

# A Collection of Given Basses and Melodies

## Root Position Triads

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1.



7



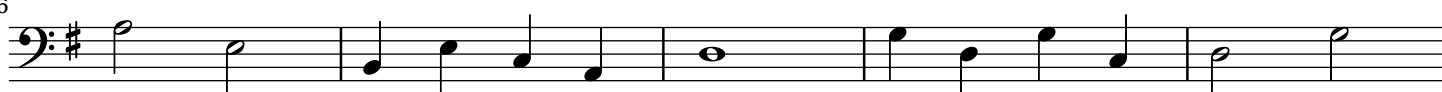
14



2.



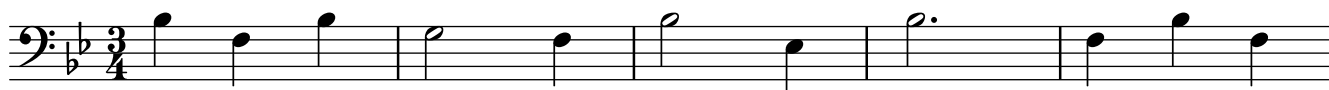
6



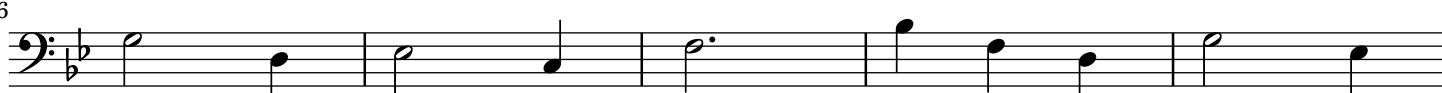
11



3.



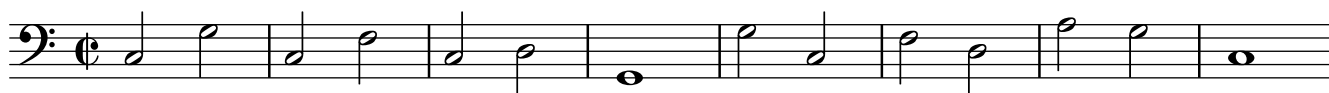
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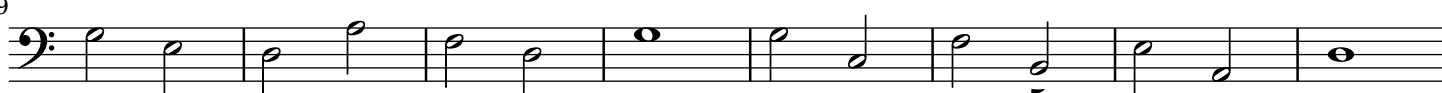
11



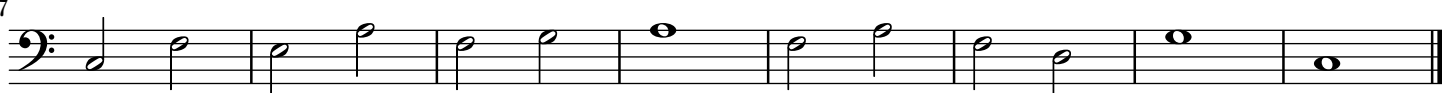
4.



9



17



5.



2  
9

17

6. 

8



15

15

22

Musical notation for measure 22, featuring a bass clef and a series of notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a whole note rest.

7.

Musical notation for exercise 7: A single staff in bass clef with a 4/2 time signature. The melody consists of eighth notes G<sub>2</sub>, F<sup>#</sup><sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, G<sub>1</sub>, followed by a whole note G<sub>1</sub>.

5

9

Measure 9 (Bass Clef): G<sub>2</sub> (half), A<sub>2</sub> (half), B<sub>2</sub> (half), C<sub>3</sub> (half), D<sub>3</sub> (half), E<sub>3</sub> (half), F<sub>3</sub> (half), G<sub>3</sub> (half).

13

[illegible]

9

9

[illegible]

