

Prospectus: A Grammar of Space in Kʷakʷala

1 Introduction

PRIMARY OBJECTIVE

Describe the grammatical resources in Kʷakʷala for capturing spatial relationships:

LOCATION

MOTION

DIRECTION

THEORETICAL RELEVANCE

- Spatial experience: universal category of human experience
- Cross-linguistic study of spatial language reveals (statistical) universals and cultural differences
- This work contributes a description of the grammar of space in Kʷakʷala, VSO and highly polysynthetic, to the existing typology.

COMMUNITY RELEVANCE:

- Contribute new knowledge about Kʷakʷala to current efforts to revitalize and maintain the language

2. Background: Cultural, Social, Historical and Ecological Context

Northeastern Vancouver Island and opposing mainland, Queen Charlotte Strait

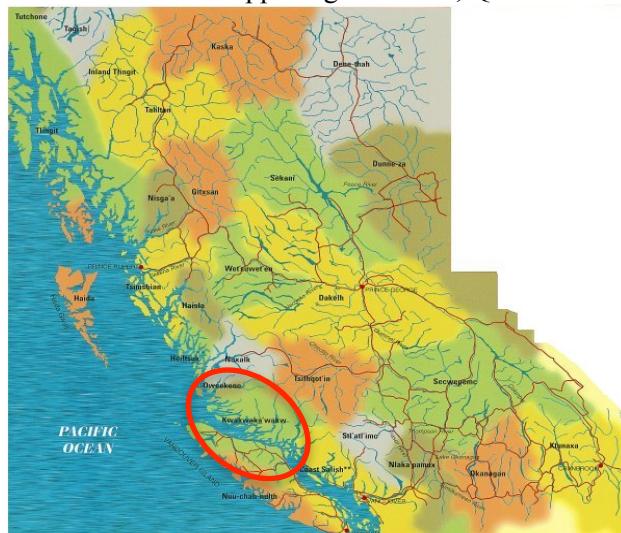


Figure 1: Map of First Nations Peoples of British Columbia
(<http://www.bced.gov.bc.ca/abed/map.htm>)

Bordering language families:

WAKASHAN: Ooweek'yala, Heiltsuk (aka Bella Bella), Haisla (Northern), Nuu-chah-nulth (Southern)

SALISHAN: Nuxalk (aka Bella Coola), Comox, Sechelt, Halkomelem (aka dialects
həłqəmīnəm/hən̄qəmīnəm/həłqəmeyləm)

ATHABASKAN: Tsilqotin (a.k.a. Chilcotin)

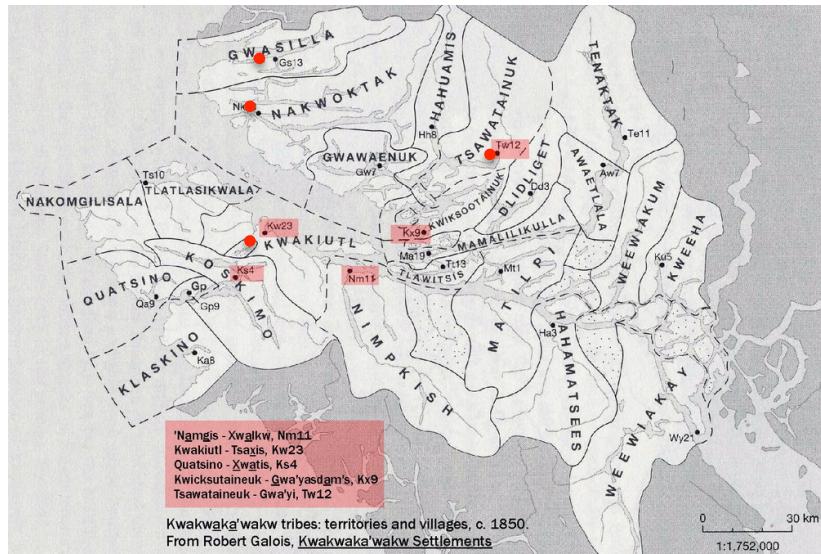


Figure 2: Kwakwaka'wakw tribes: territories and villages, c. 1850 (Galois, Powell, and Webster 1994)

2.1 Landscape and culture

- Resource-rich ecology
- Centrality of landscape:
Each clan has an animal ancestor (actual or mythical),
Each *nəmima*, or family, also has an animal ancestor

“The *nəmima* groups lived on the land in distinct locations sometimes associated with encounters with ancestors. According to Indian theory, the ancestor of a *nəmima* (sometimes also of a tribe) appeared at a specific locality by coming down from the sky, out of the sea, or from underground, generally in the form of an animal, took off his animal mask, and became a person (Boas 1935c, 41)” (Nicolson 2013: 210)

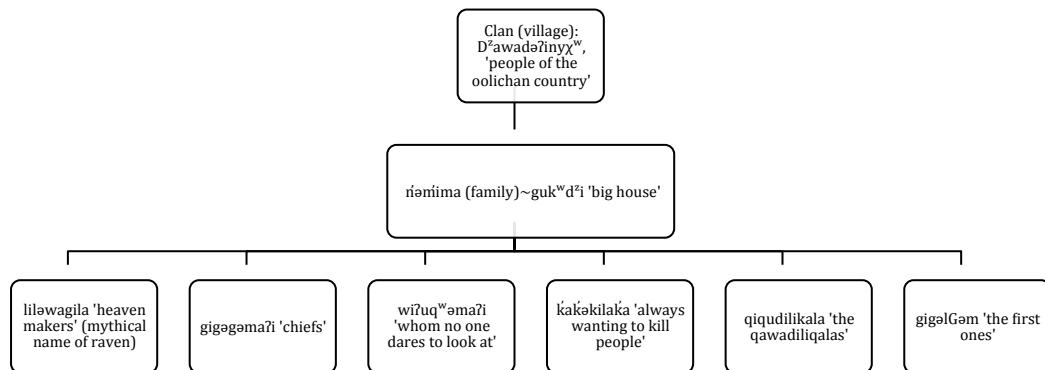


Figure 3: 6 *d̥awadə?inuχʷ nəmima* identified in Boas 1897:331, quoted in Nicolson 2013

Animal	Mythical name	Clan	Village
wolf	<i>qáwadiliqəla</i>	<i>D̥awadə?inuχʷ</i>	<i>gʷayi</i> (Kingcome Inlet)
thunderbird	<i>qoləs</i>	<i>Qʷiqʷasutinuχʷ</i> (<i>wiwməsəm</i> family)	<i>gʷayasdəms</i> (Gilford Island)

- Body=house=land (Nicolson, 2013)

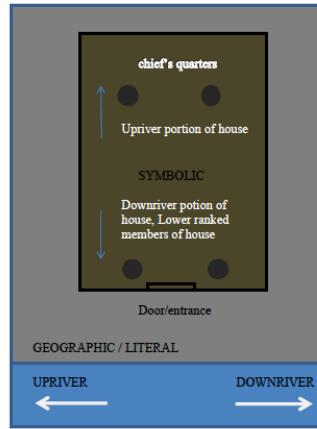


Figure 4: Analogy between landscape, social class and house topology in map of *gukʷd̥i* ('big house')
(Nicolson 2013: 194)

2.2 Language: grammar and typology

- Nominative-accusative alignment
- Three core arguments: SUBJECT, PRIMARY OBJECT, SECONDARY OBJECT
- Three form classes: stems, affixes, exclamations (Boas 1947:280)
- Relatively fixed predicate-initial word order: VS(O₁)(O₂)(X_{prep})

Adnominal case-marking of lexically-expressed arguments:

Subject indexed on predicate

Objects case-marked with prenominal enclitics

(1)			
<i>hénfʔidida</i>		<i>bəgʷánəmaχa ḥay̥isa</i>	<i>hénλəmi.</i>
hén-†-?id=i=da		bəgʷánəma=χa ḥay̥i=sə	hénλəm-i
shoot-PST-MOM=OBJ1		man=OBJ1 black.bear=OBJ2	gun-T.DEM
V	S	O ₁	O ₂
'The man shot the black bear with a gun.'	(Shaw: 2008_07_21_003DS)		

S: lexical argument *begʷánəm* 'man' marked with enclitic =i attached to predicate

O₁: lexical argument *ḥay̥i* 'black bear' marked with left-leaning enclitic =χ(a)

O₂: lexical arguments *hénλəm* 'gun' marked with left-leaning enclitic =s(a)

OBL marked with preposition

(2) PRED	SBJ	OBL	
<i>kʷəʔítəʔi</i>	Xatíčən	<i>laχis</i>	<i>gukʷ</i>
<i>kʷəʔ-ít-əla=i</i>	Xatíčən	<i>la-χ=is</i>	<i>gukʷ</i>
sit-in.house-CONT=SBJ Xatíčən (NAME)		PREP-DEM =3.POSS	house
Xatíčən was sitting in his house. (B1947:282, CII 2.1)			

Prepositions marking OBL transparently derived from verbs:

la- 'go' > *la-* 'PREP' (Deictic away from speaker)

gax- 'come' > *gax-* 'PREP' (Deictic towards speaker)

gayuχ- move.from.place' > *gayuχ-* 'PREP' (specifying source)

Pronominal arguments indexed on the predicate, sequence echoes lexical arguments

(3) *χʷəs?*ⁱ*dəqs*

χʷəs-?id(ə)=Ø=q=s

strike-MOM=3.SBJ=3.OBJ1=3.OBJ2

He struck him with it. (B1947:281)

O₁: pronominal arguments marked with -q

O₂: pronominal arguments marked with -s

Morphophonology

- Fusion at morpheme-boundaries
- Three classes of suffix according to effect on coda C of previous morpheme:
(1) neutral, (2) hardening, (3) softening
- Seven classes of suffix which trigger stem expansion via reduplication and vowel ablaut (Shaw 2008b)
- Some variation in predictability

Figure 5: Hardening and softening effects in Kʷakʷala

	Stops & Affricates		Fricatives					Resonants												
C	p	t	c	χ	k	kʷ	q	qʷ	s ¹	s ²	†	x	xʷ	χ	χʷ	m	n	l	w	y
C-!	پ	ت	چ	خ	ک	کو	څ	څو	ڙ	ڙو	ڻ	ڦ	ڦو	ڻو						

	Stops & Affricates		Fricatives					Resonants												
C	p	t	c	χ	k	kʷ	q	qʷ	s ¹	s ²	†	x	xʷ	χ	χʷ	m	n	l	w	y
C-°	b	d	d ^z	λ	g	gʷ	G	Gʷ	d ^z	y	l	n	w	χ(?)	w	ڻ	ڻو	ڻو	ڻو	ڻو

(Adapted from Shaw 2009)

3. Relevant Literature

3.1 Literature: Kʷakʷala Grammar

Grammar: Boas 1947, Grubb 1977

Dictionary: Boas and Boas Yampolsky 1948

Texts: Boas 1897, 1910, 1925, 1930, 1934, 1935, *inter alia*

Boas and Hunt 1902; 1905; 1921

Analysis: Berman, discourse 1982, 1983, 1989, 1990, 1990, 1991, 1992, 1994, 1997

Grubb, lexicon 1969, 1977

Levine, morphosyntax (1982, 1983, 1989, 1990, 1990, 1991, 1992, 1994, 1997)

Anderson, syntax (1984, 2005)

Nicolson & Werle, syntax (2009)

Goodfellow, sociolinguistic analysis (2005)

Nicolson, language, culture, metaphor and symbolism (2009, 2013)

3.2 Local geography

Boas 1934: *Geographical Names of the Kwakiutl Indians*

Galois 1994: *Kwakwaka'wakw Settlements, 1775-1920: A Geographical Analysis and Gazetteer*

3.3 Spatial grammar: cross-linguistic work

Cognitive perspectives:

Talmy (1983, 1985),

Fillmore (1982)

Typological (Neo-Whorfian) perspectives:

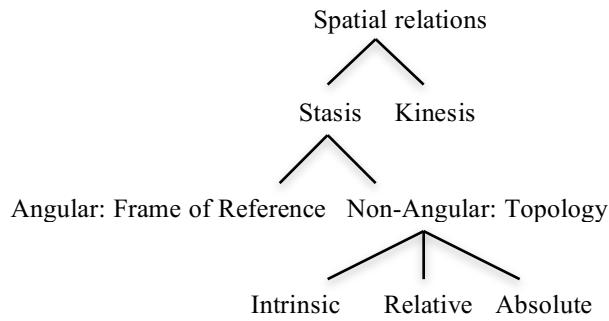
Svorou 1993

Slobin and Berman 1994

Levinson 2003

Levinson and Wilkins 2006

Figure 5: Schema of the spatial domain (adapted from Levinson and Wilkins 2006: 7)



The three Frames of Reference (FoR) identified as Intrinsic, Relative, and Absolute are described in Levinson 2003.

Figure 6: Frames of Reference, adapted from Levinson 2003

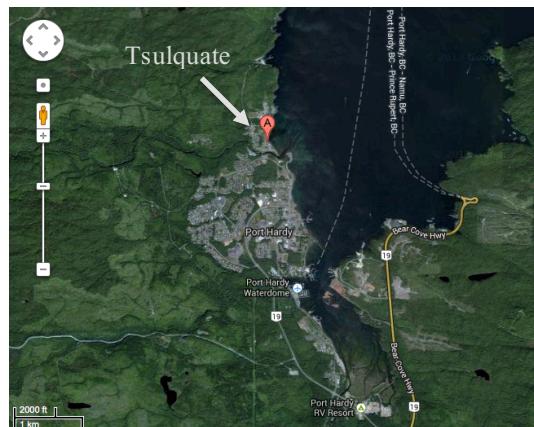
	Reference point	Coordinate-system
INTRINSIC	Object-centered	Ground: Inherent features of object
RELATIVE	Viewer-centered	Ground: Bodily coordinates of observer
ABSOLUTE	Fixed bearings independent of scene	Ground: Fixed coordinates. (Cardinal directions, topographic features such as rivers or mountains)

(Levinson 2003: 41-50)

4. Research questions

- What do learners and teachers of the language need to know in order to produce well-formed descriptions of their movement, location and direction in space?
- How do speakers make choices about where to locate information, in stem or suffix, in predicate or argument?
- How do stems and suffixes combine into constructions that describe and locate figures in space? What is possible, what is frequent, and what is likely? What seems to be ungrammatical?
- What are the dominant ‘frames of reference’ evident in the Kʷakʷala documented by Boas; are they intrinsic, relative, absolute, or a mixture of these?
- What are the dominant frames of reference found in contemporary documentation? Have they changed?
- In a place where the landscape and its resources continue to be crucial for the culture, what aspects of the local ecology and geography are evident in the grammar?
- In turn, what can we say about how the grammar shapes human interaction with the landscape?
- How is spatial language used metaphorically, and what do these metaphors reveal about Kʷakʷəkəwakʷ culture?

5. Method
5.1 Sites



5.2 New documentation

5.2.1 Conversation (dyads)

Primary texts:

- 23.5 hours 2009-201

Transcribed in ELAN:

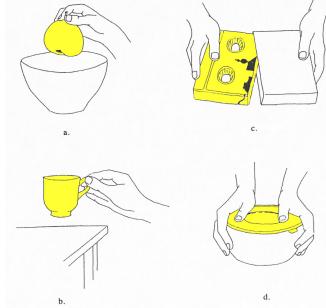
- 11/5/2009 Bread baking at Lillian's house (6 hours)
- 7/25/2012 Residential school stories(1 hour)

5.2.2 Elicitation stimuli

- Frog Stories: 4 speakers (Beverly Lagis, Lillian Johnny, Ernest Scow, Spruce Wamiss)
- Toy Game (McDonough/Lachlan)



- Topological Relations Picture Series ('BowPed')



- Video stimuli

Percy Lagis checking crab traps at the mouth of the river:



Beverly picking thimbleberries:



5.3 Data management

- Metadata maintained in Excel, XML export
- Translation and 're-speaking' with speakers in ELAN
- Collaborative transcription, remote and in person
- Storage

Local archives: Kingcome, Tsulquate

Remote archives: CLA, ELAR

6. Preliminary findings
 6.1 Linguistic resources: roots and suffixes

Table 1: Roots relating to spatial description

<i>la-</i>	go (direction away from speaker)
<i>gax-</i>	come (direction towards speaker)
<i>gay(uλ)-</i>	come/emerge out/away/from a place
<i>bəw-</i>	leave (someone, something)
<i>Gʷas-</i>	direction towards reference object
<i>qʷəs-</i>	direction away from reference object
<i>qas-</i>	walk
<i>dəlχʷ-</i>	run
<i>siχʷ-</i>	paddle
<i>sit-</i>	slither, wind (snake), zig-zag
<i>?aps-</i>	(to) one side
<i>ʷaxs-</i>	(towards) both sides
<i>nəχʷ-</i>	near
<i>?ix-</i>	to approach (goal)
<i>?aλ-</i>	inland, into woods
<i>χas-</i>	away from land, towards sea or water
<i>iñala-</i>	upriver, south, east, day, daylight, world
<i>gʷa-</i>	downriver, north, west

(Boas 1948)

Table 2: Some suffixes relating to Space and Motion

GROUND: PATH

<i>-[g]usta</i>	UP
<i>-aχa</i>	DOWN
<i>-beta</i>	DOWN.INTO
<i>-[x]sta</i>	DOWN.TO.GROUND
<i>-[x]səqʷa</i>	OVER
<i>-°abo</i>	UNDER
<i>-cəw</i>	IN
<i>-wā</i>	OUT (out of, off, away.from)
<i>-[x]sa</i>	THROUGH
<i>-[g]u</i>	BETWEEN
<i>-aqa</i>	PAST (in space)

GROUND, REFERENCE OBJECT: LOCATION, PATH

<i>-u'yū</i>	MIDDLE
<i>-°no</i>	SIDE.ROUND (side of round object)
<i>-°nos</i>	SIDE.LONG (side of long object)
<i>-°it</i>	IN.HOUSE (in house, on floor, in enclosed space)
<i>-°is</i>	IN.OPEN (usually on the beach, in the world, at the bottom of the water, on the bottom inside the body)
<i>-!s</i>	ON.GROUND.OUTSIDE.HOUSE
<i>-ayak</i>	WATER.SURFACE (on surface of water)
<i>-!a</i>	ROCK (locative relationship implied)
<i>-°xs</i>	CANOE (locative relationship implied)
<i>-cəw</i>	IN (into, inside, inwards)
<i>-°χiʔ, -°χayala, -°χayod</i>	WATER.MOVING (moving on water, at sea)
<i>-χəla</i>	ABOVE.GROUND

GROUND, BODY: LOCATION

<i>-°χλa</i>	HEAD
<i>-[g]ʒm</i>	FACE
<i>-[g]liw, -ɔyu</i>	FOREHEAD

<i>-°ato</i>	EAR
<i>-°itba</i>	NOSE
<i>-°χsta</i>	MOUTH (also opening of a bag, vessel)
GROUND, EARTH: PATH + LOCATION	
<i>-usdis</i>	UP.FROM.BEACH
<i>-əncis</i>	DOWN.TO.BEACH
<i>-[g]əga</i>	INSIDE.HOLLOW.OBJECT
<i>-°ənsa</i>	UNDER.WATER (in.throat)
<i>-?usta</i>	UP.RIVER
<i>-atus</i>	DOWN.RIVER
<i>-yag</i>	LANDWARD, INTO.WOODS
<i>-χ'ta</i>	SEAWARD

- Frame of Reference: orthogonal axes

	ROOTS	SUFFIXES
Riverain axis:	<i>nala-</i> ‘upriver’	<i>-?usta</i> UP.RIVER
	<i>gʷa-</i> ‘downriver’	<i>-atus</i> DOWN.RIVER
Land-Sea axis:	<i>?aχ-</i> ‘inland’, ‘into woods’	<i>-yag</i> LANDWARD, INTO.WOODS
	<i>χas-</i> ‘seaward’	<i>-χ'ta</i> SEAWARD



- What do we find in contemporary language? Are roots and suffixes used with equal frequency? What is the historical relationship between these forms?
- ORDER OF SUFFIXES: What are the paradigmatic and syntagmatic relationships between morphemes? Can we identify subclasses of roots, suffixes, or combinations thereof? Can we identify combinatorial constraints?

(4) Order of suffixes

<i>láčâgaʔliʔ</i>	'to go into house, room'								
la-čəw-gaʔl-iʔ	go-IN-MOT.TEL-LOC.HOUSE								
<i>láčâgal'iλaʔi</i>	<i>laχənc</i>	<i>kʷíχsəmdəʔacíχ</i>							
la-čəw-gaʔt-iʔ-λ=i	la-χ-ənc	kʷíχ-s(g)əm-(xʔi)d-əʔa-č-iχ							
go-IN-MOT.TEL-LOC.HOUSE-SBJ?	PREP-OBJ1-1.INCL.POSS	strike-ROUND.SURFACE-MOM-?-IN.TIME-POSS							
'We will go into our time-beating (drumming) house'		(B1947:349; CX 162.10)							

Figure 6: Tentative template for words containing spatial description

(RED)	ROOT	(PL.LOC)	(PATH?)	(MOTION)	(LOCATIVE)	(VALENCE)	(TENSE)	ASPECT	PERSON/DEM	(DEF)
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- Are basic motion verbs deictic?

Three GRAMMATICALIZATION patterns of basic motion verbs *la-* 'go', *gax-* 'come', *gayuχ-* 'come from' suggest that deixis is part of the core semantic value for *gax-* 'come'

LEXICAL USES

(5) Basic motion

la- 'go'

<i>lád'aχən</i>	'I will go (indeed).' (Boas III 146.7)
lá-d'a-χ-ən	

<i>lágalis</i>	'to arrive at beach' (Boas and Hunt: R179.4)
la-gaʔt-ɔis	

<i>láčagal'iʔ</i>	'to go into house'
la-čəw-gaʔt-°iʔ	

gax- 'come'

<i>gaxχa</i>	<i>góngənanəmi</i>	'The children will come' (Boas X 17.8)
gax-χ-(id)a	góngənanəm=i	

<i>gáχʔalís</i>	'to come to beach'
gax-(g)aʔt-is	

<i>gásχχʔa</i>	'to hear, to come into ear'
gas-gax-!a	

RED-come-EAR

GCZ 1: PREPOSITIONS. See (2).

GCZ 2: FIRST PERSON PRIMARY OBJECT MARKER: "Since the objectives of the first person, the inclusive and exclusive, are missing, these forms always have indirect objects" (Boas 1947: 281)

Figure 7: Pronominal enclitics

	SUBJ	OBJ1	OBJ2
1SG	-ən(χ)	---	-ən(χ)
1INCL	-ənc	---	-ənc
1EXCL	-ənuχʷ	---	-ənuχʷ
2 ND	-əs	-uχ	-us
3 RD	-Ø	-q	-s

(6) Oblique marking of first person primary object

d^zuñuqʷ'a-d^za qat[?]i[?]di **gax=ən**
 Dzunuqwa-EMPH carry PREP=1

The Dzunuqwa really carried me away (Boas 1947: 281).

GCZ 3: ‘Auxiliary’ predicates: discourse markers in narrative. See (9) and (10) (Berman 1982)

- Is PATH included in the lexical semantics of motion verbs?

ACTIVE CONSTRUCTIONS

(7) MOTION: DESTINATION marked as PRIMARY OBJECT

Wə,	lá?la?i	qástuwiχa	ńaqʷaṭa
Wə,	lá?la?i	qás-(x?i)d-o=(i)χa	ńaqʷaṭ=a
DISC	DISC	walk-MOM-AWAY=OBJ1	light=T.DEM

Well, then it is said, he walked away toward the light. (B1906, III11.4)

(8) MOTION: CO-ACTOR marked as SECONDARY OBJECT

gaxsa	qás-a	λəwá	qáqəko .
gax=sə	qás-a	λəwá	qáqəko
Come=OBJ2	sea.otter	AND	RED-slave

They came with sea otters and slaves. (CII 102.25)

PASSIVE CONSTRUCTIONS

(9) Passive: *qas-* ‘walk’ passivized with PRIMARY OBJECT PASSIVE -*su?*

Laʔəmɬawis	qás?idsawá
La-ʔəm-ɬ-a-wis	qas-(χ)?id- su? -Ø-a
AUX-OI-QUOT-AND.SO	walk-INCH-PASS1-3.SBJ-T.DEM

Then it is said they went after him.

(Then, it is said, he was pursued by them. - DR; Boas 1895, M727.17)

(10) Passive: *qas-* ‘walk’ passivized with SECONDARY OBJECT PASSIVE -*ayu*

Lála?i	qás?idayusa	wíwa?okʷ
Lala?i	qas-(x)?id- ayu=sə	wiwa?okʷ
Then	walk-MOM-PASS2=OBJ2 wolf	

Then he was walked by the wolf. (B1895: M 666.21)

Contrast with

Gʷas- ‘direction towards reference object’

(Boas: ‘direction towards here’ 1947: 228; ‘to be close to you, near by, to approach, to turn to, to turn this way, to come this way’ 1948: 326)

qʷis- ‘direction away from reference object’ (Boas: ‘direction towards there’ 1947: 228; ‘far in space or time’ 1948: 343)

(11) *G^was-* derivations

<i>G^wasxəla</i>	'to approach' (- <i>xəla</i> TO.MOVE)
<i>G^wasəʔa</i>	'this side of rock' (-!a ROCK)
<i>G^wasəʔatox^w?id</i>	'to turn ear this way' (- <i>ato</i> EAR; - <i>x?</i> <i>id</i> INCH) (Boas 1947: 228)

(12) *q^wis-* derivations

<i>q^wísgila</i>	'to go far away, to go to far side'
<i>q^wísigi?</i>	'long after'
<i>q^wísagəʔə</i>	'to arrive at a distant point (- <i>gəʔə</i> ARRIVE) (Boas 1947: 228)

- Are *G^was-* and *q^wis-* inherently deictic roots? No. See (13) and (14)

(13) *G^was-* ‘toward reference object’

ńáχ ^w aʔəmla?I	<i>G^wágustəɬida</i>	po̥yi	lax	χúʔbana.
ńáχ ^w aʔəm-la?i	<i>G^wá-gu-us-t-(g)əɬ=i=da</i>	po̥yi	lax	χúʔban=a
all-OI-QUOT	toward.RO-HEAD-UP.RIVER-MOT.ATEL=SBJ halibut PREP			cormorant=T.DEM
All the halibut had their heads (turned) toward Cormorant.				(III:293.18)

(14) *q^wis-* ‘away from reference object’

Wa, láχaʔa ?əχidχa	múq ^w əla
wa láχaʔa ?əχid=χa	múq ^w əla
now AUX.DISC take=OBJ1 stomach	
And she takes the stomachs	

qa gax ^w is	gaʔíš
qa gax=χis	gay-is
SBDAUX=3.SBJ>3.OBJ2	come.from-BEACH
and puts them down on the beach,	

laχa	ki ^w s	q ^w isaɬa	laχa	ti ^w apaɬi
la=χa	ki ^w s	q ^w isaɬa	la=χa	ti ^w apaɬi
PREP=DEMNEG	away		PREP-DEM	stones.in.fire
not far from the stones in the fire.				

- How do these forms function in connected discourse? What can we observe about these forms in relation to anaphoric reference in discourse?

6.2 Motion suffixes

Table 3: Motion suffixes

Form	Meaning	Gloss	Reference
-/ <i>gət</i>	motion. any.direction	MOT.ATEL	----
-/ <i>gəʔət</i>	motion.toward.goal, telic.motion	MOT.TEL	DESTINATION
- <i>wət</i>	motion.away/off/out.of	MOT.AWAY	ORIGIN

(B1947: 349-350)

Table 4: Locative suffixes frequently co-occurring with motion suffixes

- <i>ʔit</i>	IN.HOUSE (also on floor)
- <i>is</i>	IN.OPEN (on the beach, in the world, on the bottom of the water, on the bottom inside the body)
- <i>ls</i>	ON.GROUND.OUTSIDE.HOUSE

<i>-!a</i>	ROCK
<i>-°xs</i>	CANOE
<i>-!qa</i>	AMONG.PLURAL
<i>-cəw</i>	IN (also inside, inwards)
<i>-χλa</i>	FOLLOWING (hind end, stern of canoe, afterwards)
<i>-°χi?</i> , <i>-χayala</i> , <i>-χayod</i>	MOVING.WATER (at sea)
<i>-(χ)əla</i>	ABOVE.GROUND

(15) **Motion roots: add PATH**

- a. *t̪ipəlil* 'to lift foot from floor'
t̪ip-(g)e仗-°it
 step-MOTION.ATEL-LOC.FLOOR
- b. *t̪ipa仗t* 'to put foot on the floor', 'to step on the floor'
t̪ip-(g)a仗-°it
 step-MOTION.TEL-LOC.FLOOR
- PUT/TAKE semantics provided by *-ga仗t* and *-gət*

(16) **Posture roots:**

- pax仗a仗i?* 'to fall flat on water' (CII 340.28)
paq-(g)a仗-°i仗i?
 lay.flat.thing.horiz-MOT.TEL-LOC.ON.WATER

(17) **Activity roots:**

- həmgə仗tχstala* 'drop crumbs while eating'
həm-°(g)e仗-°(ə)χstala (perhaps because one is talking) (B1947:350)
 eat/food-MOT.ATEL-TALK.ABOUT

(18) **Stative roots:**

- həngə仗ta* 'to shift vessel on floor' (R265.22)
hən-g仗-°it
 hollow.vessel.upright-MOT.ATEL-LOC.HOUSE/FLOOR

- (19) *hən仗mga仗lit* 'to put (baskets) down (in house)' (R207.53)
hən-仗m-ga仗-°it
 hollow.vessel.upright-PL.OBJ-MOT.TEL-LOC.HOUSE/FLOOR

Are these ‘associated motion’ (AM) morphemes, like those found in Mparntwe Arrernte (Arandic, Pama-Nyungan: Australia), Kaytery (Arandic : Africa), Atusgewi (Palaihnihan: California), and Ese’ejá (Takanan: Brazil)?

AM morphemes “relate(s) main verb events to background motion events” (Wilkins 1991: 209) ‘go and V’, ‘go V-ing along’, ‘come V-ing along’, ‘V in passing’, ‘V going along with someone’, ‘V in following along after someone’ and ‘V in going to meet someone’

No: Kʷakʷala motion suffixes do not add a separate motion event. Rather, they affect the semantics of the root. Do they affect the argument structure in predictable ways?

8. Outline of chapters

I. Introduction

- Background
- Typological overview
- Brief grammatical sketch

- Review of the literature
- Data
- Method
- Theoretical significance?

II. Overview of linguistic resources for spatial description

- Lexical (Roots)
- Grammatical (Suffixes)
- Morphological subclasses
- Morphological Template
- Syntactic constructions

III. Topological relations

- Results from Topological Relations Picture Series
- Suffixes
- Prepositions
- Topological relations in discourse

IV. Motion

- Motion constructions
- The subclass of ‘motion’ suffixes
- Argument structure of motion constructions
- Motion in discourse: frog stories, old stories, new stories, and conversation

V. Frames of Reference

- Intrinsic
- Relative
- Absolute

VI. Conclusion

9. Timeline to completion

October 2013	<ul style="list-style-type: none"> • Defend prospectus • I. Introduction
November 2013	<ul style="list-style-type: none"> • Defense • I. Introduction
December 2013	<ul style="list-style-type: none"> • II. Overview of linguistic resources
January 2014	<ul style="list-style-type: none"> • III. Topological Relations
February 2014	<ul style="list-style-type: none"> • IV. Motion
March 2014	<ul style="list-style-type: none"> • IV. Motion
April 2014	<ul style="list-style-type: none"> • V. Frames of Reference
May 2014	<ul style="list-style-type: none"> • VI. Conclusion
June 2014	<ul style="list-style-type: none"> • Revisions
July 2014	<ul style="list-style-type: none"> • Submit