

My Final College Paper

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A Thesis  
Presented to  
The Division of Mathematics and Natural Sciences  
Reed College

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In Partial Fulfillment  
of the Requirements for the Degree  
Bachelor of Arts

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May 2019



Approved for the Division  
(Computer Science)

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# Acknowledgements

I want to thank a few people.



# Preface

This is an example of a thesis setup to use the reed thesis document class.





# List of Abbreviations

You can always change the way your abbreviations are formatted. Play around with it yourself, use tables, or come to CUS if you'd like to change the way it looks. You can also completely remove this chapter if you have no need for a list of abbreviations. Here is an example of what this could look like:

<b>ABC</b>	American Broadcasting Company
<b>CBS</b>	Columbia Broadcasting System
<b>CDC</b>	Center for Disease Control
<b>CIA</b>	Central Intelligence Agency
<b>CLBR</b>	Center for Life Beyond Reed
<b>CUS</b>	Computer User Services
<b>FBI</b>	Federal Bureau of Investigation
<b>NBC</b>	National Broadcasting Corporation



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# Abstract

The preface pretty much says it all.



# Dedication

You can have a dedication here if you wish.



# Introduction

Welcome to the  $\text{\LaTeX}$  thesis template. If you've never used  $\text{\TeX}$  or  $\text{\LaTeX}$  before, you'll have an initial learning period to go through, but the results of a nicely formatted thesis are worth it for more than the aesthetic benefit: markup like  $\text{\LaTeX}$  is more consistent than the output of a word processor, much less prone to corruption or crashing and the resulting file is smaller than a Word file. While you may have never had problems using Word in the past, your thesis is going to be about twice as large and complex as anything you've written before, taxing Word's capabilities. If you're still on the fence about using  $\text{\LaTeX}$ , read the Introduction to LaTeX on the CUS site as well as skim the following template and give it a few weeks. Pretty soon all the markup gibberish will become second nature.

## 0.1 Why use it?

$\text{\LaTeX}$  does a great job of formatting tables and paragraphs. Its line-breaking algorithm was the subject of a PhD. thesis. It does a fine job of automatically inserting ligatures, and to top it all off it is the only way to typeset good-looking mathematics.

## 0.2 Who should use it?

Anyone who needs to use math, tables, a lot of figures, complex cross-references, IPA or who just cares about the final appearance of their document should use  $\text{\LaTeX}$ . At Reed, math majors are required to use it, most physics majors will want to use it, and many other science majors may want it also.



# Chapter 1

## Algorithm Animation

This chapter is an overview of algorithm animation and where this thesis fits into that story.

### 1.1 What is Algorithm Animation?

Algorithm animation is the process of taking algorithms and giving them graphical representations.

#### 1.1.1 Motivation for Algorithm Animation

Algorithm animation has benefits for teachers and students. Below are some of the most commonly cited benefits.<sup>1</sup>

- It allows teachers to display algorithms in lectures easily.
- Another method for teaching students fundamental algorithms, pictures and code compared to just code.
- It allows for another avenue of debugging.

### 1.2 Use in Computer Science Education

#### 1.2.1 History

Algorithm animation began in the 70's and has seen usage since. In the early days of algorithm animation, teachers used tools to make animations for their presentations. Often time these were predefined short films. As tools progressed, the animations no longer had to be used exclusively by teachers and didn't need to be predefined.<sup>2</sup> Tools became able to dynamically represent the algorithms that students made.

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<sup>1</sup>Hundhausen et al. (2002)

<sup>2</sup>Hundhausen et al. (2002)

One of the most famous and important contributions to algorithm animation was Balsa. Balsa was created in 1987 by Marc Brown. Balsa introduced several major innovations in the field. One major contribution was the addition of real time animations. Prior to Balsa, the animations wouldn't operate in real time, rather the animation would algorithm would run then the animation would be made, unlike real time animation which executes the animation and algorithm simultaneously. Another innovation was the introduction of scripts. Scripts were predefined PASCAL programs that would control the algorithm and could be executed in real time. This allows teachers to predefine how an animation will execute, then present the animation in real time.<sup>3</sup>

Along with this shift from predefined to dynamically defined tools, progress was also made from 2D to 3D animation.<sup>4</sup> This shift from 2D to 3D allowed for more information to be simultaneously displayed. Also color and sound

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<sup>3</sup>Brown (1987)

<sup>4</sup>Najork & Brown (1994)



# Chapter 2

## Mathematics and Science

### 2.1 Math

T<sub>E</sub>X is the best way to typeset mathematics. Donald Knuth designed T<sub>E</sub>X when he got frustrated at how long it was taking the typesetters to finish his book, which contained a lot of mathematics.

If you are doing a thesis that will involve lots of math, you will want to read the following section which has been commented out. If you're not going to use math, skip over this next big red section. (It's red in the .tex file but does not show up in the .pdf.)

### 2.2 Chemistry 101: Symbols

Chemical formulas will look best if they are not italicized. Get around math mode's automatic italicizing by using the argument `$\mathrm{formula here}$`, with your formula inside the curly brackets.

So, Fe<sub>2</sub><sup>2+</sup>Cr<sub>2</sub>O<sub>4</sub> is written `$\mathrm{Fe_2^{2+}Cr_2O_4}$`

Exponent or Superscript: O<sup>-</sup>

Subscript: CH<sub>4</sub>

To stack numbers or letters as in Fe<sub>2</sub><sup>2+</sup>, the subscript is defined first, and then the superscript is defined.

Angstrom: Å

Bullet: CuCl • 7H<sub>2</sub>O

Double Dagger: ‡

Delta: Δ

Reaction Arrows:  $\longrightarrow$  or  $\xrightarrow{\text{solution}}$

Resonance Arrows:  $\leftrightarrow$

Reversible Reaction Arrows:  $\rightleftharpoons$  or  $\xrightleftharpoons{\text{solution}}$  (the latter requires the chemarr package)

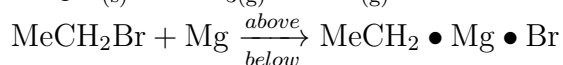
### 2.2.1 Typesetting reactions

You may wish to put your reaction in a figure environment, which means that LaTeX will place the reaction where it fits and you can have a figure legend if desired:



Figure 2.1: Combustion of glucose

### 2.2.2 Other examples of reactions



## 2.3 Physics

Many of the symbols you will need can be found on the math page (<http://web.reed.edu/cis/help/latex/math.html>) and the Comprehensive L<sup>A</sup>T<sub>E</sub>X Symbol Guide (enclosed in this template download). You may wish to create custom commands for commonly used symbols, phrases or equations, as described in Chapter ??.

## 2.4 Biology

You will probably find the resources at <http://www.lecb.ncifcrf.gov/~toms/latex.html> helpful, particularly the links to bsts for various journals. You may also be interested in TeXShade for nucleotide typesetting (<http://homepages.uni-tuebingen.de/beitz/txe.html>). Be sure to read the proceeding chapter on graphics and tables, and remember that the thesis template has versions of Ecology and Science bsts which support webpage citation formats.

# Chapter 3

## Tables and Graphics

### 3.1 Tables

The following section contains examples of tables, most of which have been commented out for brevity. (They will show up in the .tex document in red, but not at all in the .pdf). For more help in constructing a table (or anything else in this document), please see the LaTeX pages on the CUS site.

Table 3.1: Correlation of Inheritance Factors between Parents and Child

Factors	Correlation between Parents & Child	Inherited
Education	-0.49	Yes
Socio-Economic Status	0.28	Slight
Income	0.08	No
Family Size	0.19	Slight
Occupational Prestige	0.21	Slight

If you want to make a table that is longer than a page, you will want to use the longtable environment. Uncomment the table below to see an example, or see our online documentation.

Table 3.2: Chromium Hexacarbonyl Data Collected in 1998–1999

Chromium Hexacarbonyl			
State	Laser wavelength	Buffer gas	Ratio of $\frac{\text{Intensity at vapor pressure}}{\text{Intensity at 240 Torr}}$
$z^7P_4^\circ$	266 nm	Argon	1.5
$z^7P_2^\circ$	355 nm	Argon	0.57
$y^7P_3^\circ$	266 nm	Argon	1
$y^7P_3^\circ$	355 nm	Argon	0.14
$y^7P_2^\circ$	355 nm	Argon	0.14
$z^5P_3^\circ$	266 nm	Argon	1.2
$z^5P_3^\circ$	355 nm	Argon	0.04
$z^5P_3^\circ$	355 nm	Helium	0.02
$z^5P_2^\circ$	355 nm	Argon	0.07
$z^5P_1^\circ$	355 nm	Argon	0.05
$y^5P_3^\circ$	355 nm	Argon	0.05, 0.4
$y^5P_3^\circ$	355 nm	Helium	0.25
$z^5F_4^\circ$	266 nm	Argon	1.4
$z^5F_4^\circ$	355 nm	Argon	0.29
$z^5F_4^\circ$	355 nm	Helium	1.02
$z^5D_4^\circ$	355 nm	Argon	0.3
$z^5D_4^\circ$	355 nm	Helium	0.65
$y^5H_7^\circ$	266 nm	Argon	0.17
$y^5H_7^\circ$	355 nm	Argon	0.13
$y^5H_7^\circ$	355 nm	Helium	0.11
$a^5D_3$	266 nm	Argon	0.71
$a^5D_2$	266 nm	Argon	0.77
$a^5D_2$	355 nm	Argon	0.63
$a^3D_3$	355 nm	Argon	0.05
$a^5S_2$	266 nm	Argon	2
$a^5S_2$	355 nm	Argon	1.5
$a^5G_6$	355 nm	Argon	0.91
$a^3G_4$	355 nm	Argon	0.08
$e^7D_5$	355 nm	Helium	3.5
$e^7D_3$	355 nm	Helium	3
$f^7D_5$	355 nm	Helium	0.25
$f^7D_5$	355 nm	Argon	0.25
$f^7D_4$	355 nm	Argon	0.2
$f^7D_4$	355 nm	Helium	0.3
Propyl-ACT			

State	Laser wavelength	Buffer gas	Ratio of $\frac{\text{Intensity at vapor pressure}}{\text{Intensity at 240 Torr}}$
$z^7P_4^\circ$	355 nm	Argon	1.5
$z^7P_3^\circ$	355 nm	Argon	1.5
$z^7P_2^\circ$	355 nm	Argon	1.25
$z^7F_5^\circ$	355 nm	Argon	2.85
$y^7P_4^\circ$	355 nm	Argon	0.07
$y^7P_3^\circ$	355 nm	Argon	0.06
$z^5P_3^\circ$	355 nm	Argon	0.12
$z^5P_2^\circ$	355 nm	Argon	0.13
$z^5P_1^\circ$	355 nm	Argon	0.14
Methyl-ACT			
$z^7P_4^\circ$	355 nm	Argon	1.6, 2.5
$z^7P_4^\circ$	355 nm	Helium	3
$z^7P_4^\circ$	266 nm	Argon	1.33
$z^7P_3^\circ$	355 nm	Argon	1.5
$z^7P_2^\circ$	355 nm	Argon	1.25, 1.3
$z^7F_5^\circ$	355 nm	Argon	3
$y^7P_4^\circ$	355 nm	Argon	0.07, 0.08
$y^7P_4^\circ$	355 nm	Helium	0.2
$y^7P_3^\circ$	266 nm	Argon	1.22
$y^7P_3^\circ$	355 nm	Argon	0.08
$y^7P_2^\circ$	355 nm	Argon	0.1
$z^5P_3^\circ$	266 nm	Argon	0.67
$z^5P_3^\circ$	355 nm	Argon	0.08, 0.17
$z^5P_3^\circ$	355 nm	Helium	0.12
$z^5P_2^\circ$	355 nm	Argon	0.13
$z^5P_1^\circ$	355 nm	Argon	0.09
$y^5H_7^\circ$	355 nm	Argon	0.06, 0.05
$a^5D_3$	266 nm	Argon	2.5
$a^5D_2$	266 nm	Argon	1.9
$a^5D_2$	355 nm	Argon	1.17
$a^5S_2$	266 nm	Argon	2.3
$a^5S_2$	355 nm	Argon	1.11
$a^5G_6$	355 nm	Argon	1.6
$e^7D_5$	355 nm	Argon	1

## 3.2 Figures

If your thesis has a lot of figures, L<sup>A</sup>T<sub>E</sub>X might behave better for you than that other word processor. One thing that may be annoying is the way it handles “floats” like tables and figures. L<sup>A</sup>T<sub>E</sub>X will try to find the best place to put your object based on the text around it and until you’re really, truly done writing you should just leave it where it lies. There are some optional arguments to the figure and table environments

to specify where you want it to appear; see the comments in the first figure.

If you need a graphic or tabular material to be part of the text, you can just put it inline. If you need it to appear in the list of figures or tables, it should be placed in the floating environment.

To get a figure from StatView, JMP, SPSS or other statistics program into a figure, you can print to pdf or save the image as a jpg or png. Precisely how you will do this depends on the program: you may need to copy-paste figures into Photoshop or other graphic program, then save in the appropriate format.

Below we have put a few examples of figures. For more help using graphics and the float environment, see our online documentation.

And this is how you add a figure with a graphic:

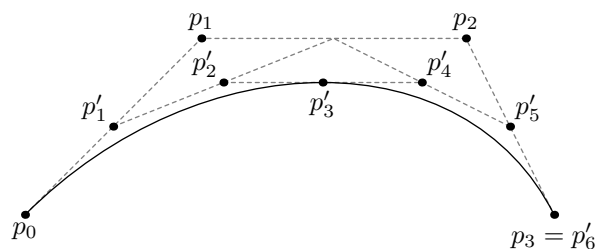


Figure 3.1: A Figure

### 3.3 More Figure Stuff

You can also scale and rotate figures.

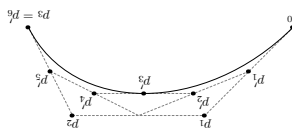


Figure 3.2: A Smaller Figure, Flipped Upside Down

### 3.4 Even More Figure Stuff

With some clever work you can crop a figure, which is handy if (for instance) your EPS or PDF is a little graphic on a whole sheet of paper. The viewport arguments are the lower-left and upper-right coordinates for the area you want to crop.

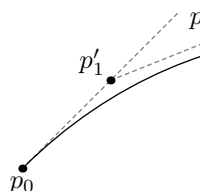


Figure 3.3: A Cropped Figure

#### 3.4.1 Common Modifications

The following figure features the more popular changes thesis students want to their figures. This information is also on the web at [web.reed.edu/cis/help/latex/graphics.html](http://web.reed.edu/cis/help/latex/graphics.html).

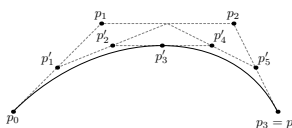


Figure 3.4: Subdivision of arc segments. You can see that  $p_3 = p_6'$ .





# Conclusion

Here's a conclusion, demonstrating the use of all that manual incrementing and table of contents adding that has to happen if you use the starred form of the chapter command. The deal is, the chapter command in L<sup>A</sup>T<sub>E</sub>X does a lot of things: it increments the chapter counter, it resets the section counter to zero, it puts the name of the chapter into the table of contents and the running headers, and probably some other stuff.

So, if you remove all that stuff because you don't like it to say "Chapter 4: Conclusion", then you have to manually add all the things L<sup>A</sup>T<sub>E</sub>X would normally do for you. Maybe someday we'll write a new chapter macro that doesn't add "Chapter X" to the beginning of every chapter title.

## 4.1 More info

And here's some other random info: the first paragraph after a chapter title or section head *shouldn't be* indented, because indents are to tell the reader that you're starting a new paragraph. Since that's obvious after a chapter or section title, proper typesetting doesn't add an indent there.



# Appendix A

## The First Appendix



## Appendix B

The Second Appendix, for Fun



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