

# Visualization Tools For Webcam Scenes

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With slides by Nathan Jacobs  
and Robert Pless

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# Overview

- Introduction
  - Webcams and the AMOS Dataset
  - Problem Motivation
- Principal Component Analysis (PCA)
- Visualization Tools
  - PCA Input
  - Visualization
  - Evaluations
- Conclusion
- Future Work

# Introduction

- Given a static webcam scene, how can we make it easier to understand the variation in the scene?
  - Automatic visualization tools to quickly show interesting variation
- Why? Help to maintain and understand massive AMOS Dataset
- Use PCA to learn less interesting variation, analyze PCA error to find more interesting variation

# “Interesting” Variation

- Outdoor scenes vary naturally and predictably
  - Day/night
  - Weather
  - Seasonal
- Unnatural variation less predictable
  - People, cars, other objects
  - Camera/image variation
  - Scene changes
- To understand a scene is to understand the latter

# AMOS Dataset

- *The Archive of Many Outdoor Scenes (AMOS)*
  - Images from ~1000 static webcams,
  - Every 30 minutes since March 2006.
  - <http://amos.cse.wustl.edu>
- Capture variations from fixed cameras
  - Due to lighting (time of day), and
  - Seasonal and weather variations (over a year).
  - From cameras mostly in the USA (a few elsewhere).



# AMOS Dataset

3000 webcams

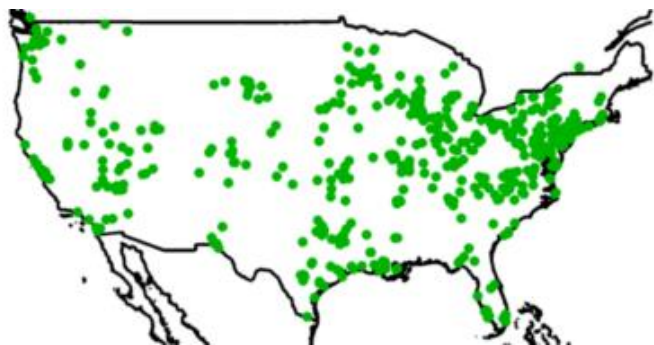
x 1 years

---

35 million  
images



Variations  
over a year and  
over a day



# Principal Component Analysis

Given: a collection of sample images,  $\{I_1, \dots, I_n\}$

Find: A mean image  $\mu$ , and a collection of principle components  $\{B_1, B_2, \dots, B_k\}$ , such that:

Each sample image  $I_i$  can be approximated as:

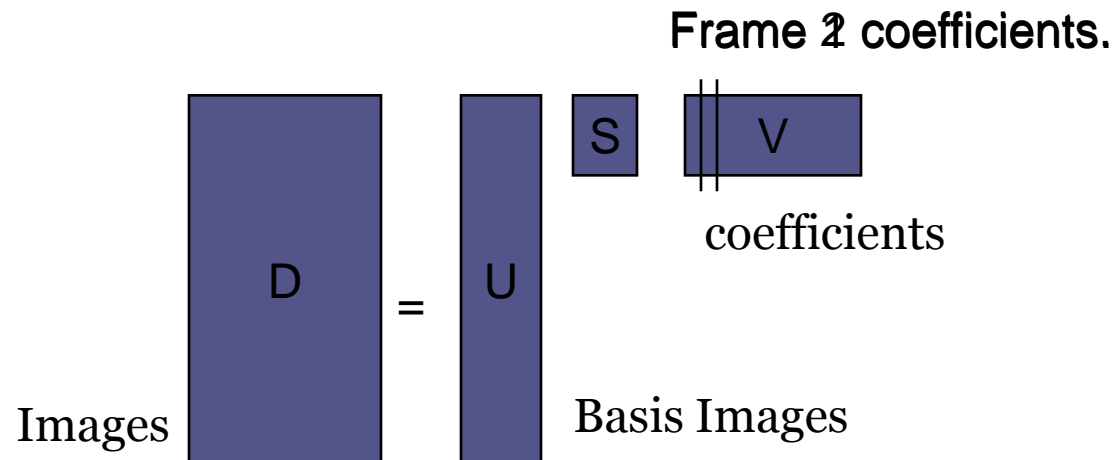
$$I_i \approx \mu + c_{1,i} B_1 + c_{2,i} B_2 + \dots + c_{k,i} B_k$$

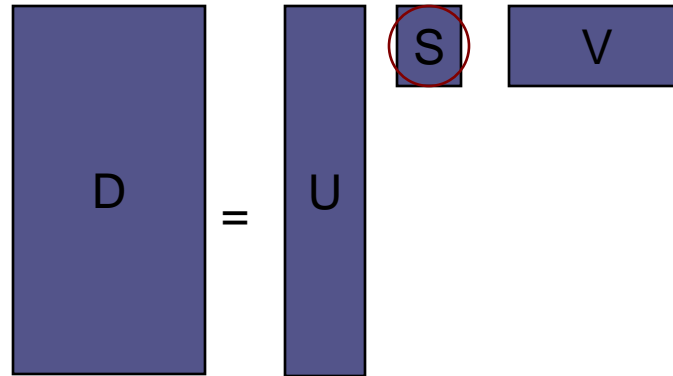
- $c_1, c_2, \dots, c_k$  are *coefficients*.
- Each image has different coefficients.
- But the whole \*set\* of images shares principle components.



# PCA Math

- Principle component analysis.
  - Images are in a 3D matrix  $I(x,y,t)$ .
  - Change that matrix into a data matrix  $D(p,t)$ , listing the pixel values in each frame.
  - Do the “SVD” decomposition:
  - $D = U S V$



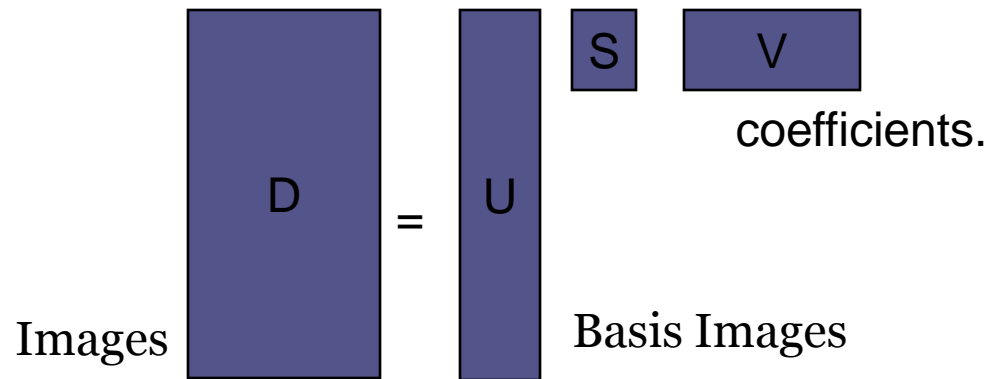


$S$  is a diagonal matrix, so it only has diagonal elements, called singular values.

These numbers are the relative importance of each of the principle components.

If we want we can make the principle components be the columns of  $U * S$ , and have the columns of  $V$  be the coefficients.

Alternatively, we can keep the columns of  $U$ , and make the coefficients be  $S * V$ . This is more common.



Special properties:

$U, V$  are both orthonormal matrices.

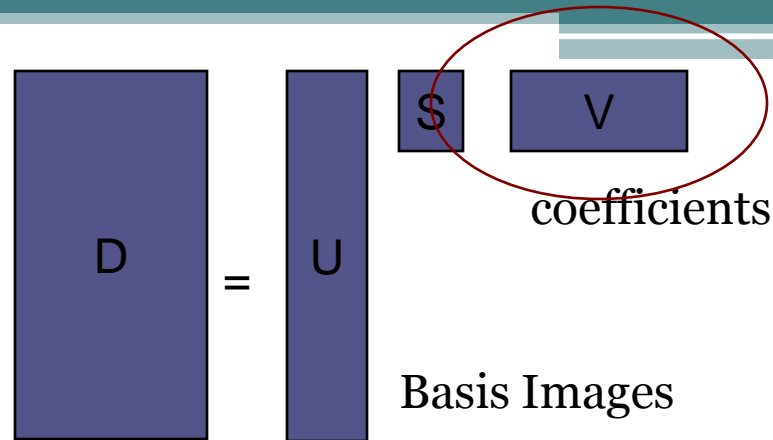
This is cool:

Given a new image  $W$ , to get its coefficients  $v_w$ , you can use:

$$v_w = U^T W$$

Then  $U v_w$  approximately reconstructs  $W$ . Why?

$$\begin{aligned} & U v_w \\ &= U (U^T W) \\ &= (U U^T) W \\ &= I W \\ &= W. \end{aligned}$$



These coefficients define the appearance of the image.

The U matrix defines the space of possible images within this video.

Given a new set of coefficients ( a new column of V ), we can make a new image.

$$\text{New image} = U v$$

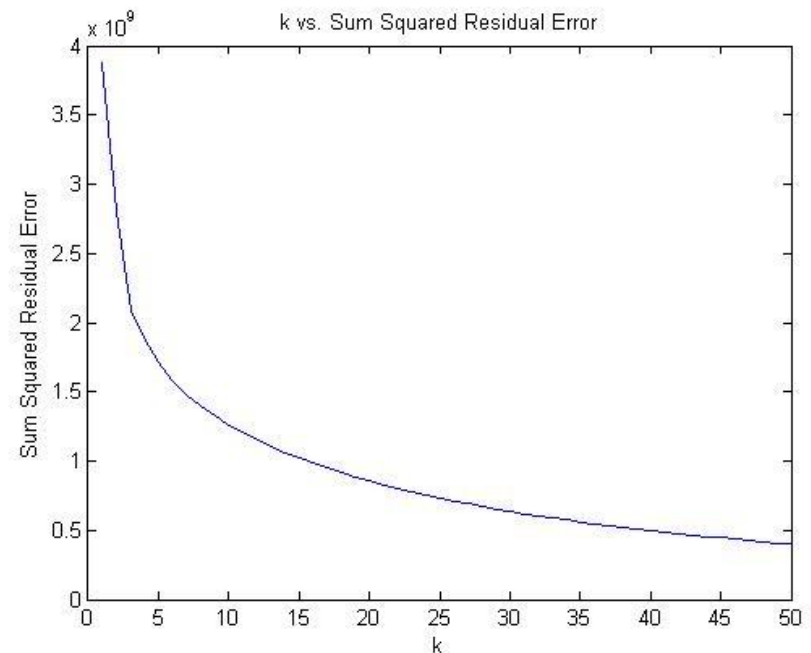
*(this will give us a column vector of the pixel values...  
you have to rearrange it into the shape of the image).*

Given a new image W we can find its coefficients

$$v = U^T W$$

# PCA - dependence on k

- Image reconstruction is sensitive to k parameter
- As k approaches the number of images, error decreases
  - 189 images, k = 0-50



Webcam Image

Reconstructed Image

Residual Image

$k = 0$



$k = 1$



$k = 10$



$k = 50$



# Incremental PCA

- Too many images to fit into memory at once
- Can iteratively update our U, S, and V matrices for new images
  - Good estimate for U and S
  - V coefficient for early images not updated well for later changes to U and S
    - Can fix S and V on a second pass
    - $(S * V_x)_{\text{fixed}} = (I_x - I_{\text{mean}}) * U$

# But what do we take PCA of?

- Daytime images
- Sky Mask
- Gradient Magnitude Images

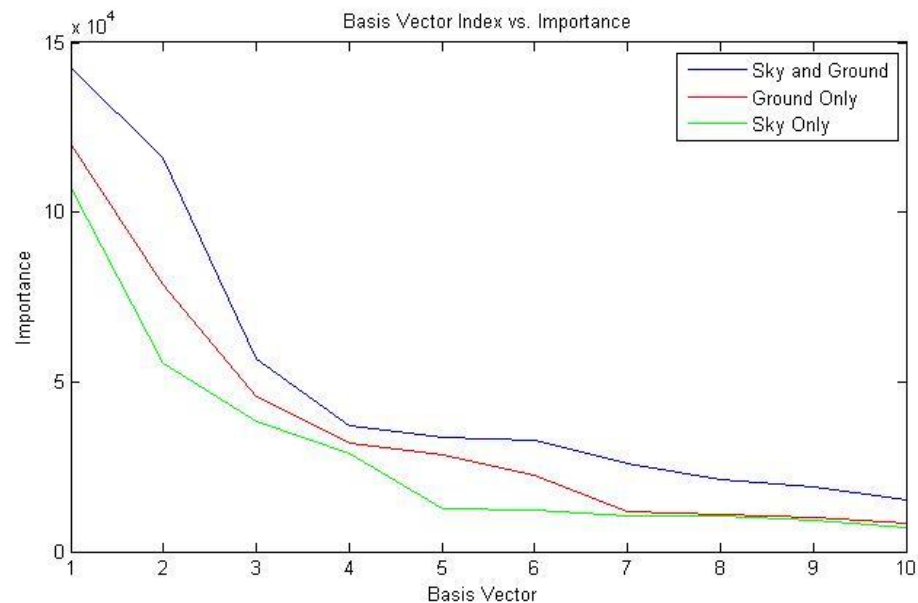


# Daytime Images

- Could take PCA of the entire set of images from one camera
  - Not interested in how image varies from day to night
  - Camera noise in low light
- Choose only daytime images
  - Input images have least natural variation

# Sky Mask

- Sky is another source of unnatural variation
  - Sun, clouds, hard to model
  - Not what we are interested in, so why waste effort?



# Sky Mask - algorithm

- Luckily, we can mask it away
  - 1<sup>st</sup> PCA Component of most natural scenes (all times of day) is the sky
  - Simple thresholding can accurately segment the scene



# Gradient Magnitude Images

- Can take the gradient magnitude of images
  - Ignores changes in overall image intensity while retaining the scene structure

$$I_x(x, y) = I(x, y) - I(x-1, y) \quad I_y(x, y) = I(x, y) - I(x, y-1)$$

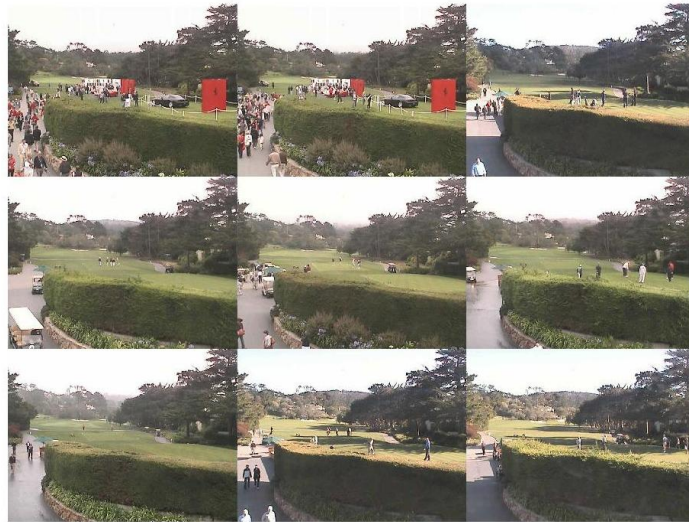
$$G(x, y) = \sqrt{I_x(x, y)^2 + I_y(x, y)^2}$$



Not that useful

# How do we display results?

- Image montage – show most interesting images
  - Highest value of some score



- Well-Separated Set Montage
- 2D GUI

# Well-Separated Set

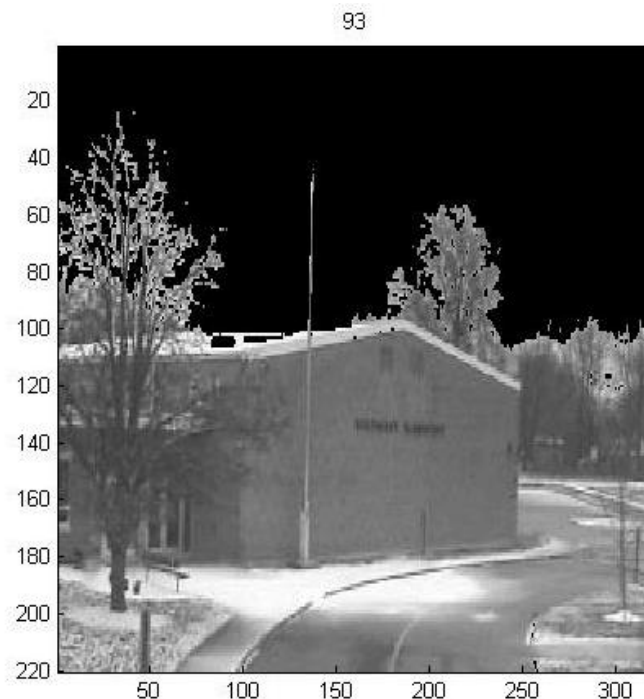
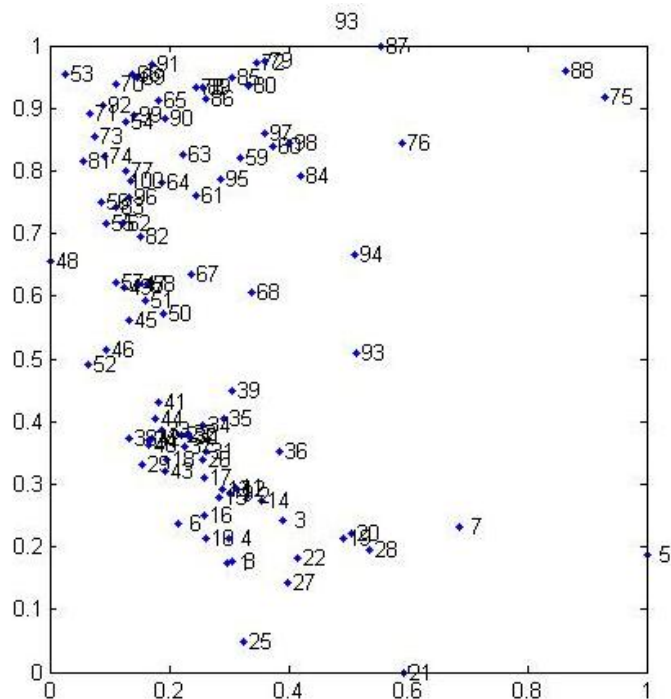
- Image montages often have similar images
  - same parked cars, same crazy golf course scene
- Want to show the n most interesting and unique images
- Algorithm:
  - Pick  $N > n$  interesting images to set S
  - Seed with  $S = \{\text{most interesting image}\}$
  - Iterate
    - Create by-pixel difference Matrix D
    - Choose image i that has highest distance to set S
  - $S = \{S_i\} \quad d = \min_i (D(x_0, x_i))$
- Used for all montage visualizations





# 2D GUI

- Explore two dimensions at once (example later)





# How do we evaluate images?

- PCA will capture the uninteresting variation, need to analyze the error to find interesting variation
  - Coefficient Vector Magnitude
  - Reconstruction Error
  - Variance Model
  - Distribution of Residuals

# PCA Coefficient Vector Magnitude

- $D(:,x) \approx U S V(x,:)$
- $S * V(x,:)$  is a vector of dimension  $k$  corresponding to the linear combination of  $U$  columns that best approximates  $D(:,x)$
- $D$  is mean subtracted so
- $||SV(x,:)||$  gives a measure of how far from the mean image is each image





# Residual Error

- PCA gives a reconstructed image
- $I_{\text{residual}} = (I - I_{\text{mean}}) - I_{\text{reconstructed}}$
- Sum of the squared residual values gives a good measure for “how much variation did we not capture”

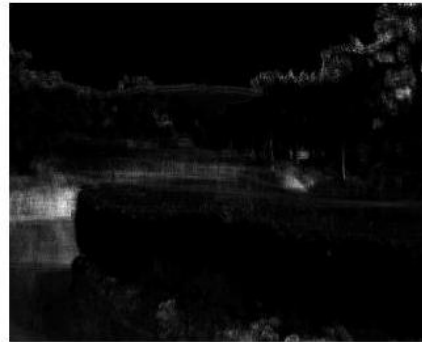




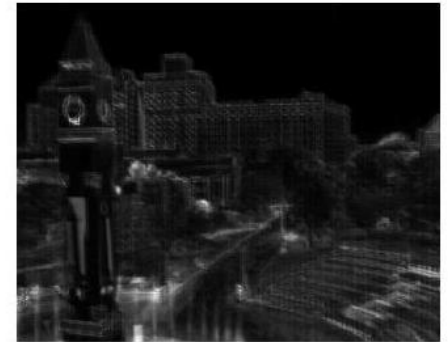
# Variance Model

- Can estimate the variance image of a scene by averaging sum squared residual at each pixel across all images

webcam 2



webcam 33



webcam 194



webcam 1042



# Z-score Image

- To find which variation is most unusual, can calculate the z-score at each pixel
- $\text{Z-score}(x,y) = \text{Residual}(x,y) / \text{Variance}(x,y)$
- Now we have a more context-based system for evaluating how interesting variation is
- Most marketable contribution
  - security

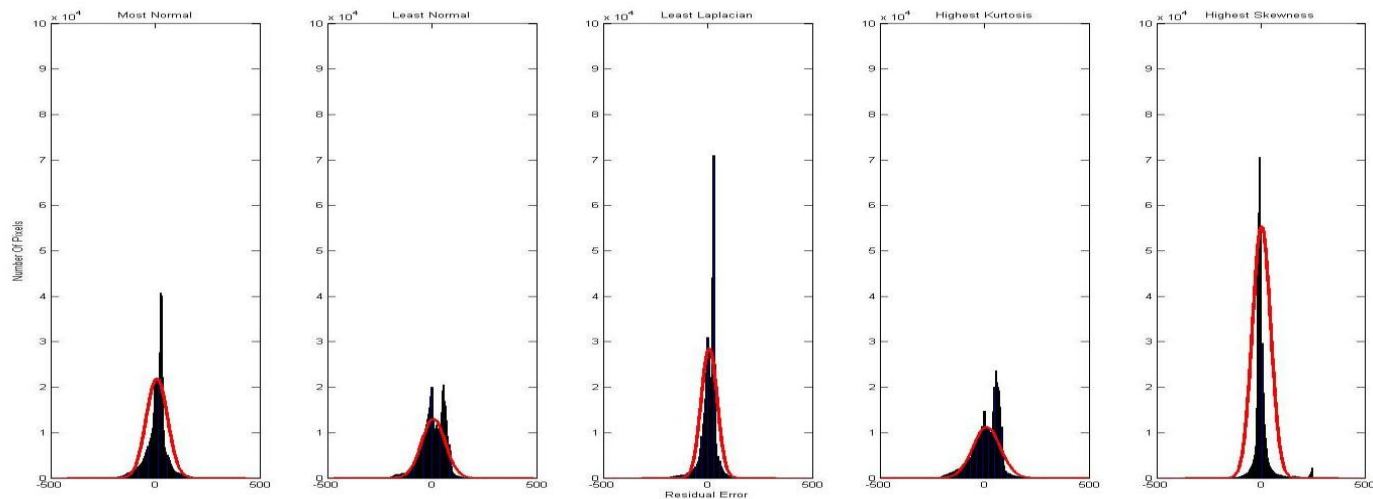






# Statistical Distribution of Residual Images

- Can treat  $R(x,y)$  as a sample from an underlying PDF
  - Expect noise to be Gaussian, objects to be non-Gaussian



	Webcam Image	Reconstructed Image	Residual Image
Most Normal			
Least Normal			
Least Laplacian			
Highest Kurtosis			
Highest Skewness			

# Normal Distribution

- If we expect  $R(x,y)$  to sample from a normal distribution, we can easily estimate that and then evaluate each value using

$$f(x|\mu, \sigma) = \frac{1}{\sigma\sqrt{2\pi}} e^{-\frac{(x-\mu)^2}{2\sigma^2}}$$

Stuttgart 2001 09 09 19:03:55



Stuttgart 2001 09 20 09:07



Stuttgart 2001 09 20 40:40



Stuttgart 2001 09 20 00:02



# Laplacian Distribution

- Many histograms look more like Laplacian Distributions, so we can do the same algorithm but for the Laplacian distribution

$$f(x|\mu, \beta) = \frac{1}{2\beta} e^{\frac{-|x-\mu|}{\beta}}$$



Stuttgart 2007-12-09 19:00:00



Stuttgart 2007-12-12 20:00:00



Stuttgart 2007-12-04 19:00:00



Stuttgart 2007-12-06 20:00:00



# Bonus - Kurtosis and Skewness

- Statistics for “non-Guassianness”
- Skewness measures asymmetry
$$\gamma_1 = \frac{\mu_3}{\sigma^3}$$
  - No good results
$$\mu_k = \int_{-\infty}^{\infty} (x - \mu)^k f(x) dx$$
- Kurtosis measures unlikely deviation
$$\gamma_2 = \frac{\mu_4}{\sigma^4}$$
  - Tends to mirror the residual sum squared error scores
- The effect of small objects is dominated by the noise over the rest of the image

# Conclusion

- AMOS Dataset too big to keep track of interesting variation in each scene
- Developed automatic visualization tools to help
  - Use PCA to learn less interesting variation
    - Daytime images, sky mask -> useful
    - Gradient images -> not useful
  - Interesting images from evaluating PCA error
    - Reconstruction error and Variance Models -> useful
    - Statistical models -> mixed results



# Future Work

- Interface with AMOS site
- Object Extraction
- User customizability



# Questions?