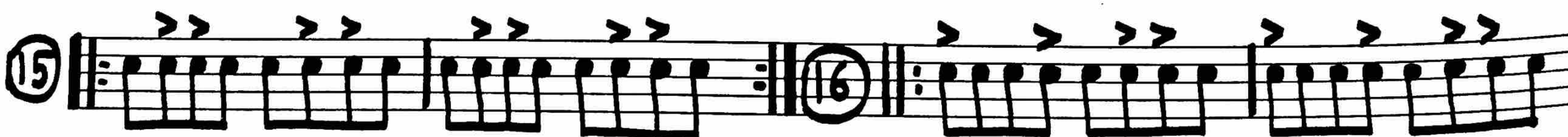
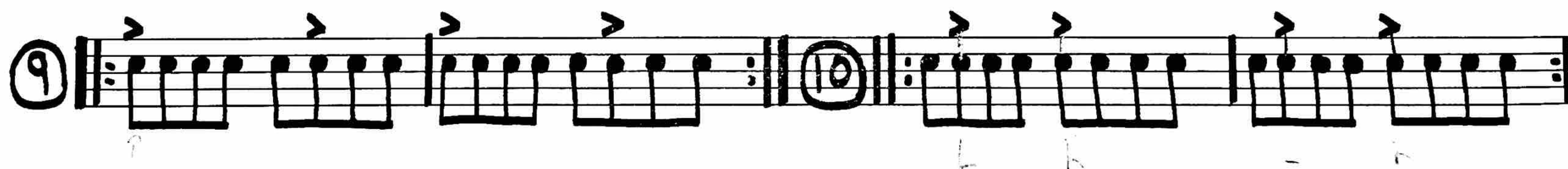
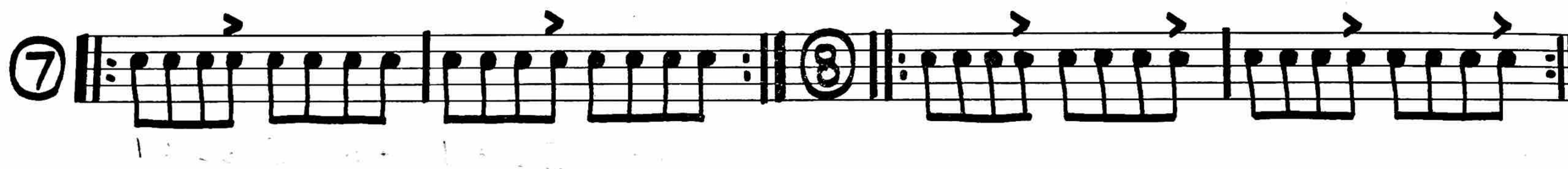
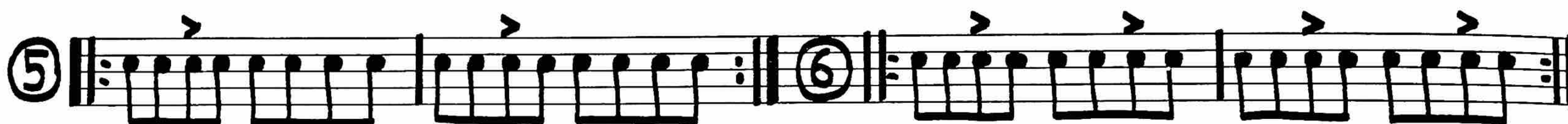
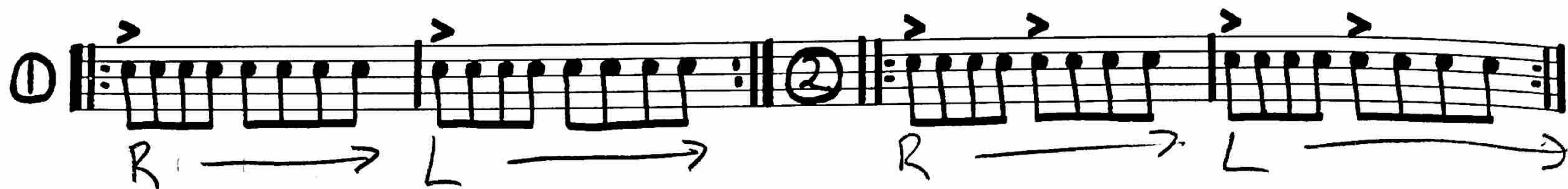


ACCENT PATTERNS

The following exercises should be practiced first at a steady tempo. Then after mental and physical relaxation are achieved, they should be practiced starting slowly - gradually speeding up - then slowing down to the original speed. Each exercise should be practiced using strict alternation, first starting with the right hand (rlrlrl etc.), then starting with the left hand (lrlrlr etc.).

$\text{♩} = 80 - 100$



Play all accents very sharp. Play unaccented notes very light.

/ / / / / / / /
R L L R R L L R

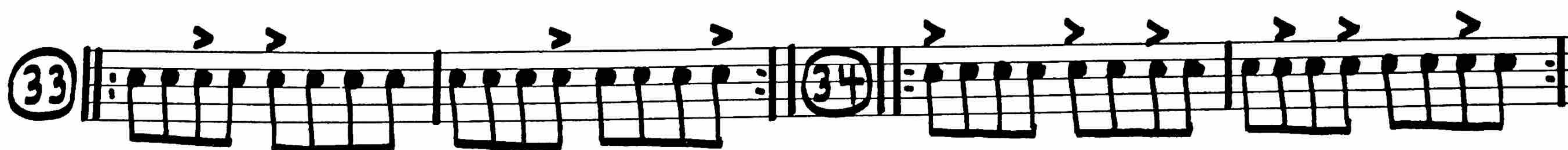
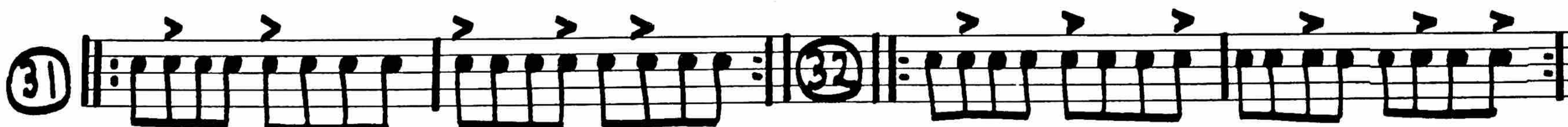
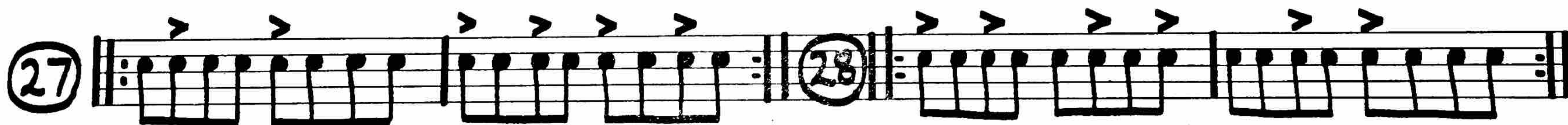
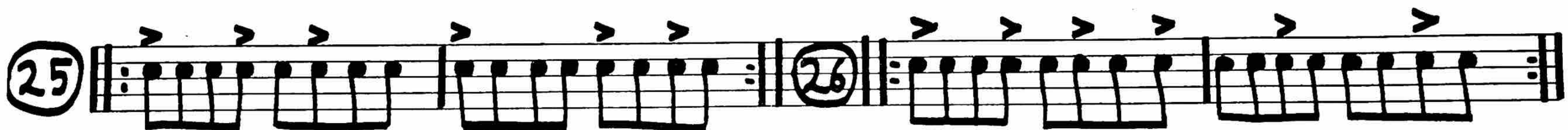
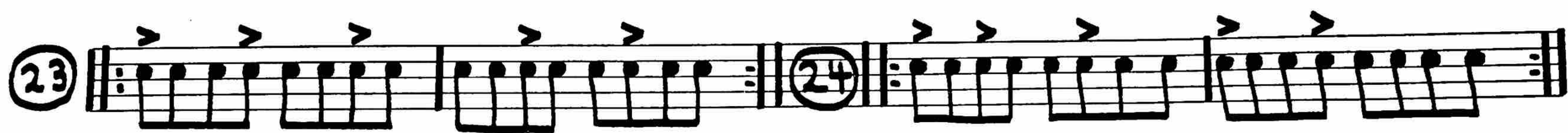
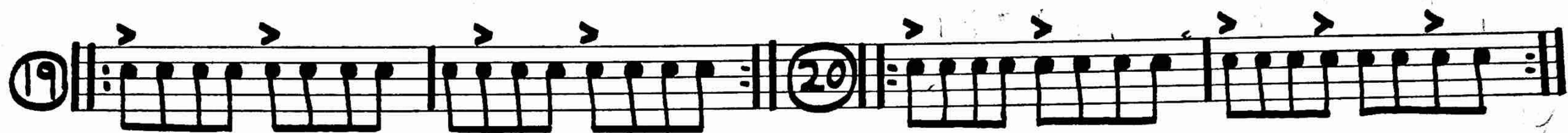
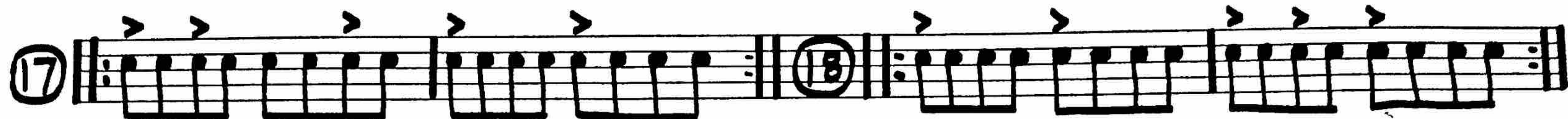


Diagram showing hand positions: R → and L →

Staves 37-52: Musical notation with rhythmic patterns and accents.

NOTE -- For added practice, the above accent patterns should be played using a double stroke sticking rather than the single stroke sticking. Both starting with the right hand (rrllrrll etc.), and starting with the left hand (llrrllrr etc.). For example:

Example patterns:

51: RRL L RRL L RRL L RRL L

52: LLRR LLRR LLRR LLRR

8-30-2012

Feet: R R R ...
R L ...
R B R B ...

Samba ACCENT STUDIES

3-2 clave w/ 2-4 hi-hat

Swing, count "a"s

Handwritten musical notation for Samba Accent Studies, consisting of 10 numbered staves (1-10). Each staff contains rhythmic patterns for a 3-2 clave with a 2-4 hi-hat, written in a simplified notation with stems and dots. The notation is written on a single-line staff with a key signature of one flat (Bb) and a time signature of 4/4. The patterns are as follows:

- Staff 1: 8 measures of rhythmic notation.
- Staff 2: 8 measures of rhythmic notation.
- Staff 3: 8 measures of rhythmic notation.
- Staff 4: 8 measures of rhythmic notation.
- Staff 5: 8 measures of rhythmic notation.
- Staff 6: 8 measures of rhythmic notation.
- Staff 7: 8 measures of rhythmic notation.
- Staff 8: 8 measures of rhythmic notation.
- Staff 9: 8 measures of rhythmic notation.
- Staff 10: 8 measures of rhythmic notation.