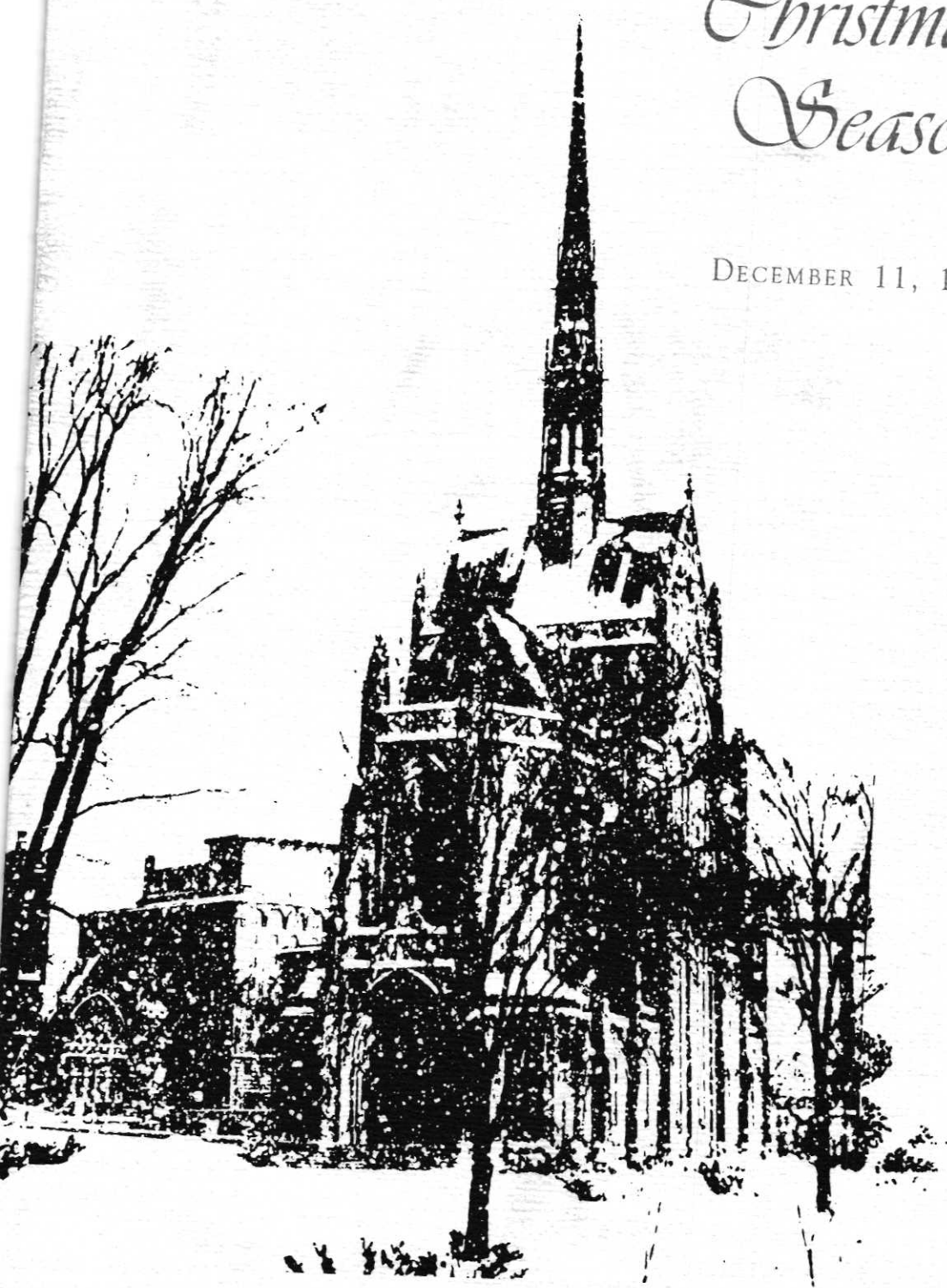


*Music
for the
Christmas
Season*

DECEMBER 11, 1989



HEINZ MEMORIAL CHAPEL • UNIVERSITY OF PITTSBURGH

MUSIC FOR THE CHRISTMAS SEASON

HEINZ CHAPEL CHOIR
John Goldsmith - Director

THE UNIVERSITY OF PITTSBURGH
CHAMBER ORCHESTRA
Kypros Markou - Conductor

Robert Sutherland Lord - Organist

The Program

Choir

O Come, O Come Emmanuel 15th-Century Plainsong
Alleluia Hans Leo Hassler (1564-1612)

Alleluia! Praise and call unto the Lord, our God.
Alleluia! Let all people serve Him in little and great things.
Alleluia! Know ye that the Lord, our God, omnipotent
reigns over all the heav'ns. Praise and honor, be glad and joyful,
And lastly come and glorify always. Alleluia!

A Virgin Unspotted William Billings (1746-1800)

Ave Maris Stella Edvard Grieg (1843-1907)

Hail, Star of the Sea, Loving Mother of God,
And Virgin immortal, Heaven's blissful portal!
Break the chains of sinners, Bring light to the blind,
Drive away our evils, And ask for all good things.

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Choir and Audience

Adeste Fideles

Adeste, fideles, Laeti, triumphantes,
Venite, venite in Bethlehem.
Natum videte, Regem angelorum.
Refrain: Venite adoremus, Venite adoremus,
Venite adoremus, Dominum.

Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God In the highest:
Refrain: O come let us adore Him, O come let us adore Him,
O come let us adore Him, Christ the Lord!

Yea, Lord we greet Thee, Born this happy morning,
Jesu, to Thee be glory giv'n;
Word of the Father, Now in flesh appearing:
Refrain: O come let us adore Him . . .

Organ

Finale (from First Organ Symphony) Louis Vierne (1870-1937)

Choir

Good Christian Men Rejoice

Lo, How A Rose E'er Blooming

What Child Is This?

Good King Wenceslas

Chris Wilhelm - Bass

Renee Miskimmin - Alto

Away In A Manger

Bring A Torch, Jeanette Isabella

Choir and Audience

Silent Night

Silent night! Holy night! All is calm, all is bright.
Round yon virgin mother and Child!
Holy infant, so tender and mild,
Sleep in heavenly peace, Sleep in heavenly peace.

Silent night! Holy night! Shepherds quake at the sight!
Glories stream from heaven afar,
Heavenly hosts sing Alleluia,
Christ the Saviour is born! Christ the Saviour is born!

Silent night! Holy night! Son of God, love's pure light.
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.

Orchestra

Christmas Concerto, Op.6, No.8Arcangelo Corelli (1653-1713)

Vivace-Grave

Allegro

Adagio-Allegro-Adagio

Vivace

Allegro

Pastorale

Choir and Orchestra

GloriaAntonio Vivald (1678-1741)

I.Gloria in excelsis Deo.

Glory to God in the highest.

II.Et in terra pax hominibus bonae voluntatis.

And on earth peace to all those of good will.

VII.Domine Fili unigente, Jesu Christe.

Lord Jesus Christ, the only begotten Son.

XI.Quoniam tu solus sanctus. Tu solus Dominus.

Tu solus Altissimus, Jesu Christe.

For Thou alone art holy. Thou alone art the Lord.

Thou alone art the most high, Jesus Christ.

XII.Cum Sancto Spiritu in gloria Dei Patris. Amen.

With the Holy Spirit in the glory of God the Father.
Amen.

Choir and Audience

Hark! The Herald Angels Sing

Hark! the herald angels sing, "Glory to the newborn King!
Peace on earth, and mercy mild, God and sinners reconciled."
Joyful, all ye nations, rise, Join the triumph of the skies;
With th'angelic host proclaim, "Christ is born in Bethlehem."
Hark! the herald angels sing, "Glory to the newborn King."

Christ, by highest heav'n adored; Christ, the everlasting Lord;
Late in time behold Him come, Offspring of the favored one.
Veiled in flesh, the Godhead see; Hail th'incarnate Deity
Pleased, as man with men to dwell, Jesus, our Emmanuel!

Hail! the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings, Ris'n with healing in His wings.
Mild he lays his glory by, Born that man no more may die:
Born to raise the sons of earth, Born to give them second birth.
Hark! the herald angels sing, "Glory to the newborn King."

Organ Postlude

Fantasia Improvisation on a Christmas Theme..... Robert S. Lord

HEINZ CHAPEL CHOIR 1989-1990

Soprano I
Camille Camp
Susan Hoffman
Stacy Martini
Stacey Smith
Kristen Sukalac

Soprano II
Sherri Brandis
Amy D'Arrigo
Katherine Furlong
Theresa Heintze
Mary Beth Karle
Kate Kellner
Rema Webb

Alto I
Shelly Conrad
Michelle Couch
Beth Kovaly
Rebecca Miller
Renee Miskimmin
Tracy Muffett
Tracy Seeley
Margaret Swisher

Alto II
Cynthia Alesiani
Rebecca Canobbio
Katerina Karpouzis
Mary Kay Kitzer
Jo Ann Mallamo
Judith Matesa
Kristi Miettunen
Kathy Priatko

Tenor I
Linda Hesford
Jeffrey Jordan
Jean Karlik
Andrew Lambertson
Elizabeth Petras
Enrico Sicilio

Tenor II
Lonny Allis
Jeff Denlinger
Michael Fekete
Nevin Heintze
De Lano Hull
Chas Means

Bass I
Thomas Durisek
John Elliott
Glenn Schneider
Matt Sipple
Derek Willis

Bass II
Richard Creveling
Bob La Bobgah
David McKay
Christopher Mooney
Michael Sivell
Chris Wilhelm

Accompanist: Beth Kovaly
Rehearsal Assistant: Tracy Muffett

Musical Advisor: Dr. Don O. Franklin
Honorary Advisor: Miss Savina Skewis

Bold denotes section leaders.

UNIVERSITY ORCHESTRA

Violin I
Kypros Markou
Kazuko Matsusaka
Scott Moser
Dominic Schimizzi
Fonda Hollenbaugh
Carol Ann Youtz

Violin II
Stephan Coffman
Scott Curtis
Ramona Coppage
Laurie Fowler
Alva Popey Fleming
Margaret Levin

Viola
Carolyn Hills
Lenora Cohen
Bruce Berkowitz

Cello
Allison Rushford
Carol Loadman-Copeland
Karen Sgroi
Kenneth Kuligowski

Double Bass
Wallace Moore
Robert M. Yanchus

Oboe
Jay Kidwell
Cynthia Anderson

Harpsichord
Gayle Kirkwood