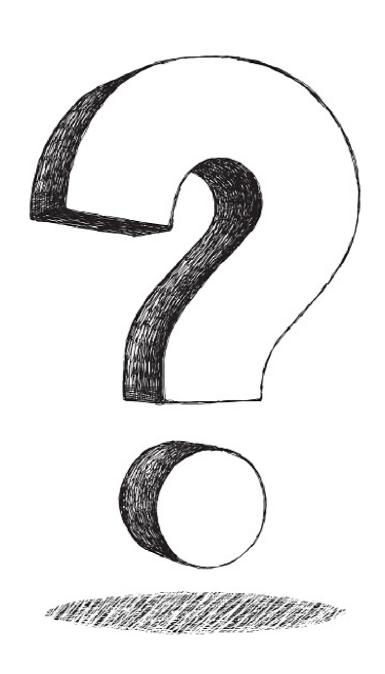
On an exceptionally hot evening early in July a young man came out of the garret in which he lodged in S. Place and walked slowly, as though in hesitation, towards K. bridge. He had successfully avoided meeting his landlady on the staircase. His garret was under the roof of a high, five-storied house and was more like a cupboard than a room. The landlady who provided him with garret, dinners, and attendance, lived on the floor below, and every time he went out he was obliged to pass her kitchen, the door of which invariably stood open. And each time he passed, the young man had a sick, frightened feeling, which made him scowl and feel ashamed. He was

Natural language processing as a tool in psychological research

Seminar, Tue 4:15pm - 5:45pm

thought, with an odd smile. 'Hm ... yes, all is in a man's hands and he lets it all slip from cowardice, that's an axiom. It would be interesting to know what it is men are most afraid of. Taking a new step, uttering a new word is what they fear most.... But I am talking too much. It's because I chatter that I do nothing. Or perhaps it is that I chatter because I do nothing. I've learned to chatter this last month, lying for days together in my den thinking ... of Jack the Giant-killer. Why am I going there now? Am I capable of that? Is that serious? It is not serious at all. It's simply a fantasy to amuse myself; a plaything! Yes, maybe it is a plaything.' On an exceptionally hot evening early

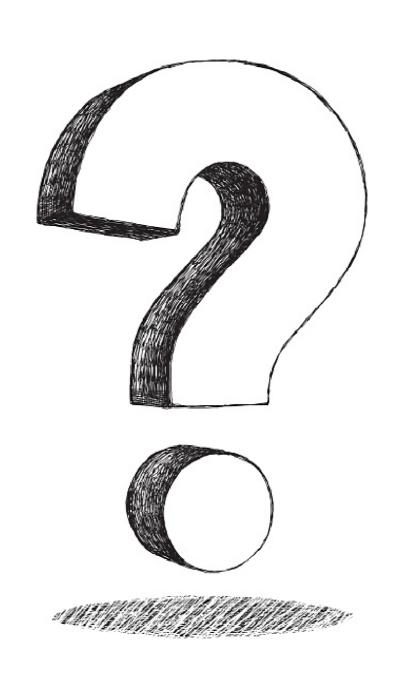
What is natural language?



What is natural language?

In neuropsychology, linguistics, and the philosophy of language, a natural language or ordinary language is any language that has evolved naturally in humans through use and repetition without conscious planning or premeditation. Natural languages can take different forms, such as speech or signing. They are distinguished from constructed and formal languages such as those used to program computers or to study logic.

Which kind of text resources can you think of?



Text sources

Social media

WWW

Books

Spoken

facebook

twitter

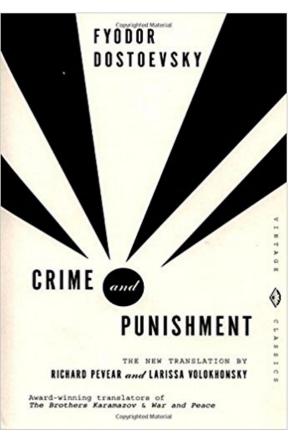
amazon





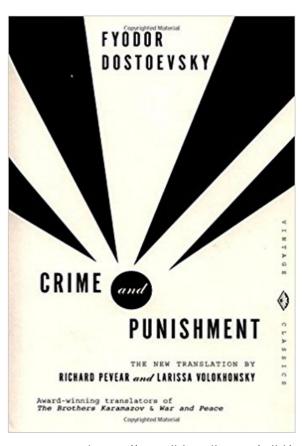


On an exceptionally hot evening early in July a young man came out of the garret in which he lodged in S. Place and walked slowly, as though in hesitation, towards K. bridge. He had successfully avoided meeting his landlady on the staircase. His garret was under the roof of a high, five-storied house and was more like a cupboard than a room. The landlady who provided him with garret, dinners, and attendance, lived on the floor below, and every time he went out he was obliged to pass her kitchen, the door of which invariably stood open. And each time he passed, the young man had a sick, frightened feeling, which made him scowl and feel ashamed. He was hopelessly in debt to his landlady, and was afraid of meeting her. This was not because he was cowardly and abject, quite the contrary; but for some time past he had been in an overstrained irritable condition, verging on hypochondria. He had become so completely absorbed in himself, and isolated from his fellows that he dreaded meeting, not only his landlady, but anyone at all. He was crushed by poverty, but the anxieties of his position had of late ceased to weigh upon him. He had given up attending to matters of practical importance; he had lost all desire to do so. Nothing that any landlady could do had a real terror for him. But to be stopped on the stairs, to be forced to listen to her trivial, irrelevant gossip, to pestering demands for payment, threats and complaints, and to rack his brains for excuses, to prevaricate, to lie no, rather than that, he would creep down the stairs like a cat and slip out unseen. This evening, however, on coming out into the street, he became acutely aware of his fears. 'I want to attempt a thing like that and am frightened by these trifles,' he thought, with an odd smile. 'Hm ... yes, all is in a man's hands and he lets it all slip from cowardice, that's an axiom. It would be interesting to know what it is men are most afraid of. Taking a new step, uttering a new word is what they fear most.... But I am talking too much. It's because I chatter that I do nothing. Or perhaps it is that I chatter because I do nothing. I've learned to chatter this last month, lying for days together in my den thinking ... of Jack the Giant-killer. Why am I going there now? Am I capable of that? Is that serious? It is not serious at all. It's simply a fantasy to amuse myself; a plaything! Yes, maybe it is a plaything.'



https://www.gutenberg.org/files/ 2554/2554-0.txt

```
<body class="mediawiki ltr sitedir-ltr mw-hide-empty-elt ns-0 ns-subject mw-editable page-Crime_and_Punishment
<div id="mw-head-base" class="noprint"></div>
<div id="content" class="mw-body" role="main">
   <a id="top"></a>
  <div id="siteNotice" class="mw-body-content"><div id="centralNotice"></div><!-- CentralNotice --></div>
   <div class="mw-indicators mw-body-content">
  <div id="mw-indicator-good-star" class="mw-indicator"><a href="https://en.wikipedia.org/wiki/Wikipedia:Good")</pre>
  upload.wikimedia.org/wikipedia/en/thumb/9/94/Symbol_support_vote.svg/39px-Symbol_support_vote.svg.png 2x" da
  </div>
  <h1 id="firstHeading" class="firstHeading" lang="en"><i>Crime and Punishment</i>
  <div id="bodyContent" class="mw-body-content">
      <div id="siteSub" class="noprint">From Wikipedia, the free encyclopedia</div>
     <div id="contentSub"><span class="mw-redirectedfrom">&nbsp;&nbsp;(Redirected from <a href="https://en.wiki")</pre>
      <div id="contentSub2"></div>
      <div id="jump-to-nav"></div>
     <a class="mw-jump-link" href="https://en.wikipedia.org/wiki/Crime and Punishment#mw-head">Jump to navigati
     <a class="mw-jump-link" href="https://en.wikipedia.org/wiki/Crime and Punishment#searchInput">Jump to sear
      <div id="mw-content-text" lang="en" dir="ltr" class="mw-content-ltr"><div class="mw-parser-output"><div cl</pre>
<div role="note" class="hatnote navigation-not-searchable">This article is about the novel by Fyodor Dostoevsk
<caption style="font-style:italic;padding-bottom:0.2em;">Crime
caption><a href="https://en.wikipedia.org/wiki/File:Crime"><a href="https://en.wiki/File:Crime"><a href="https://en.wiki/File:Crime">><a href="https://en.wiki/File:Crime">><a href="https://en.wiki/File:Crime">><a href="https://en.wiki/File:Crime">><a href="https://en.wiki/File:Crime">><a href="https://en.wiki/File:Crime">><a href="https://en.wiki/File:Crim
title="Random House">Random House</a> printing of <i>Crime and Punishment</i>, translated by <a href="https://
scope="row">LanguageRussianGenre<a href="https://en.wikipedia.
en.wikipedia.org/wiki/The_Russian_Messenger" title="The Russian Messenger">The Russian Messenger</a></i> (seri
class="external text" href="https://www.worldcat.org/oclc/26399697">26399697</a>
Classification">LC Class</abbr></a>PG3326 .P7 1993
<i>Crime and Punishment</b></i> (<a href="https://en.wikipedia.org/wiki/Reforms of Russian orthography")
<u>%D0%BF%D1%80%D0%B5%D1%81%D1%82%D1%83%D0%BF%D0%BB%D0%B5%D0%BD%D0%B8%D0%B5#Russian</u>" class="extiw" title="wikt:пр
i>, <small>IPA:&nbsp;</small><span title="Representation in the International Phonetic Alphabet (IPA)" class="
en.wikipedia.org/wiki/Literary_journal" class="mw-redirect" title="Literary journal">literary journal</a> <i><
second of Dostoevsky's full-length novels following his return from ten years of <a href="https://en.wikipedia
achievements in <a href="https://en.wikipedia.org/wiki/World literature" title="World literature">literature</
id="cite_ref-6" class="reference"><a href="https://en.wikipedia.org/wiki/Crime_and_Punishment#cite_note-6">[6]
<i>Crime and Punishment</i> focuses on the mental anguish and moral dilemmas of <a href="https://en.wik">a href="https://en.wik</a>
poverty and go on to perform great deeds. However, once it is done he finds himself racked with confusion, par
<div id="toc" class="toc" role="navigation" aria-labelledby="mw-toc-heading"><input type="checkbox" role="butt</pre>
<l
```



https://en.wikipedia.org/wiki/ Crime_and_Punishment



Natural language processing

Natural language processing (NLP) is a subfield of linguistics, computer science, and artificial intelligence concerned with the interactions between computers and human language, in particular how to program computers to process and analyze large amounts of natural language data.

Challenges in natural language processing frequently involve speech recognition, natural language understanding, and natural-language generation.

Natural language processing

Text and speech processing

Optical character recognition
Speech recognition
Speech segmentation
Text-to-speech
Word segmentation (Tokenization)

Morphological analysis

Lemmatization
Morphological segmentation
Part-of-speech tagging
Stemming

Syntactic analysis

Grammar induction Sentence breaking Parsing

Lexical semantics

Lexical semantics
Distributional semantics
Named entity recognition
Sentiment analysis
Terminology extraction
Word sense disambiguation

Relational semantics

Relationship extraction Semantic Parsing Semantic Role Labelling

Discourse

Coreference resolution
Discourse analysis
Implicit Semantic Role Labelling
Recognizing Textual entailment
Topic segmentation and recognition

Higher-level NLP applications

Automatic summarization
Book generation
Dialogue management
Machine translation
Natural language generation
Natural language understanding
Question answering

https://dwulff.github.io/ NLP_2022Autumn/