University of California, Santa Barbara

A semantic typology of lexical flexibility

A dissertation submitted in partial satisfaction of the requirements for the degree Doctor of Philosophy in Linguistics

by

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June 2020

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June 2020

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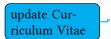
The source code, data, and accompanying scripts for this thesis are available on GitHub: https://github.com/dwhieb/dissertation

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ACKNOWLEDGMENTS

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PROFESSIONAL EXPERIENCE

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Publications

2019	The Chitimacha language: A history. In Nathalie Dajko & Shana Walton (eds.), <i>Languages in Louisiana: Community & culture</i> (America's Third Coast Series). University Press of Mississippi.
2019	Semantic alignment in Chitimacha. <i>International Journal of American Linguistics</i> 85(3): 313–363. DOI:10.1086/703239
2018	Category genesis in Chitimacha: A constructional approach. In Kristel Van Goethem, Muriel Norde, Evie Coussé, & Gudrun Vanderbauwhede (eds.), <i>Category change from a constructional perspective</i> (Constructional Approaches to Language 20), 15–46. John Benjamins. DOI:10.1075/cal.20.02hie

2016	The cohesive function of prosody in Ékegusií (Kisii) narratives: A functional-typological approach. M.A. thesis, University of California, Santa Barbara.
2013	On linguistics, language, and our times: A linguist's narrative reviewed. Linguistic Typology 17(2): 291–321. Review article of I am a linguist by R. M. W. Dixon (Brill, 2010). DOI:10.13140/RG.2.2.13238.96329
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FIELDS OF STUDY

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Linguistic Typology with Professor Bernard Comrie & Professor Marianne Mithun

Language Documentation & Description with Professor Eric Campbell, Professor Carol Genetti, & Professor Marianne Mithun

Language Revitalization with Professor Carol Genetti

Prosody with Professor Carol Genetti, Professor Matthew Gordon, & Professor Marianne Mithun

Discourse with Professor Patricia Clancy, Professor John W. DuBois, Professor Carol Genetti, & Professor Marianne Mithun

Language Change with Professor Marianne Mithun

Language Contact with Professor Marianne Mithun

Digital Linguistics with Professor Eric Campbell & Professor Stefan Th. Gries

orpus Linguistics with Professor Eric Campbell, Professor John W. DuBois, & Professon Stefan Th. Gries	r

ABSTRACT

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Daniel W. Hieber

The abstract should include 1) a brief statement of the problem; 2) a description of the methods and procedures used to gather data or study the problem; 3) a condensed summary of the findings. The abstract should be double-spaced. The recommended length is 1–2 pages.

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List of Abbreviations

The following table provides the meaning of each abbreviation used in interlinear glossed examples throughout this thesis.

1	first person
2	second person
3	third person
SUBJ	subject

A Note on Linguistic Conventions

This brief note documents the conventions I have adopted regarding linguistic data and terminology throughout this thesis.

It is well known that the world's languages realize widely different sets of morphosyntactic categories (Whaley 1997: 58, Haspelmath 2007). Moreover, even when these categories bear the same name, they may differ drastically in their behavior (Dixon 2010: 9). It is the subject of much debate whether these language-specific categories can be mapped onto each other or compared in any useful way (Croft 2003: 13–19, Haspelmath 2010a,b, Newmeyer 2010, Hieber 2013: 308–310, Croft 2014, Plank 2016). Recognizing these difficulties, I have made no attempt to standardize the linguistic terminology in the interlinear glossed examples throughout this thesis. I have, however, standardized the abbreviations used to refer to those terms. For example, even though one researcher may abbreviate Subject as SUBJ and another researcher abbreviate it as SUB, I nonetheless gloss all Subject morphemes in this thesis as SUBJ. See the List of Abbreviations (p. xiii) for a complete list of glossing abbreviations. I have also followed the standard formatting conventions of the Leipzig Glossing Rules (Bickel, Comrie & Haspelmath 2015) throughout.

I also have made no attempt to standardize the transcription systems and orthographies used in the examples throughout this thesis. All examples are given as transcribed in their original source. The reader should consult those original sources for further details regarding orthography. The source of each interlinear glossed example in this thesis is provided following the example itself.

It is an increasingly common convention in typological studies to write terms and categories that are particular to specific languages with an initial capital letter, while writing terms that refer to language-general or semantic/functional concepts (e.g. the crosslinguistic notion of subject) in lowercase (Haspelmath 2010a: 674, Croft 2014: 535). For example, the English Participle suffix -ing is, obviously, specific to English, and does not exist in any other language; therefore it capitalized and written as *Participle*. If, however, a writer is discussing the category of participles generally and crosslinguistically, not specific to any particular languages, the term is written in lowercase as *participle*. I follow these same capitalization conventions in this thesis.

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Introduction

Background

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References

Sources of Literature

The references listed in this section are literature on the topic of this thesis that have been cited in the text.

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