



LIFE 49: FISTS OF RAGE CLASH!!









THIS
ONE'S
FOR
KONEKO-
CHAN'S
LITTLE
LOLI
BOOBS!!

DOGO
CKERWAND

GA
(SMASH)



USE THE
"JUGGERNAUT
DRIVE"
RECKLESSLY,
AND THE
SPELL ON
DDRAIG
COULD BE
BROKEN.

THAT
WOULDN'T
BE A SMART
CHOICE
HERE AND
NOW, VARY.

BE
PRUDENT,
VARY! IS IT
REALLY YOUR
WISH TO BE
MANIPULATED
BY MY
POWER?!

...TO
THE
WAY OF
DOMINA-
TION.

AWAKEN
US...

TOO
BAD.
MY WILL
DESIRER
IT,
ALBION.

WHAT'S
HE...?





S-SUN WUKONG!?

WELL, HE'S ACTUALLY JUST A MONKEY SPIRIT WHO INHERITED SUN WUKONG'S POWER.

...THAT DAMN, INFAMOUS MONKEY FROM JOURNEY TO THE WEST...

...SUN WUKONG.

BUT THERE'S REALLY NO HOPE IF EVEN YOU'VE JOINED THE "KHAOS BRIGADE."

THE NAME'S BIKOU. NICE TO MEETCHA, RED DRAGON EMPEROR.

ON THAT NOTE—

MY ANCESTOR MIGHT'VE ACHIEVED BUDDHAHOOD, BUT I'M JUST A FREE SPIRIT.









ONCE SOHNA-CHAN AND THE OTHERS WERE UNFROZEN, THEY HELPED US TAKE OUT THE TRASH.

★



HER ACTIONS REFLECT ON ALL US DEVILS...WE TAKE FULL RESPONSIBILITY FOR YOUR INJURY...



KATEREA GOT A HOLD OF IT AND WAS ABOUT TO KILL US BOTH. I HAD TO CUT IT LOOSE.



WHAT HAPPENED TO YOUR ARM, AZAZEL?



HE'S ALWAYS BEEN AFTER NOTHING BUT POWER. IT'S MY FAULT I DIDN'T CATCH ON SOONER.



NEVER MIND THAT.
I MEAN, I WAS RESPONSIBLE FOR VARY, AFTER ALL.



WE'LL HAVE TO DISCUSS OUR PEACE TERMS AND COUNTER-STRAATEGIES AGAINST THIS "KHAOS BRIGADE."



...SO HE BETRAYED YOU?



CAN YOU
MAKE IT SO
THAT ASIA AND
XENOVIA DON'T
GET HURT
WHEN THEY
PRAY TO
GOD?



Li-LIMM,
MICHAEL-
SAN.

CAN I
MAKE ONE
REQUEST?



WHAT
IS IT?



THOUGH
GOD IS NO
LONGER
WITH US,
WOULD YOU
CONTINUE
TO PRAY?



SO LET
ME ASK
YOU
BOTH,
ASIA AND
XENOVIA.

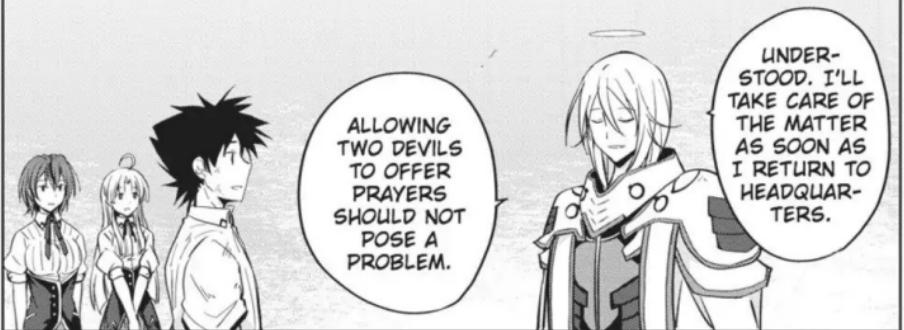
THE HARM
INFILCTED ON
DEVILS AND
FALLEN ANGELS
WHO PRAY IS PART
OF HEAVEN'S
SYSTEM.



LIKewise.
I PRAY OUT
OF GRATITUDE
TO THE LORD
AND TO YOU,
MICHAEL-
SAMA.



YES. THE
LORD MAY BE
GONE, BUT I'LL
PRAY ALL THE
SAME.



CONCERNING
THE CHURCH'S
HOLY SWORD
RESEARCH
THAT YOU
MENTIONED?

MICHAEL-
SAMA, ONE
OTHER
THING...

TO
CONTINUE
TO TREAT
OUR PRECIOUS
FOLLOWERS
WITH SUCH
DISDAIN WOULD
BE A GRAVE
ERROR
INDEED.

OUR INTERNAL
INVESTIGATION
CONTINUES.
THE PROJECT IS
UNDER STRICT
MANAGEMENT, AND
I SWEAR THAT NO
OTHERS WILL
BE SACRIFICED
IN ITS NAME.

YEAH.
THANKS,
ISSEI-
KUN.

NICE
GOING,
KIBA!

GU
(BLUMP)

THANK
YOU SO
MUCH!







JULY 20XX—
REPRESENTING
HEAVEN—
CHIEF ANGEL
MICHAEL.

REPRESENTING
THE GRIGORI,
THE FALLEN
ANGELS' CENTRAL
ORGANIZATION—
GOVERNOR-
GENERAL AZAZEL.
REPRESENTING
THE DEVIL REALM—
DEVIL KING
SIRZECHS LUCIFER.

ALL THREE
REPRESENTATIVES
OF THE GREAT POWERS
HAVE SIGNED THE
PEACE AGREEMENT.
IN THE SPIRIT OF
COOPERATION,
ALL CONFLICT
BETWEEN
THE POWERS
IS HEREBY
FORBIDDEN.

THE
PEACE
AGREEMENT
WAS NAMED
"THE KLOU
ACCORD"
AFTER THE
ACADEMY
AT WHICH
IT WAS
FORMED.

TO BE CONTINUED IN VOLUME 9!

TRANSLATION NOTES

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

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Journey to the West: *Journey to the West* is a classical Chinese novel from the sixteenth century, and one of its main characters is the Monkey King, Sun Wukong (known as Son Gokū in Japanese). The story and its characters would be familiar to an average Japanese high schooler like Issei.



HIGH SCHOOL DxD ⑧

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ICHIEI ISHIBUMI
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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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