



JULY'S PROGRAM: FUNDAMENTALS OF ADA

How did ADA come to pass? What were the issues that brought about the regulations? What are Titles II, III, and V of the ADA regulations and how do these titles affect your design work? How is the ADA regulated and enforced by the courts? What quality assurance procedures does your firm perform before submitting for permit? Come and learn the answers to these and other related questions during an interesting and informative evening of ADA fundamentals.

Learning Objectives:

- Review the history leading up to the passage of ADA and equal access.
- Study the Titles of the ADA that directly affect the built environment and architectural design.
- Gain knowledge of the Access Committee, ADAAG, and the oversight and enforcement of ADA in federal departments.
- Learn the consequences of not considering access in design – litigation, errors, and omissions.

Dawn Anderson, AIA, CSI, is a registered architect, a California access specialist, and OSHPD / ICC certified inspector with 30 years of contract document production,

quality assurance, and construction administration experience. She teaches building code courses at San Mateo College and Advanced Plans Reading seminars for CSI Santa Clara Valley chapter. Her firm, As It Stands, provides quality assurance and peer review services, code research and appeals, and construction inspection for large hospitals and other institutional and commercial projects. Accessibility surveys, reports, as-built documentation, property certifications, and expert witness services are provided for clients desiring to correct existing non-compliant conditions.

**July's meeting will be on the
second Thursday of the month!**

**This course satisfies the California
Architects Board mandatory
education requirement. Renewal
forms will be presented to attendees
at the end of the evening.**

WHEN: Thursday, July 9th, 2009

COST: No host bar, dinner is \$32.00 including gratuity and tax.

LOCATION: Biltmore Hotel and Suites
2151 Laurelwood Road, Santa Clara
(Montague Expressway & 101)

RSVP: Please make your reservations to Krista Nelson with choice of meal by noon on Tuesday, July 7th.
email: krista@aba-arch.com
phone: (408) 535-2935

TIMES: Board Meeting: 5:00 p.m.
Social Hour: 6:00 p.m.
Dinner: 7:00 p.m.
Program: 8:00 p.m.

Guests are welcome • No-shows will be billed

MENU: Tossed salad; double breast of chicken broiled and topped with avocado, monterey jack cheese atop a bed of spanish sauce with rice and vegetables; wine; dessert, coffee or tea.

OR

Tossed salad; soft polenta with an array of broiled vegetables served on a bed of marinara sauce; wine; dessert, coffee or tea.

CONTINUING EDUCATION:

This program meets CSI/CEN and AIA/CES criteria. Participants will receive 0.1 hours of Continuing Education Units (CEUs) and 1 hour of LUS/HSW (learning units).



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PRESIDENT'S MESSAGE

BY HANNAH MOYER, CSI CDT AIA LEED

The Annual Awards and Installation Dinner was both a joyous and bittersweet occasion. Many thanks and acknowledgement were handed out to outgoing board members, generous sponsors, and dedicated committee chairs. The wine selections, paired with the evening's numerous dinner courses, overseen by the wonderful talents of Ron Ronconi, was enjoyed by all.

Mel Cole said a few words of his beloved, and dearly missed, friend and former chapter member, Harry Hedges. Mike O'Donnell, accompanied by his mother Marlene O'Donnell, was in wonderful spirits, and was warmly received by all. Albert Wege, an invaluable board member these past four years, serving as our intrepid Treasurer, will be sorely missed, as he and his fond wife Karen move on to San Diego to start a new life. The San Diego CSI chapter will be very lucky to have him as a member.

At the same time, we are very excited to have Jim Morelan and Cindy Faust-Scholz join the board and take on the President-Elect and Treasurer's roles respectively. Maia Gendreau has agreed to be Secretary for another two years, and Joe Cota will be sitting as a Director, along with Rose Garrison, Rietta McCain, and Kevin Norman. Julie Brown has accepted the Region Director role, and Jim O'Keefe, the chapter's president this past year, will stay on as the Past-President, providing advice (and comic relief) whenever needed. Much thanks to other former board members and committee chairs (Krista Nelson, Barbara Brosh, and Dave Ingram), without whose hard work and dedication the chapter's good health would not have been.

Installing the new board members, Paulette Salisbury was in her usual cheery disposition, and it is always a pleasure to have her officiating over any of our functions. Both Julie Brown, the Awards chairperson, and Dave Ingram, the Master of Ceremonies, performed with great efficiency and skill, much like a well-oiled machine. Awards Committee (Julie Brown), Programs/Tech/Social Committee (Kevin Norman, Rietta McCain, and Barbara Brosh), and Operating House (Krista Nelson), the chapter especially appreciates all that you do to make the Annual Awards and Installation Dinner such a success and pleasure, year after year.

Now, I feel I would be remiss if I did not make a statement of how I plan to focus my time this year as your chapter president. I have three simple areas, though each of these areas I believe to be paramount to the health of this chapter, and ultimately the Institution.

The first challenge is to reach out to our current members and especially our guests, which could be our future members. I want to be sure that all feel welcomed when attending a dinner program, to encourage networking and general camaraderie. I want to be sure all members believe it is worth their while to renew their membership, come to the programs, read the chapters' award-winning newsletter, and bring their guests to future programs.

The second challenge is to reach out to other professional associations. We have to make ourselves heard, as few will seek us out if it is not known we even exist. By reaching out we make CSI Santa Clara Valley known,

PRESIDENT • cont'd on pg 3

2009-2010 COMMITTEE CHAIRS

ANNUAL ROSTER

Chair Seat Open

AWARDS

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Chair Seat Open

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PRESIDENT • from pg 2

offering and sharing to a greater audience what we work so hard to accomplish.

The third and last challenge is to increase membership in the chapter. This challenge is not just for me and the board, but for all of you as well. For with a greater number brings greater diversity to the board and to the chapter, a larger pool from which to draw volunteers for the board and committees, and an increased network from which all members can take advantage of, especially during these economically difficult times.

I look forward to speaking with and meeting you all during this year and next, and I thank you for enlisting your trust in me. ♡

Albert Wege, CSI, CCCA,
AIA and Cindy Scholtz,
CSI at the June Awards
and Installation Dinner



MINUTES OF THE BOARD MEETING

CSI, Santa Clara Valley
(Draft, Board Approval Pending)
Place: Biltmore Hotel, Santa Clara
Date: June 6, 2009

Opening

The meeting was called to order by Chapter President Jim O'Keefe at 6:03 p.m.

Attendees

Board Members

Jim O'Keefe, CSI, President; Hannah Moyer, CSI, CDT, AIA, LEED, Vice President; Albert Wege, AIA, CSI, CCCA, LEED, Treasurer; Krista Nelson, RA, CSI, CDT, LEED, Immediate Past President; Barbara Brosh, CSI, Industry Director; Rose Garrison, CSI, Industry Director; Rietta McCain, CSI, CCCA, AIA, Professional Director

Region Director

Dave Ingram, CSI

Committee Chairs

Bob Anderson, CSI, CCCA

Members

Joe Cota, CSI

Minutes

The minutes of the May meeting were reviewed by those present. Minutes are approved as distributed.

Treasurer's Report

Cover sheet is incorrect. Budget Report was for month of May, not April.

Header may not be correct on other sheets.

Positive for the month and year.

CD was rolled over.

Report is filed for audit.

Albert will be assisting with transition to Cindy.

Region Director's Report

No Report

President's Report

Thank you to everyone for being such a wonderful board. He really appreciates the experience of the members of this board.

Unfinished Business

Discuss possible sponsorship of the AIA seminar Seismic Developments in Design program sponsorship month.

New Business

Hanley Wood controls the dates for the Institute Convention. They are moving the 2011 National Convention to September. This will affect the date for the 2011 Region Conference. It will likely push the date up. We should talk within the chapter before we talk

to San Francisco about potential joint conference.

Committee Reports

Membership

See written report.

Educational Seminar

See written report.

Programs/Technical

See written report. Frazee and O'Donnell plastering are both owed table tops. They can use it in July if they like, otherwise it expires.

Continuing Education

See written report.

Greeter/Raffle

No raffle tonight. Probably will have tickets for August since she'll be on vacation.

Annual Roster

No report

Editor

See written report. Deadline is Wednesday at noon.

Historian

See written report.

Awards

See written report.

Website

Bob will update website with next month's flyer when he has access

MINUTES • cont'd on pg 5



James O'Keefe, CSI
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MINUTES • from pg 4

to the internet on his vacation. He would like to have an assistant to help out. Bob hopes to be here again in September.

Operating/House

There are 33 attendees tonight.

Toys-for-Tots

No report

Marketing Committee

No Report.

Operating Guide Task Team

See written report.

50th Anniversary Task Team (2010)

No report.

West Region Conference (2010/11)

No Report.

Closing

The meeting was adjourned by Jim O'Keefe at 6:27 p.m. ♥



"Too many people overvalue what they are not and undervalue what they are."

Malcolm Forbes

**PLANNING
CALENDAR****CHAPTER MEETINGS**

JULY 9 FUNDAMENTALS OF
ADA

**Second Thursday
of the Month!**

AUG 6 CONTROLLING
COSTS

SEPT 3 TBD

OCT 1 TBD

PLAN AHEAD**West Region Conference:**

"At the Crossroads"

Sept 24 - 27, 2009

Berkeley, CA



www.casarch.com



WEST REGION CORNER



WEST REGION PRESIDENT
Duane Johnson, FCSI CDT
(916) 362-6303
duane@cja-architects.com

Have you told anyone lately in another Region how much the West rocks? For those who have no idea what I am referring to, please turn to page 5 of the recent May 2009 edition of CSI's "The Monthly Leader". The Institute's recent Member Referral Campaign is over and borrowing a phrase from horse racing, the West won the Triple Crown!

There were over 465 new members recruited of which the West led with 65 (second was Mid Atlantic with 55). Redwood Empire led all Chapters with a terrific 29 (second was 16). Finally it is a pleasure to congratulate an

old friend on a job well done. Bryan Varner, long time stalwart of the Redwood Empire Chapter, grabs the top Individual Honor with 24 (second place was a distant 15). Now let us not let up until all of the Chapters in our Region have positive growth.

By the time many of you read this some of us will be heading to Indianapolis for the Institute Board meeting and Construct 2009. The Board will be faced with many proposed recommendations to act on. I am troubled with a couple of trends in the wording of the recommendations. The first is a perceived need to tie the new funding stream of Region financing to a set of national standards with more formal Institute overview. I still trust the local eyes of the Chapters to monitor and administer the funds in a way to advance the CSI mission. This is not the time to expand non-market driven tasks at the Institute level.

The second issue continues to be how we can train our leaders better. I certainly recognize the need and, frankly, feel we are paying the price now for scaling this specific training back due to budget constraints. At this year's Construct 2009 we will once again provide a focused training session for Presidents and President Elects. Although I certainly encourage

all Chapters to send their leaders, I hope we can find a way to get some sort of traveling "road show" or interactive web based sessions that can take training out to the Regions, as I am hearing this year that it is more difficult to take extra time off to come to the Convention. I am concerned about the time availability for our Product Representatives with more travel time required for their expanded areas. Can we give them something that they can download and view at night? Training good leaders develops good people skills and this is a "value" of CSI membership that most employers certainly understand. I believe after a vigorous debate at the Board, we will have a clearer understanding of what part of the training is best done by Institute and what we, as a Region, need to develop to assist the Chapters.

Another limiting concern is that as the investment income from the sale of the show remains so low due to the market conditions, we will continue to face a very tight budget situation. We will still need to make difficult choices as we cannot just go hide under a rock until this is over. We must continue to find a way to make strategic marketing decisions or the construction industry will pass us by. To this end, I hope you are all reading

WEST REGION • cont'd on pg 8

Jim Balboni
 Project Executive
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 Western Region



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BUCHNOTES: FLIGHT OF FANTASY

BY EDMUND C. BUCH, CSI CCS AIA

Flight of Fancy, The Banishment and Return of Ornament, by Brent C. Brolin, presents a revisionist view of a core issue in architectural design as all of us know it. Ornament, or decoration, has been used to adorn objects of importance since ancient times. In architecture, it largely disappeared in the early 20th century with the rise of the Bauhaus and Modern Architecture. Brolin, an architect and art historian by education, suggests the banishment of ornament was more the result of modern architects' "taste", and a dislike for ornamentation, rather than adherence to a uniquely modernist theory of architectural design. Brolin argues the underlying basis of modern design is essentially the same as that used in previous, more decorated styles. He makes a good case.

The roots of modern design extend back to 1851 when there was a negative reaction by architects and designers to the grossly overly decorated products displayed at the international exhibition of industry and trade held at London's Crystal Palace. This led to the spawning of a new theory of design intended by the artistic elites at the time, as Brolin calls them, to replace "taste" and individual definitions of beauty, as the

proper way for architects and artists to approach their work. The intent was to provide an intellectual basis for design.

This theory's main points; honest expressions of structure, materials, function, and the spirit of the time, are well known to us. They were first acknowledged by the architect A.W.N. Pugin as the basis for his Gothic Revival designs in the mid-19th century. These same design principles have been used subsequently to varying degrees, and with widely varying results, by most notable architects including Frank Lloyd Wright, Louis Sullivan, the Bauhaus architects, and continue to be used today by generations of architects educated in the 20th century.

Brolin questions whether these principles of modern design haven't been applied ex post facto to justify a particular design, and to justify the aesthetic preferences, (and different definitions of beauty), of the architect. Modern architects used the same rationale to justify buildings without surface applied decoration as has been used by other architects for the past 150 years, many of whom took a different approach to ornamentation.

BUCHNOTES • cont'd on pg 10

NOTE FROM THE EDITOR



Several emailed versions of the *Summary* have been returned to the Webmaster due to incorrect addresses or a blocked account.

Please review your email and physical address online at www.csinet.org.

Please notify Rietta McCain at rietta@aba-arch.com of any changes, as soon as possible, to ensure uninterrupted delivery of your newsletter and other SCV CSI mailings.

**"Don't judge each day
by the harvest you reap
but by the seeds that
you plant."**

Robert Louis Stevenson



Building Quality • Building Value • Building People • Building Green



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CURMUDGEN'S CORNER: TOUGH TIMES

BY SHELDON WOLFE, RA FCSI CCS CCCA

submerge: to be engulfed in or with something

I do not understand the sudden interest in people entering the workforce. We've had them ever since Joe Caveman kicked his kids out of the cave and told them they had to work for a living, and we will have them until we enter the world of Matrix. When I graduated from college - after walking ten miles each day, into the wind, uphill, both ways - I decided where I wanted to work, paid them a visit, filled out an application, and had an interview. The time being the mid-1970s, I then went to the next office on my list, and so on until, three months later, I found a job - and it wasn't with an architectural firm.

We are in a similar situation now; lots of empty desks and more applicants than jobs. Is it realistic to expect employers to go out of their way to beg someone to work? Unless you have a very special skill or talent, I am not sure why they would even in good times, but this year, and for some time to come, it is not a seller's market.

From the employer's perspective, people just out of school - especially architects - aren't all that valuable. They may have book learning, but few have practical knowledge or useful experience. Many years ago, after hiring a couple of people from the local architecture mill, I turned to the Dunwoody Institute, a vocational technical school whose graduates were productive within a couple of days. I know, there is a difference between a "big D" Designer and those who "only" produce drawings. But if you are more concerned about staying in business than getting on the cover of a magazine, you do not need a lot of Designers. The majority

of design firms and contractors are successful because they concentrate on producing good buildings that work, rather than trying to achieve star status.

Emerging Professionals

What are emerging professionals, and why do we suddenly have them? From what I can tell, they are nothing more or less than recent graduates or other people new to a profession. Do we really need a committee to study this to death and come up with a five-page definition? Is not this just a new name for something we've always had? I think kids do not go outside to play enough; turns out they have NDD - nature deficit disorder. Like all good architects, the stacks of paper on my desk are my filing system, and I have one deadline after another. Guess what - after all these years, I just learned that I have SWS - stacking work syndrome. Tired of bad websites? You probably suffer from MRS - mouse rage syndrome. Looking for a job? You are an emerging professional!

Perhaps all we are seeing is manifestation of the natural tendency to seek out others in similar situations, which now is aided greatly by the many means of communicating and forming virtual groups. In the good old days, just like today, we hung out with each other in college and for a while after graduating, but the only way it could be done was to physically meet or to stay in touch with newsletters. Today, we can communicate instantly, form virtual groups, meet in cyberspace, and tweet each other to death.

Shortly after getting my first job as a specifier, my boss took care of all the needs I had as an emerging

WEST REGION • from pg 2

the Institute e-mail pieces and can see the changes back east, such as finally locating smaller office space to lease and re-alignment of the staff to better serve member needs. Walt and the staff have certainly done their part to keep us going.

Finally, I can not end without thanking our Region President Jan Piccola for all of her devotion to CSI. I am very thankful for her mentoring; it will be a pleasure to be in attendance as she receives her well deserved Fellowship in Indianapolis.

So on July 1st Dave Willis and I will take the helm for this unique transition year as we finish the governance changeover. I will continue to wear two hats, as the Region drops to a single Director representing them at the Institute level. This will be my final year and Dave's one year term will be limited to the Region level. So we need to start lining up our candidates for the next era beginning a year from now, as we will need nominations at the Region Conference in September for an Institute Director, in addition to both Region Directors.

Although serving a Region as diverse as ours can make you a little cranky once in awhile, it truly is an honor to lead the West Region "family" (I hope we can also continue to have a little fun a long the way). Although, as usual my limited travel budget ran out sooner than hoped this year, I will be able to make more visits next year and have promised to include more in Southern California. Please continue to contact both Dave and myself with your ideas on enhancing the value of CSI membership. ♡

CURMUDGEON • cont'd on pg 9

CURMUDGEN • from pg 8

professional - he suggested I join CSI. He did not really say I had to, though in those days most of us took suggestions from our employers a little more seriously than seems common today. He did not beg me, either; he assumed I should have enough responsibility for my own career to look into it and take advantage of what CSI offered. But he cared enough to point me in the right direction.

One interesting aspect of being a professional is that “emergence” has no end. Dedicated professionals will find that after emerging comes submerging - becoming immersed in their profession. You don’t know half what you need to know when you graduate, and the longer you work the more you will realize how little you know, until you finally accept that you will never know all that you should. Also, being a professional is not limited to those jobs that require a license. Any person who is committed to learning a job and doing it as well as possible is a professional, whether that job is architect, engineer, specifier, mason, glazier, or roofer.

So what is it we expect CSI to do for emerging professionals? Most CSI members I know already are willing to help anyone who has a problem, and many do so regularly. Although someone may come up with a great scheme for helping people new to a construction profession, in the end it will depend on those individual members who make themselves available to help. And that is as it should be; each of us is responsible for “paying forward” the help we had when we entered and as we matured in our professions.

As Teddy Roosevelt said, “Every man owes part of his time and money to the business or industry in which he is engaged. No man has a moral right to withhold his support from an organization that is striving to improve conditions within his sphere.” ♡

CSI On-Demand Webinars

CSI unveiled the latest addition to its educational offerings: CSI On-Demand Webinars. The webcast sessions provide convenient, quality learning opportunities 24 hours a day, seven days a week, at an affordable price for design and construction professionals.

CSI On-Demand Webinars allow participants to see the course materials and hear an expert instructor online. Courses qualify for CSI Continuing Education Units (CEUs) and AIA Learning Units (LUs).

CSI Executive Director and CEO Walter Marlowe, P.E., CSI, CAE said “This new resource provides industry professionals with the opportunity to take CSI continuing education courses at their convenience.”

For more information on CSI On-Demand Webinars, or to register for a session or series, please visit www.csinet.org/ondemandwebinars. ♡

Dave Ingram, CSI,
Barbara Brosh, CSI,
and Rose Garrison, CSI
at June’s Awards and
Installation Dinner



2008-2009 SANTA CLARA VALLEY CHAPTER AWARD RECIPIENTS

Congratulations to all of our 2008-2009 Awards Recipients. The following awards were conferred at June's Installation and Awards Dinner.

President's Award

Maia Gendreau, CSI, CDT

Certificate of Merit

Rietta McCain, CSI, CCCA, AIA

Organization Certificate of Merit

CAS Architects

Citation Award

Albert Wege, CSI, CCCA, AIA, LEED

Certificate of Appreciation

Barbara Brosh, CSI

Chapter Service Award

Hannah Moyer, CSI, CDT, AIA, LEED

Dave Ingram, CSI

Co-Operation Award

Otis Elevator

Hills Brothers Chemical

O'Donnell Plastering Inc.

Organization Certificate of Appreciation

Otis Elevator

Sherwin Williams

San Jose Blue

Floor Seal Technology

Frazee Paint

Iron Quill Award

Krista Nelson, CSI, CDT, RA

Maia Gendreau, CSI, CDT

Marvin Bamburg, CSI, AIA

Dave Ingram, CSI

Julie Brown, CSI, CCS, SCIP

Barrel Man Award

Mike O'Donnell, CSI

Ron Adams, CSI

Web Master Magician Award

Robert Anderson, CSI, CCCA

BUCHNOTES • from pg 9

Brolin points out that modern architects have, in fact, designed highly ornamented buildings, it's just that the ornamentation has been achieved through a different, a more organic approach. Call it latent ornamentation. The building itself becomes the ornament through careful manipulation of the overall building form, by careful attention to the design and layout of such things as handrails, window mullions, fasteners and connections, brick coursing, and stucco trim, to name a few. Ornamentation without decoration, but all of it based on the same principles as those used for generations.

This excellent book includes an art historian's perspective on the place of the artist and architect in history and has many useful photographs and drawings. As you would expect he also describes the use of ornament on buildings starting in antiquity and continuing up to today. He makes note of the return of overt use of ornament in the Post Modern movement and observes that some of it has not been done so successfully. The book was published in 1985 by St. Martin's Press and has 337 pages including extensive footnotes and a bibliography. Since it's probably out of print by now, you will have to find it at amazon, or alibris.com or other used book sources. ♡



JUNE AWARDS AND INSTALLATION DINNER PHOTO RETROSPECTIVE



Karen and Albert Wege,
CSI, CCCA, AIA, LEED
receiving the Chapter's
farewell and best
wishes from Paulette
Salisubury, FCSI



Dave Ingram presenting Organization
Certificate of Appreciations to
Grayson Prinzing of San Jose Blue,
Jim O'Keefe, CSI of Frazee Paint, and
Barbara Brosh, CSI of Otis Elevator

Mike O'Donnell, CSI receiving
the Barrel Man Award from
Julie Brown, CSI, CCS, SCIP





Barbara Brosh, CSI of Otis Elevators and Marlene O'Donnell of O'Donnell Plastering receiving Co-Operation Awards from Julie Brown, CSI, CCS, SCIP

Dave Ingram, CSI, Julie Brown, CSI, CCS, SCIP and Krista Nelson, CSI, CDT, RA, LEED receiving the Iron Quill Award from Jim O'Keefe, CSI for their efforts in creating the Chapter's Operating Guide

Also receiving the Iron Quill Award but not pictured: Maia Gendreau, CSI, CDT and Marvin Bamberg, CSI, AIA



Hannah Moyer, CSI, CDT, AIA, LEED and Dave Ingram, CSI receiving the Chapter Service Award from Julie Brown, CSI, CCS, SCIP

Barbara Brosh, CSI receiving
a Certificate of Appreciation
from Dave Ingram, CSI



Albert Wege, CSI, CCCA, AIA, LEED
receiving the Citation Award from
Julie Brown, CSI, CCS, SCIP



Bob Anderson, CSI, CCCA
receiving the Web Site Magician
Award from Dave Ingram, CSI



Rietta McCain, CSI, CCCA, AIA
receiving a Certificate of Merit
from Julie Brown, CSI, CCS, SCIP

Ron Ronconi, CSI, AIA
receiving the Organization
Certificate of Merit for
CAS Architects from
Dave Ingram, CSI



Jim O'Keefe, CSI receiving
the Institute's Certificate of
Merit and Appreciation from
Julie Brown, CSI, CCS, SCIP



Installation of the 2009-2010 Board: Rose Garrison, CSI, Julie Brown, CSI, CCS, SCIP, Hannah Moyer, CSI, CDT, AIA, LEED, Jim Morelan, CSI, AIA, Cindy Scholtz, CSI, Rietta McCain, CSI, CCCA, AIA, Jim O'Keefe, CSI, and Joe Cota, CSI



AIA Santa Clara Valley

A Chapter of the American Institute of Architects

American Institute of Architects

presents

SEISMIC EVENT

DESIGNING FOR EARTHQUAKES

Friday, October 2nd

Hosted by

**Stanford University
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Don't miss this full-day event of informative presentations and engaging conversations with recognized leaders in seismic research, geotechnical and structural engineering, and earthquake hazard risk reduction.

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Risk Management Solutions, VP
Jonathan Bray, Professor, UCB
Civil & Environmental Engineering
Chris Poland, SE Senior Principal
Degenkolb Engineers
Lindsey Maclise, PE, LEED AP
Forell/Elsesser, Project Manager
Mary Comerio, Professor/Chair
Department of Architecture, UCB
Charles Besjak, SE, PE, AIA Director
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Bob Reitherman, Exec. Director
CUREE-Consortium of Universities for
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Chris Tokas, SE Supervisor
OSHPD Seismic Retrofit Program
Thalia Anagnos, Professor
General Engineering, SJSU
Ronald Hamburger, SE Principal
Simpson Gumpertz & Heger
Maryann Phipps, SE Principal
ESTRUCTURE

Moderators:

Christopher Arnold, FAIA Principal
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