

**Paula King, Adjunct Professor
Austin Community College**

Intro to the Visual Arts 1301 (ARTS) ONL
Course Syllabus and Instructional Objectives
Intro Vis Arts, 8 week term; synonym: **68461 / 68460**

"Imagination is everything. It is the preview of life's forthcoming attractions." Albert Einstein

EMAIL: pkking@austincc.edu



Welcome to the course!!

Use of ACC email Student email to the instructor is generally responded to within 36 hours, weekdays.

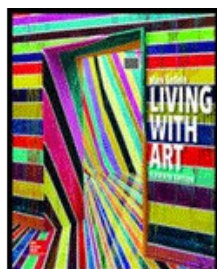
All email sent from the instructor will be sent from your ACC college email address. PLEASE include your course and synonym in the **SUBJECT LINE**. (example: **Art 1301 fall, 2019 68469-012**) I have several course sections every term. Include your full name (same as found in ACC records) course title and synonym number in the body of the email. Include **area code and phone number, in the body of every email correspondence**. This enables me to reach you quickly, if needed. (Do not use your married name, if your maiden name is still in use by the college) If you have a question or concern, start a new email, don't reply to an email I sent to the entire class. If I request a quick "reply", then please reply within 24 hours. Please take time to make email communication clear and complete. Use email for any matter that might require my follow up, not Skype. Use email to schedule an appointment for a phone/Skype conference at a time that is mutually convenient. It is a big job archiving all correspondence of the term, thank you for honoring a system that works.

How to meet with the instructor:

Online office hours: Regular Skype office hours and scheduled conferences as needed.
Instructor Skype Contact [pkking_iteach](https://www.skype.com/user/pking_iteach)

CONFERENCE:

Download Skype and set up a free Skype account used for conferencing with the instructor (**video** conferencing is not used – so no need for video capability) Skype can be downloaded to your cell phone, too. You might need a headset microphone. Add me as a Skype contact - Instructor Skype User: **pkking_iteach** How do you use Skype? <http://www.skype.com> Skype is used for real time chatting, voice calling and office hours (not a message box for the instructor) Skype meetings are posted in announcements at BlackBoard and email notification sent to the entire class.



Textbook:

Your textbook will be needed the first week of class.

Getlein's, **Living with Art**, 11 edition, ISBN **9780073379319** Publication Date: October 9, 2015 available at many online sources.

**COURSE Planner/CALENDAR**

All assignment due dates are found here. Make note of EVERY due date **NOW** in your personal planner. Events may cause this schedule to be revised. An email and/or announcement @ BlackBoard will be notification of a revision. Check your **ACC email account often!**

Writing Assignments

All assignment instructions are on Blackboard.

#1 Paper due Sun. 2/3/2019 by 11:59pm Fine Art Photography of Edward Burtynsky.

#2 Paper due Sun. 2/24/2019 by 11:59pm Art has Power and Maya Lin.

Orientation, Major Exams

located at BlackBoard, are opened by the instructor and are **CLOSED** on schedule (and unavailable).

1. Complete Orientation Activities due by Sunday 1/27/2019 By completing ALL of the required Orientation Activities you can be sure that **I will certify your attendance, required for Financial Aid eligibility.** (All Orientation activities are required of all students and grade of zero posted after due date)

2. Midterm Chap. Review Exam (Chaps 1-13) *Taken in ACC Testing Center in (BlackBoard Respondus Lockdown Browser) closes Thursday evening 2/14/2019 (Be sure to check the hours of your preferred Testing Center. * This test will not be reopened.

3. Final Chap. Review Exam (Chaps 14-23) *Taken in ACC Testing Center in (BlackBoard Respondus Lockdown Browser) closes MONDAY 3/11/2019 by 11:59pm (Be sure to check the hours of your preferred Testing Center. * This test will not be reopened.

Living with ART Weekly Reading and Quiz Schedule

Reading is required. ** Note: I put a copy of Living with Art, v11, in reference in college libraries. It's available for your use while waiting on a textbook to ship. Reference means it must be used in the library. Working ahead is encouraged.

Week 1 Mon. 1/21 – Sun. 1/27 Read and complete review quizzes CHS 1, 2, 3, 4 by **Wed. 1/30 by 11:59 pm** Material: Living with Art, What is Art, Themes of Art, Elements of Art ** Textbook available in ACC library (no checkout)

Week 2 Mon. 1/28 – Sun. 2/3 Read and complete review quizzes CHS 5, 6, 7, 8 by **Wed. 2/6 by 11:59 pm** Material: Principles of Design, Drawing, Painting, Printmaking

Week 3 Mon. 2/4 – Sun. 2/10 Read & complete review quizzes CHS. 9, 10, 11, 12, 13 by **Wed. 2/13 by 11:59 pm** Material: Camera Arts, Graphic Design & Illustration, Sculpture, Crafts, Architecture

Week 4 Mon. 2/11 – Sun. 2/17 Read & complete review quizzes CHS. 14, 15, 16 by **Wed. 2/20 by 11:59 pm** Material: Ancient-Mediterranean World, Christianity and the Formation of Europe

Week 5 Mon. 2/18 – Sun. 2/24 Read & complete review quizzes CHS. 17, 18, 19 by **Wed. 2/27 by 11:59 pm** Material: Renaissance; 17th & 18th Century, Islamic and African Art, Arts of East Asia: India, China, Japan Complete the College online

College Course Student Survey Online

Week 6 Mon. 2/25 – Sun. 3/3 Read & complete review quizzes CHS. 20, 21 by **Wed. 3/6 by 11:59 pm** Material: Pacific & Americas, Modern World – 1800-1945

Week 7 Mon. 3/4 – Sun. 3/10 Read & complete review quizzes CHS. 22, 23 by *** Sat. 3/9 by 11:59 pm** Material: Modern to Postmodern; Opening Up to the World

Week 8 Mon. 3/11 – Sat 3/16 Final Chapter Review Exam (taken in a Testing Center) closes **Monday 3/11 by 11:59pm** Check your Blackboard Grade Book to determine your final course grade found in the 'Running Average'. Final course grades are submitted to the college when the final grade is posted.

** Any revision to this syllabus found at BlackBoard LEARN/ and or by email should be considered the final revision, and supersedes this planner. *** If unforeseen events require amendments to the syllabus and course plan, stay alert to an announcement or email. This is a rare occurrence.

COURSE Description and RATIONALE

Art appreciation is a study of the visual elements of art and principles of design, their nature, function and relationship in painting, sculpture, architecture and graphics. An emphasis is placed on basic approaches to understanding works of art and the development of personal interpretations. The student will acquire a vocabulary to describe formal properties of art, techniques of art making, and social, psychological, spiritual and physical uses of art and the student will refine his or her personal aesthetic judgment. An aim of the class is to provide students with an understanding of the diverse ways different cultures construct and represent their reality. This course satisfies the Visual and Performing Arts requirement of the Core Curriculum.

Prerequisites: College level Reading and Writing Requirements Students will need good reading, writing and study skills to succeed in this course. Students will be expected to read about 450 pages of the required textbook, outside articles and write essays. Students will be expected to observe English grammar and spelling rules in formal writing assignments. Students need to be skilled with the use of computer and web-based applications. If you need help with the technology of the class, plan to seek support on an ACC campus and see the “Resources” section of this syllabus. TASP Reading and Writing Requirements. Instructor also uses selected websites for supplemental reading(s) and videos.

SCANS Competencies (not applicable)

Common COURSE OBJECTIVES

- Students will analyze visual elements of art /principles of design employed in the visual arts.
- Students will differentiate among various media and techniques used by the artists.
- Students will analyze the motivation of individual artists and how art expresses important aspects of history and culture.
- Students will produce scholarly college – level expression to convey understanding of the content of the course, using methods and conventions of research and writing.

CORE CURRICULUM COMPETENCIES TAUGHT AND ASSESSED:

Students will:

- 1 Analyze and interpret written materials (reading).
- 2 Produce clear, coherent prose adapted to purpose (writing)
- 3 Communicate orally in clear, coherent language (speaking)
- 4 Analyze and interpret spoken materials (listening)
- 5 Apply analytic skills to subject matter to evaluate and interpret (critical thinking)
6. Use computer based technology in communication and acquiring information (computer literacy)

Course Investigations:

Throughout the course we will explore such questions as, why does man create art?
 What influences an artist's choice of imagery?
 How and why are the visual arts important to our own lives?
 How does knowledge of the art of the past help us to understand the art of the present?
 Understand and articulate student's own personal aesthetic.

Course Student LEARNING OUTCOMES:

Apply the basic vocabulary of form and design to describe and analyze diverse art forms.

- Explain how formal and compositional properties are used to create perceptual and psychological effects.
- Identify works of art by medium and technique; demonstrate understanding of technical procedures in a variety of media.
- Critically assess the role of art within its cultural context.
- Recognize and identify major cultural styles and forms of art.
- Write meaningful formal analyses and interpretations of art works.
- Analyze the psychological, social, expressive, spiritual and/or physical uses of art works.

General Education Learning Outcomes:

- Civic and Cultural Awareness - Analyzing and critiquing competing perspectives in a democratic society; comparing, contrasting, and interpreting differences and commonalities among peoples, ideas, aesthetic traditions, and cultural practices
- Critical Thinking - Gathering, analyzing, synthesizing, evaluating and applying information.

- Interpersonal Skills - Interacting collaboratively to achieve common goals
- Written, Oral and Visual Communication - Communicating effectively, adapting to purpose, structure, audience, and medium.

Important for students enrolled in Distance Education & this class:

Distance learning courses may not suit every student's needs, expectations, or learning style. DL courses require good time management skills, organization and self-motivation for successful completion of course work.

Notice: Regarding student **academic dishonesty** or “**plagiarism**”. I'm bringing this “important matter” to your attention early in the syllabus to underscore the seriousness of this infraction / violation of the student code of conduct, found in your Student Handbook. To pass this class and avoid disciplinary action, **all work submitted must be your own and you must not misrepresent or falsify any information** sent to the Instructor. Safe Assign in use.

Attendance policies / ACC Attendance Certification: Your participation and completion of required orientation/course work, in a timely manner, constitutes your 'attendance' in an online class. Every semester, the instructor is required to submit 'attendance certification' to the college. *If you are NOT in compliance when attendance is certified, the college may withdraw you. It's linked here.* <http://www.austincc.edu/admrule/4.01.002.pdf>

After the initial period of attendance certification, you may be withdrawn from the class, by the instructor for lack of progress with assignments, quizzes and tests. Complete all required work and reach out to the instructor through the use of email often / use Skype conferencing to keep lines of communication open to preclude a college or instructor initiated drop.

“Regular and punctual class and laboratory attendance is expected of all students. If attendance is unsatisfactory, the instructor may withdraw students from class. (Other reasons for instructor-initiated withdrawals might be students’ failure to comply with course policies or meet objectives.)” <http://www.austincc.edu/handbook>

SAS Students: Inform the instructor in the first 24 hours of the term and provide REQUIRED documentation. YOU scan your SAS documents and send as an email attachment to the instructor, immediately. Name the file this way **smithfallSAS.pdf (substitute your last name for smith)**. Set up an appointment with the instructor for a phone interview the first week of class. It is the student's responsibility to fulfill these requirements in a timely manner.

GRADING SYSTEM

Grades will be assigned determined from the following “weighted” formula:

1. Orientation Activities 5% **Required and used to certify attendance.**
2. Multiple Choice Chapter Review Quizzes 23 (Living with Art) 15%
3. MidTerm Chapter Review Exam Comprehensive (Chaps 1-13) - *Testing Center* 25%
4. Final Chapter Review Exam Comprehensive (Chaps 14-23) - *Testing Center* 25%
5. Writing Assignments (Paper#1 and Paper #2) 30%

**** Other evaluations may be included in the average of the grades.**

GRADING POLICIES

- **Students should monitor their own grade book at BlackBoard weekly.** Use of email is appropriate to review grade concerns or set up a Skype appointment.
- **Final course grades will be submitted on the following scale:** 100 – 90: A, 89 – 80: B, 79 – 70: C, 69 – 60: D, 59 - below: F (*Note: There is no *extra credit in this course*) Course grade averages found at BlackBoard, **will be final** after the last grades of the term are posted at BlackBoard.
- **Please note: there are no last minute projects for *extra credit offered.** My promise to all students of the course is that I will be fair and consistent. This means that grades are not negotiated for, nor do I provide favors for some and not for others. The syllabus, provided at the beginning of the semester, is the blueprint for success. The help that I offer is the same for all students. At the end of the course, the grade points are a true reflection of the efforts applied by each student.
- **Late Work:** The instructor will enforce the late work policy fairly with all students without exceptions. Always use your **syllabus course planner for all assignment/test due dates**. The instructor may ask the student to provide documentation of emergency events.
- **Late Chapter Review Quizzes (#1-#13) will be accepted until the day before the Midterm Exam with a max grade of 50. (#14-#23) will be accepted until the day before the Final Chapter Review Exam.**

- **No Late Exam (Midterm and Final) will be accepted according to the policies of this class. This policy is very important to make note of. Take the Midterm or the Final Exam well ahead of the due/close date.**
- **Late 'assignments'** incur a grade penalty of 20 points a day after the due date and an email must be sent to the instructor as notification of lateness before the due date/hour. 48 hours after the due date, the assignments may not be turned for a 'late' grade – a grade of 0 is posted.
- **Any assignment submitted as an email will not be accepted.**
- **File name protocol.** All files are NAMED according to my instructions and in the format specified.
- **Incomplete:** An "Incomplete" grade will be issued by the instructor only in extreme or extenuating cases. Generally, to receive a grade of "I", a student must have successfully completed most of the coursework, but after the last date to withdraw have had a serious situation occur which prevents course completion. (Documentation may be requested.) All students must complete this class or withdraw themselves.
- **For academic help** utilize on-campus Learning Labs, <http://irt.austincc.edu/ict/lochoours.html>, and Learning Lab Computer Labs on ACC campuses. For more information: www.austincc.edu/tutor/
- **Withdrawal:** Students will be responsible for withdrawing themselves from the course, if necessary. Email the instructor immediately of your decision. I consider this contact to be a considerate and responsible action on your part.

INSTRUCTIONAL METHODOLOGY

- **Distance Learning Online courses ONL** provides ACC students with a flexible, convenient way to earn college credit. DL student resources are found here: <http://dl.austincc.edu/students/> or <http://irt.austincc.edu/blackboard/student.html> To be successful in a distance learning class, one must enjoy learning independently and one must practice self-reliance. **Online** courses require students to have a reliable, high speed Internet connection to complete all coursework online. Since you will be working independently, you should have your own technology support system identified. With regard to the use of new technologies, you will have to search out answers for yourself or seek help in an ACC campus computer lab/ ACC Learning Lab or other. Students may use their own computers or the computers of a free Computer Lab on any ACC campus.
- **BlackBoard** <http://irt.austincc.edu/blackboard/> Access Blackboard daily/weekly to view announcements, course documents, assignments, review questions, the student grade book, and other student resources. All assignment due dates are found in the course syllabus "planner". **Course Statistics have shown a connection between frequent use of BlackBoard and student success in the course.** Make a backup copy of all assignments, chapter review questions, and Midterm or Final Exams. All problems with BlackBoard should be reported to BlackBoard. Note: Blackboard is the primary means of course delivery. Do not go outside of BlackBoard to complete assignments unless directed to do so by the instructor.

Students may be withdrawn from the course by the instructor for not completing the required orientation activities.

Student Papers Students respond to writing prompts posted at BlackBoard. Students are expected to follow instructions, complete writing assignments before the due date and to produce authentic writing sample. This means YOU do all of the writing with absolutely no use of quotes or direct copy and pasting from any other source and use formal English and proper usage to receive full credit. **(Review college policy as it relates to plagiarism)**

Assessments: Directed Self Study Twenty-three Multiple-Choice Chapter Reviews taken at BlackBoard and opened on schedule (occasionally referred to as Quizzes), taken from reading Getlein's Living with Art, v 11. Students will read assigned chapters and complete all chapter review questions before the scheduled due date.

- **Refer to the Course Outline/Calendar found in this syllabus for Chapter Review Quizzes due dates.** Your Chapter Review quiz grade is recorded automatically at BlackBoard upon completion. Always keep a copy of every Chapter Review Quiz that you submit, in the event that you need to question a grade posting. Your Midterm and Final Exams are taken in BlackBoard. In the event BlackBoard should become disabled, students may be required or complete an assessment in the Testing Center or resubmit an assignment.

The Midterm and Final Review

<<< The Midterm Exam and the Final Exam are taken in an ACC Testing Center

<http://www.austincc.edu/testctr/> or proctored setting outside of the district.

<http://dl.austincc.edu/students/DistanceTesting.php>

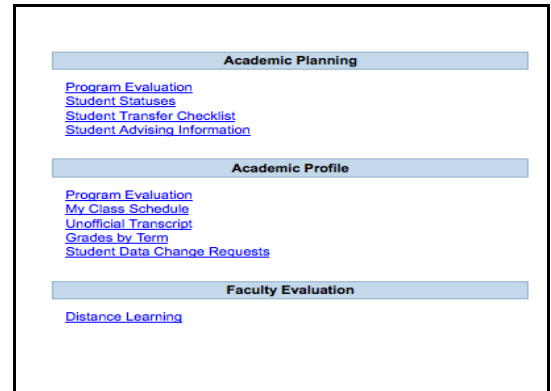
Feedback on Chapter Review Quizzes, MidTerm and Final Exams or Papers or Projects: Use Email to follow up or to set up a Skype conference – this is live conferencing by arrangement.

Course Student Survey The instructor will provide reminders regarding this process :)

<http://dl.austincc.edu/students/FacEval.php>

Instructions::

1. Go to **Online Services**.
2. Log in using the link at the top right-side of the page, then click on the **"Current Students"** icon.
3. Select **"Distance Learning"** under the **Faculty Evaluation** heading.
4. Select the appropriate term. A list of your current DL courses and instructors will be displayed.
5. Select each course/faculty member, complete the evaluation, and submit it.



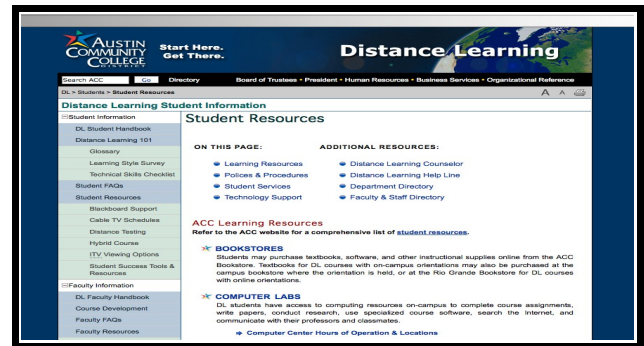
Resources - distance learning student success. (Otherwise known as H E L P)

It can happen, the occasional computer or internet failure. *While I like to help students, I cannot provide 24/7 tech support.* Put your own YOUR technology "safety-net" together. Do you know someone that can give you some quick tech support? Find those individuals on and off campus. If your computer or ISP provider fails you, get to campus for all of the technology needed to be successful. Campus labs are well maintained and reliable. Trained student and faculty computer support personnel can offer you assistance.

Trouble with BlackBoard: All problems with BlackBoard must be reported to BlackBoard admin. Phone or email the Help desk, provide an explanation so that the problem may be corrected and will not be repeated. After the problem is reported to BlackBoard, notify the instructor.

While testing or using BB to complete assignments for this class:

1. Do not have other applications open and running in the background.
2. Do not use the browser's back, forward, or refresh buttons **while testing**, only use links within the BB course window for navigation. If you close the browser, you will effectively "lock up the application" causing it to freeze.
3. Wait patiently for the operation to complete.



- Before using a feature of BlackBoard review the **BlackBoard Student User Manual** found at BlackBoard in the Tools area.
- **BlackBoard 24/7 tech support** <http://aconline.austincc.edu/>
- **ACC Help Desk** - (512) 223-4636 email helpdesk@austincc.edu
- **ACC distance learning:** <http://dl.austincc.edu/> and <http://dl.austincc.edu/students/>
- **Tutoring Labs/ Computer Labs:** <http://www.austincc.edu/tutor/index.php>
- **Tutoring schedules:** <http://www.austincc.edu/support-and-services/tutoring-and-academic-help/tutoring-services-and-schedules/tutoring-schedules>

Student and Instructional Services: ACC strives to provide exemplary support to its students and offers a broad variety of opportunities and services. Information on these services and support systems is available at: <http://irt.austincc.edu/sitemap/> Links to many student services and other information can be found at <http://www.austincc.edu/current/> ACC Learning Labs provide free tutoring services to all ACC students currently enrolled in the course to be tutored. The tutor schedule for each Learning Lab may be found at

<http://www.austincc.edu/support-and-services/tutoring-and-academic-help/tutoring-services-and-schedules/tutoring-schedules> For help setting up your ACCeID, ACC Gmail, or ACC Blackboard, see a Learning Lab Technician at any ACC Learning Lab.

- **Distance Learning Help Line - (512) 223-8026**

SCHOLASTIC DISHONESTY

Violations of ACC rules regarding plagiarism or collusion could cause you to receive a failing grade for the course. **Plagiarism is the appropriating, buying, copying directly from the Internet (copy and paste!), receiving as a gift, or obtaining by any other means another's work.** Plagiarism also includes using part of another's work without properly attributing it to the author. The instructor requires that all writing for assignments in this class will be your own! **If you submit assignments under your name it may not be the writing or property of any other person and you may not misrepresent or falsify information regarding coursework.** *The instructor does check student work for violations of this policy and does enforce policies of the course and college, when violations are found.* (Students will always cite references using MLA form) Acts prohibited by the college for which discipline may be administered include scholastic dishonesty, including but not limited to cheating on a review or quiz, plagiarizing, and unauthorized collaboration with another in preparing outside work. Academic work submitted by students shall be the result of their thought, research or self-expression. Academic work is defined as, but not limited to tests, review questions, whether taken electronically or on paper; projects, either individual or group; classroom presentations, and homework.

Office of Student Accessibility Services

Each ACC campus offers support services for students with documented disabilities. Students with disabilities who need classroom, academic or other accommodations must request them through the office of Student Accessibility Services (SAS). Students are encouraged to request accommodations when they register for courses or at least three weeks before the start of the semester, otherwise the provision of accommodations may be delayed. Students who have received approval for accommodations from SAS for this course must provide the instructor with the 'Notice of Approved Accommodations' from SAS before accommodations will be provided. Arrangements for academic accommodations can only be made after the instructor receives the 'Notice of Approved Accommodations' from the student. Students with approved accommodations are encouraged to submit the 'Notice of Approved Accommodations' to the instructor at the beginning of the semester because a reasonable amount of time may be needed to prepare Student Accessibility Services and arrange for the accommodations. Additional information about.

ACADEMIC FREEDOM

Institutions of higher education are conducted for the common good. The common good depends upon a free search for truth and its free expression. Hence it is essential that faculty members at Austin Community College be free to pursue scholarly inquiry without unreasonable restriction and to voice and publish their conclusions without fear of institutional censorship or discipline. They must be free from the possibility that others of differing vision, either inside or outside the college community, may threaten their professional careers. The concept of academic freedom in Austin Community College is accompanied by an equally demanding concept of responsibility, shared by the Board of Trustees, administration, and faculty members. The essential responsibilities of the Board of Trustees and administrators regarding academic freedom are set forth in the Criteria For Accreditation, adopted by the Southern Association of Colleges and Schools, as updated and revised. In the classroom or in College-produced telecommunications, faculty members should strive to be accurate, to exercise appropriate restraint, and to show respect for the opinions of others. In addition, instructors should be judicious in the use of material and should introduce only material that has a clear relationship to the subject field.

STUDENT DISCIPLINE

Students at the College have the rights accorded to all persons under the Constitution to freedom of speech, peaceful assembly, petition, and association. These rights carry with them the responsibility for each individual to accord the same rights to others in the College community and not to interfere with or disrupt the educational process. As willing partners in learning, it is expected that students will comply with College rules and procedures. ACC students are recognized as responsible persons who neither lose the rights nor escape the responsibilities of citizenship. Enrollment in the College indicates acceptance of the rules set forth in this policy, administered through the office of the Campus Dean of Student Services. Due process, through an investigation and appeal process, is assured to any student involved in disciplinary action.

Safety Statement:

Austin Community College is committed to providing a safe and healthy environment for study and work. You are

expected to learn and comply with ACC environmental, health and safety procedures and agree to follow ACC safety policies. Additional information on these can be found at <http://www.austincc.edu/ehs>. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the Emergency Procedures poster and Campus Safety Plan map in each classroom. Additional information about emergency procedures and how to sign up for ACC Emergency Alerts to be notified in the event of a serious emergency can be found at <http://www.austincc.edu/emergency/>.

Please note, you are expected to conduct yourself professionally with respect and courtesy to all. Anyone who thoughtlessly or intentionally jeopardizes the health or safety of another individual will be immediately dismissed from the day's activity, may be withdrawn from the class, and/or barred from attending future activities.

GENERAL PROVISIONS

The purpose of this policy is to identify for the ACC community the rights and responsibilities of its students, to specify acts prohibited and standards of conduct required, and to set a range of appropriate penalties in cases of rule violations.

DUE PROCESS

In cases of violations of this policy, the following procedures recognize and afford the federal and state due process rights of students as citizens.

EMERGENCY ACTION

Provisions are included herein to protect the College and members of the College community in cases of emergencies and other instances requiring immediate action. Nevertheless, even in such instances, the student is afforded federal and state due process rights by these procedures.

ADMINISTRATION OF DISCIPLINE

The Campus Dean of Student Services or the appropriate facility administrator shall have primary authority and responsibility for the administration of student discipline. The Campus Dean of Student Services works cooperatively with faculty members in the disposition of scholastic violations.

OFFENSES: PROHIBITED ACTS

Prohibited acts include, but are not limited to, the commission of any act punishable by fine, incarceration, or both, under any law of the United States, or of the State of Texas, or under any local governmental ordinance, all as amended from time to time. A student may be punished for acts occurring on ACC-operated property or in connection with ACC-sponsored activities and for acts occurring off ACC-operated property when such acts interfere with the educational process and goals of ACC. Other prohibited acts that constitute offenses for which discipline may be administered are listed in the Student Handbook.

FREEDOM OF EXPRESSION

Each student is strongly encouraged to participate in class. In any classroom situation that includes discussion and critical thinking, there are bound to be many differing viewpoints. These differences enhance the learning experience and create an atmosphere where students and instructors alike will be encouraged to think and learn. On sensitive and volatile topics, students may sometimes disagree not only with each other but also with the instructor. It is expected that faculty and students will respect the views of others when expressed in classroom discussions.

CONCEALED HANDGUN POLICY

The Austin Community College District concealed handgun policy ensures compliance with Section 411.2031 of the Texas Government Code (also known as the Campus Carry Law), while maintaining ACC's commitment to provide a safe environment for its students, faculty, staff, and visitors. Beginning August 1, 2019, individuals who are licensed to carry (LTC) may do so on campus premises except in locations and at activities prohibited by state or federal law, or the college's concealed handgun policy. It is the responsibility of license holders to conceal their handguns at all times. Persons who see a handgun on campus are asked to contact the ACC Police Department by dialing 222 from a campus phone or 512-223-7999.