

**(Baseline)**

## **A Intro**

**Moderately** ♩ = 124

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1.

Gtrs I, II

T  
A  
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

[illegible]

9

T  
A  
B

7 7 7 7 7 7 7 7 7 9 9 9 9 9 7 9 6 6 6 6 6 6 6 6 7 7 7 7 7 6 7 9

**B Verse**

13

T  
A  
B

7 7 7 7 7 7 7 7    9 9 9 9 9 7 9 6    6 6 6 6 6 6 6 6    7 7 7 7 7 6 7 9

17

T  
A  
B

7 7 7 7 7 7 7 7 9 9 9 9 9 7 9 6 6 6 6 6 6 6 6 7 7 7 7 7 6 7 9

21 

25

T  
A  
B

7 7 7 7 7 7 7 7 9 9 9 9 9 7 9 6 6 6 6 6 6 6 6 7 7 7 7 7 6 7 9

**C Verse II**

[illegible]

33 

#### **D Verse**

37 

41 

### **E Pre-chorus**

45

The musical score shows four measures of music in bass clef with a key signature of three sharps (F#, C#, G#). The notes are as follows:

Measure	Note 1	Note 2	Note 3	Note 4
45	A <sub>2</sub>	B <sub>2</sub>	C <sub>3</sub>	D <sub>3</sub>
46	E <sub>2</sub>	F <sub>2</sub>	G <sub>2</sub>	A <sub>2</sub>
47	B <sub>2</sub>	C <sub>3</sub>	D <sub>3</sub>	E <sub>3</sub>
48	F <sub>3</sub>	G <sub>3</sub>	A <sub>3</sub>	B <sub>3</sub>

The figured bass part consists of four measures with the following figures:

Measure	Figure
45	4 4 4 4
46	2 2 2 2
47	6 6 6 6
48	4 4 4 4

[illegible]

**F Chorus**

53

Gtr III *mp*

T  
A  
B

4 (4) 4 6 4 6 9 6 4 6 4 6

T H T H T H T P P T P T

8x

55

Gtrs I, II

T			
A			
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

**G** verse IV

59 

63 

### **H** Verse V

67 

71 

### **I Pre-Chorus**

75

75

T  
A  
B

4 4 4 4 2 2 2 2 6 6 6 6 4 4 4 4

[illegible]

83

T  
A  
B

4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

87

T  
A  
B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7

91

*fff*

T  
A  
B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7

95

T  
A  
B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7

99

T  
A  
B

7 7 7 7 7 7 7 7 9 9 9 9 9 7 9 6 6 6 6 6 6 6 6 7 7 7 7 6 7 9

103

T  
A  
B

7 7 7 7 7 7 7 7 9 9 9 9 9 7 9 6 6 6 6 6 6 6 6 7 7 7 7 6 7 9

107

T  
A  
B