

# An Introduction to Typology

## Part I: Morphological Typology

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# Typology & Universals

# What is typology?

- Study of similarities across languages
- Study of differences across languages
- Unifying feature: interest in *universals*
  - What features are common to all languages?
  - How do we explain commonalities and differences?
- Ways to be a universal
  - Biological: A feature of language is universal if it is part of our genetically-endowed language faculty
  - Emergent: Language conventions and universals are epiphenomena which emerge from social interactions
  - Interaction of the two – e.g., universal metaphors

# An Example of Universals: Color Terms

- Chukchi (Siberia)
  - *nidlikin* 'white'
  - *nukin* 'black'
  - *tschetlju* 'red'
- Murray Island (Torres Straits)
  - *kakekakek* 'white'
  - *golegole* 'black' < *gole* 'cuttlefish'
  - *mamamamam* 'red' < *mam* 'blood'
  - *bambam* 'yellow/orange' < *bam* 'tumeric'
  - *siusiu* 'yellow/orange' < *siu* 'ocher'
  - *soskepusoskep* 'green' < *soskep* 'bile'; others used 'leaf color'
- Swahili (East Africa)
  - *nyeupe* 'white'
  - *nyeusi* 'black'
  - *nyekundu* 'red'
  - Other colors all require *ya* ...
    - *ya machungwa* 'orange' < 'an orange'
    - *ya buluu* 'blue' < English
- Japanese (Japan)
  - *ao* 'blue/green'
  - *midori* 'green' (only since 1000 AD)
- Russian (Russia)
  - *goluboy* 'light blue'
  - *siniy* 'dark blue'
  - No single word for just 'blue'

# An Example of Universals: Color Terms



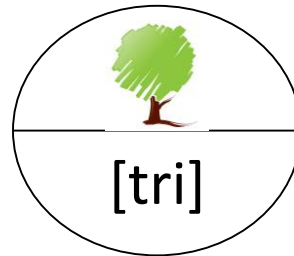
Ancient Greek	black				white				
Chukchi	black					red		white	
Tarahumara	black		grue			red		white	
Early Japanese	black		grue			yellow		white	
English	black	blue		green	yellow		red	white	
Russian	black	dark blue	light blue	green	yellow		red	white	

- Universal color sequence (Geiger sequence):
  - Black and white > red > yellow and green > blue
- Languages develop from distinguishing light/dark to different hues
- Uniformity in diversity

# Morphology

# Basic Concepts in Morphology

- **Morphology** – (the study of) form-meaning relationships in words



- **Morpheme** – minimal unit of meaning; the pieces of a word
  - *anti-dis-establish-ment-ari-an-ism*
  - *habl-ando-me* ‘speaking to me’
  - *zhào-xiàng-jī* ‘camera’ (lit. take-picture machine)
  - *Un-kamerad-schaft-lich-keit* ‘uncompanionshipliness’
  - *precipitevol-issima-mente* ‘like someone who acts very hastily’
- What about *receive*? *Raspberry*?

# Types of Morphemes: Bound v. Free; Roots

## Bound v. free

- Bound:
  - *ship-ment*, *un-cover*, *re-ceive*, *cran-berry*
  - Italian: *parl-avo* ‘I was speaking’
  - Spanish: *habl-ara* ‘they might speak’
- Free:
  - *dogs* (cf. *dog*)
  - *established* (cf. *establish*)

## Roots

- Single morpheme
- Bound or unbound
- Core meaning of word
- English: *unfriendliness* > *friend*
- French: *donn-er-ions* ‘we would give’ > *donn-*
- German: *Mann-es* > *Mann*



# Verb Roots in Different Languages

- English, Chinese verb roots – free
  - *eat, eats, eating, eatery*
  - Chinese: *chī*
- Spanish, French, German, Japanese, Italian verb roots – bound
  - *continuo, continuará, continuaba, continuar* – but not \**continú*
  - Japanese (‘swim’): *oyogu, oyoganai, oyoida, oyogeru* – but not \**oyog*
- German verbs – mostly bound
  - ‘buy’ – *kaufe, kaufst, kauft, gekauft* – but also just *kauf* ‘buy!’

# Noun Roots in Different Languages

- Noun roots in English, Chinese, Japanese – free
  - *house* and *zhuōzi* ‘table’ are complete words
- Noun roots in Romance and German – (mostly) bound
  - Spanish: *amigos* and *amigas* but not \**amig*
  - German: *Mann*, *Mann-e*, *Mann-es*

- Latin case marking – nouns are bound roots

<i>serv-us</i>	<i>aqu-am</i>	<i>porta-t</i>
slave-NOM	water-ACC	carry.3SG
‘the slave is carrying water’		

**Case marker** – A morpheme which indicates what role a noun is playing in the sentence, e.g., subject, object, possessor, topic, etc.

- Japanese case marking – nouns are free roots?

<i>zō</i>	<i>wa</i>	<i>hana</i>	<i>ga</i>	<i>nagai</i>
elephant	TOPIC	nose	COMMENT	is.long
‘as for the elephant, its nose is long’				

# Types of Morphemes: Inflection

- Inflection – Variations in a word which express different categories, such as tense, number, case, person, etc.
- Spanish nouns *inflect for* gender and number

	Singular	Plural
Masculine	gato	gatos
Feminine	gata	gatas

- Japanese verbs *inflect for* aspect (among other things)
  - *tabe-ru* ‘(I) eat’ *tabe-ta* ‘(I) ate’
- Verb inflection = **conjugation** Noun inflection =  
**declension**
- Inflection is obligatory for the environment in which it appears
  - French: *ils dorm-ent* ‘they are sleeping’ but not *\*ils dorm*

**Aspect** – The ‘boundedness’ or ‘temporal flow’ of action, e.g., whether the action has a start and/or endpoint, whether it’s habitual, ongoing, happens at a single point in time, etc.

**Tense** – The time an action happened in relation to some other point of time.

**Tense and aspect are usually combined into what we think of as ‘tense’**

# An Inflectional Paradigm

Latin Noun Endings		
	Singular	Plural
<b>Nominative</b>	-us	-ī
<b>Genitive</b>	-ī	-ōrum
<b>Dative</b>	-ō	-īs
<b>Accusative</b>	-um	-ōs
<b>Ablative</b>	-ō	-īs
<b>Vocative</b>	-ē	-ī

The Declension of a Latin Noun		
	Singular	Plural
<b>Nominative</b>	servus	servī
<b>Genitive</b>	servī	servōrum
<b>Dative</b>	servō	servīs
<b>Accusative</b>	servum	servōs
<b>Ablative</b>	servō	servīs
<b>Vocative</b>	servē	servī

<b>Nominative</b>	Subject
<b>Genitive</b>	Possessor
<b>Dative</b>	Recipient
<b>Accusative</b>	Object
<b>Ablative</b>	Time/Location
<b>Vocative</b>	Addressee

# Types of Morphemes: Derivation

- Creates new words (as opposed to inflection, which creates different forms of the same word)
  - *institute* > *institution*
  - *write* > *rewrite*
- Often changes the category of the word
  - *convíct* v. *cónvict*; *permít* v. *pérmit* (zero derivation/conversion)
- But not always (*category-preserving*)
  - *boy* > *boyhood*
  - *lion* > *lioness*
- ROOT + DERIVATION > STEM + INFLECTION > WORD
  - [<sub>DERIVATION</sub> de-] + [<sub>ROOT</sub> friend] > [<sub>STEM</sub> defriend] + [<sub>INFLECTION</sub> -ed] > *defriended*
- Can be recursive: *[[friend + ly] + est] > friendliest*

# Types of Morphemes: Stems

- What inflection attaches to
  - *wait* *waiter*
  - *waits* *waiters*
  - *waited* *waitress*
  - *waiting* *waitresses*
- Consists minimally of a root
  - Japanese: *tabe-* ‘eat’
- Can be multi-morphemic (usually ROOT + DERIVATION)
- Bound or unbound
  - Japanese: *tabe-mono* ‘food’
  - German: *komm-en* ‘come’
    - *ab-komm-en* ‘digress’ *be-komm-en* ‘get’
    - *an-komm-en* ‘arrive’ *ent-komm-en* ‘escape’

# Examples of Derivation

- English: *en-rich, en-able, en-tangle*
- English: *final-ize, social-ize, critic-ize, subsid-ize*
- English: *telephone* [someone] v. *a telephone*; *I run* v. *a run*
- Chinese: *zhòng shuǐguǒ de*  
grow fruit NOMINALIZER  
'fruit-grower'
- Chinese: *chī zhě*  
eat NOMINALIZER  
'he who eats'
- German: *lach-en* 'laughing'  
*ge-läch-ter* 'laughter'  
*lach-haft* 'laughable'

# Types of Morphemes: Clitics

- The English -'s possessive (genitive)
  - *[Matt]'s dog*
  - *[The man]'s dog*
  - *[The man and the woman]'s dog*
  - *[The man who I saw at the restaurant]'s dog*
- Compare: the German genitive case
  - *Claudia***s** *Buch* ‘Claudia’s book’
  - *der Hund de***s** *Mann***e**s ‘the man’s dog’
  - *der Hund de***s** *Mann***e**s *und de***r** *Frau* ‘the man and woman’s dog’
- Clitics operate at the phrase level
- Another example: English *the* and *a*



# Types of Morphemes: Affixes & Modification

- Prefix: *constitutional* > **un**-*constitutional*
- Suffix: *manteca* 'lard' > *mantequ**ero*** 'dairyman' (Sp.)
- Infix: *bili* 'buy' > *b**um**ili* 'bought' (Tag.)
- Circumfix: *rauchen* 'smoke' > **ge**-*rauch*-**t** (Ger.)
- Reduplication: *rén* 'human being' > **rénrén** 'everybody' (Chi.)
- Internal modification:
  - Suprafix: *próduce* v. *prodúce*; tonal shift
  - Introflection / Transfix/  
Root & Pattern: *katab* 'he wrote' < \**k-t-b* 'writing' (ROOT)  
*kitaab* 'book'  
*kaatib* 'clerk'
  - Vowel Mutation: *foot* > *feet*      *fuß* > *füße* (Ger.)  
*sing*, *sang*, *sung*    *singen*, *sang*, *gesungen*
  - Consonant Mutation: *sheath* /ʃiθ/ v. *sheathe* /ʃið/

# Types of Morphemes: Suppletives

- “Irregular paradigm” – when there is no apparent pattern between two related forms
  - English: *go* ~ *went*, *good* ~ *better* ~ *best*
  - French: *aller* (inf.) ~ *vais* (pres.) ~ *irai* (fut.) ~ *allai* (pret.)
  - Russian: *rebenok* ‘child’ ~ *deti* ‘children’
- One or more forms is “supplied” historically from a different word (*suppletion*)
- Inflectional (*am* ~ *are* ~ *is*) or derivational (*bad* ~ *worse*)

# Morphological Typology

# Morphological Typology

- How do we classify different languages according to the type of morphology it uses?
- Typology – “a division of a range of phenomena into types”
  - Allows us to make predictions about characteristics of languages of that particular type
- Ways of classifying languages according to morphology:
  1. Number of morphemes per word (*index of synthesis*)
  2. Morpheme-to-feature correspondence (*index of fusion*)
  3. How morphemes mark word dependencies (*locus of marking*)

# Index of Synthesis

- **Analytic** – 1-to-1 correspondence between words and morphemes
  - Chinese: *wǒ*      *mén*      *hē*      *chá*  
I              PL              drink      tea
- **Synthetic** – A word consists of several morphemes, many of which are bound
  - Latin: *addūcētur*  
*ad-*      *dūc-*      *-ē-*      *-tur*  
to              lead              FUT              3S.PASS  
'he will be influenced'
  - Japanese: *miseraregatai*  
*mi-*      *-su-*      *-rare*      *katai*  
see      CAUS      PASS      difficult  
'it's difficult to be shown (this)'
- **Derivational synthesis** – multi-morphemic words are derivational
  - English: *deinstitutionalization*
- **Relational synthesis** – multi-morphemic words are inflectional
  - Spanish: *escribi-éndo-me-lo* 'writing it to me'

By the way, this is not infixing. Infixing literally goes in the middle of a complete morpheme.

# Index of Synthesis

- **Polysynthesis** – really, really synthetic

*savaqatigiiguugaluaqtuaguk* (Iñupiaq)

*savak-* *-qatigi-* *-guu-* *-galuaq--tu-* *-a-* *-guk*

work with HABITUALbut IND PAST-1PL

‘we used to work together but...’

- *Noun incorporation*

Retuarã (West Tucano, Colombia)

*sa-* *-ki-* *-terĩ-* *-hãã-* *-rãyũ*

3.INAN.SG.O

3.MASC.SG.A

seat

put.it

FUT

‘he will seat-put it’

# Index of Fusion

- [illegible]

# Morphological Types

