

• RMI

Mar. 1 *pp*

Mar. 2 *pp*

Mar. 3 *pp*

Mar. 4 *pp*

130

Mar. 1 *crese. poco a poco*

Mar. 2 *crese. poco a poco*

Mar. 3 *crese. poco a poco*

Mar. 4 *crese. poco a poco*

Mar. 1 *mf* *pp*

Mar. 2 *mf* *pp*

Mar. 3 *mf*

Mar. 4 *mf* *pp*

A

Mar. 1 *mf* *pp* *mf* **B**

Mar. 2 *mf* *mf*

Mar. 3 *mf* *mf* *mp* *mf* *p*

Mar. 4 *mf*

Mar. 1 *p* *mf* *p* *mf*

Mar. 2 *mf* *p* *mf*

Mar. 3 *mf* *p* *mf*

Mar. 4

Mar. 1 *mf* *mp* *mf* *pp* *cresc.* *mp*

Mar. 2 *mf* *mp* *mf* *pp* *cresc.* *mp*

Mar. 3 *mp* *mf* *mp* *mf* *pp* *cresc.* *mp*

Mar. 4

Mar. 1 *mf* *p < mf* *p < mf* C

Mar. 2 *mf* *mf*

Mar. 3 *mf* *mp*

Mar. 4 *mf*

154

Mar. 1 *p < mf* *p cresc.*

Mar. 2 *p < mf* *p cresc.*

Mar. 3 *p cresc.*

Mar. 4 *p cresc.*

158

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Mar. 4 *f*

162

D

Mar. 1

Mar. 2

Mar. 3

Mar. 4

165

Mar. 1

Mar. 2

Mar. 3

Mar. 4

168

mf *mp*

mf *mp*

mf *mp*

mf *mp*

E

Mar. 1

Mar. 2

Mar. 3

Mar. 4

172

pp *mp* *pp*

p *mp* *p*

pp *mp* *pp*

pp *mp* *p* *pp*

Mar. 1 *mp p*

Mar. 2

Mar. 3 *mp p*

Mar. 4 *p*

176

Mar. 1 *mp* **F**

Mar. 2 *mp*

Mar. 3 *mp*

Mar. 4 *mp*

180

Mar. 1 *p pp*

Mar. 2 *p pp*

Mar. 3 *p pp p*

Mar. 4 *p pp*

184

Mar. 1 *p* *pp* *cresc.*

Mar. 2 *pp* *cresc.*

Mar. 3 *pp* *cresc.*

Mar. 4 *p* *pp* *cresc.*

188

G

Mar. 1 *mf* *p*

Mar. 2 *mf* *sub. p*

Mar. 3 *mf* *sub. p*

Mar. 4 *mf* *p*

191

Mar. 1 *cresc.*

Mar. 2 *cresc.*

Mar. 3 *cresc.*

Mar. 4 *cresc.*

194

H

Mar. 1 *ff* *dim.*

Mar. 2 *ff* *dim.*

Mar. 3 *ff* *dim.*

Mar. 4 *ff* *dim.*

197

Mar. 1 *pp* *mf*

Mar. 2 *pp* *mf*

Mar. 3 *pp* *mf*

Mar. 4 *pp* *mf* *pp* *mf*

201

J

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Mar. 4 *mf*

205

Mar. 1 *f* *mp* *p* *pp*

Mar. 2 *f* *mp* *pp* *p* *pp*

Mar. 3 *f* *mp* *p* *pp* *pp*

Mar. 4 *f* *mp*

209

K

Mar. 1 *p* *mf* *mf* *p* *mf*

Mar. 2 *p* *mf* *pp* *pp*

Mar. 3 *pp* *pp*

Mar. 4 *pp* *pp*

213

Mar. 1 *mf* *pp* *p*

Mar. 2 *p*

Mar. 3 *p*

Mar. 4 *p*

216

Mar. 1 *staccato=strike while damping* *p*

Mar. 2 *staccato=strike while damping* *p*

Mar. 3 *staccato=strike while damping* *p*

Mar. 4

219

Mar. 1 *dim.* *pp* **L**

Mar. 2 *dim.* *pp*

Mar. 3 *dim.* *pp*

Mar. 4 *dim.* *pp*

223

Mar. 1 *cresc.* *mf*

Mar. 2 *cresc.* *mf*

Mar. 3 *cresc.* *mf*

Mar. 4 *cresc.* *mf*

227

Mar. 1 *p* *cresc.*

Mar. 2 *sub. p* *cresc.*

Mar. 3 *sub. p* *cresc.*

Mar. 4 *p* *cresc.*

230

Mar. 1 *M* *ff*

Mar. 2 *ff*

Mar. 3 *ff*

Mar. 4 *ff*

233

Mar. 1

Mar. 2

Mar. 3

Mar. 4

236

Mar. 1 *mf* *mp* *mp* **N**

Mar. 2 *mf* *mp*

Mar. 3 *mf* *mp* *dim.*

Mar. 4 *mf* *mp* *mp* *dim.*

240

Mar. 1 *dim.* *pp* **O**

Mar. 2 *p* *pp*

Mar. 3 *pp*

Mar. 4 *p* *pp*

244

Mar. 1 *sfz* *pp*

Mar. 2 *sfz* *pp*

Mar. 3 *sfz* *pp* ³









Mar. 4 *sfz* *pp* ³

248 1987

Performance Notes:

This piece is intended to be played on an ensemble of three four-octave (C–C) and one four-and-a-half-octave (F–C) marimbas. The notes lower than that in the fourth marimba part should be played if they are available; otherwise, they can simply be ignored. (A four-and-a-third-octave (A–C) instrument, however, will not do.) The first marimba part can also be played on a three-octave (F–F or G–G) instrument, with Marimba 3 covering the available notes in measure 71.

Written Ranges:

Mar. 1	Mar. 2	Mar. 3	Mar. 4
			
meas. 71:			use if available:
			

130 *pp*

134 *cresc. poco a poco*

138 *mf* *pp* **A**

142 *mf* *pp* *mf* *p* *mf* **B**

148 *p* *mf* *mf* *mp* *mf* *pp* *cresc.*

153 *mp* *mf* *p* *mf* *p* *mf* **C**

158 *p* *mf* *p* *cresc.*

163 *f* **D**

167 *mf*

171 *mp* *pp* *mp* *pp* **E**

176 *mp* *p* *mp*

181 **F**

185 *p* *pp* *p* *pp* **G**

190 *cresc.* *mf* *p* *cresc.*

195 *ff*

200 *dim.* *pp* *mf*

205 *mf* *f*

210 *mp* *p* *pp* *p < mf*

215 *mf p* *mf* *mf pp < p* *staccato = strike while damping p*

221

225 *dim.* *pp* *cresc.* *mf* *p*

231 *cresc.* *ff*

237 *mf*

241 *mp* *mp* *dim.*

246 *pp* *sf: pp*

II

130 *mf* Marimba 1 cue *pp* *pp*

135 *cresc. poco a poco*

139 *mf* *pp* *mf*

143 *mf* *mf* *p* *mf*

149 *mf* *mp* *mf*

152 *pp* *cresc.* *mp* *mf* *mf*

158 *p* *mf* *VS* *p* *cresc.*

163 *f*

168 *mf* *mp* *p*

174 *mp* *p*

179 *mp*

184 *p* *pp*

188 *pp* *cresc.* *mf*

193 *sub. p* *cresc.*

197 *ff* *dim.*

201 *pp* *mf*

205 *mf*

209 *f* *mp* *pp* *p* *pp* *p* *mf*

214 *pp* *pp*

217 *p* *staccato=strike while damping* *p*

221

225 *dim.* *pp* *cresc.*

229 *mf* *sub. p* *cresc.*

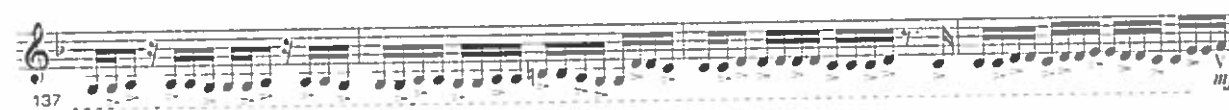
233 *ff*

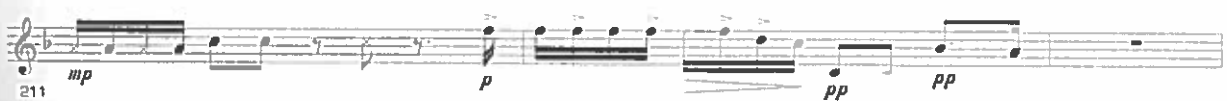
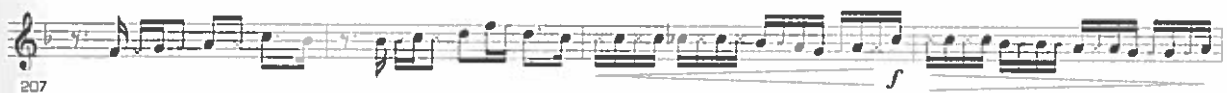
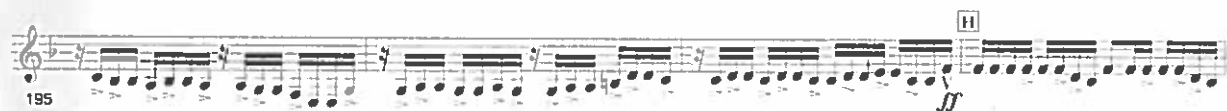
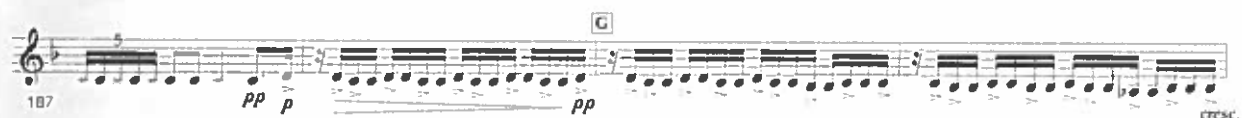
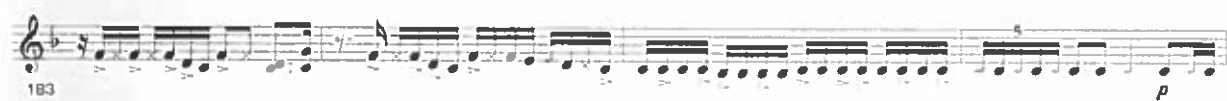
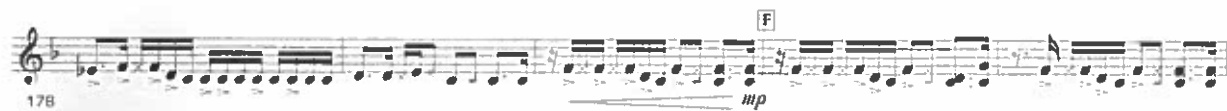
238 *mf* *mp*

243 *p* *pp*

249 *sfz* *pp*

II.





214 **K** *pp* *pp*

217 *p* *p* staccato=strike while damping

221

225 **L** *dim.* *pp* *cresc.*

229 *mf* *sub. p* *cresc.*

233 **M** *ff*

237 *mf* *mp*

242 **N** *dim.* *pp*

247 **O** *sfz* *pp* *3*

II.

130 *pp* *cresc. poco a poco*

136 *mf*

141 *pp* *mf* **A** **B** 4

149 *mf* *Marimba I cue* *mf* **C** 5

160 *p cresc.* *f*

165 **D**

170 *mf* *mp* *pp* *mp* *p* *pp* **E**

176 *p* *mp* **F**

182

186 *p* *pp* *p* *pp* *cresc.* **G**

191 *mf* *p* *cresc.*

197 *ff* *dim.* **H**

202 *pp* *mf* *pp* *mf* *mf* **I**

207 *f*

211 *mp* *pp* *pp*

216 *p*

221 *dim.* *pp*

227 *cresc.* *mf* *p* *cresc.*

234 *ff*

239 *mf* *mp* *mp* *dim.*

244 *p* *pp*

248 *sf* *pp*