

Dear Applicant,

Hello and welcome to the application for the McGill Hong Kong Student Network's (HKSN) Videographer position for the 2015-2016 academic year; your interest in applying to be an executive on our team is greatly appreciated, thank you! The Hong Kong Student Network is an official SSMU student-run club founded in 2006. HKSN remains as one of the foremost cultural organizations on campus – attracting diverse members of the McGill community, reflective of the dynamics of Hong Kong, a city many of us call home. HKSN organizes various social events throughout the year, including but not limited to: food outings, singing competitions, cultural festivities, and collaborations with other Asian student organizations in Montreal. If you see yourself as a hardworking and creative individual seeking to make a significant cultural, social, and charitable impact in the McGill community, then HKSN is the perfect opportunity for you.

The Videographer's main roles are operating audio/visual equipment and editing video files. HKSN may incorporate short films or skits as part of its promotional campaigns for events. The Videographer's expertise and creativity in audio/visual technology makes him/her the most ideal film producer and editor, so familiarity with video editing software (Adobe Premiere Pro, iMovie, Final Cut Pro) and videography are preferred. The Videographer will be working closely with the Vice President Public Relations and Creative Director(s) to brainstorm and create multimedia projects involving the rest of the team, to showcase HKSN in a differentiated way. This position is ideal for those with a passion in film and cinematography who may also be seeking new challenges and further learning opportunities.

It is important to note that a position on the executive team is a substantial time commitment throughout the school year, including the summer. The position comes with serious responsibilities including: mandatory attendance to all HKSN executive meetings and events organized by HKSN aside from the duties of a Videographer. Therefore, taking on the position as a Videographer will require strong time management skills, for a commitment to HKSN in addition to a full university workload can be difficult to balance and has required sacrifices in the past. If you are prepared to make this commitment, you will quickly discover that the opportunities that result from your involvement with the executive team will be well worth the effort, and that the experience is truly rewarding.

Should you have any questions or inquiries about HKSN, the roles of a Videographer, the application process or other opportunities to participate in HKSN, please do not hesitate to contact us at mcgillhksn@gmail.com. Please note that all applications are due by 11:59 pm on Thursday, October 1st, 2015. Interviews will take place the weekend of October 3rd and 4th. Thank you for taking the time to submit your application. We wish you all the best and look forward to meeting you during our interviews!

Sincerely,

Jency Zhen and Jeremy Lee Co-Presidents, HKSN 2015-2016

Basic Information:

Full Name:
E-mail:
Faculty & Major:

Year:

Phone Number:

Additional Questions:

Please answer the following questions on a separate page. These questions are intended solely for the purpose of understanding more about you as a potential candidate as a Videographer. (There is no word count, just use your best judgment.)

- I. Briefly outline any previous experience or involvement in activities, another student-run club, or another related activity that may give a clearer profile of you and your related strengths. In addition, please describe any assets that you may bring to the executive team and the value they might have.
- II. Describe a situation where you were presented with challenging circumstances in the recent past. How were you able to confront the challenge?
- III. Outline your reason(s) for selecting the Videographer position. What prior experiences make you confident in fulfilling the requirements of this position and make you stand out as a candidate?

Please Include:

- I. an updated CV/Resume
- II. a link to a short video clip (can be from various areas including but not limited to music videos, short films, advertisements, etc.) that you believe to have technical and artistic marketability
- III. a link to video(s) that you produced yourself//visual-audio projects that you worked on (if applicable)