

# Darya Yarparvar

## GRAPHIC DESIGNER

+44 7852100369 — Birmingham, UK  
d.yarparvar@gmail.com



## Education

### Postgraduate Researcher (GPA: 3.8/4)

*Chemical and Biological Engineering*  
Koç University  
Istanbul, Turkey [Feb 2013 – Sep 2018]

### Bachelor of Science (GPA: 82.4/100)

*Chemical Engineering*  
Sharif University of Technology  
Tehran, Iran [2008–2012]

## Design-related Education

### Graphic & Web Design

*Adobe Creative (Ai, Ps, Id)*  
*HTML, CSS, JavaScript*  
Bilge Adam Academy  
Istanbul, Turkey [2017 – 2018]

## Work Experience

### Freelance Graphic Designer

Birmingham, UK [Sep 2020 – now] — Wroking Remotely

**PROJECT:** CLIENT WELCOME BOOKLET

**CLIENT:** PRIORITY CREDIT MANAGEMENT CORPORATION,  
CANADA

### Language Consultant (Farsi/Persian)

what3words

Birmingham, UK [Oct 2020 – Feb 2021] — Wroking Remotely

### Teaching Assistant

Koç University

Istanbul, Turkey [Feb 2013 – Sep 2018]

- General Chemistry Laboratory (1 Semester)
- Biochemistry 1 Laboratory (5 Semesters)
- Biochemistry 2 Laboratory (1 Semester)
- General Biology (3 Semesters)

**ROLE:** presenting experiment principles and procedures, demonstrating experiments, providing a safe working environment, designing evaluation methods, and grading reports.

## Hard Skills

**LANGUAGE:** Persian & Azerbaijani (native); Turkish & English (advanced)

**SOFTWARE:** Adobe Indesign; Adobe Illustrator; Adobe Photoshop; MS Office (Word, Excel, PowerPoint); GraphPad Prism; MATLAB; HTML; CSS; JavaScript;

## Soft Skills

Detail oriented; Work well under pressure; Consistently meet deadlines; Effectively manage time; Responsible; Problem solver; Team oriented; Logical thinking; Documentation, Quantitative reports; Strong written, verbal, and nonverbal communication skills; Active listening; Recovering quickly from setbacks;

## Areas of Interest

editorial design, book cover design, surface pattern design, packaging, brand identity, infographics, and posters.

# Darya Yarparvar

## GRAPHIC DESIGNER

+44 7852100369 — Birmingham, UK  
d.yarparvar@gmail.com

### About Me

I'm a freelance graphic designer. I like to remix the things around me to make my own version of the world and generate my own individuality. For me, design and the act of creating are, at their core, the most joyful way of communicating with the world and also figuring out the peculiar shape of myself as a piece in this world!

I found graphic design a mutual point of all my interests because it's a way to express a complex idea in an efficient, clear, and beautiful manner. The fact that there is no single correct solution makes the design process more fun and, at the same time, more challenging!

Although my academic background stays irrelevant to my current field, I believe skills that one acquires during a dedicated PhD life, can be employed in other areas as well. When I started my postgraduate research, the most attractive aspects of performing scientific experiments, for me, were starting a project from the very first steps, struggling with the problems in the way, finding the optimum solution, and delivering a thorough outcome at the end. Design problems are no different and I believe I can perfectly apply my problem solving skills to find eccentric solutions for them.

Additionally, PhD life demands working well under pressure and being able to recover from setbacks quickly. I had to be responsible and met deadlines for presentations and reports, which would not happen if I did not manage my time effectively. Working in a large group improved my communication skills and helped me to be an effective team member. More than anything, I excelled in working independently, paying attention to details and thinking logically at each step of my research.

Benefiting from these skills, with a solid determination to follow my goals, I learnt the fundamentals of graphic design as well as the required hard skills. Since 2018, I have dedicated most of my time and energy pursuing a graphic design career path.

I usually start the design process with thorough research on the brief. My approach to design is intuitively conceptual. Generally, I like to keep things simple and grid and modularity are my handy gadgets to do so. Of different styles of design, abstract, geometric, and minimalist designs attract me the most. My main inspiration source is my environment. It can be nature, places, situations, and basically anything that may evoke deep human emotions, even if only for a few seconds...

### Publications

Y. U. Doruk<sup>†</sup>, D. Yarparvar<sup>†</sup>, Y. K. Akyel, S. Gul, A. C. Taskin, F. Yilmaz, I. Baris, N. Ozturk, M. Türkay, N. Ozturk, A. Okyar, I. H. Kavakli, "A CLOCK-binding small molecule disrupts the interaction between CLOCK and BMAL1 and enhances circadian rhythm amplitude", *Journal of Biological Chemistry*, 2020 (<sup>†</sup>These authors contributed equally.)

I. H. Kavakli, I. Baris, M. Tardu, S. Gul, H. Oner, S. Cal, S. Bulut, D. Yarparvar, C. Berkel, P. Ustaoglu, C. Aydın, "The Photolyase/Cryptochrome Family of Proteins as DNA Repair Enzymes and Transcriptional Repressors", *Photochemistry and Photobiology*, 2017

### Conference Presentations

D. Yarparvar, M. Turkay, I. H. Kavakli, "Identification of clock-modifying small molecules modulating CLOCK and BMAL1 heterodimerization", Gordon Research Seminar on Chronobiology, Stowe, VT, USA, 2017 (Oral Presentation)

D. Yarparvar, M. Turkay, I. H. Kavakli, "Identification of clock-modifying small molecules modulating CLOCK and BMAL1 heterodimerization", Gordon Research Conference on Chronobiology, Stowe, VT, USA, 2017 (Poster Presentation)