

# FAULTING

*for Violin, Cimbalom, and Fixed Media*

*5m55s*

Music by  
DYLAN NEEDLEMAN

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# Faulting

for Violin, Cimbalom, and Fixed Media

Dylan Needleman

**♩ = 108**

Fixed Media

Violin

Cimbalom

Start Recording

IV

ppp

f

mf

f

mp

8

6

6

11

F. M.

Vln.

Cimb.

acc.

pizz.

mf

subito p

3

3

5

6

22

(accel.)

♩ = 120

F. M.

Vln.

Cimb.

arco

IV

mf

3

3

31

F. M.

Vln.

Cimb.

5

6

mp

mp

3

3

41

F. M.

Vln.

Cimb.

3

3

f

f

3

[illegible]

67

F. M.

Vln.

Cimb.

*pp*

*mp*

*ppp*

*p*

*f*

*ppp*

*V*

*V sim.*

77

F. M.

Vln.

Cimb.

*fff*

*mp*

*fff*

*mp*

*drown out violin*

84

F. M.

Vln.

Cimb.

*f*

*f*

91

F. M.

Vln.

Cimb.

*mf*

*subito p*

*mf*

99

F. M.

Vln.

Cimb.

*f*

106

F. M.

Vln.

Cimb.

3 3 3 3 3 3 3 3

*ff*

*ff*

114

F. M.

Vln.

Cimb.

114

F. M.

Vln.

Cimb.

122

F. M.

Vln.

Cimb.

mf

mf

130

The musical score for measures 130-138 of 'The Swan' from 'The Nutcracker' is presented for three instruments: F. M. (Flute Major), Vln. (Violin), and Cimb. (Cymbal). The score is written in 2/4 time and features a key signature of one flat (B-flat). The F. M. part consists of a series of eighth notes, mostly on a single pitch, with some rests. The Vln. part features a melodic line with various intervals, including a trill in measure 135, and is marked with a piano (*p*) dynamic. The Cimb. part includes a series of eighth notes, mostly on a single pitch, with some rests, and is marked with a piano (*p*) dynamic. The score is divided into measures 130 through 138, with a repeat sign at the end of measure 138.

F. M.

Vln.

Cimb.

138

F. M.

Vln.

Cimb.

ppp < f

ppp < mf

ppp < mp

mp

mf

148 **accel.**

This musical score segment covers measures 148 to 152, marked with the tempo instruction 'accel.'. It features three staves: F. M. (Flute Major), Vln. (Violin), and Cimb. (Cymbal). The F. M. staff begins with a whole rest in measure 148, followed by eighth and sixteenth notes. The Vln. staff plays a continuous eighth-note pattern. The Cimb. staff is a grand staff with a treble and bass clef; the treble clef part plays eighth notes, while the bass clef part has rests in measures 148 and 149, followed by eighth notes. A dynamic marking of 'mf' (mezzo-forte) appears in measure 152.

154 (accel.)  $\text{♩} = 132$

F. M.

Vln.

Cimb.

160

F. M.

Vln.

Cimb.

*mp*

166

F. M.

Vln.

Cimb.

171

F. M.

Vln.

Cimb.

*f*

177

F. M.

Vln.

Cimb.

183

F. M.

Vln.

Cimb.

189

F. M.

Vln.

Cimb.

198

F. M.

Vln.

Cimb.

204

F. M.

Vln.

Cimb.

*mf*

*mf*

212

Freely, slowly, out of time

F. M.

Vln.

Cimb.

*p*

*pp*

*pp*

220

End recording

F. M.

Vln.

Cimb.

*ff*

*ff*

Repeat and fade until whisper quiet

Repeat and fade until whisper quiet

# Program Notes

Faulting is a piece for Violin, Cimbalom, and Fixed Media that begins with each instrument working together as a unified voice. As the piece progresses, the voices split into two, and then three parts. Though the voices split, the fixed media component is never a voice unto itself. It instead functions to augment and enhance the existing parts played by the violin and cimbalom.

Every sound in the fixed media component of the piece was created via feedback through a digital audio workstation, where the input of a sound was plugged directly into its output with various different effects in the middle to create the different timbres.