

# DYLAN LORENZ

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## WORK EXPERIENCE

### **Assistant Conservator**

*Denver Art Museum, Denver, CO – 2018*

- Documented electronic artwork and relationships of their components in the museum's catalog (Argus) and refined institutional policies for variable and electronic media preservation
- Ingested born digital content and digitized video artworks to museum's digital repository utilizing Archivematica, Bit Curator, Forensic Toolkit, and other open-source and command line tools
- Prepared several complex works for exhibition including creating an emulation of a software-based piece in order for it to exhibit on a computer with a contemporary computer and operating system

### **Freelance Audiovisual Archivist**

*Studio Amie Siegel, Brooklyn, NY – 2016-2018*

- Prepared all of artist Amie Siegel's physical audiovisual elements for offsite storage, while creating an inventory, and created an archive drive and inventory of her digital masters

*MLF Productions New York, NY – 2014-2015*

- Created inventory of early 16mm films of documentary filmmaker Murray Lerner as well as assessed film elements from the 1960s to identify them and segregate items in later stages of vinegar syndrome

### **Audiovisual Archiving & Preservation Internships**

*Fales Library & Special Collections, New York, NY- 2016*

- Assisted with preparing the media files within the MIX Collection (from the late 80's to '01) for offsite storage and created scans of Fales' film inspection reports to attach to ArchivesSpace

*AFS Archives, AFS Intercultural Programs, New York, NY– 2015-16*

- Performed a collection assessment and inventory of all 1500 audiovisual items in the archive, comprised of multiple film, video, audio formats from the 100 year history of the organization

*Cineric, Inc., New York, NY– 2014*

- Performed quality control review of original DPX scans and DCPs and shadowed preservation lab technicians during wet-gate scanning of 35mm and management of file backup with LTO tape library

### **Digital Media Specialist**

*New York University, Financial Operations and Treasury Division, New York, NY – 2012-2018*

- Designed training guides and developed interactive course content with departmental subject matter experts and consultants while overseeing the migration of multiple department legacy websites

**Freelance Digital Video Editor**, New York, NY – 2006-10

*Various Clients (The Asia Society, the NRDC, the USTA, NBA, and independents)*

## EDUCATION

**MA, New York University**, *Moving Image Archiving and Preservation Program* – 2013-2018 (part-time)

**BFA, School of the Art Institute of Chicago** 1993-97

## SOFTWARE

- *Digital Preservation*: Archivematica, FFmpeg, QCTools, Bit Curator Suite, FTK Imager, Fixity, Archive-It
- *Cataloging*: ArchiveSpace, Archivist's Toolkit, Argus, CollectiveAccess, FileMaker Pro
- *AV Production*: Adobe Creative Suite (Premiere, After Effects, Audition), Audacity, Final Cut, ProTools
- *General Office*: G-Suite, Microsoft Office (Excel, PowerPoint, Visio), reveal.js, draw.io

## MEMBERSHIPS

- American Institute for Conservation, Electronic Media Group (AIC EMG)
- Association of Moving Image Archivists (AMIA)