

# DOWN TWO FLIGHTS

*for Alto Flute, Oboe, Bass Clarinet, Marimba, and Piano*

*5m35s*

June 2025

## Performance Notes

For each **molto accel.**, the tempo should double in speed, and for the **molto rit.** at the end, the tempo should halve in speed.

The marimba and piano should always sound at the exact same volume, and the performers should strive to sound as similar as possible, especially from measure 66 until the end.

Dynamics should be played exactly as written, not taking into account the other instruments, which may be playing radically different dynamics.

At the beginning, the tempo can have a more rubato feel, but starting at measure 17, the players should start playing a more exact tempo so that, by measure 66, the ensemble is very accurate with their timing.

## Program Notes

Down Two Flights is a piece built on a harmonic foundation of eight chords. These eight chords each come from a small slice of noise that was generated with a feedback loop through a series of digital effects. These eight chords were then expanded upon with intermediate chords introduced throughout the piece providing smoother transition between the feedback, which initially was stratified with delay into distinct sonic chunks.

Score in C

# Down Two Flights

for Alto Flute, Oboe, Bass Clarinet, Piano, and Marimba

Slowly, plodding (♩ = 46)

Alto Flute

Oboe

Bass Clarinet

Marimba

Piano

9

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

**molto accel.**

17

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

25

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

$\text{♩} = \text{♩} (\text{♩} = 92)$

*pp*

*pp*

*pp*

*pp*

*pp*

**molto accel.**

33

A. Fl. *p*

Ob. *p* *pp* *p*

B. Cl. *p* *pp* *p*

Mrm. *p*

Pno. *p*

**(accel.) a tempo**

39

A. Fl. *mp*

Ob. *pp* *mp* *f*

B. Cl. *pp* *mp* *f*

Mrm. *mp*

Pno. *mp*

46 **molto accel.**

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

pp

mf

p

mf

p

52 **(accel.)** **a tempo**

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

mp

p

f

mp

p

f

58 **poco accel.** - - - -

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

62 **(accel.)** - - - -

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

66 **Driving, Intense** (♩ = 100)

A. Fl. *pp* *f*

Ob. *pp* *p*

B. Cl. *pp*

Mrm. *ff*

Pno. *ff*

69

A. Fl. *mp*

Ob. *f*

B. Cl. *f*

Mrm.

Pno.



72

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

*f*

*ff*

*pp*

Detailed description: This block contains the musical notation for measures 72, 73, and 74. The woodwinds (A. Fl., Ob., B. Cl.) play a melodic line. The piano (Pno.) and marmosets (Mrm.) provide a rhythmic accompaniment. Dynamics are marked as *f* (forte) for the woodwinds in measure 72, *ff* (fortissimo) for the woodwinds in measure 73, and *pp* (pianissimo) for the piano in measure 74.

75

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

*mp*

Detailed description: This block contains the musical notation for measures 75, 76, and 77. The woodwinds (A. Fl., Ob., B. Cl.) continue their melodic line. The piano (Pno.) and marmosets (Mrm.) continue their rhythmic accompaniment. A dynamic of *mp* (mezzo-piano) is marked for the woodwinds in measure 76.

78

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

*p*

*mf*

*ff*

81

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

*f*

*p*

84

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

*p*

86

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

*pp*

*f*

88

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

90

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

92

A. Fl.

Ob.

B. Cl.

*pp*

Mrm.

Pno.

94

A. Fl.

Ob.

B. Cl.

*p*

*ff*

*mf*

Mrm.

Pno.

97

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

*f*

*p*

100

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

*p*

*mp*

*f*

103

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

*f*

106

A. Fl.

Ob.

B. Cl.

Mrm.

Pno.

*ff*

*pp*

*mp*

109 **molto rit.**

A. Fl. *pp*

Ob.

B. Cl. *mf*

Mrm.

Pno.

112 **(rit.)**  $\text{♩} = \text{♩} (\text{♩} = 50)$

A. Fl. *mf*

Ob. *ff* *mf*

B. Cl. *mp* *mf*

Mrm.

Pno.



115

A. Fl.

pp

fff

Ob.

pp

fff

B. Cl.

pp

fff

Mrm.

Pno.

The musical score for measures 115 and 116 features five staves. The first three staves (A. Fl., Ob., B. Cl.) are for woodwinds, and the last two (Mrm., Pno.) are for strings and piano. The woodwinds play a melodic line in measure 115, starting with a half note and followed by quarter notes, then a whole note in measure 116. The strings and piano provide harmonic support with chords and a tremolo effect in measure 115. The dynamics are marked *pp* (pianissimo) in measure 115 and *fff* (fortississimo) in measure 116.