Well Being For All

for SATB Choir 3'55"

with text from "The Conquest of Bread" by PETER KROPOTKIN

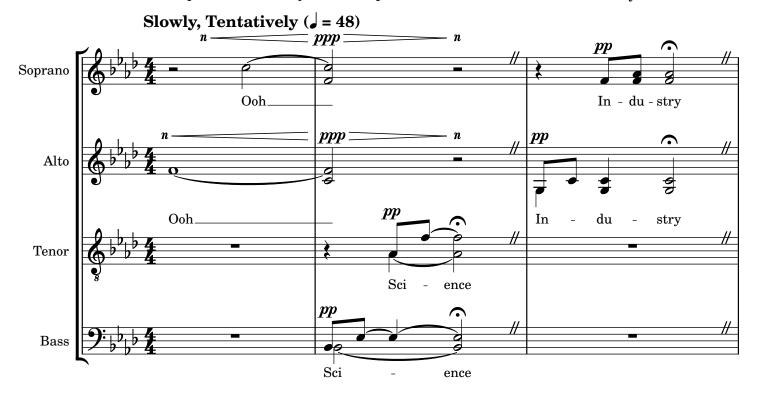
Music by DYLAN NEEDLEMAN

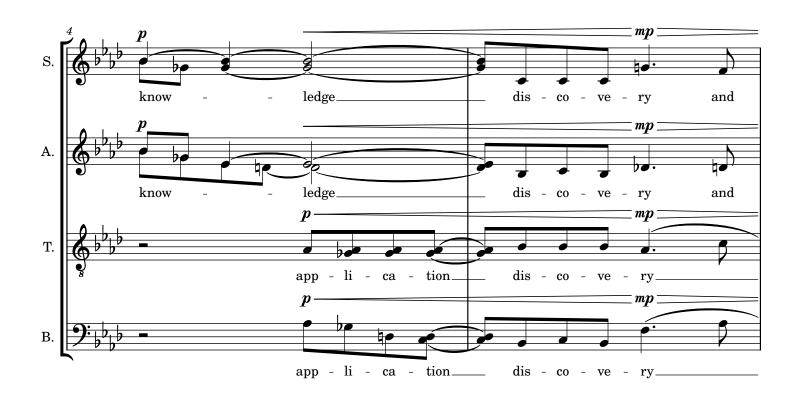
Well Being For All

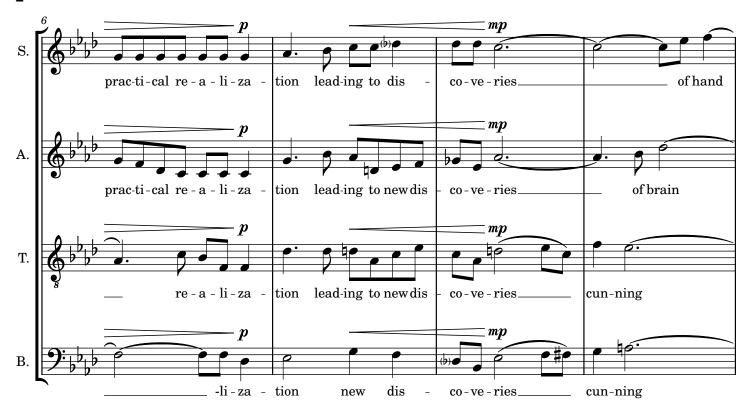
for SATB Choir

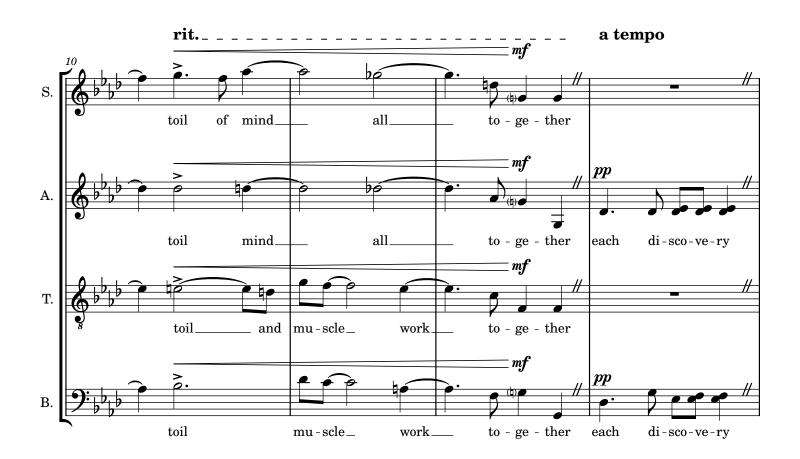
with text from "The Conquest of Bread" by Peter Kropotkin

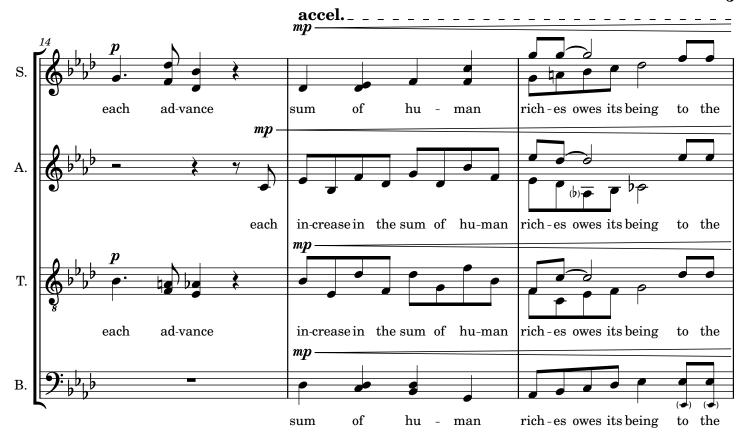
Dylan Needleman

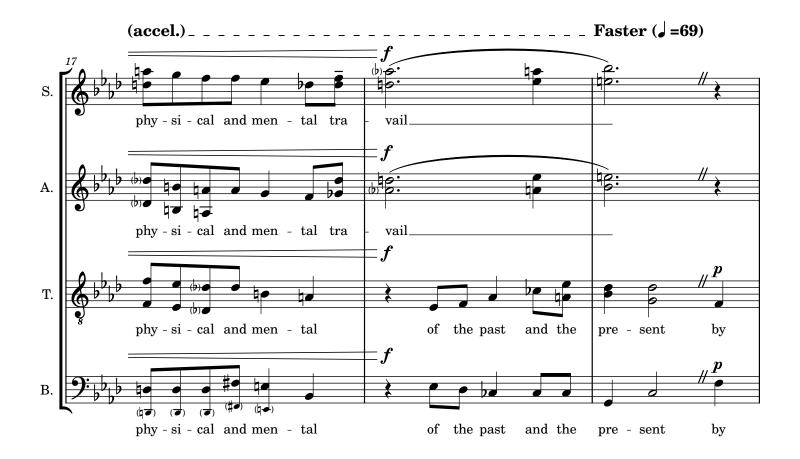


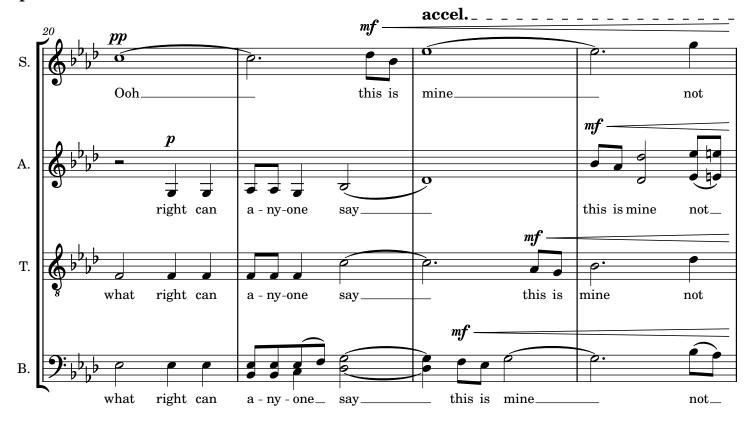


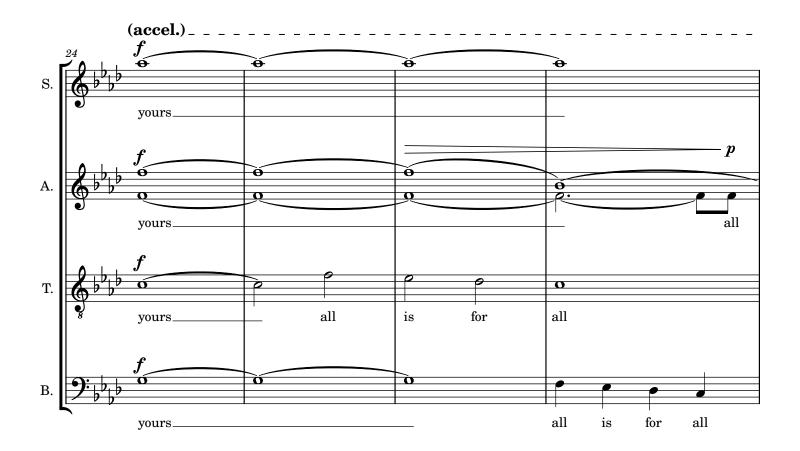


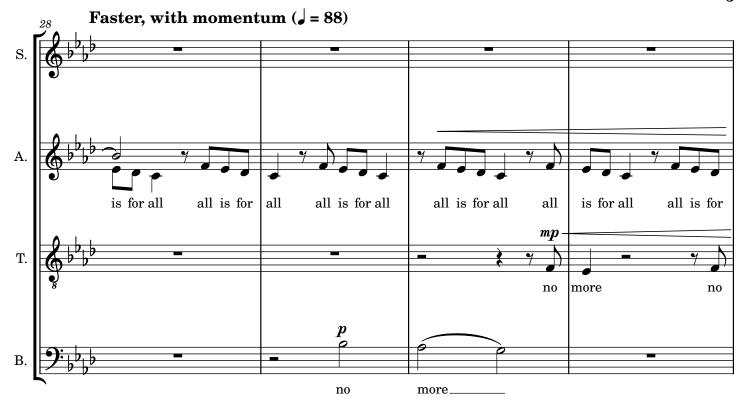


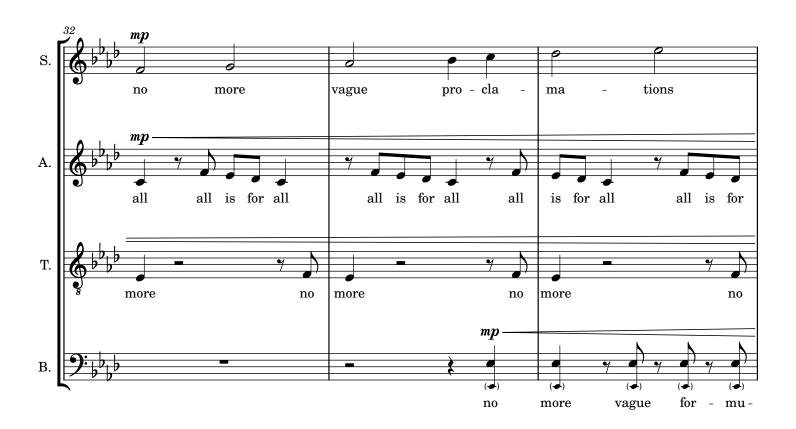


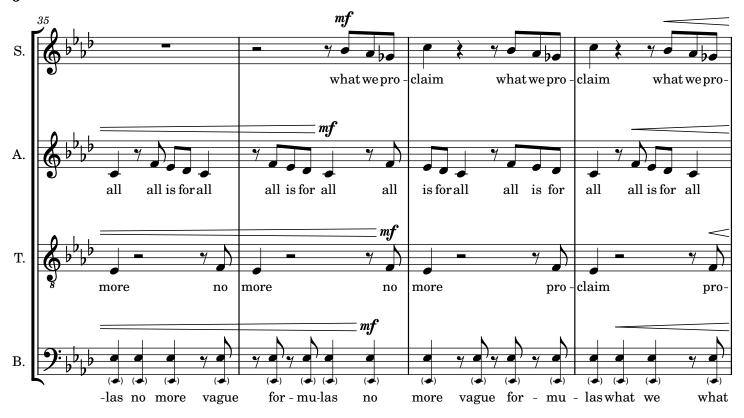


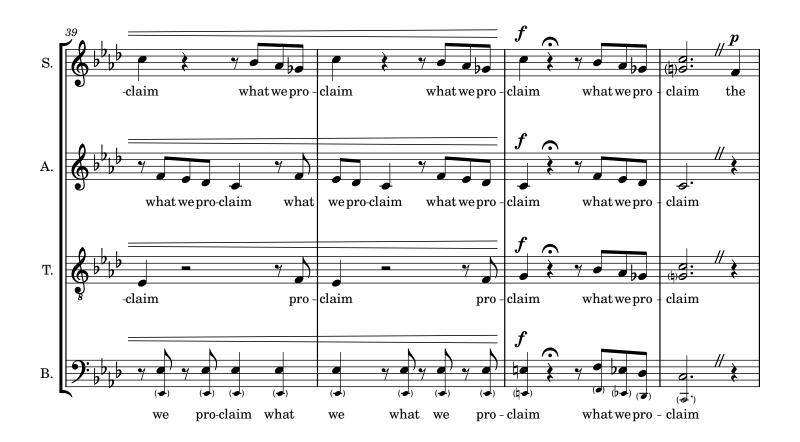


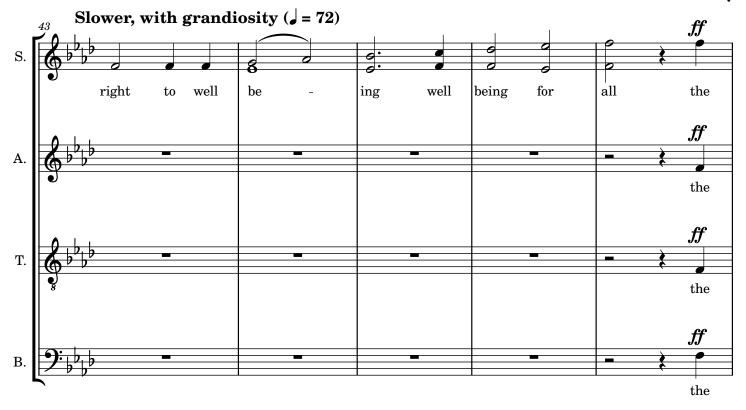


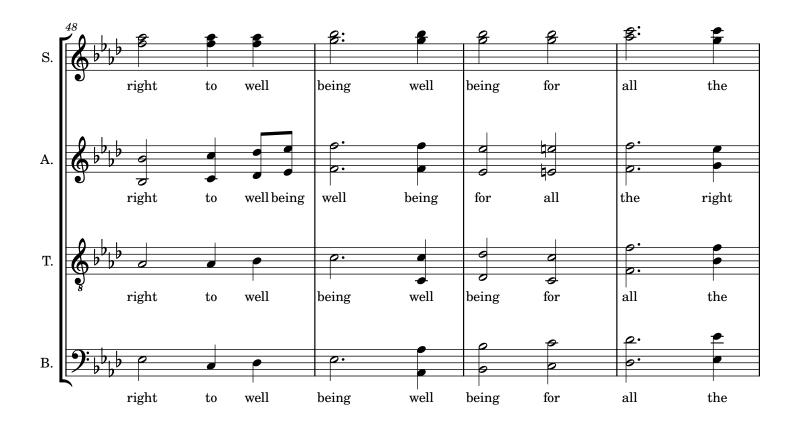


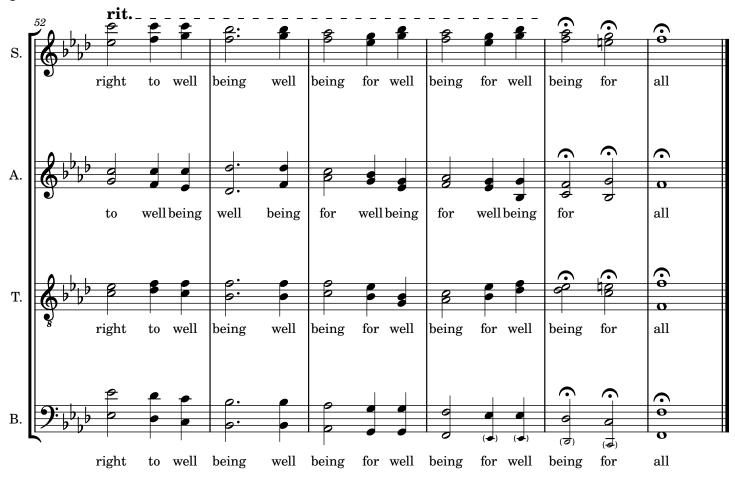












Excerpts from "The Conquest of Bread" (1892, 1907)

by Peter Kropotkin

Science and industry, knowledge and application, discovery and practical realization leading to new discoveries, cunning of brain and of hand, toil of mind and muscle — all work together. Each discovery, each advance, each increase in the sum of human riches, owes its being to the physical and mental travail of the past and the present.

By what right then can any one ... say — This is mine, not yours?

All is for all! ... No more of such vague formulas ... What we proclaim is THE RIGHT TO WELL-BEING: WELL-BEING FOR ALL!