



















MYSELF INTENSI-FIED.

TRANSLATION NOTES

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan, -chin: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

 -senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

PAGE 11

Absorption Line: The kanji that make up Saji's "Absorption Line" read "Black Dragon Pulse." As Freed alludes to on the very next page, Saji's Sacred Gear is also a dragon type.

PAGF 125

Art style, phrases, and card game motif: These are explicit references to Kazuki Takahashi's Yu-Gi-Oh!

PAGE 153

Mokepon: Irina's idea of what kids nowadays are into is an anagram of Nintendo and Game Freak's Pokemon franchise.

PAGE 155

Dragso Ball: Issei's shirt, which says "Dragso Ball," is a reference to Akira Toriyama's *Dragon Ball* series (a reference that first appeared in Volume 1).



HIGH SCHOOL DxD6

HIROJI MISHIMA ICHIEI ISHIBUMI ZERO MIYAMA

Translation: Caleb D. Cook

Lettering: Anthony Quintessenza

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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