

# From Shadows to Light : Uncensored India

## Unearthing British Censorship and manipulation in Colonial India

Aajay Ayyappan Devaraj (2021001)      Anshuman Bunga (2021016)  
Shivam Dwivedi (2021352)      Dhvanil Sheth (2021040)

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## 1 Preface

The exhibit showcases the harsh reality of the British rule in India, exposing the brutality, violence, and damage inflicted by the British on the Indian people.

As you embark on this journey through the exhibit, we hope you will gain a deeper understanding of India's journey to independence and be inspired to continue the fight for a more equitable and just world.

## 2 Introduction and About the Idea

The British rule in India, spanning over two centuries, was marked by violence, exploitation, and suppression of the Indian people. Despite the immense suffering inflicted by the British, they maintained a romanticized perception of their rule in India, glorifying their actions as necessary for the "civilizing" of a backward society. This perception was carefully crafted through censorship and manipulation of the media, which ensured that the atrocities committed by the British remained hidden from the public eye.

'From Shadows to Light: Uncensored India' exhibit seeks to shed light on this hidden reality of the British rule in India, unearthing the atrocities committed by the British and exposing the stark contrast between their perception and the actual reality of the Indian freedom struggle. The exhibit is a tribute to the brave men and women who fought for India's independence, showcasing their struggles and achievements in a powerful and immersive experience.

One of the unique features of the exhibit is the two cuboidal structures that highlight the contrast between the British perception and the reality of the Indian freedom struggle. By shining a light on these structures, visitors trigger a sensor that opens them to reveal the harsh reality of the British rule in India. This interactive feature is designed to give visitors a glimpse into the way the British perceived the Indian freedom struggle and the atrocities they committed in the name of maintaining their control over India.

The exhibit also aims to demonstrate how Indian citizens and journalists played a crucial role in bringing the harsh reality of British rule to light. It showcases the true stories that were brought to light by the activists who fought tirelessly against British tyranny, inspiring millions of Indians to join the struggle for independence. Through this exhibit, visitors can gain a deeper understanding of India's journey to independence and be inspired to continue the fight for a more equitable and just world.

In addition to the physical exhibit, visitors can also access an augmented reality experience through our app. This feature allows them to learn more about the exhibit's history and significance by viewing an informative video in an AR experience on their phones. The 'From Shadows to Light: Uncensored India' exhibit is a powerful and essential reminder of the atrocities committed by the British in India and a call to action for a more equitable and just world.

### **3 Background Research**

Resources : [Click Here](#)

The exhibit aims to showcase the harsh reality of the British rule in India, exposing the brutality, violence, and damage inflicted by the British on the Indian people. The exhibit is based on extensive research conducted by historians and scholars, who have documented the atrocities committed by the British government in India. The exhibit also draws from the personal experiences of Indian activists and journalists who fought against British tyranny and played a crucial role in bringing the harsh reality of British rule to light.

The British colonization of India began in 1757 and lasted for almost two centuries until India gained independence in 1947. During this period, the British East India Company and later the British Raj, the British colonial government, exercised control over India through a combination of economic, political, and military means. The British rule in India was marked by exploitation, oppression, and violence, and the Indian people were subjected to severe political, economic, and social injustices.

One of the strategies employed by the British to maintain their control over India was censorship and propaganda. The British used their control over the media and other means of communication to manipulate public opinion and suppress any information that was critical of their rule. They also portrayed their actions in India as a civilizing mission, claiming that they were bringing modernity, progress, and order to a backward and chaotic society.

However, the reality of British rule in India was far from this portrayal. The British were responsible for widespread atrocities and violence, including the Jallianwala Bagh massacre of 1919, where British troops opened fire on unarmed Indian protesters, killing hundreds of men, women, and children. The British also carried out the brutal suppression of the Indian Rebellion of 1857, which was a major armed uprising against British rule in India.

Despite the censorship and propaganda employed by the British, Indian citizens and journalists played a crucial role in bringing the harsh reality of British rule to light. Through

their tireless efforts, they exposed the violence, exploitation, and injustices of British rule and inspired millions of Indians to join the struggle for independence.

The 'From Shadows to Light : Un-censored India' exhibit aims to showcase the true stories of Indian activists who fought against British tyranny and bring the harsh reality of British rule in India to light. By exposing the British perception of the Indian freedom struggle and juxtaposing it with the reality of the events, the exhibit seeks to challenge dominant narratives and assumptions about the past and encourage visitors to continue the fight for a more equitable and just world.

## **4 Formulating the Narrative:**

The 'From Shadows to Light: Uncensored India' exhibit is a thought-provoking experience that sheds light on the atrocities committed by the British during their rule over India. Through an interactive display, visitors can see how the British romanticized and justified their actions while portraying them as heroic, when in reality, their rule was brutal, violent, and damaging. The exhibit focuses on two major incidents in Indian history, the Jallianwala Bagh massacre and the 1857 revolt, showcasing the stark contrast between the British perception and the actual reality of the events. By juxtaposing the British narrative with the true stories of Indian activists and journalists, the exhibit highlights the crucial role they played in exposing the harsh reality of British rule to the world, inspiring millions to join the fight for India's independence. Visitors can also access an augmented reality experience through the exhibit's app to learn more about its history and significance.

## **5 Impact and Influence:**

The 'From Shadows to Light: Uncensored India' exhibit aims to shed light on the atrocities committed by the British during their colonial rule in India, and the impact it had on the Indian people. Through its unique interactive feature of the cuboidal structures, the exhibit highlights the stark contrast between the British perception and the actual reality of the Indian freedom struggle, making visitors question the historical narrative that they may have been taught.

By showcasing the true stories that were brought to light by Indian citizens and journalists who fought against British tyranny, the exhibit inspires visitors to understand the significance of free speech and press in a democracy. The exhibit also emphasizes the importance of understanding historical events from diverse perspectives to gain a deeper understanding of the past and to avoid repeating mistakes in the future.

Overall, the 'From Shadows to Light: Uncensored India' exhibit is a powerful tool for education and reflection, encouraging visitors to learn more about the Indian freedom struggle, the impact of British colonialism, and to continue fighting for a more equitable and just world. The exhibit is sure to have a lasting impact on those who visit, and inspire them to take action towards a more just future.

## 6 How will we construct it ?

Constructing the exhibit will require some of the following materials:

- **Wood or Cardboard Frame:** Two Cardboard Frames
- **Display cases and interactive elements:** The exhibit will feature interactive elements. These elements will be made from a variety of materials, such as acrylic, glass, board or wood.
- **Motion and proximity sensors:** The exhibit will be equipped with motion and proximity sensors that will trigger dramatic lighting and music when a visitor shines light on it.
- **Audio and lighting equipment:** The exhibit will require high-quality audio and lighting equipment to create an immersive experience for visitors.
- **Augmented reality components:** The exhibit will also include an augmented reality component, which visitors can access using a mobile app.
- **Arduino based components:** Arduino for moving the compartments and items inside to create a moving interactive effect for the exhibit.
- **Other common components:** Basic wires, basic structural materials, prints, colours, etc.

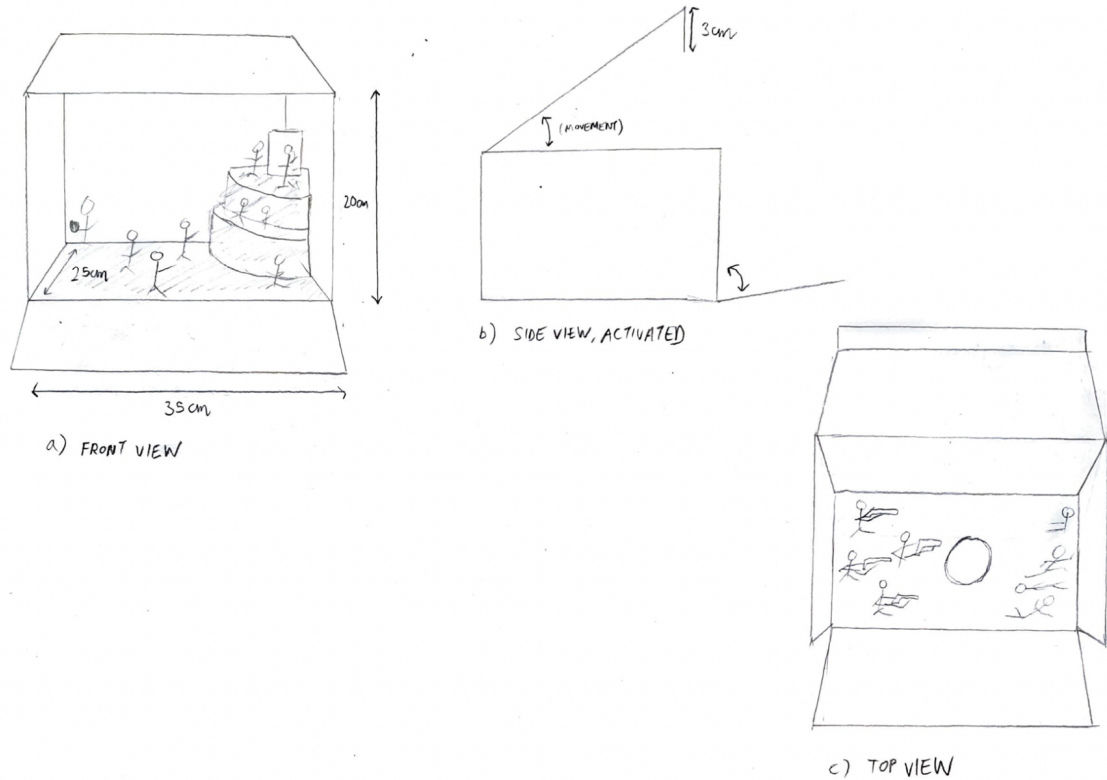
Constructing the 'From Shadows to Light : Un-censored India' exhibit requires a careful and thoughtful approach to ensure that the experience is both immersive and informative.

The physical space will be divided into different sections, each dedicated to a particular aspect of British rule in India. The sections will be connected through a thematic narrative, and visitors will be able to explore each section at their own pace.

The augmented reality experience accessible through the app will complement the physical exhibit. Visitors will be able to access the app through their smartphones and view an informative video that explains the history and significance of the exhibit. The AR experience will provide visitors with a more comprehensive understanding of the British rule in India and its impact on Indian society.

Overall, constructing the 'From Shadows to Light : Un-censored India' exhibit requires careful planning and execution to create an immersive and informative experience for visitors. By paying attention to every detail, we aim to provide visitors with a deeper understanding of India's journey to independence and inspire them to continue the fight for a more equitable and just world.

## 7 Sketches of the Idea :



## 8 A Detailed Idea:

The 'From Shadows to Light : Un-censored India' exhibit is a powerful and immersive experience that pays tribute to the brave men and women who fought for India's independence and sovereignty. One of the unique features of this exhibit are the two cuboidal structures that showcase how the Britishers perceived the incidents of Indian freedom struggle. At first glance, these structures appear to be triumphal representations of incidents. The structures from outside represents the British perception of the events, showcasing how they romanticized and glorified their actions, and believed their capture of India was just and necessary. However, when visitors shine a light on this box, a sensor triggers it to open and reveal the harsh reality of the British rule in India. The box exposes the bloodshed, violence, and damage inflicted by the British, highlighting the stark contrast between their perception and the actual reality of the Indian freedom struggle.

This interactive feature is designed to give visitors a glimpse into the way the British perceived the Indian freedom struggle, and the atrocities they committed in the name of maintaining their control over India. By juxtaposing the British perception with the reality of the events, the exhibit aims to demonstrate how Indian citizens and journalists played a

crucial role in bringing the harsh reality of British rule to light. It showcases the true stories that were brought to light by the activists who fought tirelessly against British tyranny, inspiring millions of Indians to join the struggle for independence.

In addition to the physical exhibit, visitors can also access an augmented reality experience through our app. This feature allows them to learn more about the exhibit's history and significance by viewing an informative video in an AR experience on their phones.

## 9 The Outreach Plan :

Here are some of things that we can do :-

- **Identify potential partner organizations:** Reaching out to museums, galleries, cultural organizations, universities and social organisations that have an interest in social justice and human rights issues. We'll look for organizations that have a history of supporting exhibits and events that explore themes of resistance and revolution.
- **Create a pitch:** Exactly like this one xD. We'll develop a pitch that highlights the key features and benefits of the exhibit, including its focus on India's journey towards independence, its use of interactive displays, and its potential to inspire visitors to reflect on the importance of civil disobedience and the pursuit of justice.
- **Leverage social media:** We can use social media to promote the exhibit and reach out to potential partner organizations. By creating targeted social media campaigns that highlight the exhibit's key features and benefits, and reach out to organizations and influencers that have an interest in these issues.

## **10 A Summary :**

The 'From Shadows to Light: Uncensored India' exhibit is designed to provide visitors with a comprehensive understanding of the Indian independence movement and the role played by Indian activists and journalists in exposing the harsh reality of British rule. Through physical displays and interactive experiences, the exhibit aims to educate and inspire visitors to continue fighting for a more equitable and just world.

By showcasing the stark contrast between the British perception of events and the harsh reality of their rule in India, this exhibit highlights the importance of truth and transparency in historical narratives. Through the use of interactive features and augmented reality, we want to bring a thought-provoking and eye-opening experience that brings to light the true story of India's journey to independence.

## **Conclusion and Thanks**

We believe that our exhibit, will provide a unique and immersive experience for visitors, bringing to life the stories of India's struggle for freedom. By using technology and interactive elements, we hope to engage and educate visitors, inspiring them to learn more about this important chapter in India's history.

We would like to thank you for considering our proposal and hope that you share our vision for this project. We welcome the opportunity to discuss potential reviews, changes, and other opportunities. Thank you again for your time and consideration.