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Wax Magazine

I — SPEAKING

The Brooklyn-based painter on his process, reconnecting with his surf self and why he can't wait for winter.

Kris Chatterson

In conversation
with David Yun

Photography by
Mark Mahaney

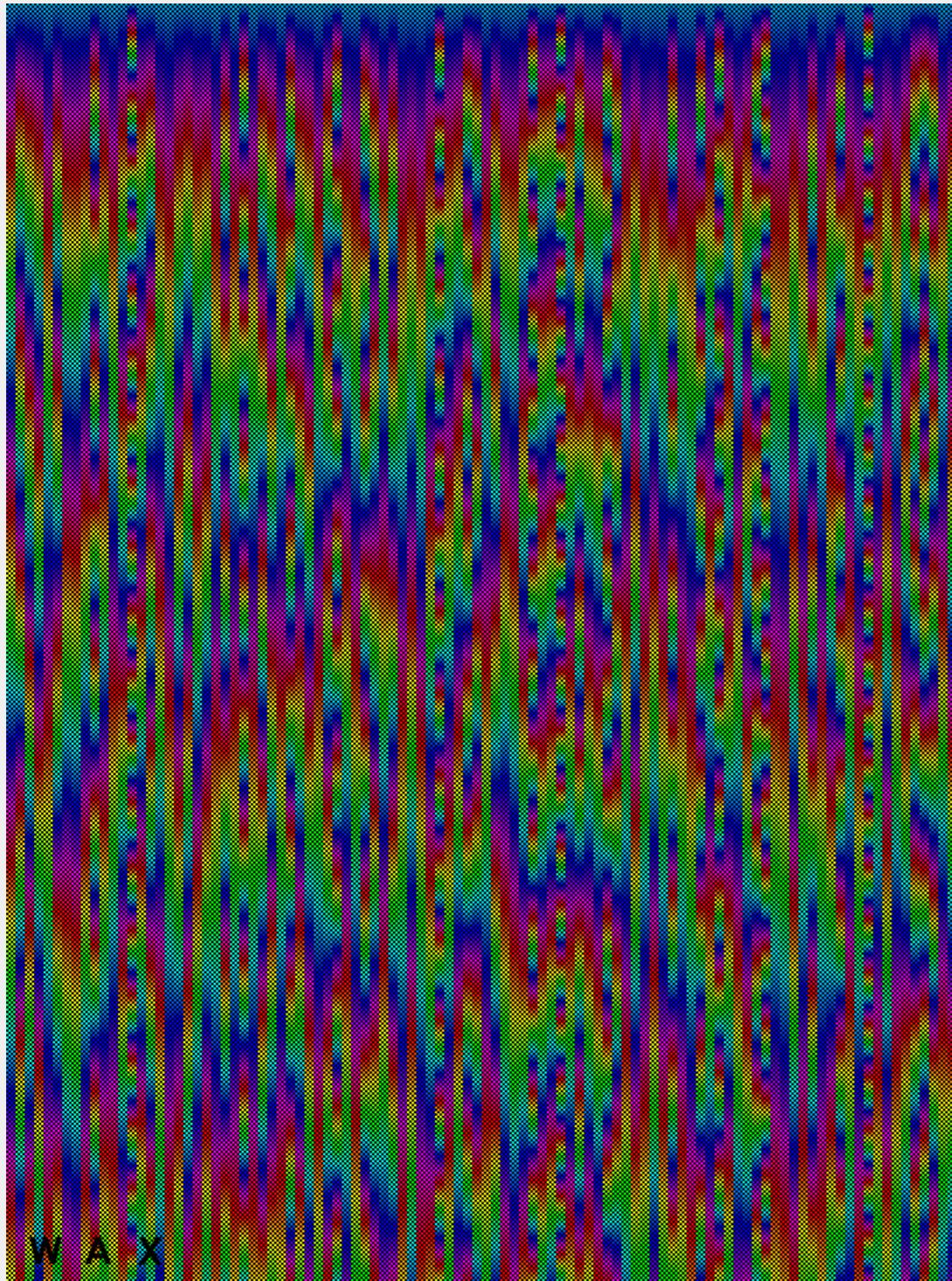
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FALL WINTER 2012



17

Wax Magazine



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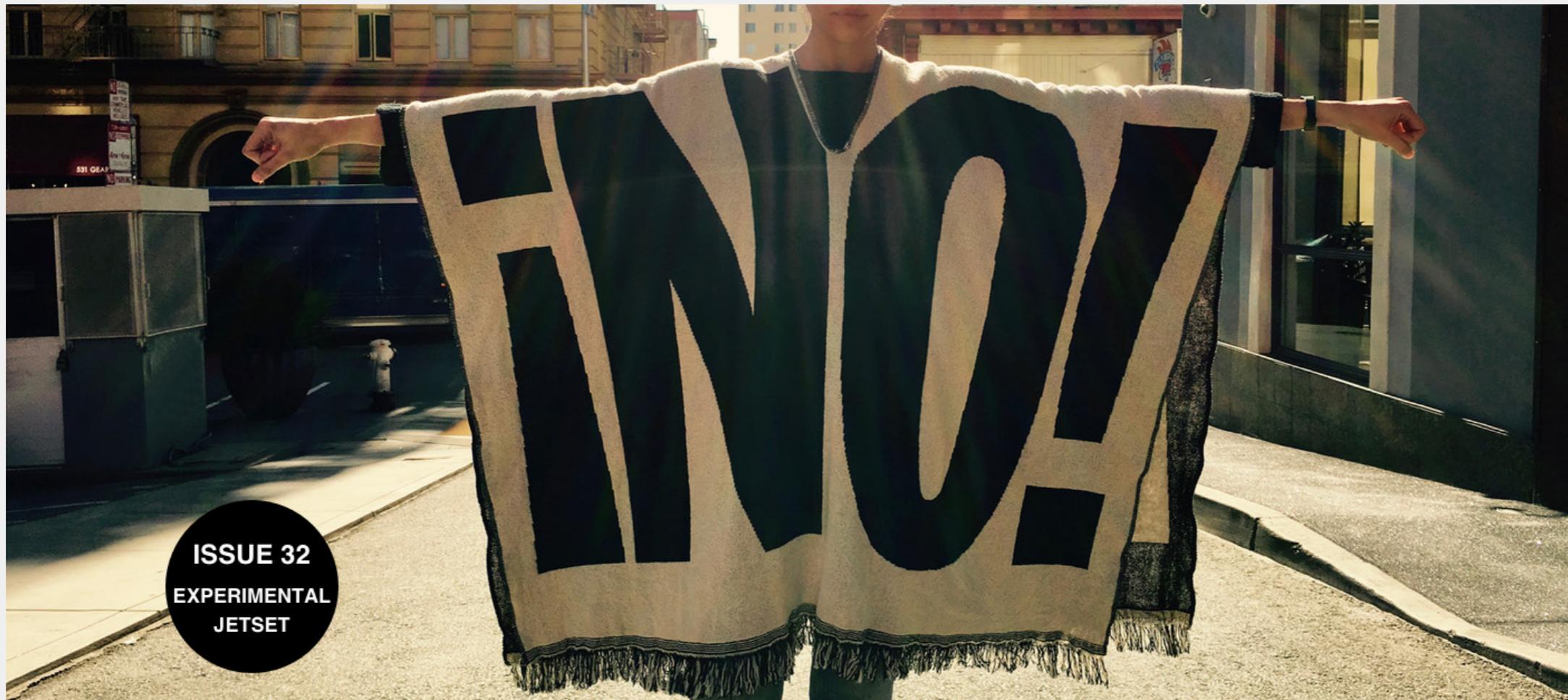
Dominant Wave Period Emilio Gomariz

This piece is an attempt to visualize dominant wave periods—the period, measured in seconds, of maximum wave energy—using real-time data gathered from the buoys off the coast of New York. The colors in this piece cycle at the same rate as the recorded dominant wave period. If, for example, the buoy records a period of ten seconds, the colors will also cycle through at ten seconds. Additionally, these periods determine the width of each strip of color in the piece, with shorter periods creating narrower bands. So on a day with longer period, the strips will move slowly and are wider. On a day with shorter period, the strips will move quickly and are narrower.

Emilio Gomariz's work explores behaviors in digital aesthetics through abstraction. His practice investigates the creative possibilities of the Macintosh operating system and other software by appropriating default tools to generate and animate compositions at the intersection of minimalism, conceptual art and geometric abstraction.

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The Thing Quarterly



The Thing Quarterly

THE THING
Quarterly

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< PREVIOUS NEXT >

ISSUE 32 - EXPERIMENTAL JETSET

AVAILABILITY: IN STOCK

\$125.00

QTY:

ADD TO CART

QUICK OVERVIEW

DUE TO OVERWHELMING DEMAND, ISSUE 32 IS ON BACK ORDER - Orders will SHIP FEBRUARY 2017.

+ A.K.A. The No-Thing
+ All-purpose, wearable protest blanket
+ Reversible (choose side NO! or side ON!)
+ 48 x 68 inches
+ 100% cotton, machine washable
+ Made in the USA

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THE NO-THING, AN ALL-PURPOSE, WEARABLE PROTEST BLANKET

Designed by the Dutch design collective Experimental Jetset, and made here in the USA, Issue 32 is called THE NO-THING. It's an all-purpose, wearable protest blanket, which says NO or ON depending on how you want to spin your current emotional or political state of being.

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Place-a-Stone from Moniker



Place-a-Stone from Moniker

Info | Nederlands

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SOPHIA VERMEULEN DE VRIES	WIN DE LEEUW	POPKE BAKKER	JOOP BOBELDIJK	NOL STROOP	HENK WILLEMSSEN
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FRANS FELLER	ANTJE QUANT MOEKKE	HANS ODAMS	AALTJE SCHEFFER SMORENBORG	JANUS STAD	PETERUS VANDAM

Watch how the 31 names have been growing and shifting in the course of nine months. Music: Perseverance,
Louis Andriessen, © Boosey & Hawkes, London

Website placeastone.nl

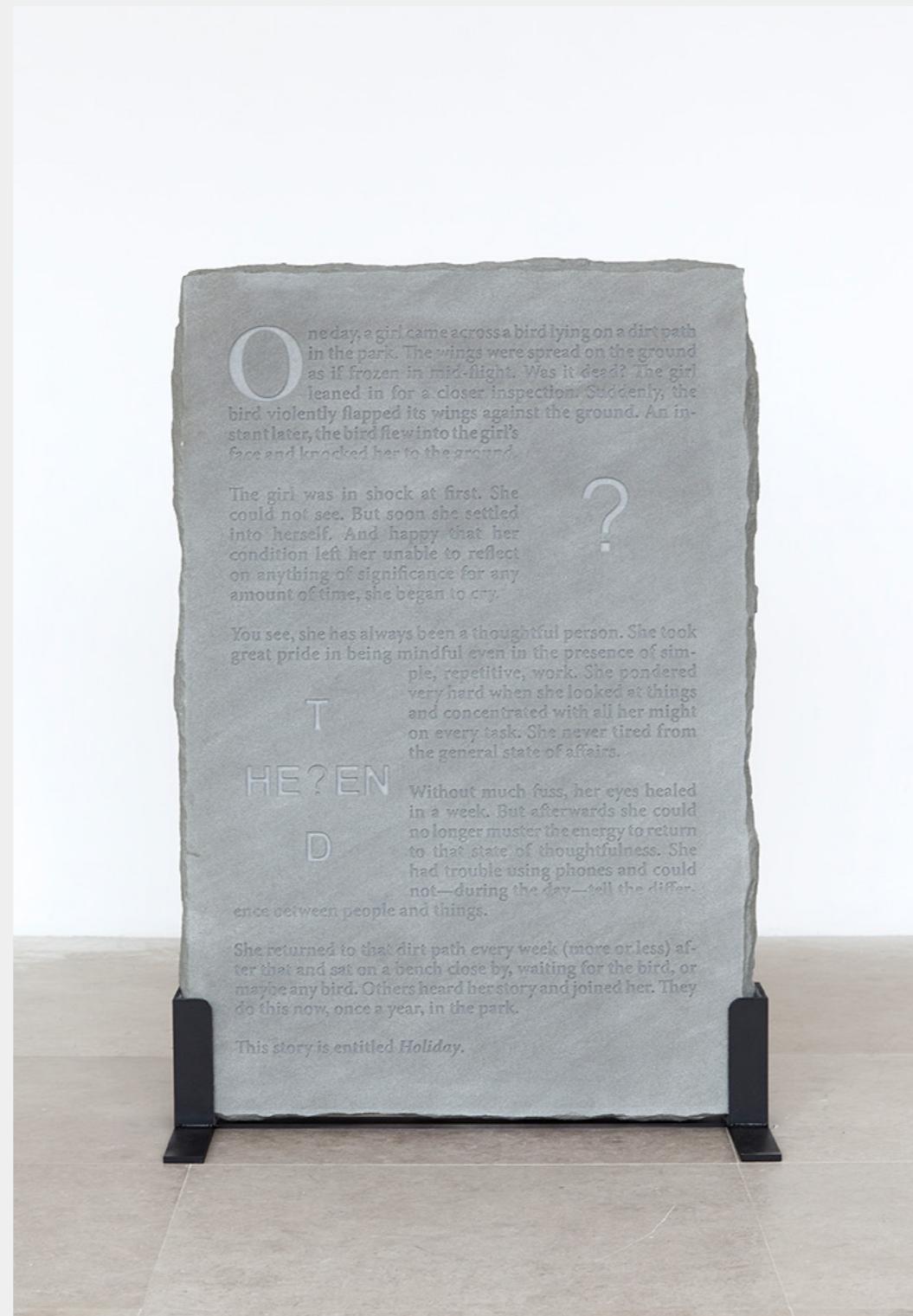
Everyone who visited *placeastone.nl* was invited to add one small stone, and to replace one small stone per name. As a result the typeface was continually growing and shifting.

Starting as a single row of small stones, the typeface expanded with the burgeoning number of participants. More and more stones were placed and replaced, and more decisions were made: where can a

letter be bigger, or fatter, or how can a letter become more readable? By being allowed to place only one stone and replacing another, the typeface transformed ceaselessly in the course of nine months. On march 1, 2016, *placeastone.nl* was discontinued. The end result was transferred to 31 separate granite slabs: one slab for each victim.

[Visit Site](http://placeastone.nl)

Holiday by Paul Chan



Holiday by Paul Chan

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Holiday

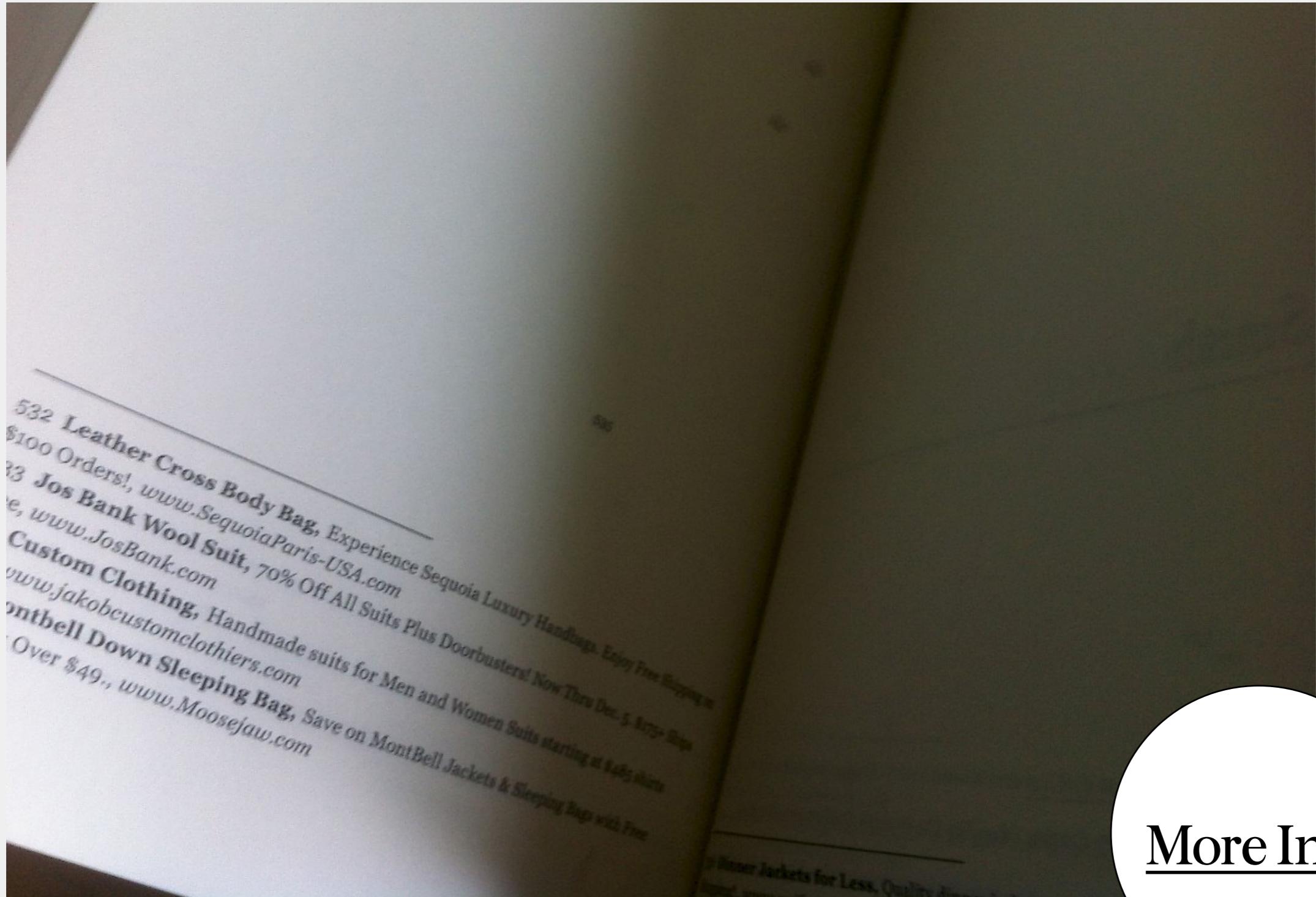


A
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One day, a girl came across a bird lying on a dirt path in the park. Feathers were scattered about. The wings were spread on the ground as if frozen in mid-flight. Was it



American Psycho – Jason Huff



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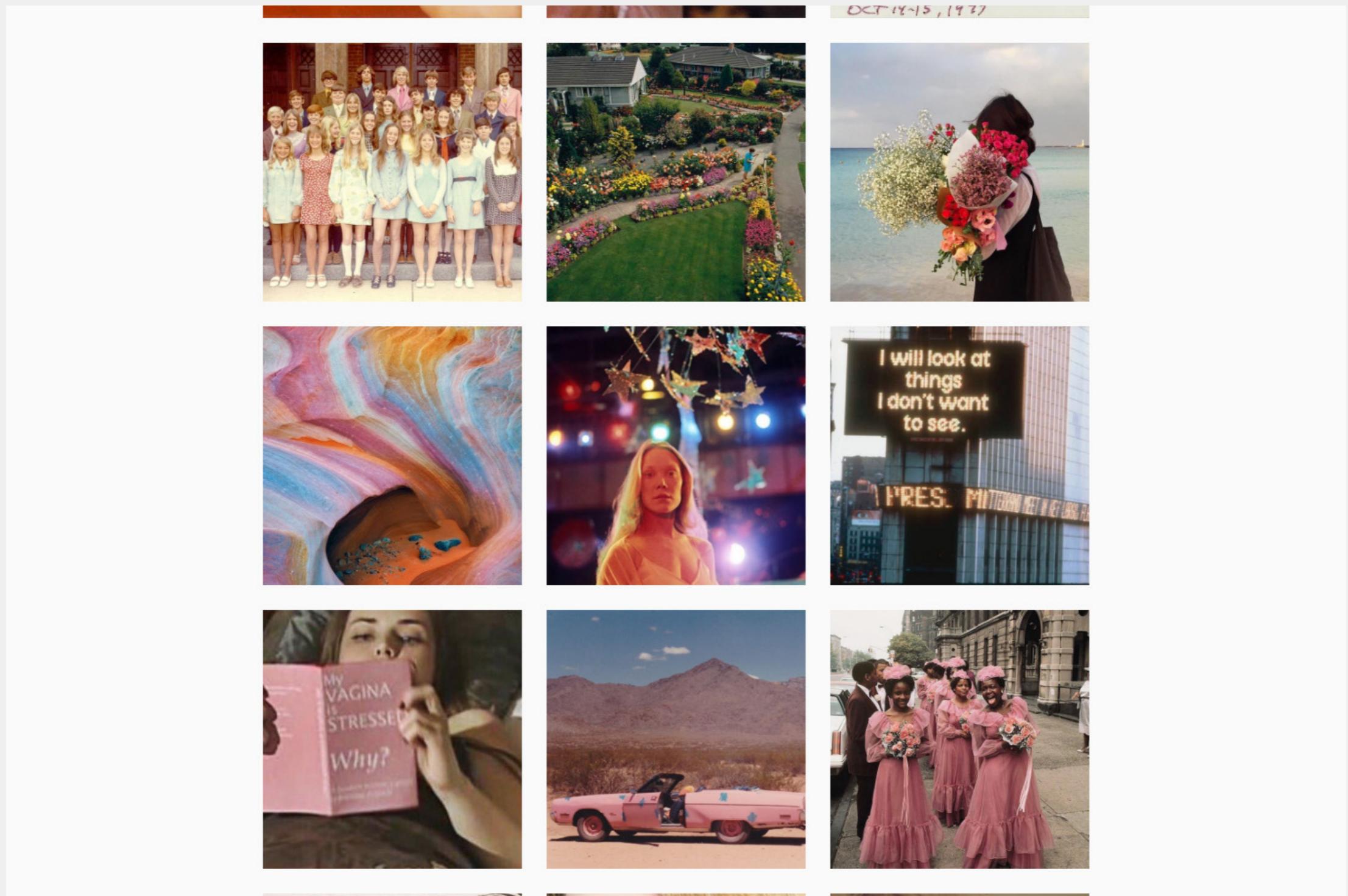
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Lula Magazine

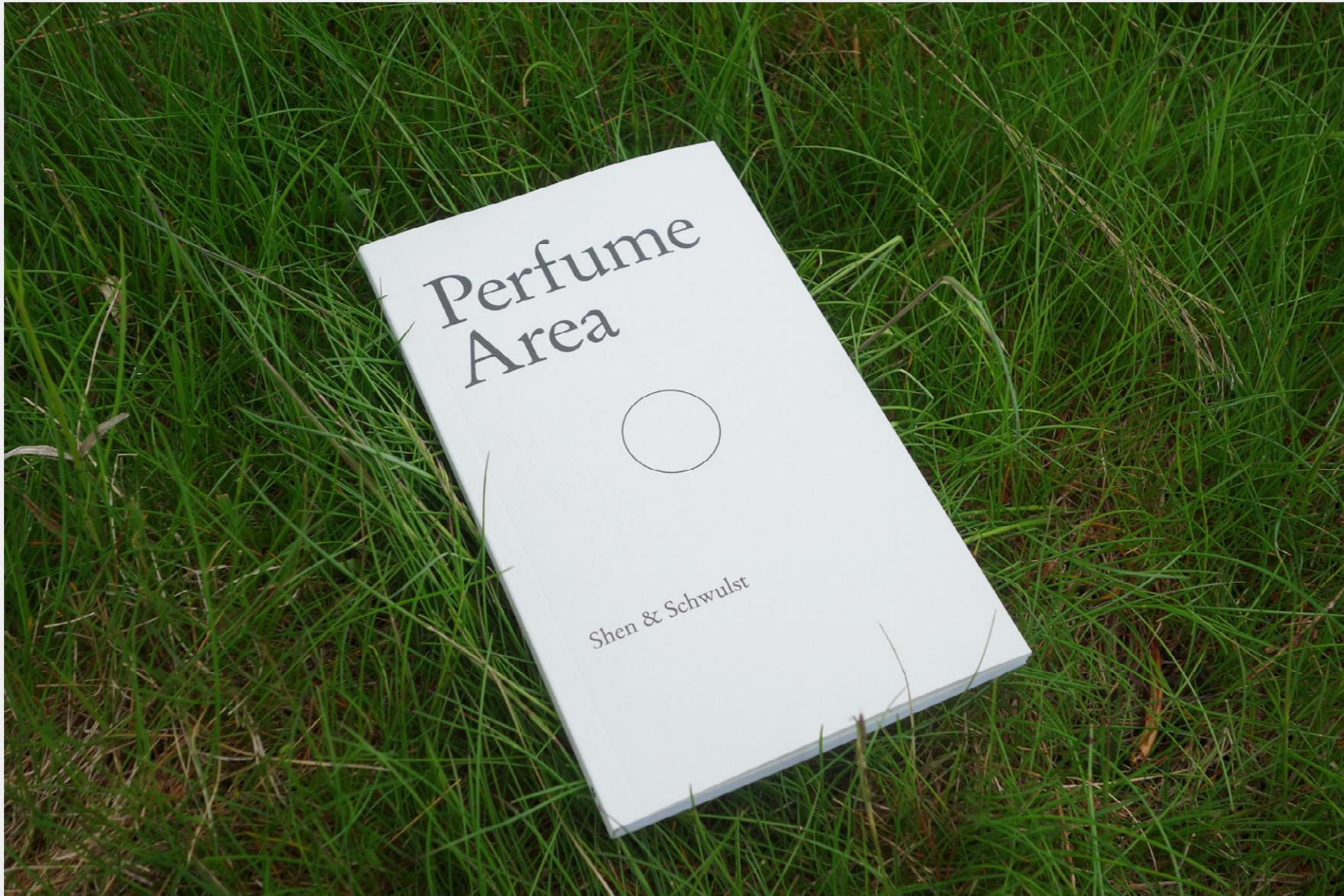


Shy and introverted, Spanish designer Josep Font still charms with his dreamy vision and dedication to couture-like craftsmanship in this, his second collection for the Delpozo house. Lula is entranced by an old world aesthetic influenced by Cristóbal Balenciaga, a delicate view on femininity and a devotion to women.

Lula Magazine



Perfume Area by Laurel Schwulst & Sydney Shen



Perfume Area by Laurel Schwulst & Sydney Shen

INFO + Follow Dashboard

PERFUME AREA

★★★★

Comme des Garçons x Monocole, "Laurel"

You are alive on the forest floor. A falcon dropped you here among the dead leaves. When no one is looking, tiny fires send the leaf particles back into the crisp mountain air.

A small deer finds you on the forest floor. Its eyes are big and dark, globular worlds. The deer opens its mouth to sample the crisp mountain air, now full of leaf particles. A glistening droplet of deer drool falls in slow motion ten times onto your forehead. It hits and burns a little hole into your brain, but it's not so bad. Respighi's *Pines of Rome* celebrates its arrival.

A tiny crack in your life like antiseptic fizzles on a dead bug, causing a little forest fire. Stravinsky's firebird rises from the ashes. The deer discovers the forest floor is buoyant and jumps.

Serpentine



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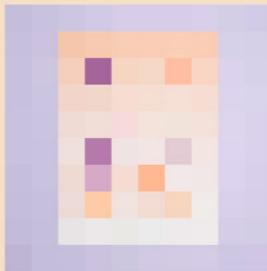
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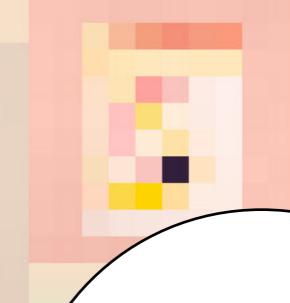
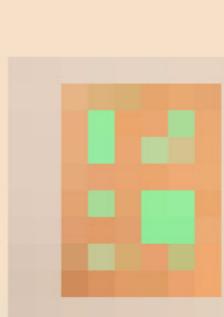
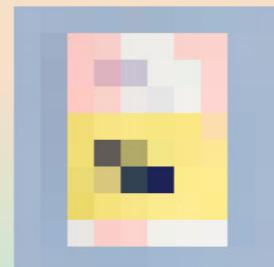
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Gratuitous Type



Gratuitous Type is an occasional pamphlet of typographic smut. Celebrating the letter in all its forms, the magazine highlights exciting contemporary design and art from around the world, offering a voyeuristic look into the practices of our favorite letter-makers.



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TUNICA Magazine

James Orlando, Sita Abellan, Louisa Lomax, Alexa Karolinski, Gaspar



Gagliardi, Takanori Okuwaki, Roberto Piqueras, Noe, Karen Aragon, Le Roy, Matthew Connors,
TUNICA MAGAZINE ISSUE NO.5



Kit Kat, Ilja Karilampi, Terranova, Wickerham &

Eme Rock, Young Beef aka Fernandito, Izaac Enciso, Robert Beauty,

Sita Abellán

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TUNICA Magazine

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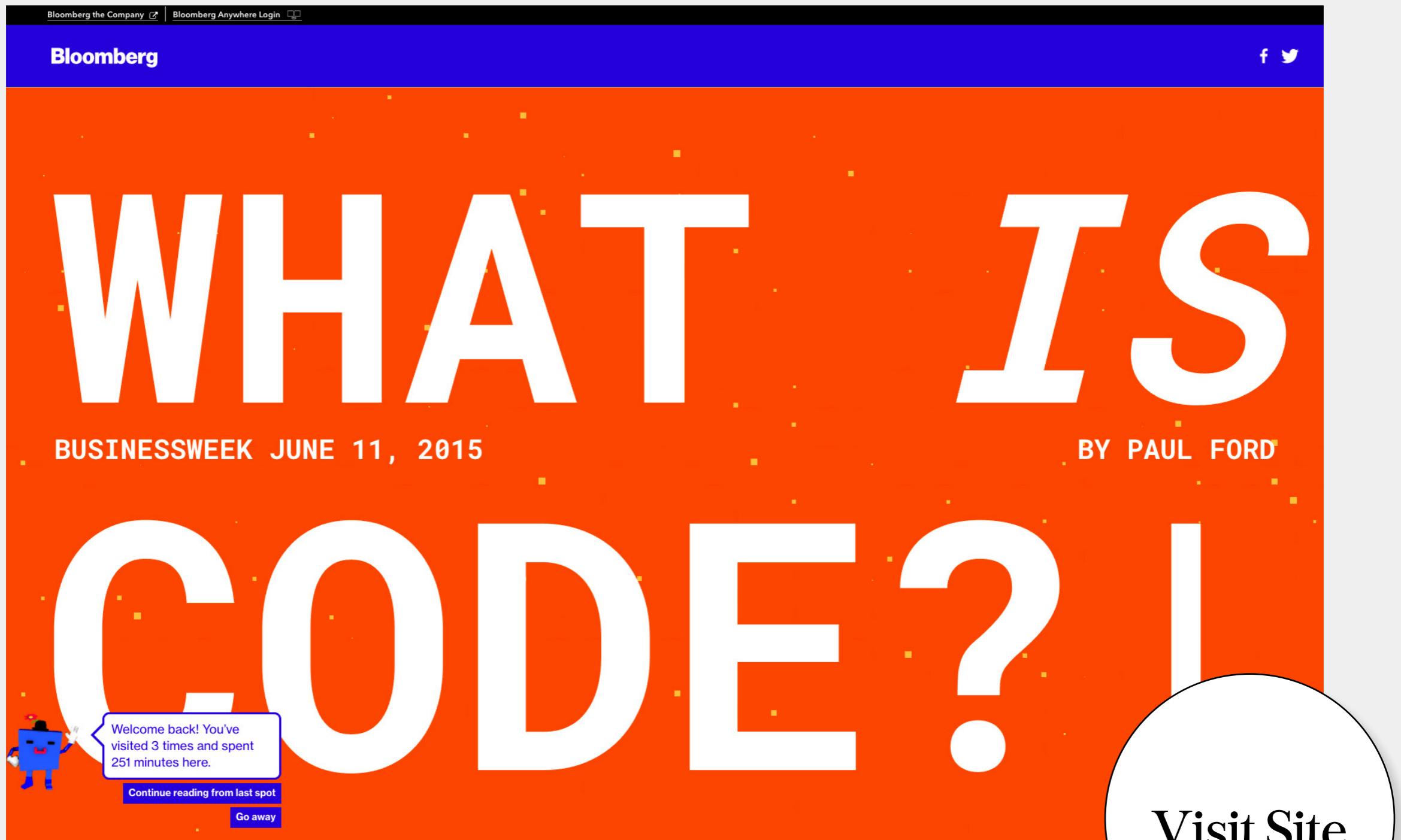
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WHAT IS

BUSINESSWEEK JUNE 11, 2015

BY PAUL FORD

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Snow Fall

 | Snow Fall

TUNNEL CREEK TO THE PEAK DESCENT BEGINS BLUR OF WHITE DISCOVERY WORD SPREADS MAP THE GROUP

1155   

Snow Fall

The Avalanche at Tunnel Creek

By JOHN BRANCH



The snow burst through the trees with no warning but a last-second whoosh of sound, a two-story wall of white and Chris Rudolph's piercing cry: "Avalanche! Elyse!"

The very thing the 16 skiers and snowboarders had sought — fresh, soft snow — instantly became the enemy. Somewhere above, a pristine meadow cracked in the shape of a

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The Bugle Planet Joined August 2013

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that I think are important for our country and the world. In tomorrow's meeting, I and others will express our objections to the recent executive order on immigration and offer suggestions for changes to the policy.

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Creative Time Tweets

CREATIVETIME tweets

About the Project
About the Artists

About Creative Time

t f

About the Project

Twitter has expanded the definition of public space, providing a rich environment where—140 characters at a time—revolutions are organized, the banalities of everyday life are shared, and artists create site-specific interventions. Creative Time Tweets, a series of three commissioned Twitter performances, explores Twitter as a viable place for art that engages audiences, promotes dialogue, and intersects with the physical world. Using Twitter as both an artistic tool and a site for public performance, Man Bartlett, David Horvitz, and Jill Magid will carry out projects in collaboration with their audiences that unfold as Twitter streams.

[Read more](#)

Curated by Shane Brennan

Man Bartlett: #24hPort

May 25–26, 2011



Man Bartlett, #24hPort, 2011

Beginning at 5pm on May 25, 2011, Man Bartlett (@manbartlett) will spend twenty-four consecutive hours inside New York's Port Authority Bus Terminal. During this time, he will ask two questions—"Where have you been?" and "Where are you going?"—of people following the project online and those he encounters in person, and collect their stories. While the artist navigates the terminal's vast and complex architecture, Port Authority's 168 gates will serve as points of departure for a series of conversations about the relationship between memory and geography.

Through this dialogue, #24hPort aims to connect two audiences: physical passers-by in Port Authority and the artist's geographically dispersed Twitter followers. The project will also explore the roles of both the transportation system—in which the terminal, and New York City more broadly, are major hubs—and emerging, online social platforms like Twitter in facilitating cultural exchange. The project's Twitter stream will document this endeavor, producing a real-time history of the artist and audience's collective experience as it unfolds over twenty-four hours.

[View a transcript of #24hPort.](#)

David Horvitz: #VadeMecum (5992. I Will, with Pleasure, Take Letters for You)

June 17–29, 2011



Lewis Hine, Frank Hastings, 107 Hampshire Street, Cambridge, 1917

The invention of the telegraph in the nineteenth century made it possible to deliver information across spatial distances without the aid of messengers. This development paved the way for Twitter, among other modern communication technologies. But what was lost in the radical disappearance of the message's physical journey? To explore this question, David Horvitz (@davidhorvitz) will produce a hard copy of every tweet containing the hashtag #VadeMecum (Latin for "Go with me" and meaning a reference book designed to be carried) between June 17 and June 23. On June 24, he will carry the materialized tweets by train from San Francisco to Washington, D.C., following the route of the first transcontinental telegram (sent in 1861 from San Francisco to President Lincoln in the nation's capital). Upon arrival in Washington, D.C., the entire collection will be submitted to the Library of Congress and donated to a public archive, where it will remain accessible.

During the trip, Horvitz will tweet his own observations and reflections on the journey, as well as on the history of communication technologies, by sampling from A.C. Baldwin's 1853 book *The Traveler's Vade Mecum; or Instantaneous Letter Writer, by Mail or Telegraph, for the Convenience of Persons Traveling on Business or for Pleasure, and for Others, Whereby a Vast Amount of Time, Labor, and Trouble is Saved*, which contains 8,466 prefabricated sentences intended to aid travelers in sending letters home by telegraph. The sentences each carry a numerical code that allowed writers to construct longer messages within the limited information capacity of the then-new medium.

Through the project, Horvitz will give his audience's tweets literal and metaphorical weight. Serving as an anachronistic messenger in an era in which distance is no longer an obstacle to communication, Horvitz will re-engage with the relatively slow pace of the physical journey as a meaningful and transformative phase in the life of the message.

[View a transcript of #VadeMecum.](#)

The Traveler's Vade Mecum is legally in the public domain, and can be viewed and downloaded [here](#).

Jill Magid: #FaustosWitness

Beginning August 5, 2011



A compilation of televised news coverage of the Texas State Capitol shooting on January 21, 2010.

At 12:15 p.m. on January 21, 2010, 24-year-old Fausto Cardenas fired several shots from a small caliber handgun into the air on the southern steps of the Texas State Capitol in Austin. No motive has been established. He faces charges of a third degree felony: deadly conduct and terrorist threat to a government system. Cardenas had just visited state senator Dan Patrick's office before the shooting. Patrick, a Republican who represents Houston, said, "The suspect came into my office asking to speak to one of my female staff members. He left and a few minutes later several shots were reportedly fired." Witnesses told the newspaper they saw a man on the southern steps who was quickly surrounded by the police. "Two guards rushed out. They surrounded this guy," said Jill Magid of New York. "It looked like a football huddle."¹

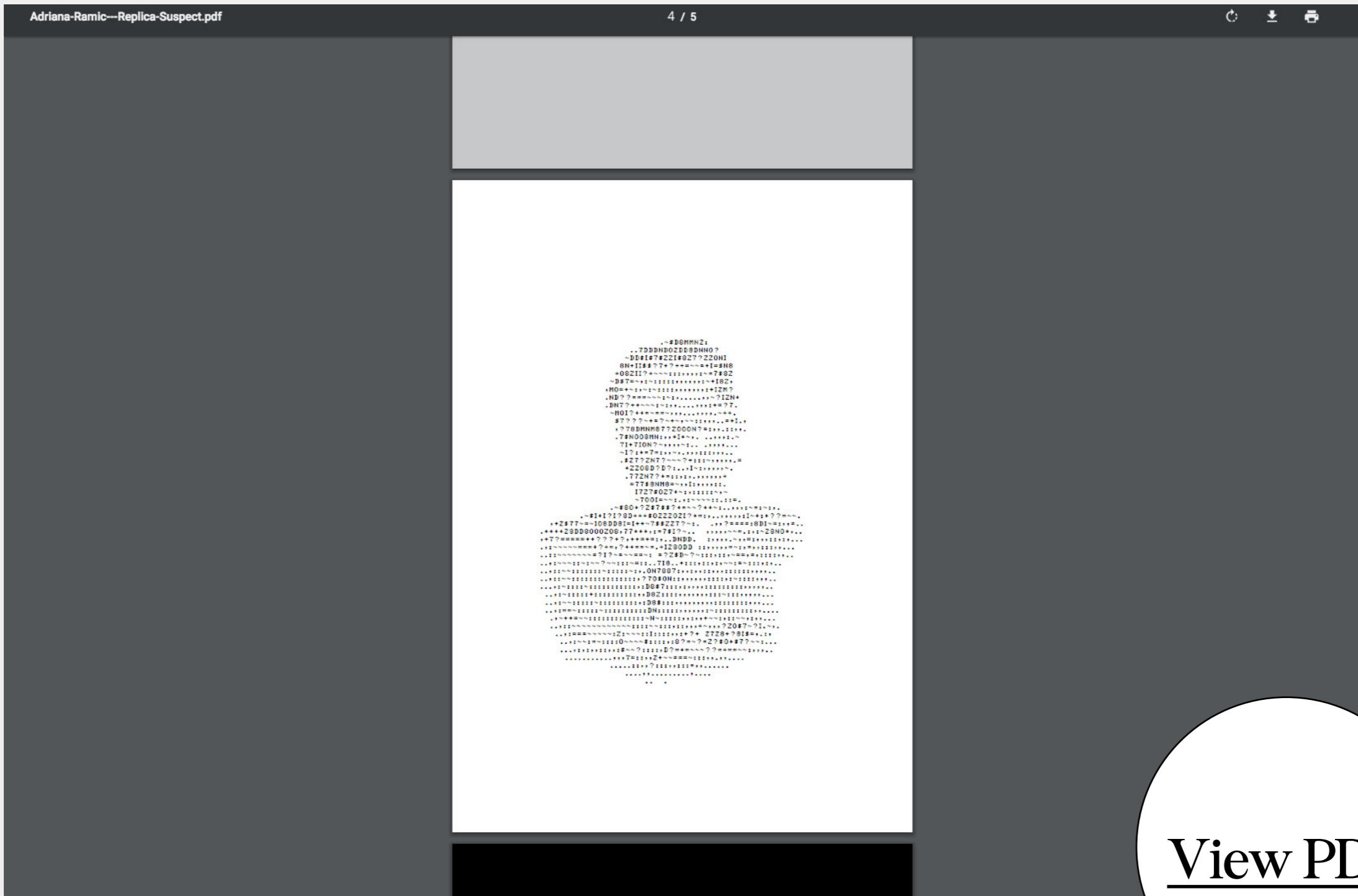
Jill Magid (@jillmagid)—who, oddly enough, was visiting Texas to research snipers—witnessed this mysterious shooting by Fausto Cardenas. Nothing is known of Fausto's motivations, but his gesture of shooting into the sky from the Capitol steps, in full view of security, reads as a tragic and poetic act. On August 8, 2011, after a year and a half spent waiting in Travis County Jail, Fausto will finally go on trial. Magid, who has been present for each of Fausto's dockets thus far, will continue to be his witness during the trial, reporting directly from the courtroom in real time via Twitter. Her reporting will weave together the events of the legal proceedings, thematic connections to Goethe's Faust—the dramatic tale of one man's fall into immorality—and the media coverage of the shooting. The Twitter stream that is created will become a kind of digital testimony from a witness to an inexplicable crime and the legal system's attempt to give it closure.

This is the latest chapter in a larger, forthcoming project by Magid, entitled *Failed States*, inspired by witnessing Fausto Cardenas' shooting and her Austin-based research into the security measures and survival tactics involved in being an embedded reporter in a war zone.

[View a transcript of #FaustosWitness.](#)

¹ Paraphrased from reports by *The Austin American-Statesman*, *Fox News*, and *The Texas Tribune*.

Replica Suspect – Adriana Ramic



Khole



THE LAST 100 DAYS

Things were mopey in the K-HOLE offices. Dystopia texts no longer made Sean *zing*. Greg was depressed because he didn't feel like there was any imagination anymore. When Emily thought about what that meant, the only thing that came to mind was Disneyland. Chris refused to do any client work whatsoever. Dena had long since moved to Los Angeles.

When K-HOLE convened in 2012 to write the Brand Anxiety Matrix, things were a little bit different. We believed that we could get to the bottom of things by thinking. That we could get to the truth. There was a feeling that we could decode

3

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