



A story about family, sapphic love, and
uncomfortable dinner conversations.

Intimates is the story of Roberta, a lesbian artist getting back with her high school girlfriend, Nadia.

Problem is, Nadia is marrying Roberta's brother, Samuel, who outed them when they were teenagers.



Christine Celozzi as Roberta

Roberta doesn't want to face her rural, homophobe parents and brother alone on her quest to get Nadia back, so of course she's bringing her girlfriend Carol.



Maria Natapov as Nadia



Anna Rizzo as Carol



Mark S. Cariter as
Murphy

Susan Wyoral as Fay



Not that things are going swimmingly for her parents, Fay and Murph. They're hiding from each other that they wish they'd done something besides getting married.

Then there's the
Samuel of it all.
He's trying to get his
non-GMO seed
store off the ground.
It's failing, but Nadia
doesn't need to
know that.



Charles Linshaw as Samuel

Naturally, someone could
catch Nadia's eye at any
moment...



Natasha
Samreny as
Lois

4.5% of US adults, the most ever, identify as queer. People are clamoring for representation, which mainstream cinema does halfway, and then only when allowed.

The kids who grew up with queer-themed cartoons like *The Legend of Korra* and *Steven Universe* want and need complex stories reflecting how people experience queer life in America.

People are responding incredibly well to shows like *Queer Eye* and will appreciate a more authored experience.





Nadia accosted while promoting the film version of her coming-out memoir.
From *The Rub*.

Intimates is about social issues, sure, but more importantly it's about how people experience those issues.

Gender and sexuality, class and race, age and faith are all things we need to have more human and humane conversations about.

So let's talk about the characters.

Roberta

Roberta's been trying to get everyone to see her as a real urbanite artist, not a hayseed. But she was grunge when she lived with her parents.

She reverts to her teenage look as her family treats her and Carol like garbage.

Inspirational lewks, as the kids say.





Nadia



Aspirational looks.



Nadia wants nothing more than to make Samuel pay for getting her sent to gay camp. This is kind of literal in that she's going to use money from his seed company--he's cooked the books, it's actually hemorrhaging cash--so she can self-publish her coming out memoir, *Enemy Camp*.

Nadia's playing a few parts. Regardless of whether she's attracted to men, Samuel disgusts her. She dresses like her favorite authors. She pretends that asking Roberta to be her maid of honor is just about getting her friend back.

All kinds of roles.



The leads and director of *Portrait of a Lady on Fire* because that movie speaks quiet grace to me.



Carol

A dancer with a heart of...not even gold. Platinum or something. She literally and figuratively glides through life. At first, she sees supporting Roberta as helping her to connect with her parents.

Eventually, she comes around to Roberta's way of seeing things.



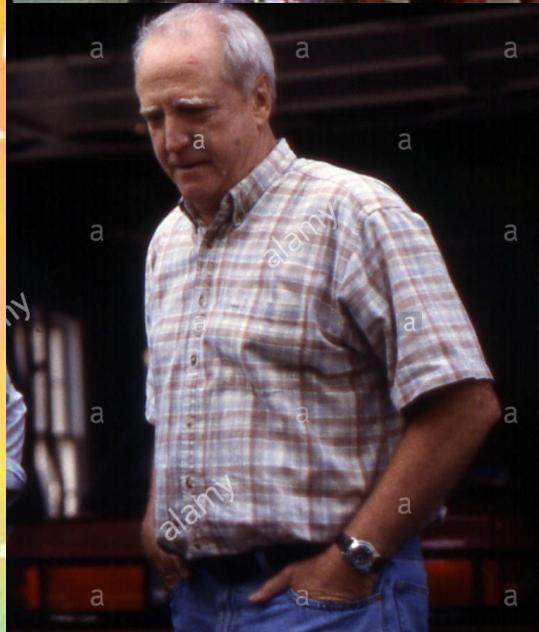
Fay and Murphy

These two got married young and thought Samuel and Roberta would be what gave their lives meaning. Now, each is trying to figure out what they would have wanted.

Fay wishes she'd gotten involved in international politics.

Murphy is recreating this favorite Sunday morning cartoon.

They're having a time of it, keeping these hobbies secret.



The Where

Intimates is about the tensions between urban and rural American cultures, so we'll go to those places.



Comparable Films

Intimates is comfortably “dramedy.” With realistic characters and some VFX, the film works both as a moving story and a multiform spectacle.



Budget: \$4 million
Global Gross: \$65.3 million



\$6 million/\$24.8 million



\$10 million/\$79 million

Business & Marketing

Theatrical Distribution - With the popularity of the aforementioned films and the growing demand for meaningful cinema, *Intimates* would perform very well through an acquisition deal. Pending screening at major film festivals, *Intimates* would fit right in at both local movie houses and AMC theaters.

Streaming - Between *Queer Eye* and *Transparent*, streaming platforms are looking for more genre-diverse, queer-themed content. A complex film like *Intimates* would be perfect for Netflix, Amazon Prime, or Hulu.



The Filmmakers

Brandon Sichling -
Writer/Director/Producer

Brandon is a writer, filmmaker, game designer, and educator. They've screened, exhibited, and presented in Chicago, Boston, and LA, and their work has been featured in numerous film and arts festivals, galleries, and even an anti-recidivism program.



Katherine Castro -
Director of Photography



Recently selected for the American Film Institute Cinematography Intensive for Women in Los Angeles, Katherine is a New York City-based cinematographer. After studying architecture and photography while living in the Dominican Republic, Katherine returned to Boston in 2008 where she began working in film and TV as a Local 600 Camera Assistant.

Her work spans narrative, music video & documentary and has recently been screened in film festivals such as Indy Film Fest, Woods Hole Film Festival & Asian American International Film Festival in NYC.

When You Invest

Investments in this project come in at one of three levels. Each is comparatively low for feature film investment, but still represent risk in a highly competitive film market. Any of these levels entitle the investor to a percentage stake of the film's total gross earnings in perpetuity.

\$5,000 - Associate Producer Credit

\$7,000 - AP Credit and an invitation to the set

\$10,000 - Executive Producer Credit and an invitation to help represent the film at screenings

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Intimates



Samuel catches his sister and Nadia making out. From the short, *The Rub*.

