standard musical notation style with a treble clef and a guitar TAB staff.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass tabs. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass part is written in bass clef. The score includes chord diagrams for E7, A7sus2/F, Gsus2, and Em. The guitar part includes slurs, accents, and a harmonic at the end. The bass part includes fingerings and a harmonic at the end.

Chord Diagrams:

- E7:** E4, G#4, B4, D#5, G#5
- A7sus2/F:** A4, C#5, E5, F#5, A5, C#6
- Gsus2:** G4, B4, D#5, G#5, B5, D#6
- Em:** E4, G4, B4, D5, E5

Measures 29-32:

- Measure 29:** E7, A7sus2/F, Gsus2, Em. Guitar: E4, G#4, B4, D#5, G#5. Bass: E2, G2, B2, D3, E3.
- Measure 30:** E7, A7sus2/F, Gsus2, Em. Guitar: E4, G#4, B4, D#5, G#5. Bass: E2, G2, B2, D3, E3.
- Measure 31:** E7, A7sus2/F, Gsus2, Em. Guitar: E4, G#4, B4, D#5, G#5. Bass: E2, G2, B2, D3, E3.
- Measure 32:** E7, A7sus2/F, Gsus2, Em. Guitar: E4, G#4, B4, D#5, G#5. Bass: E2, G2, B2, D3, E3.

A7sus4 **Fmaj7** **Gsus2** **Am**

sl.

33 34 35 36

* * * *

sl. H H P P

TAB

3 5 5 5 2 0 2 0 0 2 0 0 3 1 1 3 1 2 0 2 2 2 1 0

0 0 X 2 0 1 0 3 1 X 2 0 0 2 X 0

Fmaj7 **Gadd9** **Am7**

37 38 39 40

* * * *

H H H P

TAB

2 2 0 0 2 0 2 0 0 0 0 0 0 0 1 0 0 2 0 0 2 0 1

0 2 0 0 2 0 1 X 1 3 X 0 0 2 X 0

Fmaj7 **Gadd9** **Cmaj7**

41 42 43 44

* * * *

H H H

TAB

2 0 0 2 0 2 0 0 0 0 1 0 1 3 0 0 0 0

0 2 0 0 2 0 1 X 1 3 X 3 3 X 3

E7 **A7sus2/F** **Gsus2** **Em**

45 46 47 48

* * * *

sl. P P H

sl. P H

TAB

0 0 1 0 3 5 5 3 3 0 3 0 1 3 3 3 5 3 0 3

0 3 X 3 3 3 0 1 X 0 X 0 3

A7sus4 **Fmaj7** **Gsus2** **Am**

49 50 51 52

* * * *

sl. H H P P

sl. H P P

TAB

3 5 5 5 2 0 2 0 0 2 0 0 3 1 1 3 1 2 0 2 2 2 1 0

0 0 X 2 0 1 0 3 1 X 2 0 0 2 X 0

The image displays a musical score for a guitar piece, featuring a melody line and a corresponding guitar tab. The key signature is E major (three sharps: F#, C#, G#). The score is divided into four measures, each with a chord name above it: E7, Asus4/F, Gsus2, and Em7.

Measure 1 (E7): The melody starts on the 61st fret with a note marked with an asterisk (*). The guitar tab shows the following fret numbers: 0, 0, 1, 0, 5, 3, 0, 3.

Measure 2 (Asus4/F): The melody starts on the 62nd fret with a note marked with an asterisk (*). The guitar tab shows the following fret numbers: 1, 2, 3, 0, 2, 3, 0, 3.

Measure 3 (Gsus2): The melody starts on the 63rd fret with a note marked with an asterisk (*). The guitar tab shows the following fret numbers: 0, 0, 5, 3, 0, 3, 0, 3.

Measure 4 (Em7): The melody starts on the 64th fret with a note marked with an asterisk (*). The guitar tab shows the following fret numbers: 0, 0, 3, 0, 3, 0, 3, 0.

The guitar tab is written on a six-string staff, with the strings numbered 1 to 6 from top to bottom. The fret numbers are placed on the lines of the staff to indicate the fretting for each note.

C

A7sus2/F **A7sus2/G**

69 70 71 72

TAB

Fmaj7 **Gsus2** **Cmaj7**

73 74 75 76

TAB

E7 **Fsus2** **G(no5)** **Em/A**

77 78 79 80

TAB

Fmaj7 **Em7** **Am**

81 82 83 84

TAB

B

85 86 87 88

TAB

89 90 91 92

* * * *

TAB

0 0 5 3 0 3 0 2 3 0 2 3 2 0 0 3 0 0 0

0 0 1 2 X 1 3 2 X 3 3 0 X 3 0

H

93 94 95 96

* * * *

TAB

0 0 1 0 5 3 0 3 0 2 3 0 2 3 0 0 5 3 0 3 0 0 3 3

0 0 1 1 X 1 3 0 0 5 3 0 3 0 0 3 X 0

97 98 99 100

* * * *

TAB

3 5 5 5 3 0 3 0 2 3 0 2 3 3 5 3 1 0 2 2 2 1 0

0 0 X 1 X 1 0 3 5 3 X 0 2 2 X 0

sl. sl.

Outro

101 102 103 104

* * * * *

TAB

2 X X X 2 0 0 2 0 3 1 1 3 5 3

0 X X X 1 X 1 0 1 3 5 3

H H sl.

105 106 107 108

TAB

5 5 5 5 5 5 5 8 8 8 8 8 8 8 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

