

University of California, Santa Barbara

A semantic typology of lexical flexibility

A dissertation submitted in partial satisfaction of the requirements for the degree Doctor of
Philosophy in Linguistics

by

Daniel W. Hieber

Committee in Charge:

Professor Marianne Mithun, Chair

Professor Benard Comrie

Professor Stefan Th. Gries

Professor William Croft (University of New Mexico)

June 2020

The dissertation of Daniel W. Hieber is approved.

Bernard Comrie

Stefan Th. Gries

William Croft

Marianne Mithun, Committee Chair

June 2020

A semantic typology of lexical flexibility

Copyright © 2020

by

Daniel W. Hieber

Published under a Creative Commons Attribution 4.0 License (CC BY 4.0):

<https://creativecommons.org/licenses/by/4.0/>

This thesis may be downloaded at:

<https://files.danielhiebert.com/publications/dissertation.pdf>

Typeset using L^AT_EX software and the Linux Libertine family of fonts

The source code, data, and accompanying scripts for this thesis are available on GitHub:

<https://github.com/dwhieb/dissertation>

Dedication

ACKNOWLEDGMENTS

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

CURRICULUM VITAE

Daniel W. Hieber

EDUCATION

June 2020	Ph.D. in Linguistics, University of California, Santa Barbara
March 2016	M.A. in Linguistics, University of California, Santa Barbara
June 2008	B.A. in Linguistics & Philosophy, The College of William & Mary (magna cum laude)

PROFESSIONAL EXPERIENCE

2018–2019	Editor, Custom Language Products, Rosetta Stone
2015–2017	Teaching Assistant, Department of Linguistics, University of California, Santa Barbara
2014–2015	Research Assistant (under Prof. Carol Genetti), Department of Linguistics, University of California, Santa Barbara
2011–2013	Associate Researcher, Research Labs, Rosetta Stone
2008–2011	Editor, Endangered Languages Program, Rosetta Stone
2007–2008	Intern, Endangered Languages Program, Rosetta Stone
2006	Spanish Instructor, Nielsen Builders
2004–2006	Lab Assistant, Language Lab, The College of William & Mary
2003–2004	Latin Instructor, Bridgewater Home School Unit

PUBLICATIONS

2019	The Chitimacha language: A history. In Nathalie Dajko & Shana Walton (eds.), <i>Languages in Louisiana: Community & culture</i> (America's Third Coast Series). University Press of Mississippi.
2019	Semantic alignment in Chitimacha. <i>International Journal of American Linguistics</i> 85(3): 313–363. DOI: 10.1086/703239
2018	Category genesis in Chitimacha: A constructional approach. In Kristel Van Goethem, Muriel Norde, Evie Coussé, & Gudrun Vanderbauwhede (eds.), <i>Category change from a constructional perspective</i> (Constructional Approaches to Language 20), 15–46. John Benjamins. DOI: 10.1075/cal.20.02hie

- 2016 *The cohesive function of prosody in Ékegusií (Kisii) narratives: A functional-typological approach*. M.A. thesis, University of California, Santa Barbara.
- 2013 On linguistics, language, and our times: A linguist's narrative reviewed. *Linguistic Typology* 17(2): 291–321. Review article of *I am a linguist* by R. M. W. Dixon (Brill, 2010). DOI:[10.13140/RG.2.2.13238.96329](https://doi.org/10.13140/RG.2.2.13238.96329)
- 2013 (with Sharon Hargus & Edward Vajda, eds.) *Working papers in Athabaskan (Dene) languages 2012*. Alaska Native Language Center Working Papers 11. ANLC.

AWARDS

- 2019 SSILA Best Student Presentation Award
- 2015 National Science Foundation (NSF) Graduate Student Research Fellowship (GRFP)
- 2015 2nd place, University of California Grad Slam
- 2015 Winner, University of California, Santa Barbara Grad Slam
- 2013 Chancellor's Fellowship, University of California, Santa Barbara
- 2006 Boren Scholarship, National Security Education Program (NSEP)

FIELDS OF STUDY

Major Fields: Linguistic Typology, Language Documentation & Description, Language Revitalization, Prosody, Discourse, Language Change, Language Contact, Digital Linguistics, Corpus Linguistics

Linguistic Typology with Professor Bernard Comrie & Professor Marianne Mithun

Language Documentation & Description with Professor Eric Campbell, Professor Carol Genetti, & Professor Marianne Mithun

Language Revitalization with Professor Carol Genetti

Prosody with Professor Carol Genetti, Professor Matthew Gordon, & Professor Marianne Mithun

Discourse with Professor Patricia Clancy, Professor John W. DuBois, Professor Carol Genetti, & Professor Marianne Mithun

Language Change with Professor Marianne Mithun

Language Contact with Professor Marianne Mithun

Digital Linguistics with Professor Eric Campbell & Professor Stefan Th. Gries

Corpus Linguistics with Professor Eric Campbell, Professor John W. DuBois, & Professor
Stefan Th. Gries

ABSTRACT

A semantic typology of lexical flexibility

by

Daniel W. Hieber

The abstract should include 1) a brief statement of the problem; 2) a description of the methods and procedures used to gather data or study the problem; 3) a condensed summary of the findings. The abstract should be double-spaced. The recommended length is 1–2 pages.

Table of Contents

Acknowledgments	v
Curriculum Vitae	vi
Abstract	ix
Table of Contents	x
List of Figures	xi
List of Tables	xii
List of Abbreviations	xiii
A Note on Linguistic Conventions	xiv
1 Introduction	1
2 Background	2
3 Data & Methods	3
4 Results	4
5 Conclusion	5
References	6
Sources of Literature	6

List of Figures

List of Tables

List of Abbreviations

The following table provides the meaning of each abbreviation used in interlinear glossed examples throughout this thesis.

1	first person
2	second person
3	third person
SUBJ	subject

A Note on Linguistic Conventions

This brief note documents the conventions I have adopted regarding linguistic data and terminology throughout this thesis.

It is well known that the world's languages realize widely different sets of morphosyntactic categories (Whaley 1997: 58, Haspelmath 2007). Moreover, even when these categories bear the same name, they may differ drastically in their behavior (Dixon 2010: 9). It is the subject of much debate whether these language-specific categories can be mapped onto each other or compared in any useful way (Croft 2003: 13–19, Haspelmath 2010a,b, Newmeyer 2010, Hieber 2013: 308–310, Croft 2014, Plank 2016). Recognizing these difficulties, I have made no attempt to standardize the linguistic terminology in the interlinear glossed examples throughout this thesis. I have, however, standardized the abbreviations used to refer to those terms. For example, even though one researcher may abbreviate Subject as SUBJ and another researcher abbreviate it as SUB, I nonetheless gloss all Subject morphemes in this thesis as SUBJ. See the [List of Abbreviations](#) (p. xiii) for a complete list of glossing abbreviations. I have also followed the standard formatting conventions of the Leipzig Glossing Rules (Bickel, Comrie & Haspelmath 2015) throughout.

In contrast, I have made no attempt to standardize the transcription systems and orthographies used in the examples throughout this thesis. All examples are given as transcribed in their original source. The reader should consult those original sources for further details regarding orthography. The source of each interlinear glossed example in this thesis is provided following the example itself.

It is an increasingly common convention in typological studies to write terms and categories that are particular to specific languages with an initial capital letter, while writing terms that refer to language-general or semantic/functional concepts (e.g. the crosslinguistic notion of subject) in lowercase (Haspelmath 2010a: 674, Croft 2014: 535). For example, the English Participle suffix *-ing* is, obviously, specific to English, and does not exist in any other language; therefore it is capitalized and written as *Participle*. If, however, a writer is discussing the category of participles generally and crosslinguistically, not specific to any particular languages, it is written in lowercase as *participle*. I follow these same capitalization conventions in this thesis.

Chapter 1

Introduction

Chapter 2

Background

Chapter 3

Data & Methods

Chapter 4

Results

Chapter 5

Conclusion

References

SOURCES OF LITERATURE

The references listed in this section are literature on the topic of this thesis that have been cited in the text.

- Bickel, Balthasar, Bernard Comrie & Martin Haspelmath. 2015. *The Leipzig Glossing Rules: Conventions for interlinear morpheme-by-morpheme glosses*. Max Planck Institute for Evolutionary Anthropology. Leipzig: Department of Linguistics. <https://www.eva.mpg.de/lingua/resources/glossing-rules.php>.
- Croft, William. 2003. *Typology and universals*. 2nd edn. (Cambridge Textbooks in Linguistics). Cambridge: Cambridge University Press.
- Croft, William. 2014. Comparing categories and constructions crosslinguistically (again): The diversity of ditransitives. *Linguistic Typology* 18(3). 533–551. <https://doi.org/10.1515/lingty-2014-0021>.
- Dixon, R. M. W. 2010. *Basic Linguistic Theory*. Vol. 1: *Methodology*. Oxford: Oxford University Press.
- Haspelmath, Martin. 2007. Pre-established categories don't exist: Consequences for language description and typology. *Linguistic Typology* 11(1). 119–132. <https://doi.org/10.1515/LINGTY.2007.011>.
- Haspelmath, Martin. 2010a. Comparative concepts and descriptive categories in crosslinguistic studies. *Language* 86(3). 663–687. <https://doi.org/10.1353/lan.2010.0021>.
- Haspelmath, Martin. 2010b. The interplay between comparative concepts and descriptive categories (Reply to Newmeyer). *Language* 86(3). 696–699. <https://doi.org/10.1353/lan.2010.0021>.
- Hieber, Daniel W. 2013. On linguistics, linguists, and our times: A linguist's personal narrative reviewed. *Linguistic Typology* 17(2). 291–321. <https://doi.org/10.1515/lity-2013-0013>.
- Newmeyer, Frederick J. 2010. On comparative concepts and descriptive categories: A reply to Haspelmath. *Language* 86(3). 688–695. <https://doi.org/10.1353/lan.2010.0000>.

- Plank, Frans (ed.). 2016. *Linguistic Typology* 20(2): *Of categories: Language-particular – comparative – universal*.
- Whaley, Lindsay J. 1997. *Introduction to typology: The unity and diversity of language*. Thousand Oaks, CA: SAGE Publications.

Todo list

<input type="checkbox"/> add Dedication	iv
<input type="checkbox"/> add Acknowledgments	v
<input type="checkbox"/> update Curriculum Vitae	vi
<input type="checkbox"/> add Abstract	ix