CP-final-project-dmp131

April 29, 2019

This notebook requires the following Python packages which can be installed using pip:

- keras
- opencv-python
- numpy
- matplotlib
- ipywidgets

Enable interactive plots by running jupyter nbextension enable --py widgetsnbextension

There are interactive plots which can be generated by running the notebook. Lines which train the models have been commented out so the notebook should only take a couple minutes to run. If the interactive plots do not work, I have added some .gifs to illustrate the same figures.

For my final project I wanted to try to solve a niche problem that I have encountered in my experiences of competitive jump rope. There are two types of jump rope events that are done at competitions: freestyle and speed. Freestyle is certainly the more exciting of the two and involves performing as many difficult and diverse skills as possible in a certain time window as shown in the clip below:

Speed involves trying to jump the rope as many times as possible in either 30 seconds or 3 minutes. Jumpers have adapted a jogging step motion to maximize speed as it minimizes the amount of time that your feet are off the ground. This has rapidly increased speed scores to the point that human judges became unable to count every single jump. The compromise has been to have four judges count only the right foot of the jumper and then average the doubled count from each judge. Athletes have continued to increase in speed however, and even this one-foot counting is becoming impossible for human judges as can be seen in the video below of a previous world record in the 30 second event (note the score of 108 is right foot only and the final score is actually 216, try to count yourself, it's pretty difficult even for an experienced jumper!):

This leads to the question of can an algorithm out-perform human judges in counting speed from video? I will attempt to build a neural network approach to solve this problem.

Thankfully I have been involved in this sport for over a decade and I have a collection of videos of speed jumping that I can play in slow motion and count each jump (note: I will be training this model to count *both* feet) to label the data which will be fed into the neural network.

I wrote the label_videos.py script to create the dataset that will be used to train the model. It reads any video files in the unlabeled_videos/ directory and plays them at 10fps listening for an s key tap on each jump. It will save a numpy array containing the frame numbers of each jump.

I labeled 15 videos for a total of 14,415 frames.

The first decision we have to make is to decide how to represent the problem. I opted to represent the problem as a multi-class classification problem where each speed video is split into a *k*-frame window and the output of the neural network is a vector of values between 0 and 1 indicating whether a jump occured at that particular frame.

Let's take a look at what this looks like by using a window of 4 frames. I will continue using a window of 4 frames for reason that will become clear later:

```
In [15]: import os
         data_dir = os.getcwd() + '/data/'
         video dir = 'speed videos/'
         annotation_dir = 'speed_annotations/'
         frame_size = 128
         window_size = 4
         use_flow_field = False
         grayscale = True
In [16]: import cv2
         import numpy as np
         def open_video(file, window_size, flow_field=False):
             cap = cv2.VideoCapture(file)
             frameCount = int(cap.get(cv2.CAP_PROP_FRAME_COUNT))
             frameWidth = frame_size
             frameHeight = frame_size
             if grayscale:
                 buf = np.zeros((frameCount, frameHeight, frameWidth), dtype=np.uint8)
             else:
                 buf = np.zeros((frameCount, frameHeight, frameWidth, 3))
```

```
fc = 0
             ret = 1
             while True:
                 try:
                     ret, img = cap.read()
                     if grayscale:
                         img = cv2.cvtColor(img, cv2.COLOR_BGR2GRAY)
                     else:
                         img = cv2.cvtColor(img, cv2.COLOR_BGR2RGB)
                     img = cv2.resize(img, (frame_size, frame_size), interpolation=cv2.INTER A
                     buf[fc] = img.copy()
                     fc += 1
                 except Exception as e:
                     break
             cap.release()
             if grayscale:
                 buf = np.reshape(buf, (frameCount, frameHeight, frameWidth, 1))
             return buf
In [111]: import ipywidgets as widgets
          from ipywidgets import interact, interact_manual
          from ipywidgets import interactive
          import matplotlib.pyplot as plt
          def plot_frame(clip, label, save_frames=False):
              def f(i):
                  fig = plt.figure(figsize=(10, 5))
                  ax = plt.subplot(121)
                  ax.set_xticks([])
                  ax.set_yticks([])
                  save_dir = ''
                  if use_flow_field:
                      flow = flow_to_rgb(clip[i, ...])
                      ax.imshow(flow)
                      save_dir = 'flow'
                  elif grayscale:
                      ax.imshow(clip[i, ..., 0], cmap='gray')
                      save_dir = 'grayscale'
                  else:
                      ax.imshow(clip[i, ..., 0], cmap='gray')
                      save_dir = 'rgb'
                  ax = plt.subplot(122)
                  ax.set_xticks([])
                  ax.set_yticks([])
                  ax.plot(np.arange(window_size), label)
                  ax.scatter(i, label[i], c='r')
```

```
if save_frames:
                      fig.savefig('conv_vis/' + save_dir + '/%d.png' % i)
                  plt.show()
              return f
In [19]: def flow_to_rgb(flow):
             mag, ang = cv2.cartToPolar(flow[..., 0], flow[..., 1])
             hsv = np.zeros((flow.shape[0], flow.shape[1], 3))
             hsv[..., 1] = 255
             hsv[..., 0] = ang * 180 / np.pi / 2
             hsv[..., 2] = cv2.normalize(mag, None, 0, 255, cv2.NORM_MINMAX)
             return cv2.cvtColor(np.uint8(hsv), cv2.COLOR_HSV2RGB)
In [20]: video_path = 'hiro_2.mp4'
         #get a single vector field from two frames of the video
         def get_flow_field(video, i, j):
             prev = cv2.cvtColor(video[i], cv2.COLOR_BGR2GRAY)
             next = cv2.cvtColor(video[j], cv2.COLOR_BGR2GRAY)
             flow = cv2.calcOpticalFlowFarneback(prev, next, None, 0.5, 3, 15, 3, 5, 1.2, 0)
             return flow
         # convert video to sequence of vector fields representing optical flow over time
         def video_to_flow_field(video):
             flow = np.array([])
             for i in range(len(video) - 1):
                 field = get_flow_field(video, i, i + 1)
                 flow = np.append(flow, field)
             return np.reshape(flow, (video.shape[0] - 1, video.shape[1], video.shape[2], 2))
         def get_clip_and_label(video_path):
             video = open_video(data_dir + video_dir + video_path, window_size=window_size)
             label_path = data_dir + annotation_dir + video_path.replace('.mp4', '.npy')
             label = np.load(label_path)
             start_frame = np.random.randint(0, len(video) - window_size)
             clip = video[start_frame:start_frame + window_size]
             if use_flow_field:
                 flow_field = video_to_flow_field(np.uint8(clip))
                 label_clip = label[np.where(label < start_frame + window_size - 1)]</pre>
                 label_clip = label_clip[np.where(label_clip > start_frame)]
                 y = np.zeros(window_size - 1)
             else:
                 label_clip = label[np.where(label < start_frame + window_size)]</pre>
                 label_clip = label_clip[np.where(label_clip > start_frame)]
             y = np.zeros(window_size)
             for frame in label_clip:
                 y[frame - start_frame] = 1
```

```
if use_flow_field:
    return flow_field, y
else:
    return clip, y

clip, y = get_clip_and_label(video_path)
if use_flow_field:
    interactive_plot = interactive(plot_frame(clip, y), i=(0, window_size - 2))
else:
    interactive_plot = interactive(plot_frame(clip, y), i=(0, window_size - 1))
output = interactive_plot.children[-1]
output.layout.height = '360px'
interactive_plot
```

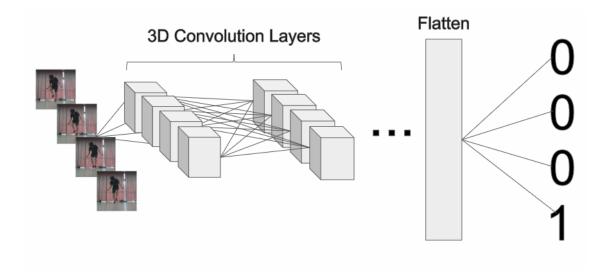
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=

Move the slider in the figure above to view different frames of the 4 frame clip. The label has been converted to a one-hot representation where 1 corresponds to a jump on that particular frame and is shown in the plot on the right.

Now that we have a representation for the problem, we should try a few approaches to training our model on the data. The approaches that I will try involve training the model on the full RGB video frames, grayscale frames, and a motion vector field computed using the Lucas-Kanade optical flow algorithm (https://en.wikipedia.org/wiki/Lucas%E2%80%93Kanade_method)

The model will consist of stacked 3D convolutions where each kernel is convolved over both the spatial dimensions of the frames but also the time dimension of the video. The goal of this is to learn spatio-temporal features of jumps which will then be used to classify the frames as either containing a jump or not.

A summary of the model architecture is shown below. The video clip is fed into a sequence of 3D convolution layers and the final feature vector is flattened and mapped to the four binary output values. Not shown are pooling layers after each convolution layer



The 3D convolution layers are identical to time distributed 2D convolutions. Here is an intuitive animation of what a 3D convolution looks like when applied to a 3D input such as a video where we consider the 3rd dimension of the data to be time (https://thomelane.github.io/convolutions/3DConv.html):

The reason that a 4 frame window was selected is so the problem can be framed as categorical classification. At world record level speed (currently 226 jumps in 30 seconds by Cen Xiaolin) jumpers complete ~7.5 jumps per second. Assuming that the videos we are using are 30fps, we can compute the maximum number of frames we can use and be certain that only one jump will occur in that window:

$$frames = \frac{1}{\frac{7.5jumps}{1second} \frac{1second}{30frames}} = 4$$

Meaning we should use a window size of 4 so that our one-hot labels only ever have a single 1.

We will train the model using Keras' built-in categorical_crossentropy loss function which is defined as:

$$-\frac{1}{k}\sum_{i=1}^{k}\sum_{c=1}^{k}I_{c}(y_{i})log\hat{y}_{i}$$

Where y_i is the label for the ith frame of the input clip, $\hat{y_i}$ is the model prediction for the ith frame of the input clip and $I_c(y_i) = 1$ if $y_i \in c$ and 0 otherwise

By normalizing our input values to be between 0 and 1 we can use a sigmoid activation function with categorical cross-entropy to perform stochastic gradient descent to train the model.

We will also measure the categorical accuracy of the model which is defined as:

$$\frac{1}{N} \sum_{\mathbf{y}} eq(argmax \ \mathbf{y}, argmax \ \hat{\mathbf{y}})$$

Where we have an observation matrix Y

$$\mathbf{Y} = \{\mathbf{y}_1, ..., \mathbf{y}_N\} = \{\{y_{1_1}, ..., y_{1_k}\}, ..., \{y_{N_1}, ..., y_{N_k}\}\}$$

and an identical prediction matrix $\hat{\mathbf{Y}}$

Where $eq(argmax \mathbf{y}, argmax \mathbf{\hat{y}}) = 1$ if $argmax \mathbf{y}$ is equal to $argmax \mathbf{\hat{y}}$ and we take the sum over all observations i.e. on average how often do predictions have maximum in the same spot as the true values.

For the sake of easy testing of different model parameters, I have written a class wich contains all of the necessary functionality as well as some of the util functions above for opening videos and converting videos to flow fields:

```
In [22]: import numpy as np
         import cv2
         import os
         import matplotlib.pyplot as plt
         from keras.models import Sequential, Model
         from keras.layers import Dense, Activation, Conv2D, MaxPooling2D, Conv3D, MaxPooling3D
         from keras.layers import SpatialDropout1D
         from keras.optimizers import SGD, Adam
         class SpeedCounter:
             # initialize all of the model parameters and data directories
             def __init__(self,
                          data_dir,
                           video_dir,
                           annotation_dir,
                           lr,
                           batch_size,
                          n_epochs,
                          n_filters=4,
                           kernel_size=3,
                          kernel_frames=4,
                           frame_size=128,
                           window_size=4,
                           use_flow_field=False,
                           grayscale=False,
                           verbose=False):
                 self.data_dir = data_dir
                 self.video_dir = video_dir
                 self.annotation_dir = annotation_dir
                 self.learning_rate = lr
```

```
self.batch_size = batch_size
    self.n_epochs = n_epochs
    self.n_filters = n_filters
    self.kernel_size = kernel_size
    self.kernel_frames = kernel_frames
    self.frame_size = frame_size
    self.window_size = window_size
    self.use_flow_field = use_flow_field
    self.grayscale = grayscale
    self.verbose = verbose
# train the model using the expressed number of epochs
def train(self):
    total_frames = self.get_total_frames() + 1
    print('Total Frames:', total_frames)
    print('Total Samples:', total_frames // self.window_size)
    model = self.stacked_model()
    sgd = SGD(lr=self.learning_rate, nesterov=True, decay=1e-6, momentum=0.9)
    model.compile(loss='categorical_crossentropy',
                  optimizer=sgd,
                  metrics=['categorical_accuracy'])
    print(model.summary())
    loss_graph = []
    accuracy_graph = []
    for epoch in range(self.n_epochs):
        print('Epoch %d / %d' % (epoch, self.n_epochs))
        epoch_loss = []
        epoch_accuracy = []
        for (x, y) in self.generate_batch():
            loss = model.train_on_batch(x, y)
            epoch_loss.append(loss[0])
            epoch_accuracy.append(loss[1])
            if self.verbose:
                print('Loss: %.3f, Accuracy: %.3f' % (loss[0], loss[1]))
        loss_graph.append(np.mean(epoch_loss))
        accuracy_graph.append(np.mean(epoch_accuracy))
        print('Epoch Loss: %.3f, Epoch Accuracy: %.3f' % (loss_graph[-1], accuracy
    # Save the weights
    if self.grayscale:
        name = 'grayscale'
    elif self.use_flow_field:
```

```
name = 'flow'
    else:
        name = 'RGB'
    model.save_weights('models/model_weights%s.h5' % name)
    # Save the model architecture
    with open('models/model_architecture.json%s' % name, 'w') as f:
        f.write(model.to_json())
    plt.plot(loss_graph, label='loss')
    plt.title('model loss')
    plt.ylabel('loss')
   plt.xlabel('epoch')
    plt.legend(loc='best')
    plt.show()
    plt.plot(accuracy_graph, label='accuracy')
   plt.title('model accuracy')
    plt.ylabel('accuracy')
    plt.xlabel('epoch')
    plt.legend(loc='best')
    plt.show()
# generate a batch of input target pairs using a generator function
def generate_batch(self):
    x_batch = np.array([])
    y_batch = np.array([])
    for filename in os.listdir(self.data_dir + self.video_dir):
        video_path = self.data_dir + self.video_dir + filename
        label_path = self.data_dir + self.annotation_dir + filename.replace('.mp4
        label = np.load(label_path)
        video = self.open_video(video_path)
        num_clips = 0
        random_offset = np.random.randint(0, self.window_size)
        for start_frame in range(random_offset, len(video), self.window_size):
            if start_frame + self.window_size < len(video):</pre>
                clip = video[start_frame:start_frame + self.window_size]
                if self.use_flow_field:
                    flow_field = self.video_to_flow_field(np.uint8(clip))
                    label_clip = label[np.where(label < start_frame + self.window]</pre>
                    label_clip = label_clip[np.where(label_clip > start_frame)]
                    y = np.zeros(self.window_size - 1)
                else:
                    label_clip = label[np.where(label < start_frame + self.window]</pre>
                    label_clip = label_clip[np.where(label_clip > start_frame)]
                    y = np.zeros(self.window_size)
                for frame in label_clip:
                    y[frame - start_frame] = 1
```

```
if self.use_flow_field:
                    x_batch = np.append(x_batch, flow_field)
                else:
                    x_batch = np.append(x_batch, clip / 255.)
                y_batch = np.append(y_batch, y)
                num_clips += 1
                if num_clips == self.batch_size:
                    num_clips = 0
                    if self.use_flow_field:
                        x_batch = np.reshape(x_batch, (-1, self.window_size - 1, )
                    elif self.grayscale:
                        x_batch = np.reshape(x_batch, (-1, self.window_size, self
                    else:
                        x_batch = np.reshape(x_batch, (-1, self.window_size, self
                    if self.use_flow_field:
                        y_batch = np.reshape(y_batch, (-1, self.window_size - 1))
                    else:
                        y_batch = np.reshape(y_batch, (-1, self.window_size))
                    yield {'video': x_batch}, {'frames': y_batch}
                    x_batch = np.array([])
                    y_batch = np.array([])
# build uncompiled Keras model using 3D convolution layers
def stacked_model(self):
    if self.use_flow_field:
        encoder = Input(shape=(self.window_size - 1, self.frame_size, self.frame_size)
    elif self.grayscale:
        encoder = Input(shape=(self.window_size, self.frame_size, self.frame_size
        encoder = Input(shape=(self.window_size, self.frame_size, self.frame_size
    output = Conv3D(4, (2, 16, 16))(encoder)
    output = BatchNormalization()(output)
    output = Activation('relu')(output)
    output = MaxPooling3D((1, 2, 2))(output)
    output = Conv3D(8, (2, 8, 8))(output)
    output = BatchNormalization()(output)
    output = Activation('relu')(output)
    output = MaxPooling3D((1, 2, 2))(output)
    output = Conv3D(16, (1, 4, 4))(output)
    output = BatchNormalization()(output)
    output = Activation('relu')(output)
    output = MaxPooling3D((1, 2, 2))(output)
    output = Conv3D(32, (1, 3, 3))(output)
    output = BatchNormalization()(output)
    output = Activation('relu')(output)
    output = MaxPooling3D((1, 2, 2))(output)
    output = Conv3D(64, (1, 3, 3))(output)
    output = BatchNormalization()(output)
```

```
output = Activation('relu')(output)
    output = MaxPooling3D((1, 2, 2))(output)
    output = Flatten()(output)
    if self.use_flow_field:
        output = Dense(self.window_size - 1, activation='softmax', name='frames')
    else:
        output = Dense(self.window_size, activation='softmax', name='frames')(out
    model = Model(inputs=encoder,
                  outputs=output)
    return model
# convert video to sequence of vector fields representing optical flow over time
def video_to_flow_field(self, video):
    flow = np.array([])
    for i in range(len(video) - 1):
        field = self.get_flow_field(video, i, i + 1)
        flow = np.append(flow, field)
    return np.reshape(flow, (video.shape[0] - 1, video.shape[1], video.shape[2],
#open a video as a 3D Numpy array
def open_video(self, file):
    cap = cv2.VideoCapture(file)
    frameCount = int(cap.get(cv2.CAP_PROP_FRAME_COUNT))
    frameWidth = self.frame_size
    frameHeight = self.frame_size
    if self.grayscale:
        buf = np.zeros((frameCount, frameHeight, frameWidth), dtype=np.uint8)
        buf = np.zeros((frameCount, frameHeight, frameWidth, 3))
    fc = 0
    ret = 1
    while True:
        try:
            ret, img = cap.read()
            if self.grayscale:
                img = cv2.cvtColor(img, cv2.COLOR_BGR2GRAY)
            else:
                img = cv2.cvtColor(img, cv2.COLOR_BGR2RGB)
            img = cv2.resize(img, (self.frame_size, self.frame_size), interpolation
            buf[fc] = img.copy()
            fc += 1
        except Exception as e:
            break
    cap.release()
    if self.grayscale:
```

```
buf = np.reshape(buf, (frameCount, frameHeight, frameWidth, 1))
   return buf
#get a single vector field from two frames of the video
def get_flow_field(self, video, i, j):
   prev = cv2.cvtColor(video[i], cv2.COLOR_BGR2GRAY)
   next = cv2.cvtColor(video[j], cv2.COLOR_BGR2GRAY)
   flow = cv2.calcOpticalFlowFarneback(prev, next, None, 0.5, 3, 15, 3, 5, 1.2,
   return flow
# get the total number of frames in the dataset
def get_total_frames(self):
   total = 0
   for filename in os.listdir(self.data_dir + self.video_dir):
        label_path = self.data_dir + self.annotation_dir + filename.replace('.mp4
        label = np.load(label_path)
        total += label[-1]
   return total
```

Now we can create a SpeedCounter object and call the train function to train the model with the given parameters

```
In [10]: np.random.seed(42) # set seed for reproducible research
       counter = SpeedCounter(data_dir=os.getcwd() + '/data/',
                           video_dir='speed_videos/',
                           annotation_dir='speed_annotations/',
                           lr=1e-3,
                          batch_size=32,
                          n_epochs=50,
                           frame_size=128,
                           window_size=4,
                           use_flow_field=False,
                           grayscale=True,
                           verbose=False)
       # uncomment to re-train model
       #counter.train()
Total Frames: 14415
Total Samples: 3603
Model: "model_1"
Layer (type) Output Shape Param #
______
                       (None, 4, 128, 128, 1) 0
video (InputLayer)
conv3d_1 (Conv3D) (None, 3, 113, 113, 4) 2052
```

batch_normalization_1 (Batch	(None,	3, 113, 113, 4)	16
activation_1 (Activation)	(None,	3, 113, 113, 4)	0
max_pooling3d_1 (MaxPooling3	(None,	3, 56, 56, 4)	0
conv3d_2 (Conv3D)	(None,	2, 49, 49, 8)	4104
batch_normalization_2 (Batch	(None,	2, 49, 49, 8)	32
activation_2 (Activation)	(None,	2, 49, 49, 8)	0
max_pooling3d_2 (MaxPooling3	(None,	2, 24, 24, 8)	0
conv3d_3 (Conv3D)	(None,	2, 21, 21, 16)	2064
batch_normalization_3 (Batch	(None,	2, 21, 21, 16)	64
activation_3 (Activation)	(None,	2, 21, 21, 16)	0
max_pooling3d_3 (MaxPooling3	(None,	2, 10, 10, 16)	0
conv3d_4 (Conv3D)	(None,	2, 8, 8, 32)	4640
batch_normalization_4 (Batch	(None,	2, 8, 8, 32)	128
activation_4 (Activation)	(None,	2, 8, 8, 32)	0
max_pooling3d_4 (MaxPooling3	(None,	2, 4, 4, 32)	0
conv3d_5 (Conv3D)	(None,	2, 2, 2, 64)	18496
batch_normalization_5 (Batch	(None,	2, 2, 2, 64)	256
activation_5 (Activation)	(None,	2, 2, 2, 64)	0
max_pooling3d_5 (MaxPooling3	(None,	2, 1, 1, 64)	0
flatten_1 (Flatten)	(None,	128)	0
frames (Dense)	(None,	4)	516
Total params: 32,368 Trainable params: 32,120 Non-trainable params: 248			
None			

- Epoch 0 / 50
- Epoch Loss: 0.650, Epoch Accuracy: 0.183
- Epoch 1 / 50
- Epoch Loss: 0.577, Epoch Accuracy: 0.172
- Epoch 2 / 50
- Epoch Loss: 0.557, Epoch Accuracy: 0.182
- Epoch 3 / 50
- Epoch Loss: 0.562, Epoch Accuracy: 0.186
- Epoch 4 / 50
- Epoch Loss: 0.513, Epoch Accuracy: 0.232
- Epoch 5 / 50
- Epoch Loss: 0.520, Epoch Accuracy: 0.220
- Epoch 6 / 50
- Epoch Loss: 0.502, Epoch Accuracy: 0.243
- Epoch 7 / 50
- Epoch Loss: 0.446, Epoch Accuracy: 0.249
- Epoch 8 / 50
- Epoch Loss: 0.466, Epoch Accuracy: 0.264
- Epoch 9 / 50
- Epoch Loss: 0.461, Epoch Accuracy: 0.273
- Epoch 10 / 50
- Epoch Loss: 0.413, Epoch Accuracy: 0.295
- Epoch 11 / 50
- Epoch Loss: 0.426, Epoch Accuracy: 0.286
- Epoch 12 / 50
- Epoch Loss: 0.400, Epoch Accuracy: 0.328
- Epoch 13 / 50
- Epoch Loss: 0.372, Epoch Accuracy: 0.318
- Epoch 14 / 50
- Epoch Loss: 0.366, Epoch Accuracy: 0.324
- Epoch 15 / 50
- Epoch Loss: 0.373, Epoch Accuracy: 0.329
- Epoch 16 / 50
- Epoch Loss: 0.332, Epoch Accuracy: 0.342
- Epoch 17 / 50
- Epoch Loss: 0.341, Epoch Accuracy: 0.354
- Epoch 18 / 50
- Epoch Loss: 0.335, Epoch Accuracy: 0.339
- Epoch 19 / 50
- Epoch Loss: 0.350, Epoch Accuracy: 0.338
- Epoch 20 / 50
- Epoch Loss: 0.323, Epoch Accuracy: 0.359
- Epoch 21 / 50
- Epoch Loss: 0.311, Epoch Accuracy: 0.341
- Epoch 22 / 50
- Epoch Loss: 0.291, Epoch Accuracy: 0.377
- Epoch 23 / 50
- Epoch Loss: 0.301, Epoch Accuracy: 0.368

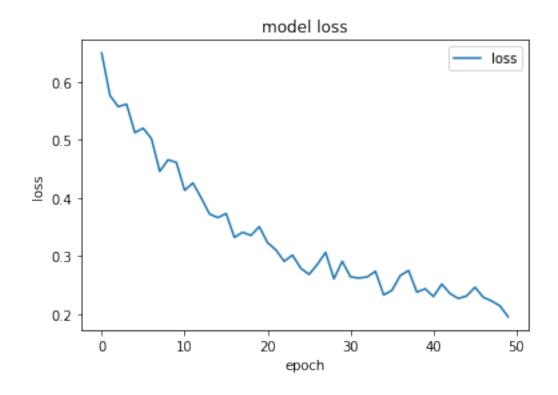
- Epoch 24 / 50
- Epoch Loss: 0.279, Epoch Accuracy: 0.372
- Epoch 25 / 50
- Epoch Loss: 0.268, Epoch Accuracy: 0.378
- Epoch 26 / 50
- Epoch Loss: 0.285, Epoch Accuracy: 0.377
- Epoch 27 / 50
- Epoch Loss: 0.306, Epoch Accuracy: 0.360
- Epoch 28 / 50
- Epoch Loss: 0.261, Epoch Accuracy: 0.372
- Epoch 29 / 50
- Epoch Loss: 0.291, Epoch Accuracy: 0.367
- Epoch 30 / 50
- Epoch Loss: 0.264, Epoch Accuracy: 0.381
- Epoch 31 / 50
- Epoch Loss: 0.262, Epoch Accuracy: 0.384
- Epoch 32 / 50
- Epoch Loss: 0.264, Epoch Accuracy: 0.378
- Epoch 33 / 50
- Epoch Loss: 0.273, Epoch Accuracy: 0.384
- Epoch 34 / 50
- Epoch Loss: 0.233, Epoch Accuracy: 0.395
- Epoch 35 / 50
- Epoch Loss: 0.241, Epoch Accuracy: 0.397
- Epoch 36 / 50
- Epoch Loss: 0.266, Epoch Accuracy: 0.367
- Epoch 37 / 50
- Epoch Loss: 0.275, Epoch Accuracy: 0.389
- Epoch 38 / 50
- Epoch Loss: 0.238, Epoch Accuracy: 0.390
- Epoch 39 / 50
- Epoch Loss: 0.243, Epoch Accuracy: 0.403
- Epoch 40 / 50
- Epoch Loss: 0.230, Epoch Accuracy: 0.380
- Epoch 41 / 50
- Epoch Loss: 0.251, Epoch Accuracy: 0.402
- Epoch 42 / 50
- Epoch Loss: 0.235, Epoch Accuracy: 0.396
- Epoch 43 / 50
- Epoch Loss: 0.227, Epoch Accuracy: 0.397
- Epoch 44 / 50
- Epoch Loss: 0.231, Epoch Accuracy: 0.393
- Epoch 45 / 50
- Epoch Loss: 0.246, Epoch Accuracy: 0.401
- Epoch 46 / 50
- Epoch Loss: 0.229, Epoch Accuracy: 0.395
- Epoch 47 / 50
- Epoch Loss: 0.222, Epoch Accuracy: 0.401

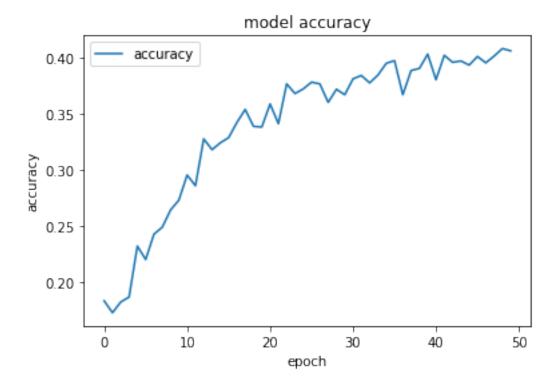
Epoch 48 / 50

Epoch Loss: 0.214, Epoch Accuracy: 0.408

Epoch 49 / 50

Epoch Loss: 0.195, Epoch Accuracy: 0.406





The accuracy starts to level out around 40% which is at least better than random guessing. Now that the model is trained, we need some way to evaulate its performance on an entire video instead of just the *k*-frame clips that the model is trained to predict:

```
In [23]: from keras.models import model_from_json, Model

def load_model(name):
    model_dir = 'models/'
    with open(model_dir + 'model_architecture.json%s' % name, 'r') as f:
        model = model_from_json(f.read())
    # Load weights into the new model
    model.load_weights(model_dir + 'model_weights%s.h5' % name)
    return model
```

This code just allows us to load the model from a saved file instead of training it every time.

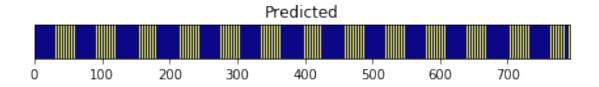
```
In [24]: model = load_model('grayscale')
```

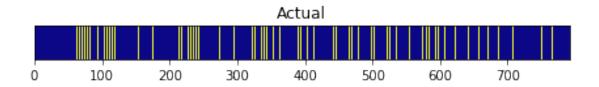
The function below opens a speed video and splits it into the k-frame clips and runs each clip through the model to get a prediction for which frames contain jumps. The function returns the full one-hot label of the clip and the full prediction vector for each frame from many predictions.

```
video = open_video(data_dir + video_dir + video_path, window_size=window_size)
label_path = data_dir + annotation_dir + video_path.replace('.mp4', '.npy')
label = np.load(label_path)
start_frame = 0
while start frame < len(video) - window size:
    clip = video[start_frame:start_frame + window_size]
    if use flow field:
        flow_field = video_to_flow_field(np.uint8(clip))
        label_clip = label[np.where(label < start_frame + window_size - 1)]</pre>
        label_clip = label_clip[np.where(label_clip > start_frame)]
        y = np.zeros(window_size - 1)
    else:
        label_clip = label[np.where(label < start_frame + window_size)]</pre>
        label_clip = label_clip[np.where(label_clip > start_frame)]
        y = np.zeros(window_size)
    for frame in label_clip:
        y[frame - start_frame] = 1
    full_label.append(y)
    if use_flow_field:
        y_pred = model.predict(np.expand_dims(flow_field, axis=0))
    else:
        y_pred = model.predict(np.expand_dims(clip, axis=0))
    y_pred[y_pred > threshold] = 1
    y_pred[y_pred <= threshold] = 0</pre>
    full_prediction.append(y_pred)
    start_frame += window_size
full_prediction = np.reshape(full_prediction, (-1))
full_label = np.reshape(full_label, (-1))
ax = plt.subplot(211)
ax.imshow(np.dstack([full_prediction] * 50)[0].T, cmap='plasma')
ax.set_title('Predicted')
ax.set_yticks([])
ax = plt.subplot(212)
ax.imshow(np.dstack([full_label] * 50)[0].T, cmap='plasma')
ax.set title('Actual')
ax.set_yticks([])
plt.tight_layout(0.8)
plt.show()
return full_label, full_prediction
```

We'll test out our model on some of the sample videos:

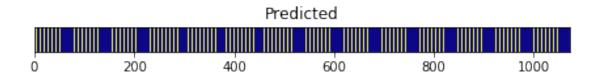
swe_1.mp4

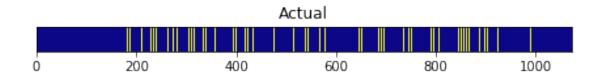




Actual: 124 Predicted: 198

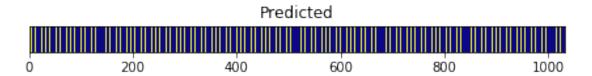
korea_1.mp4

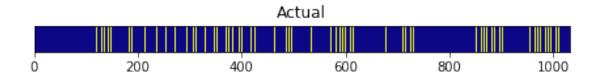




Actual: 136 Predicted: 268

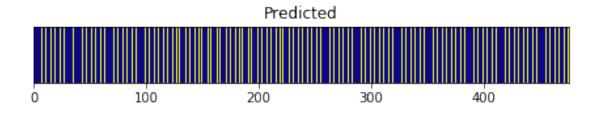
us_5.mp4

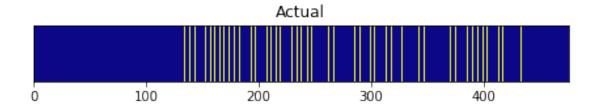




Actual: 145 Predicted: 258

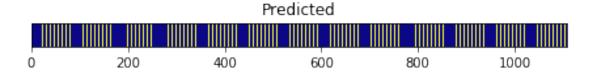
jp_2.mp4

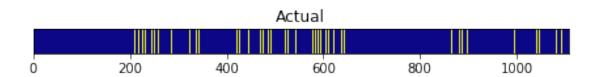




Actual: 50 Predicted: 119

us_4.mp4





Actual: 126 Predicted: 277

The grayscale model does not appear to perform very well. The main goal of this project however, is not to develop a perfect model which can achieve 100% accuracy. With such a small dataset it is unlikely that any model will be able to perform at the level of a trained human judge. The goal is to understand the inner workings of this particular method and hopefully find a direction to go in once more data can be collected. One way to do this is to visualize the intermediate activations of each 3D convolutional filter.

The function below creates a new model which outputs the activation of each convolution layer:

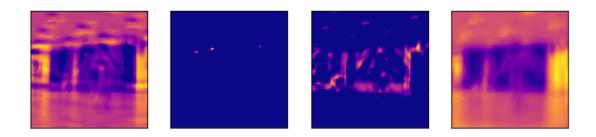
Let's try it out on one of the videos from our dataset:

```
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
```

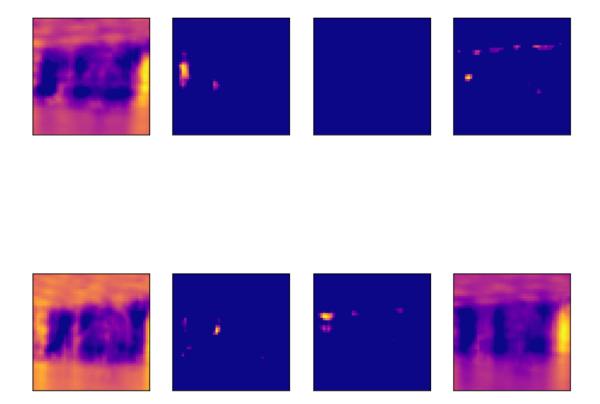
```
In [54]: activations = get_model_activations(clip)
In [55]: import math
         fig = plt.figure(figsize=(8, 8))
         for i in range(len(activations)):
             fig = plt.figure(figsize=(8, 8))
             fig.suptitle('Layer %d' % i)
             num_filters = activations[i].shape[-1]
             rows = math.sqrt(num_filters)
             cols = num_filters // rows * 2
             for j in range(activations[i].shape[-1]):
                 ax = plt.subplot(rows, cols, j + 1)
                 ax.set_xticks([])
                 ax.set_yticks([])
                 ax.imshow(activations[i][0, 0, ..., j], cmap='plasma')
             plt.subplots_adjust(top=0.8)
             plt.show()
```

<Figure size 576x576 with 0 Axes>

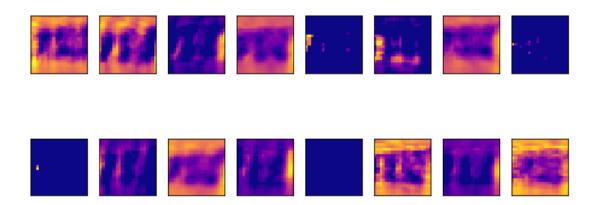
Layer 0



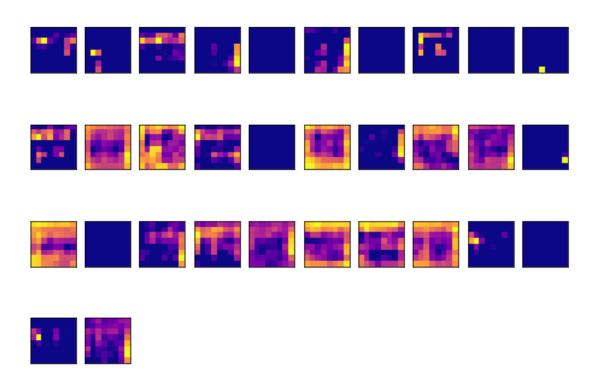
Layer 1

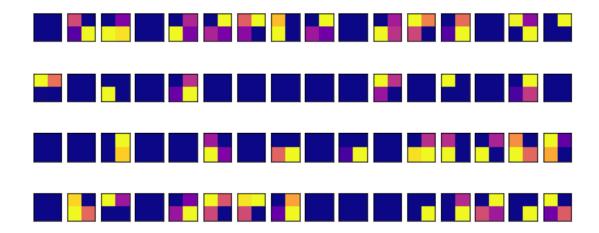


Layer 2



Layer 3





These plots are very difficult to interpret though. It doesn't appear that any of the activations are particularly focused on the area of the video containing the jumper until the 3rd layer and at this point our representation has been compressed so much that it's difficult to pull any meaning from these visualizations. Another way of visualization each filter's activation is to maximize each activation w.r.t the input space by applying gradient ascent at that particular layer:

The layer_dict above contains each layer of the model. Keras can compute the gradient at any layer allowing us to find the inputs which maximize the activations of certain filters.

First, since the input to our model is an abstract tensor, we need to be able to convert this into an RGB image:

```
x = np.clip(x, 0, 1)
# convert to RGB array
x *= 255
x = np.clip(x, 0, 255).astype('uint8')
return x
```

Now we can define a function which takes a layer as input and produces a visualization of the inputs which maximize the filters of that layer:

```
In [35]: from keras import backend as K
         def plot_conv_layer(model, layer_name, layer_dict, input_video=None, vis_iter=50):
             visualizations = np.array([])
             layer_output = layer_dict[layer_name].output
             input_img = model.input
             rows = 3
             cols = 3
             num_filters = rows * cols
             vis_size = frame_size
             active_layers = 0  # keeps track of number of activated layers currently in the v
             filter_index = 0
             while active_layers < num_filters and 'video' not in layer_name:
                 if input_video is None:
                     if use_flow_field:
                         noise_batch = np.random.random((1, window_size - 1, vis_size, vis_size)
                     elif grayscale:
                         noise_batch = np.random.normal(1, size=(1, window_size, vis_size, vis
                     else:
                         noise_batch = np.random.normal(1, size=(1, window_size, vis_size, vis_
                 else:
                     noise_batch = input_video
                 # build a loss function that maximizes the activation
                 # of the nth filter of the layer considered
                 try:
                     loss = K.mean(layer_output[..., filter_index])
                 except Exception as e:
                     layer_output = layer_dict[layer_name].output
                     filter_index = 0
                     pass
                 # compute the gradient of the input picture wrt this loss
                 grads = K.gradients(loss, input_img)[0]
                 # normalize the gradient
                 grads /= (K.sqrt(K.mean(K.square(grads))) + 1e-5)
```

```
iterate = K.function([input_img], [loss, grads])
                 filter_index += 1
                 step = 1.
                 # run gradient ascent for 20 steps
                 for i in range(vis_iter):
                     loss_value, grads_value = iterate([noise_batch])
                     if loss_value == 0:
                         break
                     noise_batch += grads_value * step
                 if loss_value != 0:
                     active_layers += 1
                     print(active_layers, '/', num_filters)
                     visualizations = np.append(visualizations, noise_batch)
             if use_flow_field:
                 print(visualizations.shape)
                 visualizations = np.reshape(visualizations, (num_filters, 1, window_size - 1,
             elif grayscale:
                 visualizations = np.reshape(visualizations, (num_filters, 1, window_size, vis
                 visualizations = np.reshape(visualizations, (num_filters, 1, window_size, vis
             frame_offset = 0
             if use_flow_field:
                 frame_offset = -1
             return visualizations
In [65]: def plot_filters(visualizations, layer_name, grayscale, use_flow_field, save_filters=
             def f(i):
                 fig, axes = plt.subplots(3, 3, figsize=(6,6))
                 for filter_i in range(visualizations.shape[0]):
                     r = int(filter_i // 3)
                     c = int(filter_i % 3)
                     frame = visualizations[filter_i][0][i]
                     save_dir = ''
                     if use_flow_field:
                         img = flow_to_rgb(np.float32(frame))
                         axes[r][c].imshow(img)
                         save_dir = 'flow'
                     elif grayscale:
                         #img = deprocess_image(frame)
                         img = np.reshape(frame, (frame_size, frame_size))
                         axes[r][c].imshow(img, cmap='plasma')
                         save_dir = 'grayscale'
                     else:
```

this function returns the loss and gradients given the input picture

```
img = deprocess_image(frame)
                         img = np.reshape(img, (frame_size, frame_size, 3))
                         axes[r][c].imshow(img)
                         save_dir = 'rgb'
                     axes[r][c].set_title(str(filter_i))
                     axes[r][c].set_xticks([])
                     axes[r][c].set_yticks([])
                 fig.suptitle(layer_name)
                 plt.tight_layout()
                 plt.subplots_adjust(top=0.8)
                 if save_filters:
                     try:
                         os.mkdir('conv_vis')
                     except FileExistsError:
                         pass
                     try:
                         os.mkdir('conv_vis/%s' % save_dir)
                     except FileExistsError:
                         pass
                     try:
                         os.mkdir('conv_vis/%s/%s' % (save_dir, layer_name))
                     except FileExistsError:
                     fig.savefig('conv_vis/' + save_dir + '/%s/%d.png' % (layer_name, i), dpi=
             return f
In [37]: grayscale_filter_images = []
         layer_names = []
         for layer in layer_dict.keys():
             if 'activation' in layer:
                 try:
                     layer_names.append(layer)
                     visualizations = plot_conv_layer(model, layer, layer_dict, vis_iter=15)
                     grayscale_filter_images.append(visualizations)
                 except Exception as e:
                     pass
1 / 9
2 / 9
3 / 9
4 / 9
5 / 9
6 / 9
7 / 9
8 / 9
9 / 9
1 / 9
```

```
2 / 9
3 / 9
4 / 9
5 / 9
6 / 9
7 / 9
8 / 9
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1 / 9
2 / 9
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4 / 9
5 / 9
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1 / 9
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4 / 9
5 / 9
6 / 9
7 / 9
8 / 9
9 / 9
1 / 9
2 / 9
3 / 9
4 / 9
5 / 9
6 / 9
7 / 9
8 / 9
```

9 / 9

I wanted to use interactive plots to display these visualizations but they are very slow and usually do not persist after closing the notebook. If the figures below are empty I have also saved each frame and display them as animations with interpretations after each of these sections for each model.

```
In [63]: save_filters = True # set to True to save filter visualizations for display later
In [66]: vis_i = 0
    interactive_plot = interactive(plot_filters(grayscale_filter_images[vis_i], layer_namoutput = interactive_plot.children[-1]
    output.layout.height = '480px'
```

```
vis_i += 1
         interactive_plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
In [67]: interactive_plot = interactive(plot_filters(grayscale_filter_images[vis_i], layer_nam.
         output = interactive_plot.children[-1]
         output.layout.height = '480px'
         vis_i += 1
         interactive_plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
In [68]: interactive_plot = interactive(plot_filters(grayscale_filter_images[vis_i], layer_nam.
         output = interactive_plot.children[-1]
         output.layout.height = '480px'
         vis_i += 1
         interactive_plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
In [69]: interactive_plot = interactive(plot_filters(grayscale_filter_images[vis_i], layer_name
         output = interactive_plot.children[-1]
         output.layout.height = '480px'
         vis_i += 1
         interactive_plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
In [70]: interactive_plot = interactive(plot_filters(grayscale_filter_images[vis_i], layer_name
         output = interactive_plot.children[-1]
         output.layout.height = '480px'
         vis i += 1
         interactive_plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
```

A good way to visualize the motion that each filter has captured is to play them back as animations. For this I am displaying each 'frame' of the filter at 15fps and looping forward and backward:

It seems that the first couple layers are trying to pick up on large scale motion in the video such as the camera moving. Deeper layers, by my own interpretation, start to resemble feet passing by each other from different angles indicating that the model did learn an inner representation of what a jump looks like within a small window of frames.

Now we will try to train a model by first converting each input video into a vector field representing dense optical flow using an OpenCV implementation of Gunner Farneback's algorithm (https://docs.opencv.org/3.1.0/d7/d8b/tutorial_py_lucas_kanade.html)

```
In [90]: grayscale = False
         use_flow_field = True
         window_size = 5
In [86]: np.random.seed(42)
         counter = SpeedCounter(data_dir=os.getcwd() + '/data/',
                                 video_dir='speed_videos/',
                                 annotation_dir='speed_annotations/',
                                 lr=1e-3,
                                 batch_size=32,
                                 n_epochs=50,
                                 frame_size=128,
                                 window_size=window_size,
                                 use_flow_field=use_flow_field,
                                 grayscale=grayscale,
                                 verbose=False)
         # uncomment to re-train model
         #counter.train()
```

Total Frames: 14415 Total Samples: 2883 Model: "model_8"

Layer (type)	Output Shape	Param #
video (InputLayer)	(None, 4, 128, 128, 2)	0
conv3d_21 (Conv3D)	(None, 3, 113, 113, 4)	4100
batch_normalization_21 (Batc	(None, 3, 113, 113, 4)	16
activation_21 (Activation)	(None, 3, 113, 113, 4)	0
max_pooling3d_21 (MaxPooling	(None, 3, 56, 56, 4)	0
conv3d_22 (Conv3D)	(None, 2, 49, 49, 8)	4104
batch_normalization_22 (Batc	(None, 2, 49, 49, 8)	32
activation_22 (Activation)	(None, 2, 49, 49, 8)	0
max_pooling3d_22 (MaxPooling	(None, 2, 24, 24, 8)	0
conv3d_23 (Conv3D)	(None, 2, 21, 21, 16)	2064
batch_normalization_23 (Batc	(None, 2, 21, 21, 16)	64
activation_23 (Activation)	(None, 2, 21, 21, 16)	0
max_pooling3d_23 (MaxPooling	(None, 2, 10, 10, 16)	0
conv3d_24 (Conv3D)	(None, 2, 8, 8, 32)	4640
batch_normalization_24 (Batc	(None, 2, 8, 8, 32)	128
activation_24 (Activation)	(None, 2, 8, 8, 32)	0
max_pooling3d_24 (MaxPooling	(None, 2, 4, 4, 32)	0
conv3d_25 (Conv3D)	(None, 2, 2, 2, 64)	18496
batch_normalization_25 (Batc	(None, 2, 2, 2, 64)	256
activation_25 (Activation)	(None, 2, 2, 2, 64)	0
max_pooling3d_25 (MaxPooling	(None, 2, 1, 1, 64)	0

```
flatten_5 (Flatten) (None, 128)
                                               0
_____
frames (Dense)
                       (None, 4)
                                               516
_____
Total params: 34,416
Trainable params: 34,168
Non-trainable params: 248
______
None
Epoch 0 / 50
Epoch Loss: 0.609, Epoch Accuracy: 0.242
Epoch 1 / 50
Epoch Loss: 0.487, Epoch Accuracy: 0.254
Epoch 2 / 50
Epoch Loss: 0.436, Epoch Accuracy: 0.300
Epoch 3 / 50
Epoch Loss: 0.413, Epoch Accuracy: 0.312
Epoch 4 / 50
Epoch Loss: 0.370, Epoch Accuracy: 0.316
Epoch 5 / 50
Epoch Loss: 0.394, Epoch Accuracy: 0.321
Epoch 6 / 50
Epoch Loss: 0.367, Epoch Accuracy: 0.344
Epoch 7 / 50
Epoch Loss: 0.357, Epoch Accuracy: 0.356
Epoch 8 / 50
Epoch Loss: 0.381, Epoch Accuracy: 0.331
Epoch 9 / 50
Epoch Loss: 0.332, Epoch Accuracy: 0.328
Epoch 10 / 50
Epoch Loss: 0.338, Epoch Accuracy: 0.356
Epoch 11 / 50
Epoch Loss: 0.349, Epoch Accuracy: 0.339
Epoch 12 / 50
Epoch Loss: 0.303, Epoch Accuracy: 0.362
Epoch 13 / 50
Epoch Loss: 0.304, Epoch Accuracy: 0.364
Epoch 14 / 50
Epoch Loss: 0.319, Epoch Accuracy: 0.365
Epoch 15 / 50
Epoch Loss: 0.291, Epoch Accuracy: 0.346
Epoch 16 / 50
Epoch Loss: 0.281, Epoch Accuracy: 0.358
Epoch 17 / 50
Epoch Loss: 0.284, Epoch Accuracy: 0.349
Epoch 18 / 50
Epoch Loss: 0.302, Epoch Accuracy: 0.391
```

Epoch 19 / 50

```
Epoch Loss: 0.309, Epoch Accuracy: 0.400
```

Epoch 20 / 50

Epoch Loss: 0.307, Epoch Accuracy: 0.352

Epoch 21 / 50

Epoch Loss: 0.271, Epoch Accuracy: 0.385

Epoch 22 / 50

Epoch Loss: 0.264, Epoch Accuracy: 0.373

Epoch 23 / 50

Epoch Loss: 0.314, Epoch Accuracy: 0.366

Epoch 24 / 50

Epoch Loss: 0.284, Epoch Accuracy: 0.374

Epoch 25 / 50

Epoch Loss: 0.302, Epoch Accuracy: 0.376

Epoch 26 / 50

Epoch Loss: 0.277, Epoch Accuracy: 0.372

Epoch 27 / 50

Epoch Loss: 0.254, Epoch Accuracy: 0.378

Epoch 28 / 50

Epoch Loss: 0.281, Epoch Accuracy: 0.369

Epoch 29 / 50

Epoch Loss: 0.255, Epoch Accuracy: 0.397

Epoch 30 / 50

Epoch Loss: 0.248, Epoch Accuracy: 0.379

Epoch 31 / 50

Epoch Loss: 0.268, Epoch Accuracy: 0.392

Epoch 32 / 50

Epoch Loss: 0.256, Epoch Accuracy: 0.392

Epoch 33 / 50

Epoch Loss: 0.232, Epoch Accuracy: 0.381

Epoch 34 / 50

Epoch Loss: 0.256, Epoch Accuracy: 0.406

Epoch 35 / 50

Epoch Loss: 0.251, Epoch Accuracy: 0.384

Epoch 36 / 50

Epoch Loss: 0.255, Epoch Accuracy: 0.385

Epoch 37 / 50

Epoch Loss: 0.263, Epoch Accuracy: 0.377

Epoch 38 / 50

Epoch Loss: 0.235, Epoch Accuracy: 0.413

Epoch 39 / 50

Epoch Loss: 0.213, Epoch Accuracy: 0.387

Epoch 40 / 50

Epoch Loss: 0.224, Epoch Accuracy: 0.411

Epoch 41 / 50

Epoch Loss: 0.244, Epoch Accuracy: 0.390

Epoch 42 / 50

Epoch Loss: 0.231, Epoch Accuracy: 0.406

Epoch 43 / 50

Epoch Loss: 0.223, Epoch Accuracy: 0.394

Epoch 44 / 50

Epoch Loss: 0.239, Epoch Accuracy: 0.433

Epoch 45 / 50

Epoch Loss: 0.214, Epoch Accuracy: 0.434

Epoch 46 / 50

Epoch Loss: 0.220, Epoch Accuracy: 0.418

Epoch 47 / 50

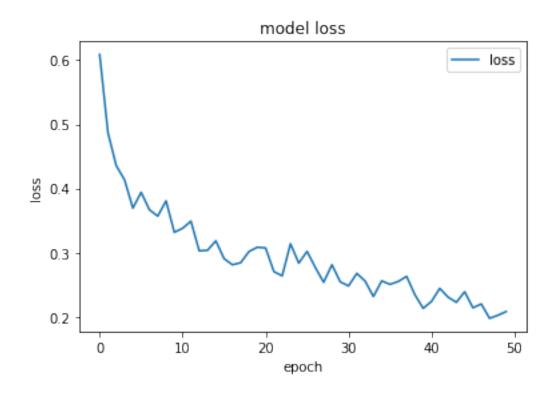
Epoch Loss: 0.198, Epoch Accuracy: 0.422

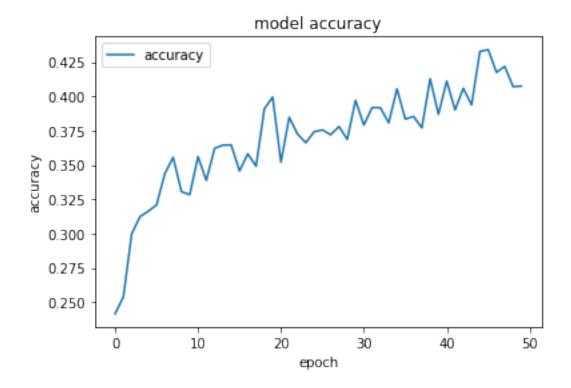
Epoch 48 / 50

Epoch Loss: 0.203, Epoch Accuracy: 0.407

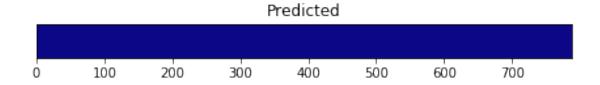
Epoch 49 / 50

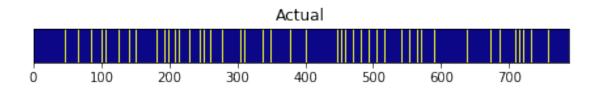
Epoch Loss: 0.208, Epoch Accuracy: 0.408





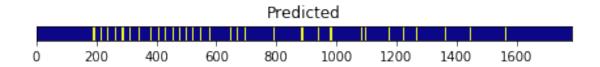
Similarly, the model accuracy does not increase much beyond 40%

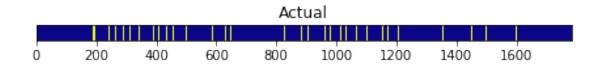




Actual: 77 Predicted: 0

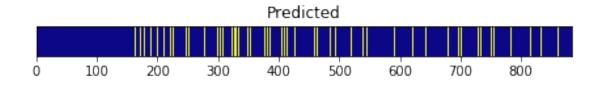
us_1.mp4

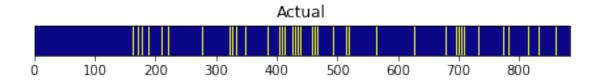




Actual: 148 Predicted: 137

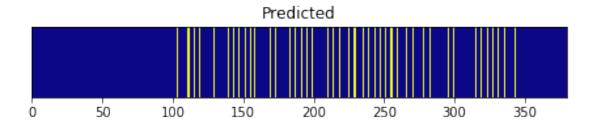
us_4.mp4

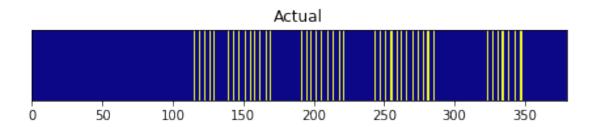




Actual: 109 Predicted: 119

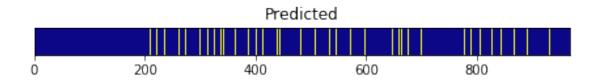
 $jp_2.mp4$

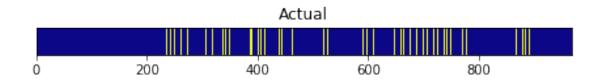




Actual: 42 Predicted: 43

 $jp_1.mp4$





Actual: 105 Predicted: 89

Performance across full videos however has significantly improved compared to the grayscale model. This is likely because the accuracy measures if the model got the frame prediction exactly right, however to accurately count a full video we only have to classify each *k*-frame window as having *a* jump. So even if the model is off by a frame or two, it is technically a correct prediction.

We can visualize this dense optical flow by converting the magnitude to intensity and direction to color values. Interestingly, the densest motion during the spike of the jump is around the jumper's wrists.

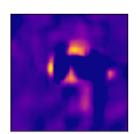
```
In [91]: activations = get_model_activations(clip)
```

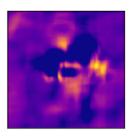
In [92]: video_path = 'hiro_1.mp4'

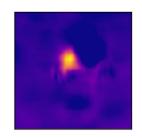
One main downside to this method is that beyond the first layer, all activations only have 1 'frame' (i.e their 3rd time axis is flattened after the first two convolutions)

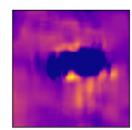
```
In [92]: import math
         fig = plt.figure(figsize=(8, 8))
         for i in range(len(activations)):
             fig = plt.figure(figsize=(8, 8))
             fig.suptitle('Layer %d' % i)
             num_filters = activations[i].shape[-1]
             rows = math.sqrt(num_filters)
             cols = num_filters // rows * 2
             for j in range(activations[i].shape[-1]):
                 ax = plt.subplot(rows, cols, j + 1)
                 ax.set_xticks([])
                 ax.set_yticks([])
                 ax.imshow(activations[i][0, 0, ..., j], cmap='plasma')
             plt.subplots_adjust(top=0.8)
             plt.show()
<Figure size 576x576 with 0 Axes>
```

Layer 0

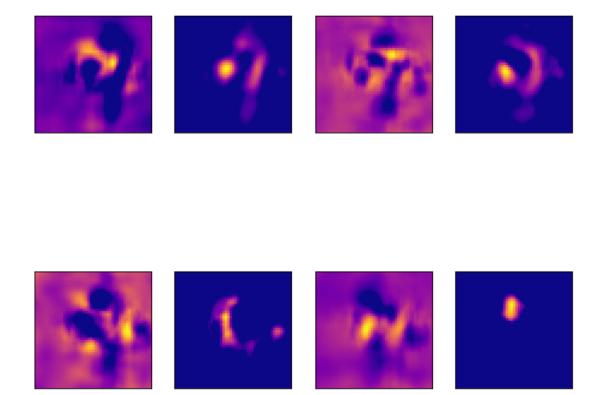




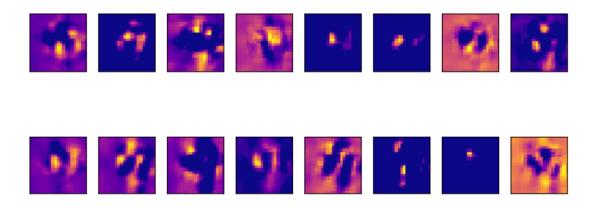




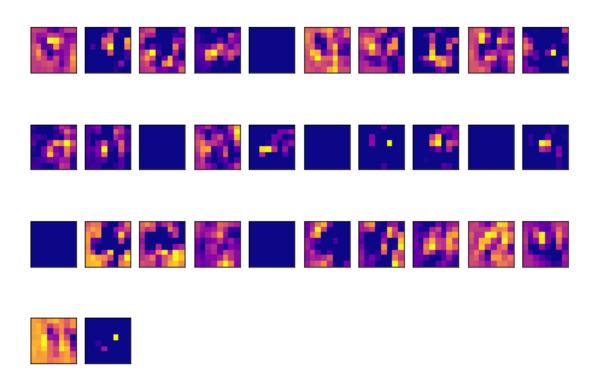
Layer 1

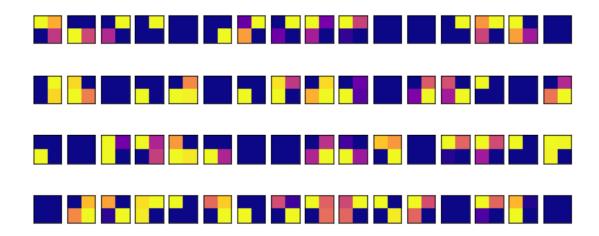


Layer 2



Layer 3





Compared to the grayscale model's activations, these seem a little more interpretable. The main areas of activation seem to be where the motion is densest such as the arms and legs. This is interesting since human judges exclusively count based on the jumper's feet, but the wrists and rope motion can also give a lot of useful information which it appears the model is picking up on.

Let's visualize the input space maximized w.r.t the layer activations:

```
In [94]: layer_dict = dict([(layer.name, layer) for layer in model.layers])
    print(layer_dict.keys())

dict_keys(['batch_normalization_22', 'max_pooling3d_23', 'video', 'flatten_5', 'conv3d_24', 'video', 'flatten_5', 'conv3d_24', 'video', 'flatten_5', 'conv3d_24', 'video', 'flatten_5', 'conv3d_24', 'video', 'flatten_5', 'conv3d_24'
```

```
1 / 9
```

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- , •
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- 8 / 9
- 9 / 9
- (1179648,)
- 1 / 9
- 2 / 9
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- (1179648,)
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- 4 / 9
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- 6 / 9
- 7 / 9
- 8 / 9
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- (1179648,)
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- 3 / 9
- 4 / 9
- 5 / 9
- 6 / 9
- 7 / 9
- 8 / 9
- 9 / 9
- (1179648,)
- 1 / 9
- 2 / 9
- 3 / 9
- 4 / 9
- 5 / 9
- 6 / 9 7 / 9
- 8 / 9

```
9 / 9
(1179648,)
In [97]: vis_i = 0
         interactive_plot = interactive(plot_filters(flow_filter_images[vis_i], layer_names[vis_i])
         output = interactive_plot.children[-1]
         output.layout.height = '480px'
         vis_i += 1
         interactive plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
In [98]: interactive_plot = interactive(plot_filters(flow_filter_images[vis_i], layer_names[vis_interactive])
         output = interactive_plot.children[-1]
         output.layout.height = '480px'
         vis_i += 1
         interactive_plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
In [99]: interactive_plot = interactive(plot_filters(flow_filter_images[vis_i], layer_names[vis_i])
         output = interactive_plot.children[-1]
         output.layout.height = '480px'
         vis_i += 1
         interactive_plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
In [100]: interactive_plot = interactive(plot_filters(flow_filter_images[vis_i], layer_names[v
          output = interactive_plot.children[-1]
          output.layout.height = '480px'
          vis_i += 1
          interactive_plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
In [101]: interactive_plot = interactive(plot_filters(flow_filter_images[vis_i], layer_names[vis_i])
          output = interactive_plot.children[-1]
          output.layout.height = '480px'
          vis_i += 1
          interactive_plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
```

These are much harder to interpret than the grayscale model visualizations. The first layer has abstract patterns similar to the first layer of the grayscale model but beyond that these do not appear to resemble a human-interpretable representation of a jump, even though the model is able to out-perform the grayscale model.

Finally, let's try to build a model that sees the raw video in color:

use_flow_field=False, grayscale=False, verbose=False)

uncomment to re-train model #counter.train()

Total Frames: 14415
Total Samples: 3603
Model: "model_10"

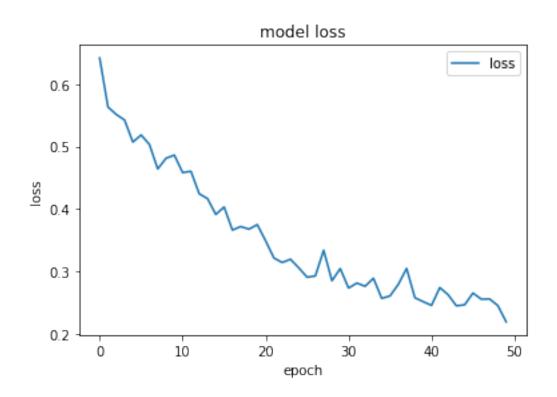
Layer (type)	Output Shape	Param #
video (InputLayer)	(None, 4, 128, 128, 3)	0
conv3d_26 (Conv3D)	(None, 3, 113, 113, 4)	6148
batch_normalization_26 (Batc	(None, 3, 113, 113, 4)	16
activation_26 (Activation)	(None, 3, 113, 113, 4)	0
max_pooling3d_26 (MaxPooling	(None, 3, 56, 56, 4)	0
conv3d_27 (Conv3D)	(None, 2, 49, 49, 8)	4104
batch_normalization_27 (Batc	(None, 2, 49, 49, 8)	32
activation_27 (Activation)	(None, 2, 49, 49, 8)	0
max_pooling3d_27 (MaxPooling	(None, 2, 24, 24, 8)	0
conv3d_28 (Conv3D)	(None, 2, 21, 21, 16)	2064
batch_normalization_28 (Batc	(None, 2, 21, 21, 16)	64
activation_28 (Activation)	(None, 2, 21, 21, 16)	0
max_pooling3d_28 (MaxPooling	(None, 2, 10, 10, 16)	0
conv3d_29 (Conv3D)	(None, 2, 8, 8, 32)	4640
batch_normalization_29 (Batc	(None, 2, 8, 8, 32)	128
activation_29 (Activation)	(None, 2, 8, 8, 32)	0
max_pooling3d_29 (MaxPooling	(None, 2, 4, 4, 32)	0
conv3d_30 (Conv3D)	(None, 2, 2, 2, 64)	18496

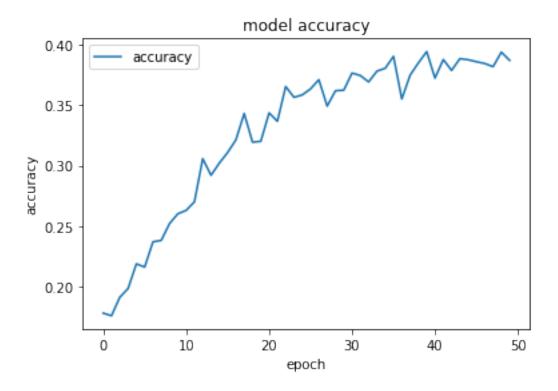
```
batch_normalization_30 (Batc (None, 2, 2, 64)
                                             256
activation_30 (Activation) (None, 2, 2, 2, 64) 0
max_pooling3d_30 (MaxPooling (None, 2, 1, 1, 64)
_____
flatten_6 (Flatten)
                  (None, 128)
frames (Dense) (None, 4)
                                             516
______
Total params: 36,464
Trainable params: 36,216
Non-trainable params: 248
______
None
Epoch 0 / 50
Epoch Loss: 0.642, Epoch Accuracy: 0.178
Epoch 1 / 50
Epoch Loss: 0.564, Epoch Accuracy: 0.176
Epoch 2 / 50
Epoch Loss: 0.552, Epoch Accuracy: 0.191
Epoch 3 / 50
Epoch Loss: 0.543, Epoch Accuracy: 0.198
Epoch 4 / 50
Epoch Loss: 0.507, Epoch Accuracy: 0.219
Epoch 5 / 50
Epoch Loss: 0.519, Epoch Accuracy: 0.216
Epoch 6 / 50
Epoch Loss: 0.503, Epoch Accuracy: 0.237
Epoch 7 / 50
Epoch Loss: 0.464, Epoch Accuracy: 0.238
Epoch 8 / 50
Epoch Loss: 0.481, Epoch Accuracy: 0.252
Epoch 9 / 50
Epoch Loss: 0.486, Epoch Accuracy: 0.260
Epoch 10 / 50
Epoch Loss: 0.458, Epoch Accuracy: 0.263
Epoch 11 / 50
Epoch Loss: 0.460, Epoch Accuracy: 0.270
Epoch 12 / 50
Epoch Loss: 0.424, Epoch Accuracy: 0.306
Epoch 13 / 50
Epoch Loss: 0.417, Epoch Accuracy: 0.292
Epoch 14 / 50
Epoch Loss: 0.391, Epoch Accuracy: 0.302
Epoch 15 / 50
Epoch Loss: 0.403, Epoch Accuracy: 0.311
```

- Epoch 16 / 50
- Epoch Loss: 0.366, Epoch Accuracy: 0.321
- Epoch 17 / 50
- Epoch Loss: 0.372, Epoch Accuracy: 0.343
- Epoch 18 / 50
- Epoch Loss: 0.368, Epoch Accuracy: 0.320
- Epoch 19 / 50
- Epoch Loss: 0.375, Epoch Accuracy: 0.320
- Epoch 20 / 50
- Epoch Loss: 0.349, Epoch Accuracy: 0.344
- Epoch 21 / 50
- Epoch Loss: 0.322, Epoch Accuracy: 0.337
- Epoch 22 / 50
- Epoch Loss: 0.314, Epoch Accuracy: 0.366
- Epoch 23 / 50
- Epoch Loss: 0.319, Epoch Accuracy: 0.357
- Epoch 24 / 50
- Epoch Loss: 0.306, Epoch Accuracy: 0.359
- Epoch 25 / 50
- Epoch Loss: 0.291, Epoch Accuracy: 0.364
- Epoch 26 / 50
- Epoch Loss: 0.293, Epoch Accuracy: 0.371
- Epoch 27 / 50
- Epoch Loss: 0.334, Epoch Accuracy: 0.349
- Epoch 28 / 50
- Epoch Loss: 0.285, Epoch Accuracy: 0.362
- Epoch 29 / 50
- Epoch Loss: 0.305, Epoch Accuracy: 0.362
- Epoch 30 / 50
- Epoch Loss: 0.273, Epoch Accuracy: 0.377
- Epoch 31 / 50
- Epoch Loss: 0.281, Epoch Accuracy: 0.375
- Epoch 32 / 50
- Epoch Loss: 0.276, Epoch Accuracy: 0.369
- Epoch 33 / 50
- Epoch Loss: 0.289, Epoch Accuracy: 0.378
- Epoch 34 / 50
- Epoch Loss: 0.257, Epoch Accuracy: 0.381
- Epoch 35 / 50
- Epoch Loss: 0.261, Epoch Accuracy: 0.391
- Epoch 36 / 50
- Epoch Loss: 0.279, Epoch Accuracy: 0.355
- Epoch 37 / 50
- Epoch Loss: 0.305, Epoch Accuracy: 0.375
- Epoch 38 / 50
- Epoch Loss: 0.258, Epoch Accuracy: 0.385
- Epoch 39 / 50
- Epoch Loss: 0.251, Epoch Accuracy: 0.394

Epoch 40 / 50 Epoch Loss: 0.245, Epoch Accuracy: 0.373 Epoch 41 / 50 Epoch Loss: 0.274, Epoch Accuracy: 0.388 Epoch 42 / 50 Epoch Loss: 0.263, Epoch Accuracy: 0.379 Epoch 43 / 50 Epoch Loss: 0.245, Epoch Accuracy: 0.389 Epoch 44 / 50 Epoch Loss: 0.246, Epoch Accuracy: 0.388 Epoch 45 / 50 Epoch Loss: 0.265, Epoch Accuracy: 0.386 Epoch 46 / 50 Epoch Loss: 0.255, Epoch Accuracy: 0.385 Epoch 47 / 50 Epoch Loss: 0.256, Epoch Accuracy: 0.382 Epoch 48 / 50 Epoch Loss: 0.245, Epoch Accuracy: 0.394 Epoch 49 / 50

Epoch Loss: 0.219, Epoch Accuracy: 0.387





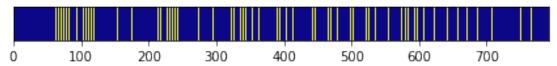
```
In [108]: model = load_model('RGB')
```

The function below opens a speed video and splits it into the k-frame clips and runs each clip through the model to get a prediction for which frames contain jumps. The function returns the full one-hot label of the clip and the full prediction vector for each frame from many predictions.

Predicted



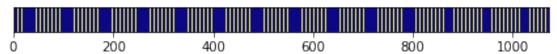
Actual



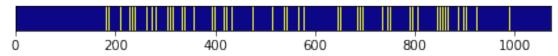
Actual: 124 Predicted: 197

korea_1.mp4

Predicted



Actual

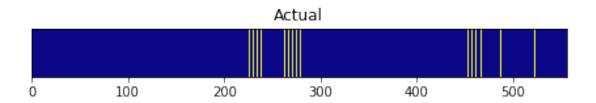


Actual: 136 Predicted: 268

hiro_2.mp4

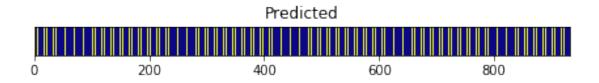
Predicted

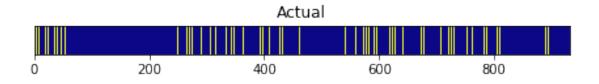
100 200 300 400 500



Actual: 28 Predicted: 139

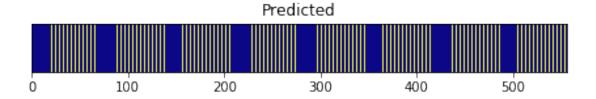
china_1.mp4

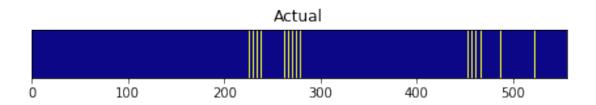




Actual: 138 Predicted: 232

hiro_2.mp4





Actual: 28 Predicted: 139

The main goal of this project however, is not to develop a perfect model which can achieve 100% accuracy. The goal is to understand the inner workings of this particular method. One way to do this is to visualize the intermediate activations of each 3D convolutional filter.

The function below creates a new model which outputs the activation of each convolution layer:

Let's try it out on one of the videos from our dataset:

interactive(children=(IntSlider(value=1, description='i', max=2), Output(layout=Layout(height=

```
In [108]: activations = get_model_activations(clip)
```

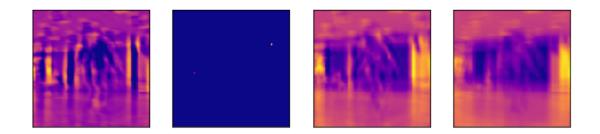
One main downside to this method is that beyond the first layer, all activations only have 1 'frame' (i.e their 3rd time axis is flattened after the first two convolutions)

```
In [109]: import math

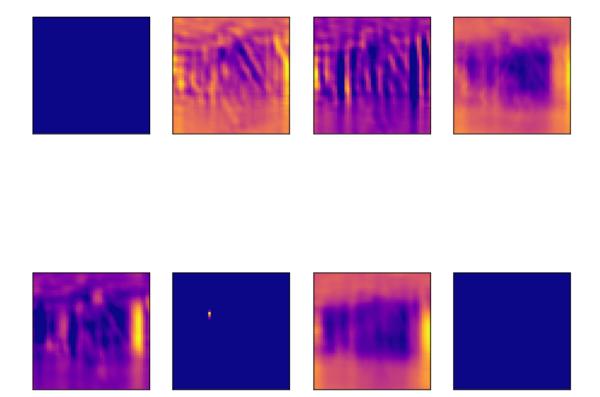
fig = plt.figure(figsize=(8, 8))
for i in range(len(activations)):
    fig = plt.figure(figsize=(8, 8))
    fig.suptitle('Layer %d' % i)
    num_filters = activations[i].shape[-1]
    rows = math.sqrt(num_filters)
    cols = num_filters // rows * 2
    for j in range(activations[i].shape[-1]):
        ax = plt.subplot(rows, cols, j + 1)
        ax.set_xticks([])
        ax.set_yticks([])
        ax.imshow(activations[i][0, 0, ..., j], cmap='plasma')
    plt.subplots_adjust(top=0.8)
    plt.show()
```

<Figure size 576x576 with 0 Axes>

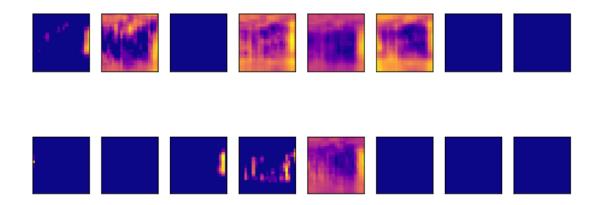
Layer 0



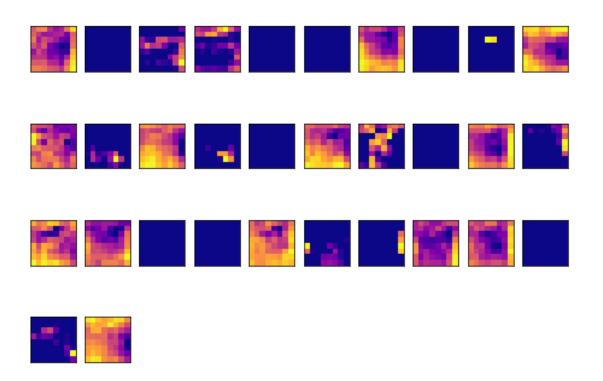
Layer 1

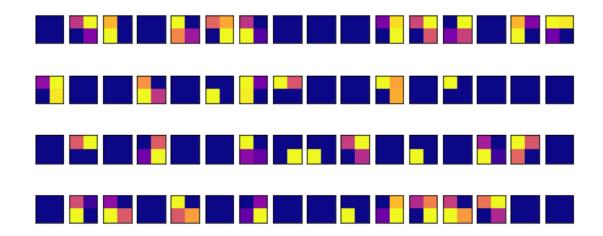


Layer 2



Layer 3





These activations look alsmost identical to the grayscale model activation visualizations.

```
In [116]: layer_dict = dict([(layer.name, layer) for layer in model.layers])
                                                  print(layer_dict.keys())
dict_keys(['conv3d_30', 'batch_normalization_30', 'max_pooling3d_27', 'activation_30', 'act
In [117]: rgb_filter_images = []
                                                  layer_names = []
                                                  for layer in layer_dict.keys():
                                                                       if 'activation' in layer:
                                                                                          try:
                                                                                                               layer_names.append(layer)
                                                                                                              visualizations = plot_conv_layer(model, layer, layer_dict, vis_iter=15)
                                                                                                               rgb_filter_images.append(visualizations)
                                                                                           except Exception as e:
                                                                                                              print(e)
                                                                                                              pass
1 / 9
2 / 9
```

3 / 9 4 / 9

```
5 / 9
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7 / 9
8 / 9
9 / 9
1 / 9
2 / 9
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9 / 9
In [120]: vis_i = 0
          interactive_plot = interactive(plot_filters(rgb_filter_images[vis_i], layer_names[vis_i])
          output = interactive_plot.children[-1]
          output.layout.height = '480px'
          vis_i += 1
```

```
interactive_plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
In [121]: interactive_plot = interactive(plot_filters(rgb_filter_images[vis_i], layer_names[vis_i])
          output = interactive_plot.children[-1]
          output.layout.height = '480px'
          vis i += 1
          interactive_plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
In [122]: interactive_plot = interactive(plot_filters(rgb_filter_images[vis_i], layer_names[vis_i])
          output = interactive_plot.children[-1]
          output.layout.height = '480px'
          vis i += 1
          interactive_plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
In [123]: interactive_plot = interactive(plot_filters(rgb_filter_images[vis_i], layer_names[vis_i])
          output = interactive_plot.children[-1]
          output.layout.height = '480px'
          vis_i += 1
          interactive_plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
In [124]: interactive_plot = interactive(plot_filters(rgb_filter_images[vis_i], layer_names[vis_i])
          output = interactive_plot.children[-1]
          output.layout.height = '480px'
          vis i += 1
          interactive_plot
interactive(children=(IntSlider(value=1, description='i', max=3), Output(layout=Layout(height=
In [12]: %%HTML
         <img src="figures/filters/rgb/activation_26.gif" width="360" height="360" />
<IPython.core.display.HTML object>
In [13]: %%HTML
         <img src="figures/filters/rgb/activation_27.gif" width="360" height="360" />
```

Once again, these visualizations looks very similar to the grayscale visualizations except in the deeper layers. The model seemd to be picking up on the rapidly changing motion that occurs at the jumper's feet during a jump, but this is not as pronounced as in the grayscale model. Based on the lack on increased performance from the grayscale model to this, I think it is sufficient to only use grayscale values and not the full RGB spectrum of the video.

Overall, this project was a great dive into the inner workings of neural networks and how to approach certain vision problems from a computational perspective. Even though the models are not yet at the level of human judges, I think in the future it will be possible to collect more data a train a more general model. Until then, we can use this smaller dataset and model to learn about which features give rise to better performance and how to better adjust out model architecture and training.