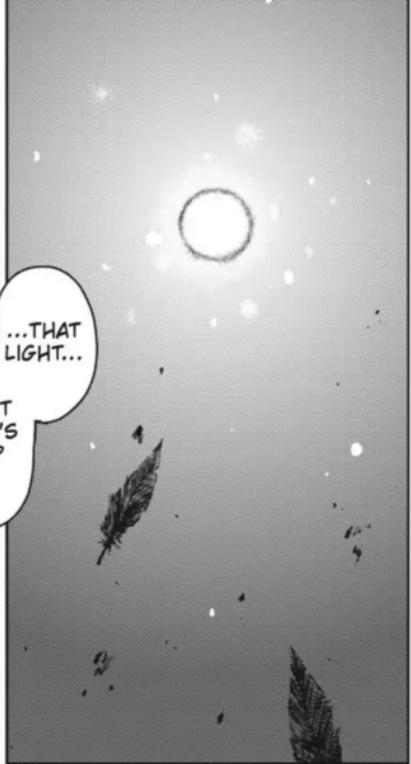


LIFE:10: I'LL START A NEW LIFE.





ASIA'S
ALREADY
BEYOND
REVIVING.
IN THE END,
I COULDN'T
RESCUE
HER, EVEN
THOUGH I
PROMISED
THAT I'D
PROTECT
AND SAVE
HER!

EVEN
THOUGH
I BEAT THE
FALLEN
ANGEL,
COMING
HERE WAS
ALL FOR
NOTHING! IF
I COULDN'T
SAVE HER...

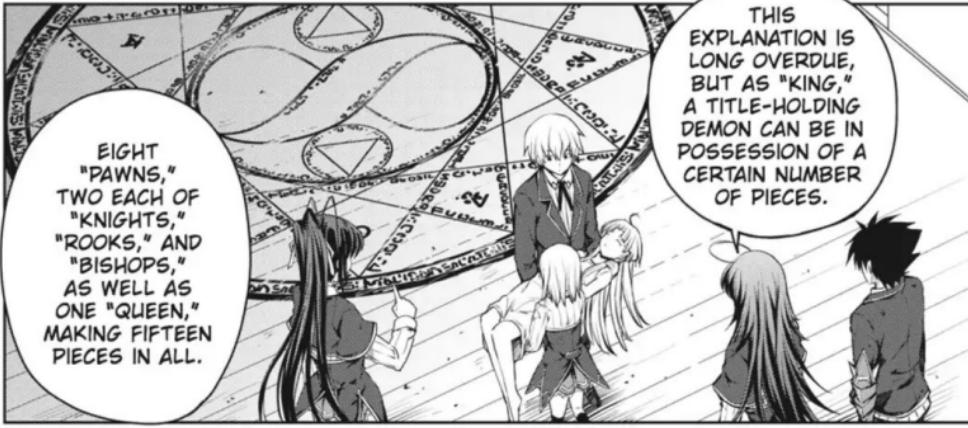
I WANT TO
THANK YOU ON
BEHALF OF ASIA
AND MYSELF.
B-BUT...EVEN
THOUGH WE
TRIED SO HARD,
ASIA IS...

PRESIDENT.
EVERYONE.

NO, THAT'S
UNFAIR TO
MY FRIENDS.
THEY FOUGHT
FOR ASIA
AND ME.

ISSEI, DO
YOU KNOW
WHAT THIS
IS?

SU
(SWF)



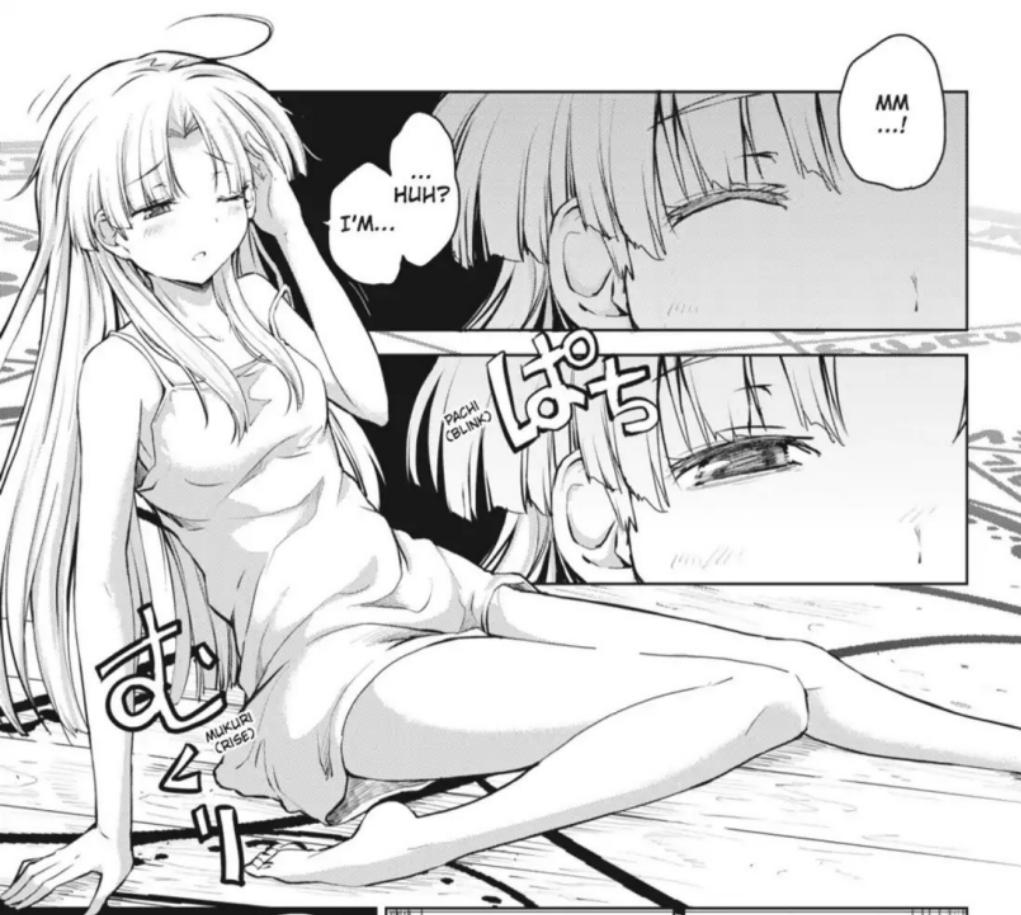


"BISHOPS" HAVE THE POWER TO SUPPORT THE HOUSE. IT'S A ROLE THAT WILL MAKE GOOD USE OF THIS GIRL'S RESTORATIVE POWERS.



REJOICE IN YOUR
NEW LIFE AS MY
"BISHOP"!









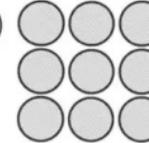
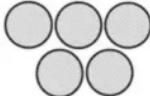
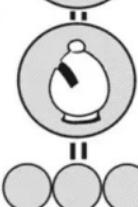




BRINGING A HUMAN BACK TO LIFE AS A DEVIL REQUIRES THE USE OF "EVIL PIECES," BUT...

...DEPENDING ON THE ABILITIES OF THE ONE BEING BROUGHT BACK, MULTIPLE PIECES MAY BE CONSUMED.

THE QUEEN IS WORTH NINE PAWNS, ROOKS ARE WORTH FIVE, AND KNIGHTS AND BISHOPS ARE EACH WORTH THREE.



THEY EXPLAIN IT LIKE THIS IN THE CHESS WORLD.

CON-SUMED ...?

ONE CANNOT SERVE MULTIPLE ROLES, SO THE PIECES THAT CAN BE USED CONSUMED CAN'T BE RETRIEVED, ARE LIMITED. EITHER, WHICH MAKES THE DECISION QUITE A WEIGHTY ONE.



SIMILARLY, THE NUMBER OF PIECES CONSUMED DIFFERS BASED ON THE VALUE OF THE REVIVED INDIVIDUAL.







WHEN I REVIVED YOU I ONLY HAD ONE "KNIGHT," ONE "ROOK," ONE "BISHOP," AND EIGHT PAWNSON HAND.

BUT WITHOUT USING ALL EIGHT PAWNS, I COULDN'T HAVE BROUGHT YOU BACK. THE OTHER PIECES SIMPLY DIDN'T HOLD ENOUGH POWER.



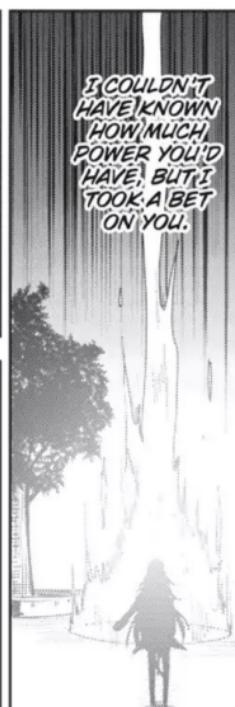
"THE CRIMSON-HAIRED RUIN PRINCESS" AND "BOOSTED GEAR." CRIMSON AND RED ARE A PERFECT MATCH, RIGHT?

IN THE END, YOU TURNED OUT AMAZINGLY.

I COULDN'T HAVE KNOWN HOW MUCH POWER YOU'D HAVE, BUT I TOOK A BET ON YOU.



ISSEI, IN THE MEANTIME, AIM TO BE THE STRONGEST "PAWN." I'M SURE THAT IF ANYONE CAN DO IT, YOU CAN, MY PRECIOUS SERVANT.





BUT I CAN'T
COMPLAIN!



PLEASE
BECOME
STRONGER.









BY THE WAY, ASIA,
THAT OUTFIT...



D-DOES IT
LOOK GOOD
ON ME...?

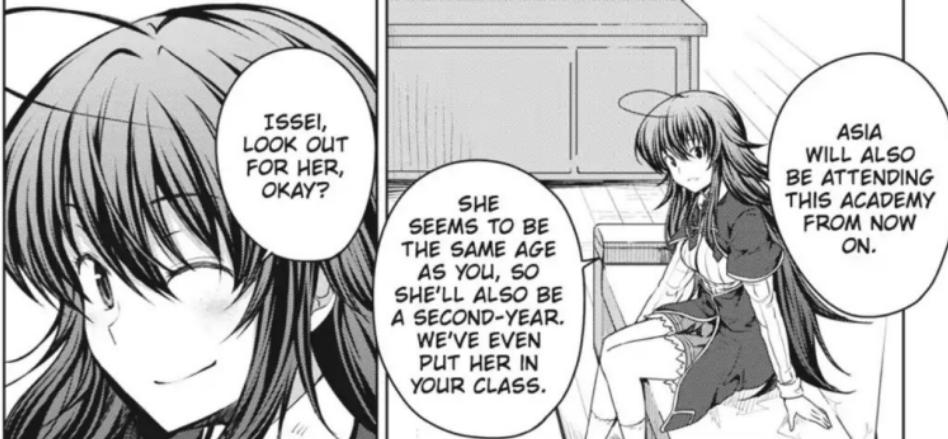
I'M A LITTLE
EMBARRASSED
BECAUSE THE
SKIRT IS SO
SHORT...



IT LOOKS
AMAZING!
WE'VE GOT
TO TAKE
SOME CELL
PHONE PICS
LATER ON!



PICS...?











TO BE CONTINUED IN VOLUME 3!

TRANSLATION NOTES

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

PAGE 9

MosDonald's: A portmanteau combining McDonald's and Mos Burger, a popular Japanese fast-food burger franchise.

PAGE 34

Twice Critical: Although Yuuma states that Issei's Sacred Gear is called "Twice Critical," the kanji read as "Hand of the Dragon."

PAGE 90

Yuuma: The kanji in the name Yuuma translates to "evening daze," hence Raynare's comment about how fitting it was, given that she tried to kill Issei at sunset.

PAGE 124

Boosted Gear: Although the Sacred Gear's name is read as "Boosted Gear," the kanji literally mean "Dragon Grass Hand of the Red Dragon Emperor." This also explains Rias's comment later on about crimson and red going well together.



HIGH SCHOOL DxD

ハイスクールDxD

Z

THANKS
SO MUCH
FOR READING!
I'LL PUT MY
ALL INTO
VOLUME 3!

HIROJI
MISHIMA

**WRONG!
THAT'S
WRONG!
WE NEED
SOME
LIVELIER
BOOB
ACTION
HERE!**



**CUUUUUT!
NO, NO,
NOOOO!**

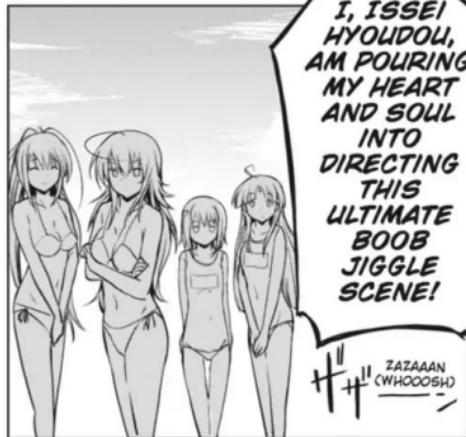
**GUTTARI
(CLIMP)**
HFF!

**BESIDES, DID
THIS EVER
REALLY
HAPPEN?**

**C'MON,
ISSEI...
WE'RE WORN
OUT FROM ALL
THIS RUNNING
AROUND YOU'RE
MAKING US
DO...**

HFF!

**PETAN
(SLUMP)**



THESE
TENTACLES
HAVE BEEN
TENTA-TRAINING
FOR 450 YEARS!
THIS IS THE
MASTERPIECE OF
THE TENTACLE
REALM,
GREATER THAN
EVERY OTHER
TENTACLE ATTACK
COMBINED!
TENTACLEMARU-
SENSE!!

WAH-HA-
HA-HA-HA!
THE TENTACLE
CAN NEVER
TRULY DIE!

DIDN'T WE
INCINERATE
THIS
TENTACLE
MONSTER
ALREADY-
YYYYY!?

SUPAAAN
(SMACK)

**PERVERTED
DREAMS
AREN'T
ALLOWED...**

1

HIGH SCHOOL DxD ②

**HIROJI MISHIMA
ICHIEI ISHIBUMI
ZERO MIYAMA**

Translation: Caleb D. Cook

Lettering: Terri Delgado

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

HIGHSCHOOL DXD Volume 2

© 2011 HIROJI MISHIMA

© 2011 ICHIEI ISHIBUMI • ZERO MIYAMA

Edited by FUJIMISHOBO.

**First published in Japan in 2011 by KADOKAWA CORPORATION, Tokyo.
English translation rights arranged with KADOKAWA CORPORATION,
Tokyo, through TUTTLE-MORI AGENCY, INC., Tokyo.**

Translation © 2014 Hachette Book Group, Inc.

Application Copyright © 2010 by Hachette Book Group, Inc.

All rights reserved. In accordance with the U.S. Copyright Act of 1976, the scanning, uploading, and electronic sharing of any part of this book without the permission of the publisher is unlawful piracy and theft of the author's intellectual property. If you would like to use material from the book (other than for review purposes), prior written permission must be obtained by contacting the publisher at permissions@hbgsusa.com. Thank you for your support of the author's rights.

**Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017**

**www.HachetteBookGroup.com
www.YenPress.com**

Yen Press is an imprint of Hachette Book Group, Inc. The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

First Yen Press ebook Edition: August 2014

ebook ISBN: 978-0-316-33491-4

App ISBN: 978-0-316-33495-2

