

Final Chapter Review Exam Study Guide Chapters 14 – 23. Note taking.
The Final consists of 90 Multiple choice questions and one short essay.

1. Note facts learned on the the oldest drawings and paintings, found in the Chavet cave.
2. The most notable example of Neolithic architecture in Europe is:
3. List all cultures that were Mesopotamian:
4. Under the reign of _____, a new, more naturalistic style of Egyptian art developed.
5. Because they lacked stone, the ancient Sumerians built their cities from:...
6. A true arch was developed by _____ architects long before the Romans.
7. The sculpture <i>Akhenaten and His Family</i> is an example of the _____ technique.
8. A prime example of art from the Hellenistic era is:
9. The mummy of Artemidoros, from Fayum, shows the influence of the _____ culture(s).
10. Because Christianity emphasized congregational worship, a fundamental change in the _____ was needed.
11. The major axis of a central-plan church, such as the church of San Vitale in Ravenna, is:
12. Unlike their Greek and Roman predecessors, Byzantine artists preferred:
13. _____ is a pattern or patterns formed by intricately interwoven ribbons or bands.
14. All the following are features of Romanesque architecture EXCEPT:
15. The technique in which colored yarns are sewn to an existing woven background is called:
16. Duccio and Giotto were two artists whose innovations in _____ greatly influenced Renaissance painting styles.
17. The Palace Chapel at Aachen was built for _____ as his personal place of worship.
18. Soaring open spaces, pointed arches, ribbed vaulting, flying buttresses, and stained glass windows are characteristic of:
19. In Neo-Platonic thought, the Biblical character of Eve was identified with:

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20. The word renaissance means:
21. The Renaissance artists from Venice, such as Giovanni Bellini, Titian, and Giorgione, were especially known for their mastery of:
22. The theme of the Sistine Chapel ceiling frescoes comes from:
23. Leonardo da Vinci was a skilled:
24. Michelangelo, Raphael, and Botticelli were all commissioned to make art for
25. When did Northern European Renaissance artists began using the system of linear perspective.
26. Which 15 th -century invention led to the decrease in the practice of illumination by hand?
27. The movement that divided all of Europe into Protestant and Catholic camps is...
28. Which work of art tells the story of a man who was murdered in his bath?
29. Gianlorenzo Bernini was:
30. What nationality was Peter Paul Rubens?
31. The Baroque painting Judith and Maidservant with the Head of Holofernes depicts what story?
32. _____ helped shape the Neoclassical style.
33. St. Teresa in Ecstasy is an excellent example of:
34. Which of the following was court painter to King Philip IV?
35. Compare the Baroque art to the style of Rococo:
36. A work of art that uses a tragic Roman tale to arouse feelings of patriotism, self-sacrifice, and civic virtues in its viewers is:
37. Because they lacked stone, the ancient Sumerians built their cities from:

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38. The widespread influence of Persian architectural style can be found in:
39. Muhammad's emigration from Mecca to Medina is known as the:
40. The most famous Nubian kingdom was _____, which lasted over 1,400 years.
41. _____ appear at funerals of important Igbo men of Nigeria.
42. Bahram Gur and the Princess in the Black Pavilion demonstrates that:
43. A ram's head was used as a symbol of a sun god in the cultures of both Egypt and:
44. The minaret of the Kairouan Mosque in Tunisia was modeled on:
45. One important aspect of _____ that gets "lost in translation" when viewed in a museum is that they are created for use in ceremonies involving groups of people in motion.
46. The smooth surfaces and D-shaped eyes are characteristic of works from the culture known as:
47. The characteristics of yakshi:
48. The temple complex known as Angkor Wat indicated the Khmer ruler's:
49. Define Daoism:
50. In the Bodhisattva Guide of Souls hanging scroll fragment:
51. Shinto deities are believed to be present in:
52. The landscapes of the Song dynasty, especially those of Li Cheng, often had the following characteristics:
53. The set of hand scrolls known as the <i>Heiji Monogatari Emaki</i> has been described as cinematic because:
54. Zen priest-painters used a painting technique called haboku, "splashed ink," as a metaphor to express:
55. The early art of Buddha did not include an image of its founder; instead it depicted:
56. One similarity between the feather cloaks of Hawaii and the meeting houses of the Maori

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people of New Zealand is that:
57. The Aborigines of Australia:
58. The Tairona ornament made of tumbaga was fashioned using the technique of:
59. Although no one knows for certain how long people have lived in the Americas, the earliest-known evidence points to human habitations from about:
60. Many Mimbres ceramics recovered from graves have been shattered or pierced. This may represent:
61. The Yucatán Peninsula was home to the civilization of the Maya. All but which of the following have been acknowledged as accomplishments of the Mayan culture?
62. A kiva is a large, underground ceremonial chamber of the _____ people.
63. One god in the Aztec pantheon was Quetzalcoatl, who played what role?
64. The Moche of South America left a substantial record of art that includes:
65. The first national art museum opened in 1793. This museum, still in operation today, is
66. In their paintings, the Impressionists often focused on:
67. A major influence upon European culture of the 19 th century, one that gave rise to an expanding middle class, was:.
68. The manufacture of oil paint in tubes made it possible for 19 th -century European artists to make painting a portable activity. The spontaneity and directness of painting outdoors is evident in works by _____ artists.
69. Marcel Duchamp created a new art form in which the artist makes nothing, but merely labels an object as art. He called this art form:
70. Paul Cézanne's emphasis on structure in painting was a direct influence in the development of:
71. What happened when Vasili Kandinsky became convinced that art should be free of representational subject matter?
72. The term Post-Impressionism refers to:

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73. Pointillism is a technique developed by:
74. Robert Smithson's Spiral Jetty is an example of:
75. The <i>Women</i> series of paintings by Willem de Kooning caused a stir in the art world. They were:
76. Painting is the primary medium used by all of the following artists EXCEPT:
77. One of the ideas behind Postmodernism is pluralism, which proposes that art:
78. The term action painting refers to the fact that this new type of painting:
79. Photorealism can be defined as:
80. Anselm Kiefer was one of the most prominent Neo-Expressionists. His work:
81. Allan Kaprow took art in a new direction with "happenings." His primary claim was that:
82. A new art form, known as "installation" can be explained how?:
83. Knowledge of what would have enriched the experience of those who visited Gupta's <i>Very Hungry God</i> ?
84. Imran Qureshi's work is influenced by
85. Which of the following interiors would artist Ernesto Neto most like to create a work for?
86. Which of the following technologies had a profound effect on Feng Mengbo's <i>Long March: Restart?</i> .
87. The work Rosetta 2 was done by:
88. Refrigerator magnets depicting Michelangelo's David and Botticelli Venus as jewelry are an example of _____?
89. To what aspect of Hinduism did Subodh Gupta refer in his work Dada?
90. Fertile Land is by the _____ artist _____.
91. (10 points)

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Essay: Identify at least three artists (highlighted in your textbook, from Chaps. 14-23) who have used their art to comment on issues of identity, both **cultural and personal**. **The form should be:** three separate paragraphs (one paragraph per artist of 150 words each).

For each artist, name one of their works, date and medium, as an example. Comment on the reasons that you chose the artist and why you feel the work succeeds or fails. Include a description of the artwork and how that work employs a visual dialogue to convey the artist's statement (issues of identity, both **cultural and personal**).

Responses will vary depending on selection of artwork/artists. Do NOT write about any artist discussed earlier in the term.