David Lee

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education

UCLA - B.S. in Computer Science (Junior)

September 2021 -> June 2025

· Cumulative GPA: 3.7

Los Angeles, California

· Coursework: Data Structures & Algorithms, Software Construction & Engineering, Programming Language Analysis, Computer Graphics, Computer Organization, Operating Systems, Computing Theory, Computer Networks, Digital Design, Logic Design, Electrodynamics & Optics, Discrete Structures, Probability & Statistics

skills

Languages: (intermediate): Python, JavaScript, C++, HTML, CSS - (proficient): C, Java, SQL, Go, Haskell

Frameworks & Tools: (intermediate): React.js, Git, JUCE, WordPress, Cargo - (proficient): Node.js, Express.js, Next.js, MongoDB, MySQL, Matplotlib, Framer Motion, Bootstrap

Graphics & Media: (intermediate): Figma, Photoshop, Resolve, Ableton - (proficient): Illustrator, Blender, Premiere Pro

experience & organizations

Travel Oasis ☑

Web Development Intern

August 2023 -> October 2023

- · Produced HTML and CSS code to design and optimize an informational website for real estate company Travel Oasis.
- Increased the monthly new user traffic by up to 164% by implementing a mySQL database that introduced a direct booking functionality to the website.
- · Created **UI mockups** and fully customizable webpage elements using **Adobe Photoshop** and **Figma**.
- · Worked in iterative development cycle and had weekly meetings to evaluate progress and set new objectives.

DAW 🖸

Founder and President

December 2021 -> present

- · Founded, promoted, and led UCLA's largest electronic music organization, which was featured in the Washington Post and is endorsed by the UCLA Department of Art and Herb Alpert School of Music.
- · Hosted 15+ major music events, concerts, and workshops with hundreds of attendees annually and garnered over 1.5K followers on Instagram. Event sponsors include the Broad Arts Center and popular brands like Yaté.
- · Produced HTML and CSS code for embedded audio player, dynamic cursor animation, and webpage formatting.

UCLA Learning Centers <a>□

Studio Technician

June 2022 -> August 2023

- · Built De Neve Studios, which hosts UCLA's Summer Production Program and FAST editorial shoots, among others.
- Co-wrote and taught the Ableton curriculum for the UCLA Summer Music Production program twice.

projects more projects 🗹

CoPro Al

Frontend & UI Developer

December 2023 -> present

· Designed wireframe and 3 UI mockups for generative AI music app in collaboration with GRAMMY-nominated producer John Conte Jr. [interface currently in development].

HEADroom ☑

Audio Programmer

April 2023 -> July 2023

- Developed a gain utility plugin in the IUCE framework that creates headroom on mixes before a mastering session.
- · Used C++ and IUCE libraries to code internal processing of audio samples and input channels, along with the external knob used to control the plugin.

Bruin Rides 🗵

Full Stack Developer

October 2022 -> December 2022

- · Developed a full-stack web application in React, Express, Node, and MongoDB, enabling UCLA students to coordinate ride share groups and streamlining the communication process.
- · Created 6 screens in React to display profile information and facilitate ride group management, creation, and filtering.
- · Created ride form schema in MongoDB for organization and storage of published rides.