A Shard

for String Quartet

4m40s

Music by
DYLAN NEEDLEMAN

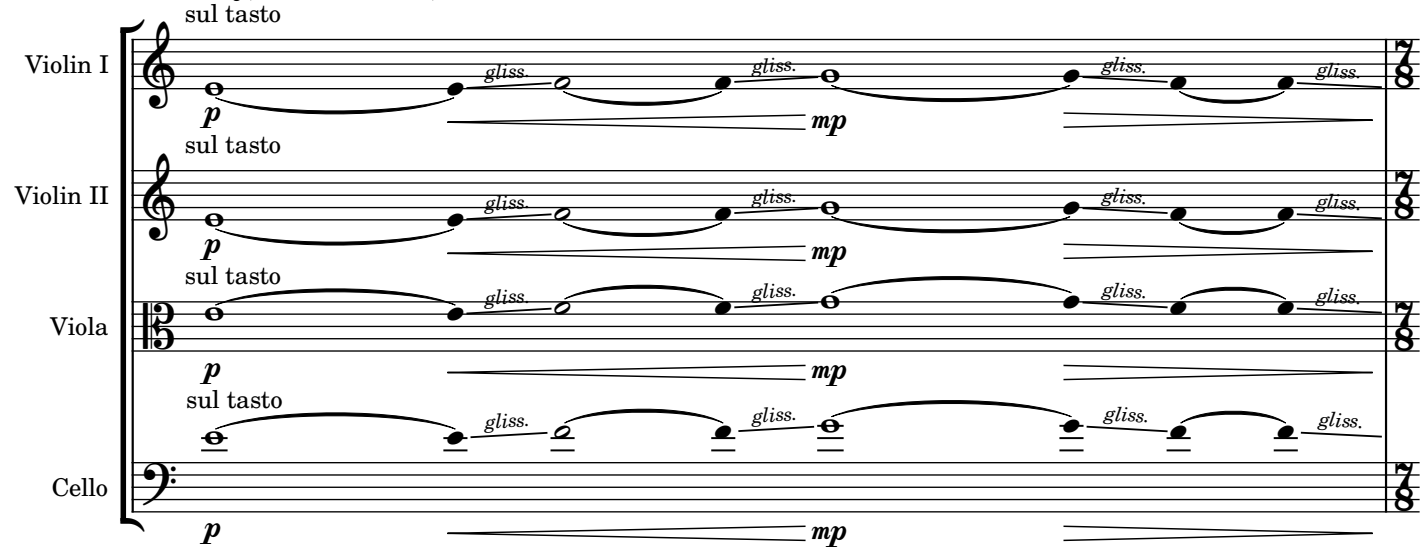
November 2024

A Shard

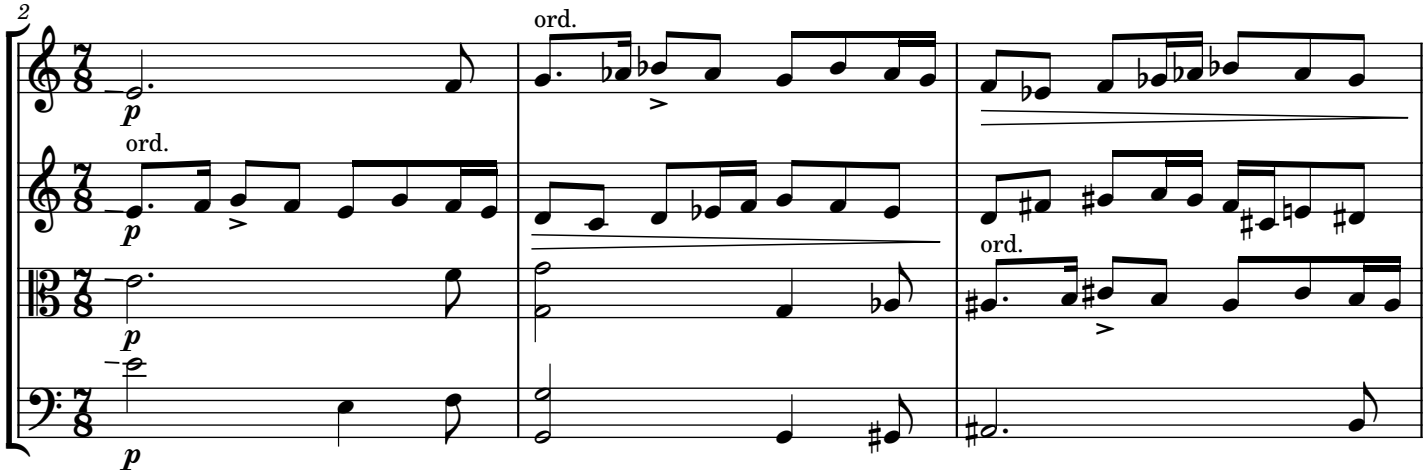
written for the Lydian String Quartet

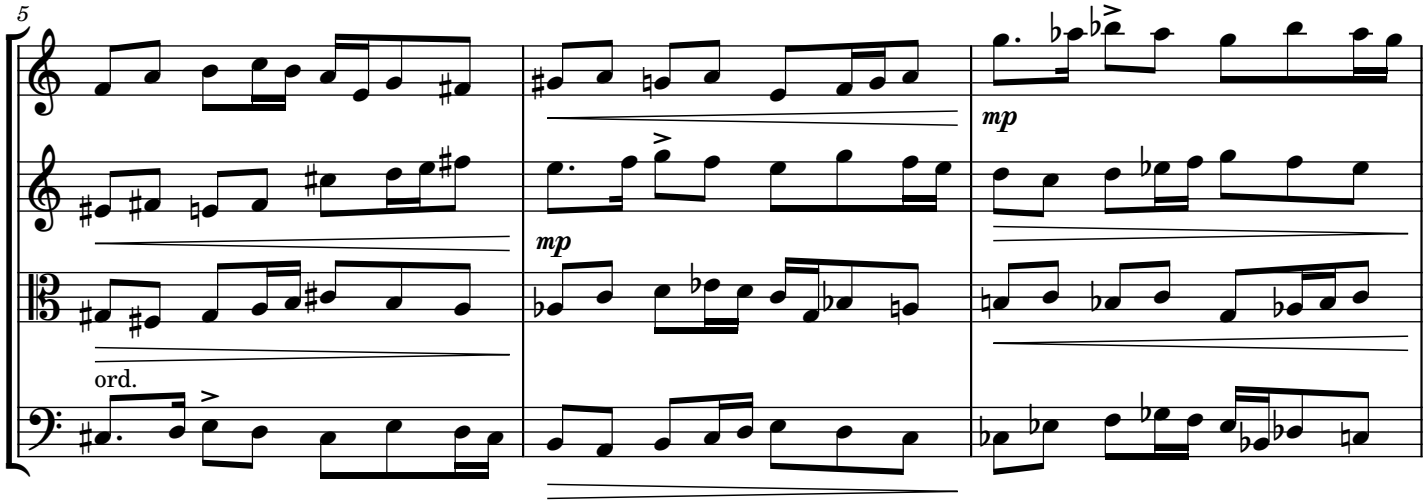
Dylan Needleman

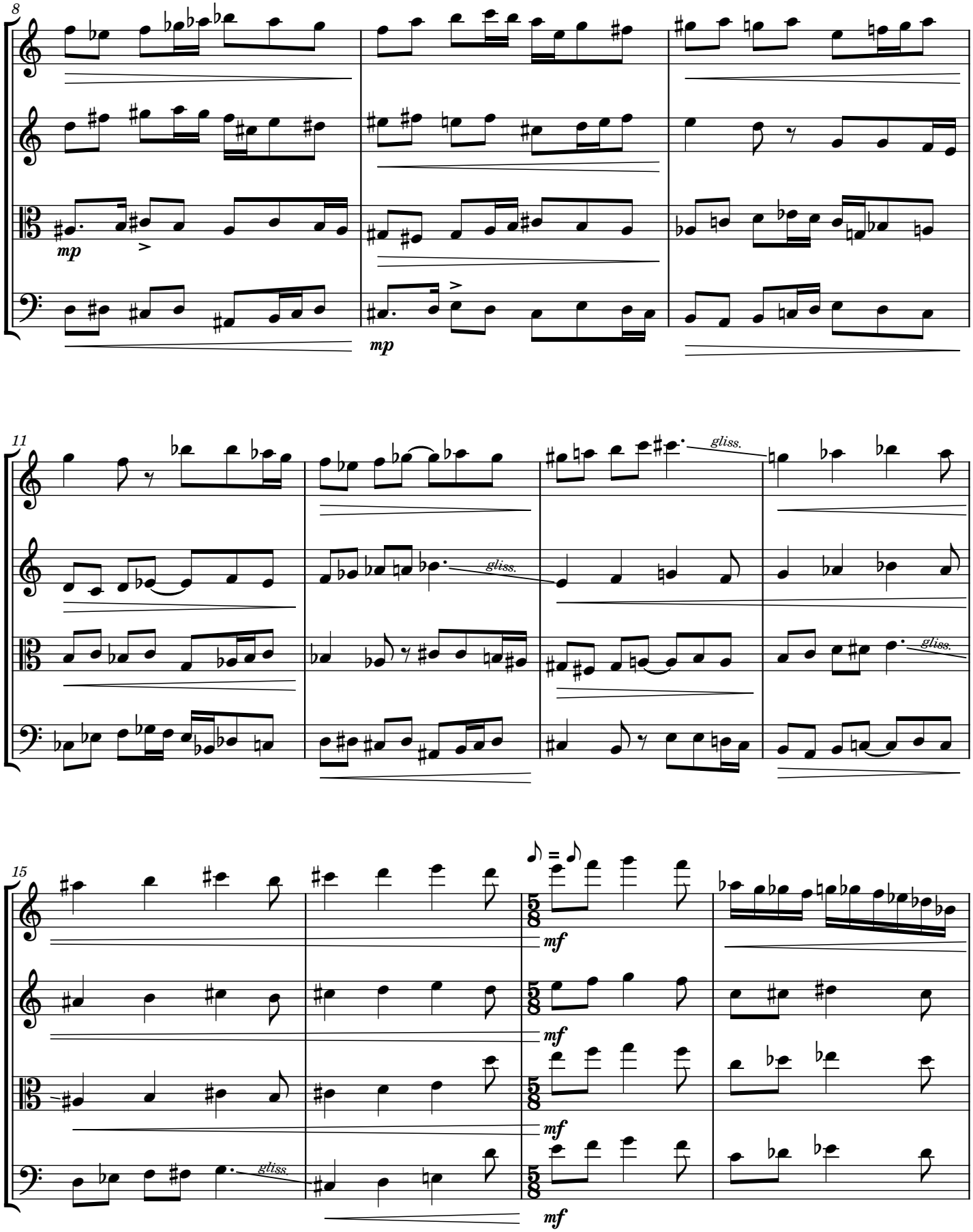
Slowly, out of time, in unison

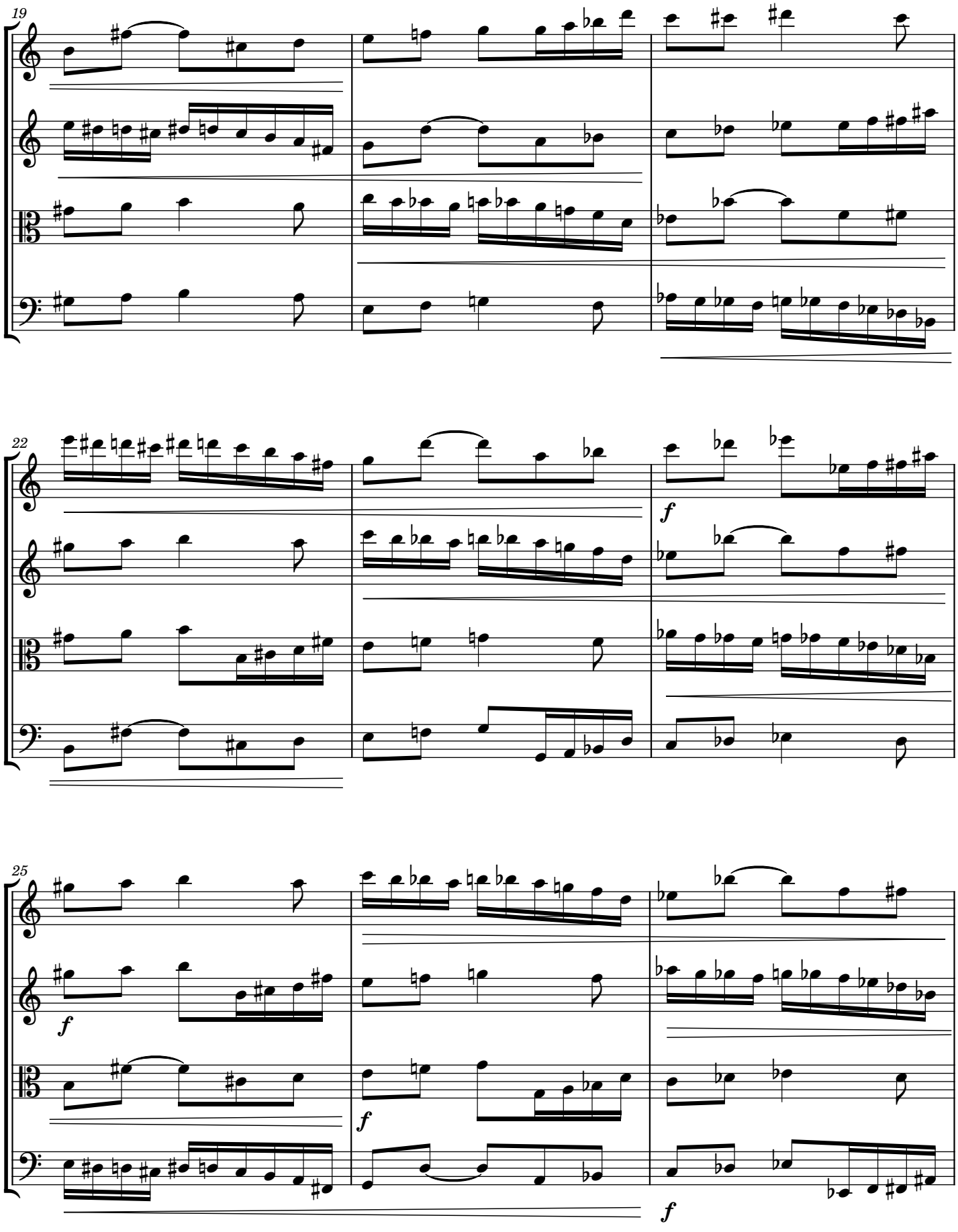


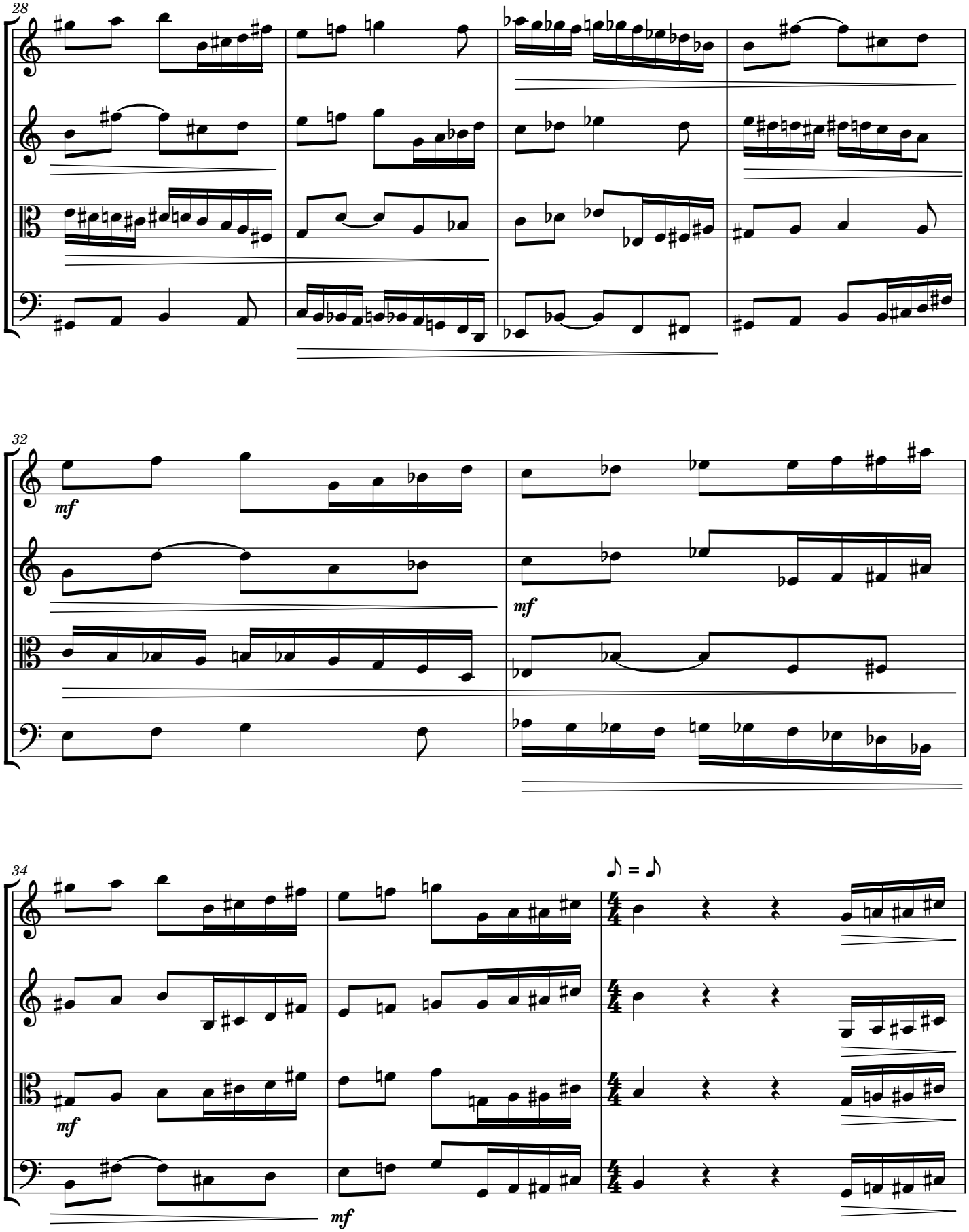
Chaotic, with momentum (♪ = 200)

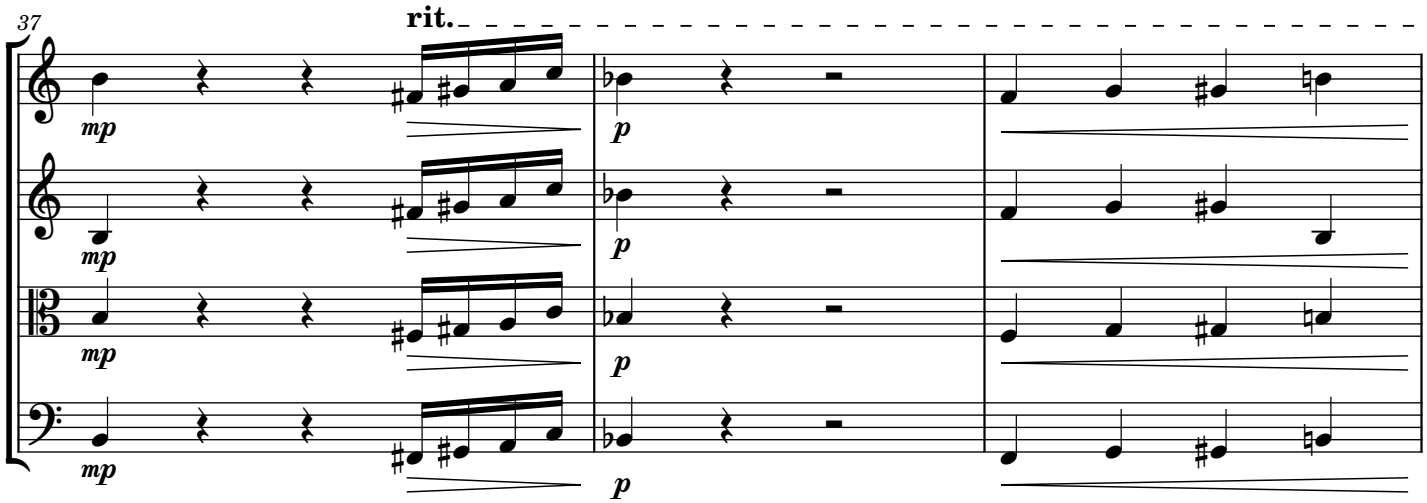


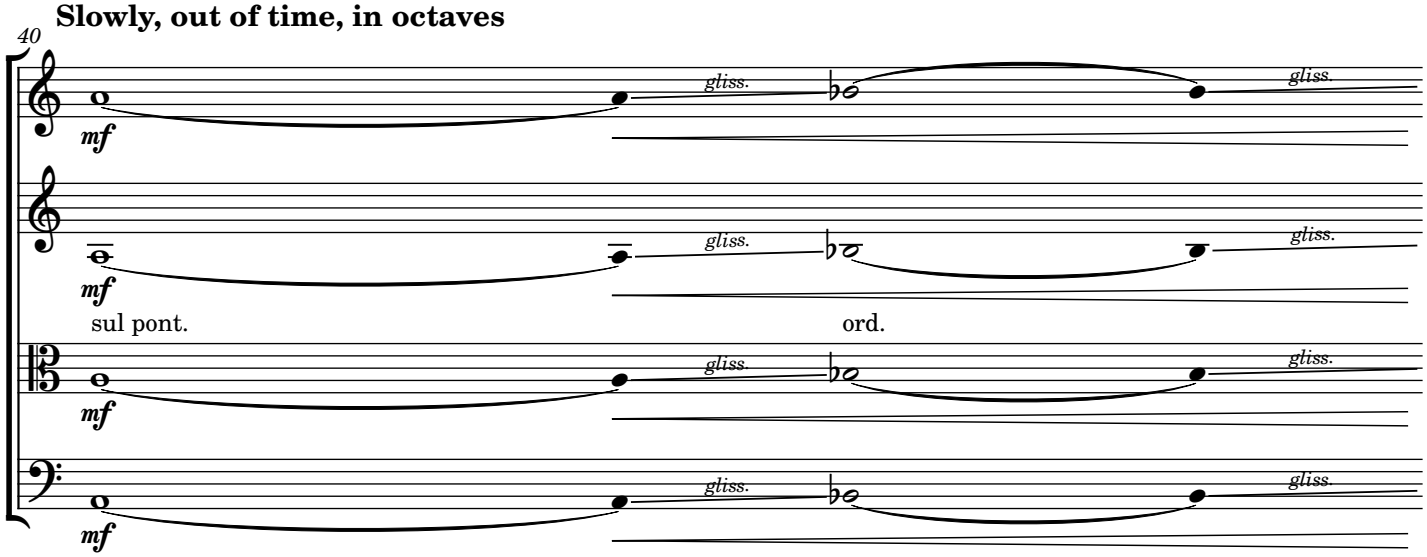


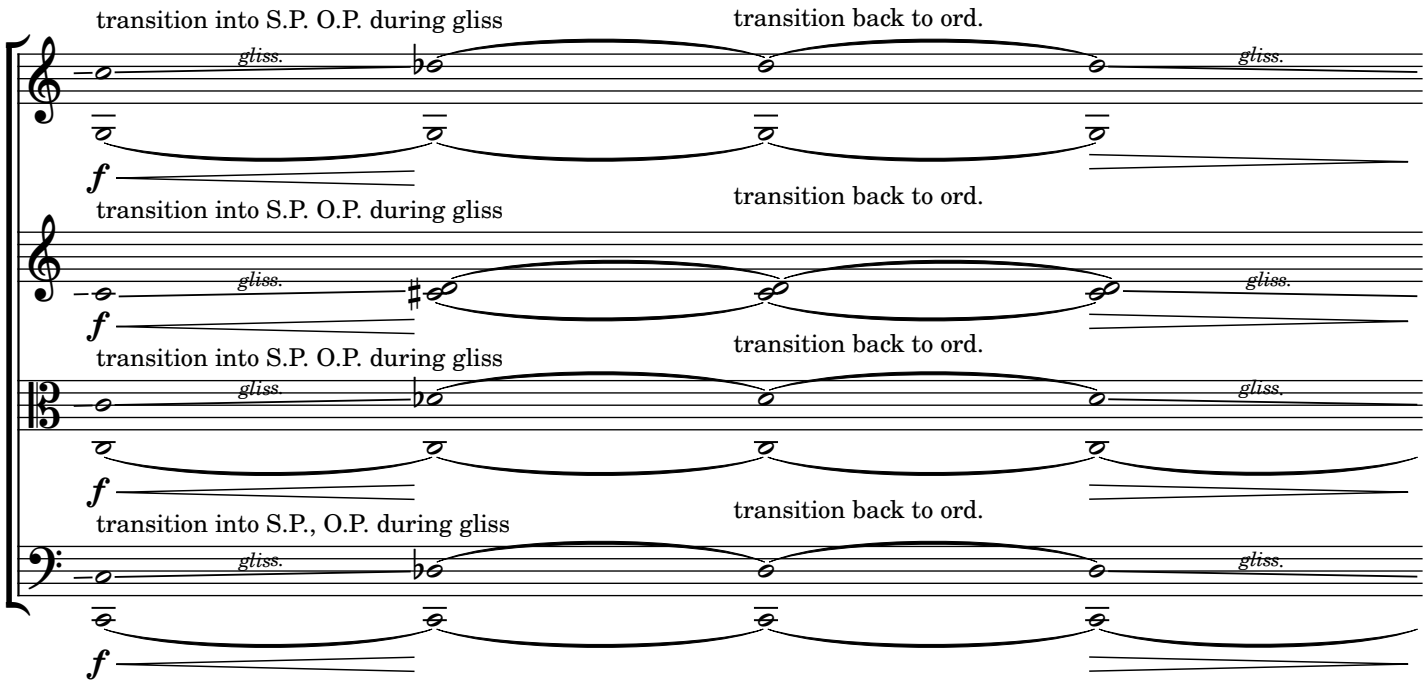

8
mp
mp
11
gliss.
gliss.
gliss.
gliss.
15
mf
mf
mf
mf

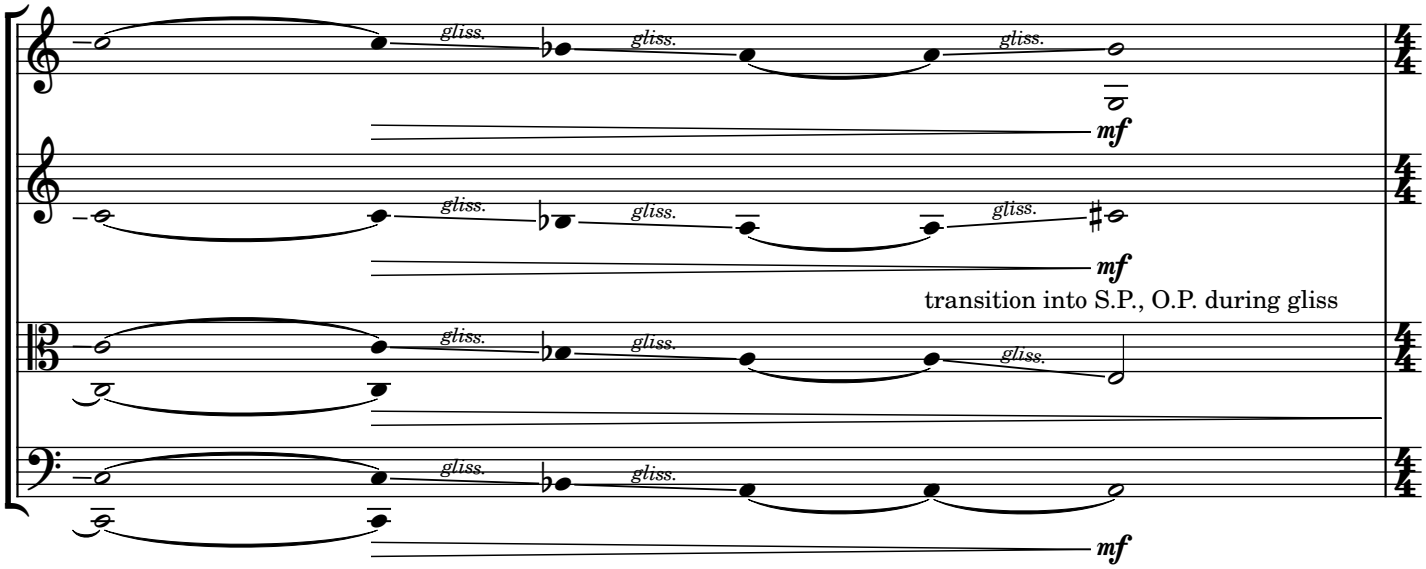

19
22
f
25
f
f
f


28
32
mf
mf
34
mf
mf
♪ = ♪

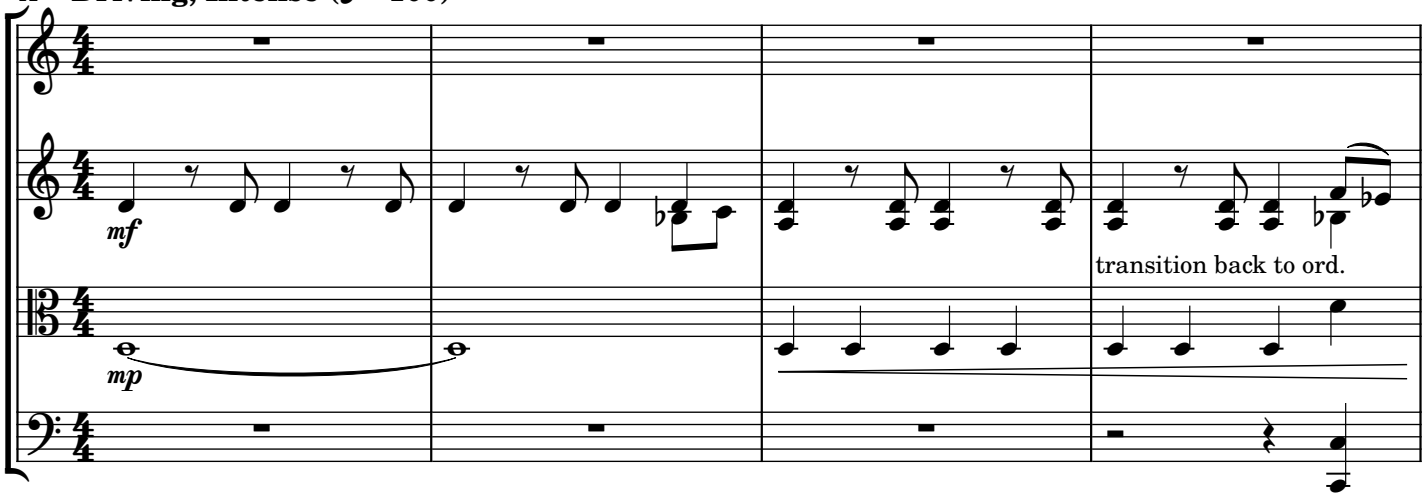

37
rit.
mp
p


Slowly, out of time, in octaves
40
mf
gliss.
sul pont.
ord.

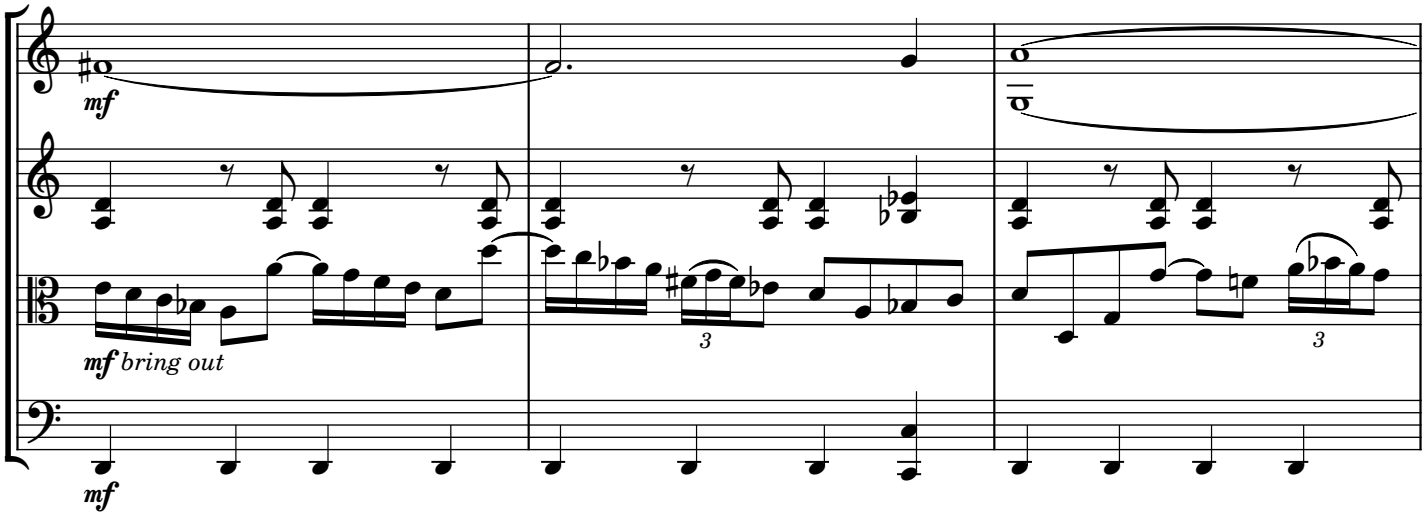

transition into S.P. O.P. during gliss
transition back to ord.
f
gliss.
transition into S.P., O.P. during gliss

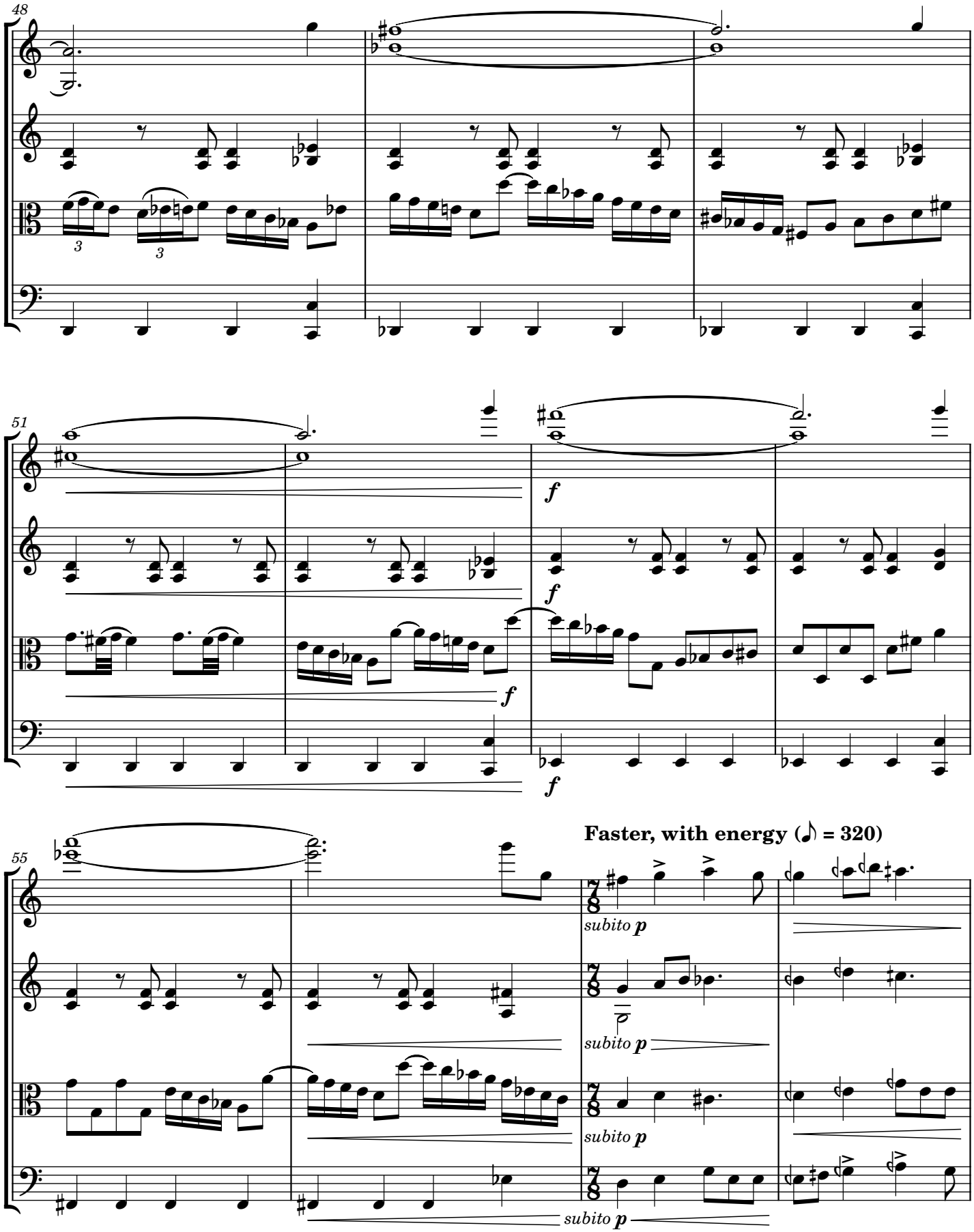


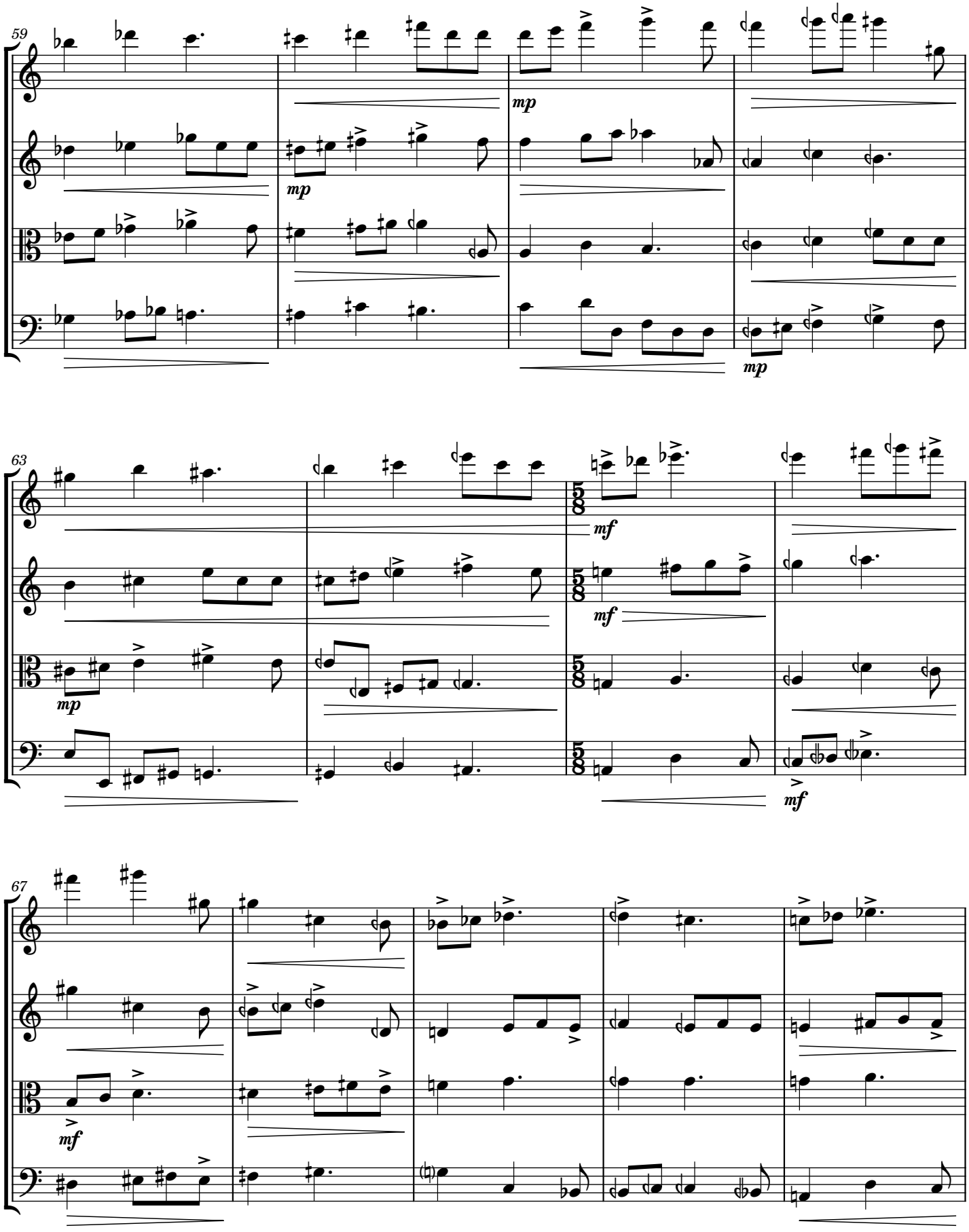
41 **Driving, Intense (♩ = 100)**

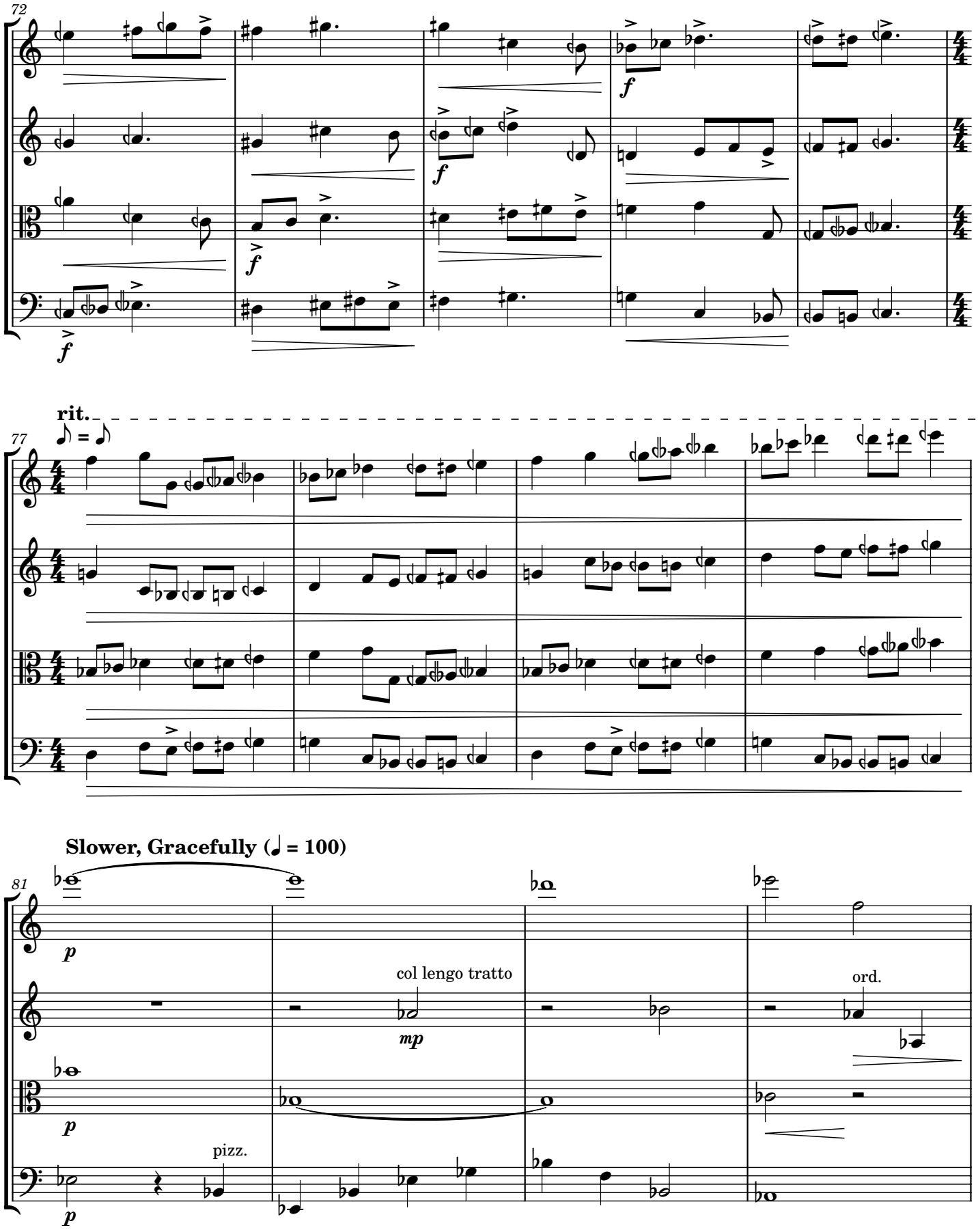


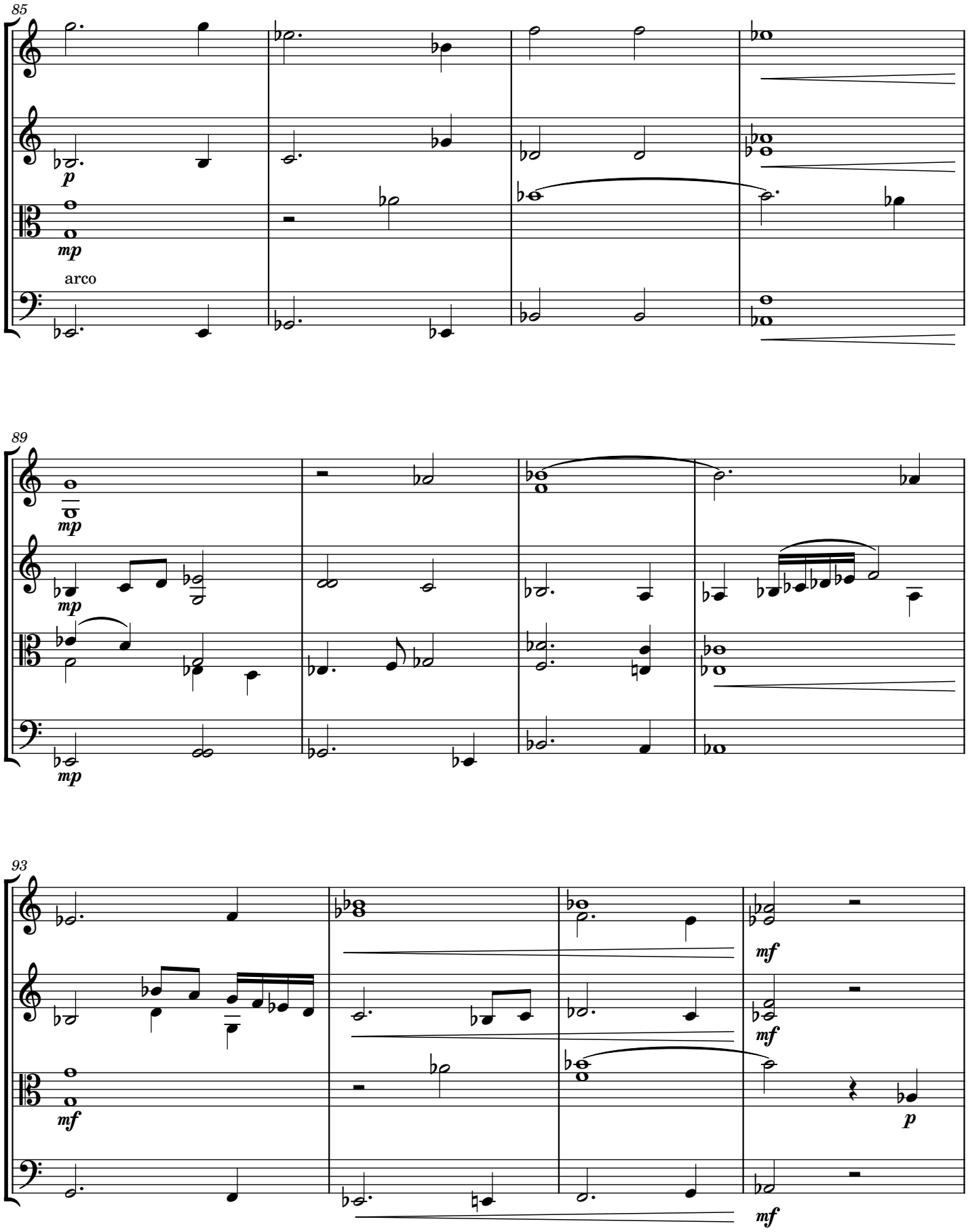
45

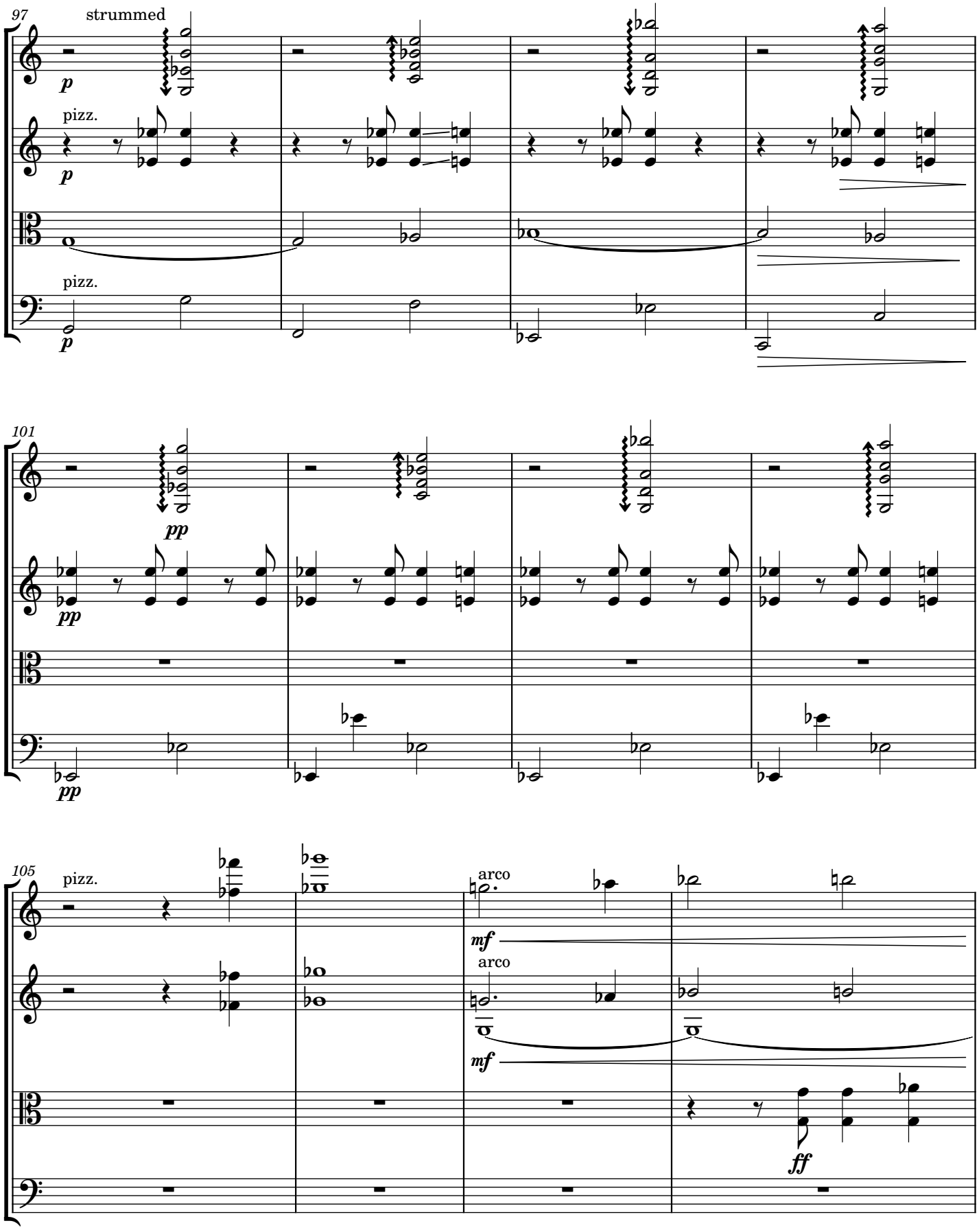


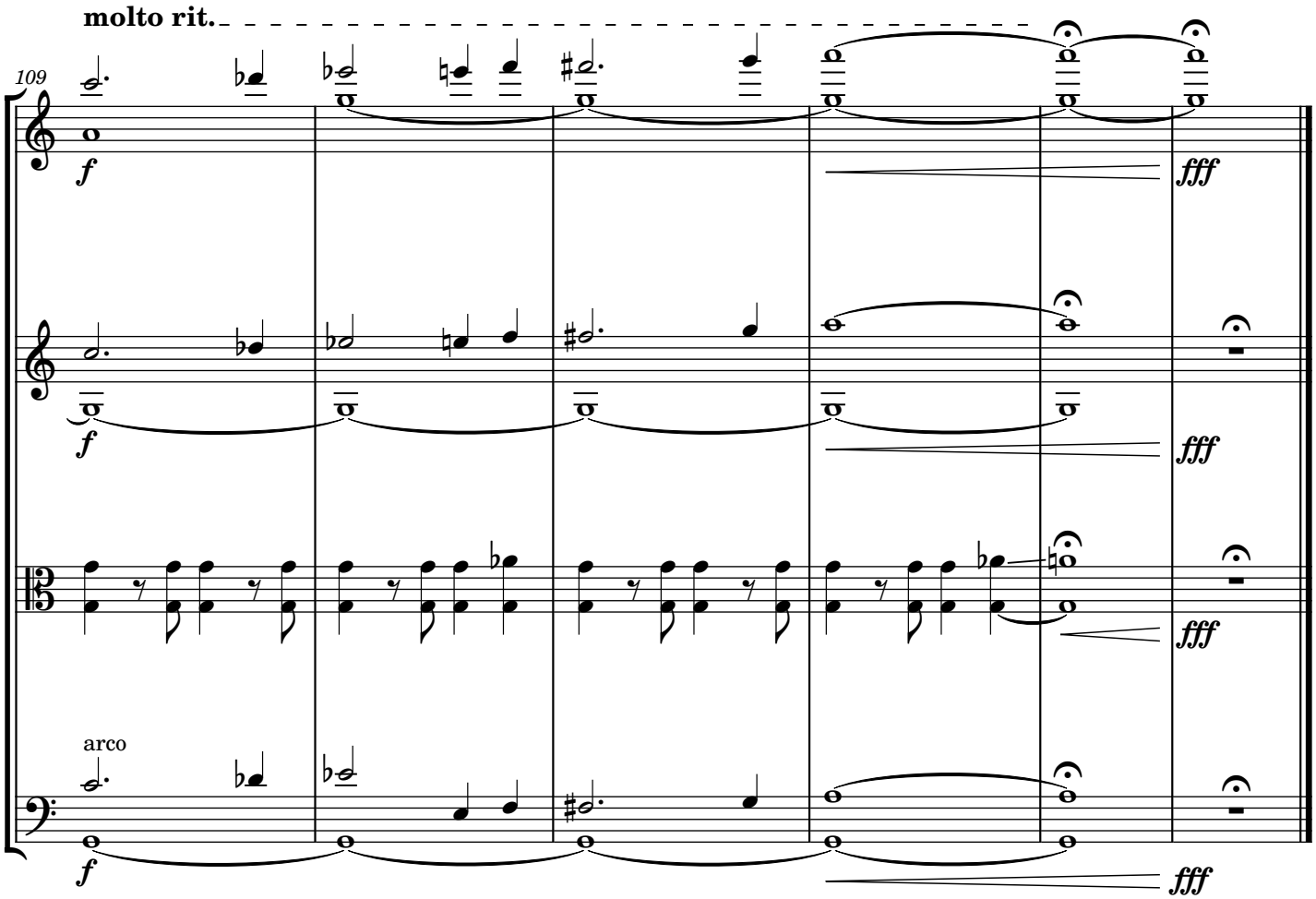

48
51
55
f
f
f
Faster, with energy (♪ = 320)
subito p
subito p
subito p
subito p


59
mp
mp
mp
63
mf
mf
mp
mf
67
mf


72
f
77
rit.
♪ = ♪
Slower, Gracefully (♩ = 100)
81
p
col lengo tratto
mp
ord.
pizz.


85
p
mp
arco
89
mp
mp
93
mf
mf
mf
p
mf


97
strummed
p
pizz.
p
pizz.
p
101
pp
pp
pp
105
pizz.
arco
mf
arco
mf
ff



Performance Notes

For tempos marked **Slowly, out of time**, play together, without a sense of pulse, playing with the approximate rhythms notated.

The glissandos should be played as an even slide, starting at the beginning of the note, and ending at the start of the next.

The sections in 7/8 should have emphasis on the 1st, 3rd, and 5th eighth notes, and the sections in 5/8 should have emphasis on the 1st and 3rd eighth notes.

S.P. O.P is short for sul ponticello with overpressure. This should be a very abrasive sound where the notes are completely distorted beyond recognition.

Col legno tratto should be played with some of the hair of the bow.