

Mr. P.C.

Side note: the changes are often messed with on the recording. These changes simply reflect how I "boiled" them down to their bare essentials.

As played by John Coltrane on "Giant Steps"
trans. David Sneider

$\text{♩} = 255-260$

Implied V-I

Cm⁷ Enclosure pattern up the minor scale (1)

Bb, not B \sharp ...

Anticipated pentatonic over Ab⁷ (2)

6 Fm⁷ Cm⁷

Ab⁷

10 G⁷ Whole tone

Cm⁷

14 Cm⁷ Diatonic pattern down mel. minor scale (3)

Attempted third pattern

Change from B \sharp to Bb implies C7

18 Fm⁷ Usual C mel. minor

Ab⁷ pent (2)

22 Ab⁷ G⁷ Augmented arpeggio, b13

Cm⁷

26 Cm⁷ Mel. minor pattern (3)

Implied C7b9

30 Fm⁷ Cm⁷ Enclosure pattern (1)

2

34

Ab⁷
Ab⁷ pent (2)

Augmented arpeggio, b13

G⁷

Cm⁷

38

Cm⁷

Implied Abmaj7---G⁷

Implied C7b9

42

Fm⁷

Cm⁷

? Hard to hear -----

46

Ab⁷

G⁷

Cm⁷

Implied G7b9 or C harm. minor

50

Cm⁷

E^b, Implied C7

New arpeggiated pattern over Fmin7
Fmin-----Ebmaj-----Abmaj

54

Fm⁷

Cm⁷
Same line from bars 20, 44

58

Ab⁷
Ab⁷ pent (2)

G⁷

Cm⁷
Mel. minor pattern (3)