

A natural collaborator with commercial awareness, I lead my team to create inspiring, engaging and accessible digital media. Have a look at what I'm saying: @dylancoyne

Experience

Penguin Random House - Digital Design Lead August 2013 to present

Responsibilities

- Formulating digital strategies and campaign ideas
- Overseeing all digital output across Penguin Random House
- Managing a team of designers and developers
- Prioritising workloads including scaling up and down with freelance resource
- Providing creative leadership and mentoring junior members of the team
- Key stakeholder across website redesign projects
- Developing and managing brand guidelines
- Working closely with all divisions to develop and drive a shared vision
- Setting up and managing systems and processes

Clients

Penguin, Puffin, Ladybird, Penguin Random House

iris Worldwide – Senior Digital Designer July 2009 to August 2013

Responsibilities

- Managing, motivating and mentoring a digital team
- Hands on design, integrating cutting-edge industry trends and technologies
- Meeting with clients to understand their needs and propose new creative solutions
- Main technical point of contact for Barclaycard and Monarch clients
- Collaborating with strategists, creatives, project managers, IA/UX, developers
- Overseeing the design process on mutiple briefs for the whole project cycle
- Estimating, budgeting and providing technical specifications for projects
- Ensuring best practices are adhered to and projects delivered on time and on budget
- Keeping up with new technologies and acting as a guide and inspiration for others

Clients

Barclays, Barclaycard, Monarch, Unilever, Volkswagen, Dominos, Sony Mobile, Speedo, Philips, Dairycrest

Selected projects

Summerofpenguin.com
Happy Foodie YouTube
Vintage Ladybird
Caitlin Moran
Penguin
Puffin

Christopher Fowler

Ladybird

Experience

Grey G2 - Senior Digital Designer December 2007 to July 2009

Responsibilities

- Researching, conceptualising and designing websites, social media integration
- Presenting designs and discussing their rationale with clients
- Translating designs into hand coded, pixel perfect, compliant XHTML/CSS markup
- Optimising code for cross browser and cross platform compatibility
- Overseeing the output of junior team members, providing support and assistance

Client

Morgan Stanley, Goldfish, M&G Investments, Nestle, Swatch, Nick Jr, BAT

Global Beach - Digital Designer / Developer April 2004 to December 2007

Responsibilites

- Bridging the gap between creative and technology to produce engaging digital media
- Producing user friendly designs utilising layout and grid techniques
- Handcoding HTML and working within a CMS environment
- Reviewing final work with an exacting eye, ensuring flawless graphics and layouts

Clients

B&W, Bentley, Ford, Jaguar Cars, Land Rover, Aston Martin, Center Parcs

Medaxial - Digital Designer / Developer June 2002 to April 2004

Responsibilites

- Design and development of multimedia applications for the global healthcare industry

Clients

GlaxoSmithKline, Lilly

Design skills

Adobe Creative Suite, UX/UI design, Wireframes, Concepts, Prototyping, Responsive Design HTML, HTML5, CSS, Testing, Animation, Video Editing

Qualifications

BA Hons Digital Media and Technology (upper 2:1) University of Leeds 1999-2002
Halifax Prize Winner for Academic Year University of Leeds 1999-2000
A-Levels English Literature and History St. Georges College, Weybridge
11 GCSE's St. Georges College, Weybridge

Awards

FRiji Incredibles - <u>FWA Award Public Shortlist</u>, August 18th 2011 Labservatives - <u>Orange Digital Election Awards</u> (Merit), June 8th 2010 Jaquar XF - <u>Adobe Customer Showcase</u>, October 15th 2007

Contact

mail: dylan@dylancoyne.co.uk linkedin: linkedin/dylancoyne twitter: twitter.com/dylancoyne web: www.dylancoyne.co.uk