## **Multi-Pass**

If you have additinal passes without using a LightMode tag (or using SRPDefaultUnlit), it will be used alongside rendering the main UniversalForward one. This is commonly referred to as "Multi-pass". However while this may work in URP, it is **not recommended** as again it is something that breaks the SRP Batcher compatibility, which means rendering objects with the shader will be more expensive.

Instead, the recommended way to achieve Multi-pass is via one of the following:

- A separate shader, applied as a **second material** to the Mesh Renderer. If using submeshes, more materials can be added and it loops back around.
- RenderObjects feature on the Forward Renderer can be used to re-render all Opaque or
  Transparent objects on a specific unity Layer with an Override Material (which uses a separate
  shader). This is only really useful if you want to render a lot of objects with this second pass don't waste an entire Layer on a single object. Using the Override Material also will not keep
  properties/textures from the previous shader.
- RenderObjects feature again , but instead of an Override Material you can use a Pass with a custom LightMode tag in your shader and use the Shader Tag ID setting on the feature to render it . This method will keep properties/textures since it's the same shader still , however it is only suitable for code-written shaders as Shader Graph doesn't provides a way to inject custom passes .