

Well Being For All

for SATB Choir
3'55"

with text from "The Conquest of Bread" by
PETER KROPOTKIN

Music by
DYLAN NEEDLEMAN

August 2025

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with text from "The Conquest of Bread" by Peter Kropotkin

Dylan Needleman

Slowly, Tentatively (♩ = 48)

n *ppp* *n* *pp*

Soprano: Ooh In - du - stry

Alto: Ooh In - du - stry

Tenor: Ooh Sci - ence

Bass: Sci - ence

p *mp* *p* *mp*

S.: know - ledge dis - co - ve - ry and

A.: know - ledge dis - co - ve - ry and

T.: app - li - ca - tion dis - co - ve - ry

B.: app - li - ca - tion dis - co - ve - ry

6

S. *p* *mp*
 prac-ti-cal re - a - li - za - tion lead-ing to dis - co - ve - ries of hand

A. *p* *mp*
 prac-ti-cal re - a - li - za - tion lead-ing to new dis - co - ve - ries of brain

T. *p* *mp*
 — re - a - li - za - tion lead-ing to new dis - co - ve - ries cun-ning

B. *p* *mp*
 — -li - za - tion new dis - co - ve - ries cun-ning

10

rit. *mf* **a tempo**

S. *mf*
 toil of mind all to - ge - ther

A. *mf* *pp*
 toil mind all to - ge - ther each di - sco - ve - ry

T. *mf*
 toil and mu - scle work to - ge - ther

B. *mf* *pp*
 toil mu - scle work to - ge - ther each di - sco - ve - ry

accel.
mp

14 *p*

S. each ad-vance sum of hu - man rich-es owes its being to the

mp

A. each in-crease in the sum of hu-man rich-es owes its being to the

p

T. each ad-vance in-crease in the sum of hu-man rich-es owes its being to the

mp

B. sum of hu - man rich-es owes its being to the

(accel.)

Faster (♩=69)

17 *f*

S. phy - si - cal and men - tal tra vail

f

A. phy - si - cal and men - tal tra vail

f

T. phy - si - cal and men - tal of the past and the pre - sent by

f

B. phy - si - cal and men - tal of the past and the pre - sent by

20 *pp* *mf* **accel.**

S. Ooh this is mine not

A. *p* right can a - ny-one say this is mine not

T. what right can a - ny-one say this is mine not

B. what right can a - ny-one say this is mine not

(**accel.**)

24 *f* *p*

S. yours

A. *f* yours all

T. *f* yours all is for all

B. *f* yours all is for all

Faster, with momentum (♩ = 88)

28

S.

A.

is for all all is for all all is for all all is for all

T.

no more no

B.

no more

mp

p

32

S.

no more vague pro - cla - ma - tions

A.

all all is for all all is for all all is for all

T.

more no more no more no

B.

no more vague for - mu -

mp

mp

35 *mf*

S. what we pro-claim what we pro-claim what we pro-

A. all all is for all all is for all all is for all all is for all

T. more no more no more pro-claim pro-

B. *mf*
-las no more vague for - mu-las no more vague for - mu - las what we what

39 *f* *p*

S. -claim what we pro-claim what we pro-claim what we pro-claim the

A. what we pro-claim what we pro-claim what we pro-claim

T. *f* *p*
-claim pro-claim pro-claim what we pro-claim

B. *f*
we pro-claim what we what we pro-claim what we pro-claim

Slower, with grandiosity (♩ = 72)

43

S. *ff*
right to well be - ing well being for all the

A. *ff*
the

T. *ff*
the

B. *ff*
the

48

S. *ff*
right to well being well being for all the

A. *ff*
right to well being well being for all the right

T. *ff*
right to well being well being for all the

B. *ff*
right to well being well being for all the

52 **rit.**

S. right to well being well being for well being for well being for all

A. to well being well being for well being for well being for all

T. right to well being well being for well being for well being for all

B. right to well being well being for well being for well being for all

Excerpts from "The Conquest of Bread" (1892, 1907) by Peter Kropotkin

Science and industry, knowledge and application, discovery and practical realization leading to new discoveries, cunning of brain and of hand, toil of mind and muscle — all work together. Each discovery, each advance, each increase in the sum of human riches, owes its being to the physical and mental travail of the past and the present.

By what right then can any one ... say — This is mine, not yours?

All is for all! ... No more of such vague formulas ... What we proclaim is **THE RIGHT TO WELL-BEING: WELL-BEING FOR ALL!**