DYLAN LORENZ

1616 Beverley Rd Brooklyn, NY 11226 • 917.968.7949 • dylanlorenz.net • dylanlorenz@gmail.com

WORK EXPERIENCE

Media Archivist
Jenny Holzer Studio, Brooklyn, NY - 2019 - current
- Migrated and organized digital assets from external hard drives related to Holzer's LED works onto the studio's digital repository and assisted with inventory of LED hardware

Freelance Media Conservator
Denver Art Museum, Denver, CO – 2019
- Created an emulation of a software-based artwork made with Java Applets on Windows 2000, *Floating Time – Marine Blue* (2000) by Tatsuo Miyajima, by utilizing QEMU 3.0 in Ubuntu 14.04

Assistant Conservator
Denver Art Museum, Denver, CO – 2018
- Ingested born digital content and digitized video artworks to museum's digital repository utilizing Archivematica, Bit Curator, Forensic Toolkit, and other open-source and command line tools
- Documented electronic artwork and their component relationships in the museum's catalog
- Wrote narrative conservation treatment reports for complex time-based artwork and installations

Audiovisual Archivist
Studio Amie Siegel, Brooklyn, NY – 2016-2018
- Prepared all of artist Amie Siegel's physical audiovisual elements for offsite storage, while creating an inventory, and created an archive drive and inventory of her digital masters

MLF Productions New York, NY – 2014-2015
- Created inventory of early 16mm films of documentary filmmaker Murray Lerner as well as assessed film elements from the 1960s to identify them and segregate items in later stages of vinegar syndrome

Audiovisual Archiving & Preservation Internships
AFS Archives, AFS Intercultural Programs, New York, NY– 2015-16
- Performed a collection assessment and inventory of all 1500 audiovisual items in the archive comprised of multiple film, video, audio formats from the 100 year history of the organization

Cineric, Inc., New York, NY– 2014
- Assisted with quality control review of original DPX scans and DCPs and shadowed preservation lab technicians during wet-gate scanning of 35mm and management of LTO tape library

Digital Media Specialist
New York University, Financial Operations and Treasury Division, New York, NY – 2012-2018
- Developed interactive course content while overseeing multiple department websites

Freelance Digital Video Editor, New York, NY – 2006-10
Various Clients (The Asia Society, the NRDC, the USTA, NBA, and independents)

EDUCATION

MA, **New York University**, *Moving Image Archiving and Preservation Program* – 2013-2018 (part-time)
BFA**, School of the Art Institute of Chicago** 1993-97

SOFTWARE

- *Digital Preservation:* Archivematica, FFmpeg, QCTools, Bit Curator Suite, FTK Imager, Fixity, Archive-It
- *Cataloging*: ArchiveSpace, Archivist's Toolkit, Argus, CollectiveAccess, FileMaker Pro

MEMBERSHIPS

- American Institute for Conservation, Electronic Media Group, Association of Moving Image Archivists