



PHOTOGRAPHY

Nature of the Course: Theory + Practical

Total Hours per Day: 2 Hours

Course Duration: 2 weeks

Course Summary

This DTC - photography course contains in-class photography projects and classroom demos to help you grasp how to handle your digital camera properly, whether you're using a digital SLR or a mirrorless model. The Introduction to Photography training course gives participants a basic understanding of digital photography and camera operation, as well as increased confidence in the use of advanced photography equipment. The course covers the interrelationship between light, ISO, shutter speed, and aperture, metering light for correct exposure, and how different focal length lenses affect the look of our images, as well as exploring major camera controls, functions, components, and accessories and learning photographic essentials. As a practical session, this photography program also includes a one-day hike.

Required Textbooks

- Jim Miotke, "BetterPhoto Basics", Amphoto.
- Scott Kelby, "The Digital Photography Book", Peachpit Press.

Prerequisites

- Willing and eager to spend at least 10-20 hours per week outside of the training class in PHOTOGRAPHY (self-study and practice).
- There is no prior educational level requirement for this course.

Course Details

Week I

You And Your Equipment

- Photography, Communication and Culture
- Eye and Camera
- Lenses
- How to Use Your Camera

Let's Enjoy (Self-Discovery): Do You Enjoy Photography? Shoot Only What You Enjoy Shooting.

- Language Of Image:
- Visual Literacy
- Composition

Let's Enjoy (Be Artist): Let's Compose And Write With The Help Of Light.

- Capturing The Image:
- Access and Research
- Taking photo with heart, mind and camera
- Exposure

Let's Enjoy (Be Social Artist): Photo Project On Subject You Love And Like

- The Light:
- Developing Your Visual Signature
- Natural and Available Light
- Artificial Light - Continuous
- Artificial Light - Flash

Week II

Let's Enjoy (Appreciate The Nature): Test The Different Lights

- I like to take pictures of ...
- Nature
- Portraits and Selfies
- Landscape and Travel Photography
- And more....

Labs

Lab assignments will focus on the practice and mastery of contents covered in the lectures; and introduce critical and fundamental problem-solving techniques to the students.

Learning Outcomes

- You'll discover what the pros do and how you can accomplish it for less.
- You'll find step-by-step directions for creating stunning images and learn more than simply how to use the button on your camera.
- Throughout the course, you will be guided by various examples to demonstrate the variety of photographic alternatives available to you.
- You'll learn about camera lenses, exposure, and lighting in a way that explains things rather than confusing you with technical jargon.
- You'll view photos that compare several ways to help you understand how different settings yield different outcomes.