Phonetic Inventory for Lexicon: Singapore English (SgE) 1

ARPAbet Symbol	SAMPA	IPA	Туре	Orthography	Example ARPAbet and SAMPA below
Plosives					
Р	p	р	voiceless bilabial plosive	pin	P IY1 N p "i n
В	b	b	voiced bilabial plosive	bin	B IY1 N b "i n
T	t	t	voiceless alveolar plosive	tin	T IY1 N t "i n
D	d	d	voiced dental plosive	din	D IY1 N d "i n
K	k	k	voiceless velar plosive	kin	K IY1 N k "i n
G	g	g	voiced velar plosive	give	G IY1 V g "i v
Affricates					
СН	tS	tĴ	voiceless palato- alveolar affricate	chin	CH IY1 N tS "i n
ЈН	dZ	d͡ӡ	voiced palato- alveolar affricate	gin	JH IY1 N dZ "i n
Nasals					
M	m	m	bilabial nasal	m ock	M AO1 K m "O k
N	n	n	alveolar nasal	n ight	N AY1 T n "ai t
NG	N	ŋ	velar nasal	thi ng	TH IY1 NG T "i N

¹The variety described here is used in everyday conversation, soaps, music and folk literature (cf. Deterding 2005, 2007a, Leimgruber 2013). The officially accepted "Standard Singapore English" (SSgE) is used in formal situations and in education. It is close to Standard UK English. (cf. Leimgruber 2011, Deterding 2011).

SgE shows specific phonological features that vary from structural properties of other 'Englishes'. The variation is ascribed to the influence of other languages spoken in Singapore: Chinese, Malay and Indian languages. The realization of sounds may vary from speaker to speaker or even within the same speaker depending on several factors like ethnicity, education, situation, medium (cf. Lim (2004a:6), Deterding (2007a:5). For special treatment of Chinese words additional phonemes were included.

f	f	voiceless labiodental fricative	fin	F IY1 N f"i n
v	v	voiced labiodental fricative	v im	V IY1 M v "i m
Т	θ	voiceless dental fricative	th in	TH IY1 N T "i n
D	ð	voiced dental fricative	th is	DH IY1 S D "i s
S	S	voiceless alveolar fricative	s in	S IY1 N s "i n
Z	Z	voiced alveolar fricative	Z 00	Z UW1 z "u
S	ſ	voiceless postalveolar fricative	sh in	SH IY1 N S "i n
Z	3	voiced postalveolar fricative	vi si on	V IH1 ZH N v "i Z n
h	h	voiceless glottal fricative	hit	HH IY1 T h "i t
r\	1	alveolar approximant	room	R UW1 M r∖"u m
j	j	palatal approximant	y es	Y EH1 S j "e s
W	w	voiced labial- velar approximant	wit	W IY1 T w "i t
l	1	alveolar lateral approximant	long	L AO1 N l "O N
	v T D s z S t i h	V V T θ D δ s z z S ∫ Z 3 h h h r\	I labiodental fricative V Voiced labiodental fricative T θ Voiceless dental fricative D δ Voiced dental fricative S s alveolar fricative Z z voiced alveolar fricative S ∫ voiceless postalveolar fricative Z 3 voiced postalveolar fricative h h voiceless glottal fricative r\ 1 alveolar approximant j j palatal approximant w w voiced labialvelar approximant l l alveolar lateral	I labiodental fricative V voiced labiodental fricative T θ voiceless dental fricative D δ voiced dental fricative S s voiceless alveolar fricative Z z voiced alveolar fricative S γ voiceless postalveolar fricative Z σ voiceless postalveolar fricative T α lalveolar fricative I alveolar approximant W w voiced labialveolar groom approximant I alveolar lateral long

 $^{^2}$ The dental fricatives are often realized as alveolar plosives /t, d/ in initial position and as a labiodental fricative / f / at the end of words; cf. Lim (2004:29), Deterding (2005:12).

 $^{^3}$ In most work on British and American English the IPA sound /r/ is used though IPA symbol [1] might be a better description for the consonant in 'room' or 'arrow' in many accents of English. ARPAbet inventory has no special symbol for the alveolar approximant so we use the symbol /R/ here instead to denote the alveolar approximant. In SAMPA inventory the corresponding symbol is /r\/.

⁴Please note: ARPAbet inventory does not provide a separate symbol for the velarized alveolar lateral approximant / ł / (dark 'l').

Vowels ⁵					
IY	i	i	close front unrounded vowel	eat bit	IY1 T "i t B IY1 T b "i t
UW	u	u	close back rounded vowel	l o se put	L UW1 Z l "u z P UW1 T p "u t
EY6	e	е	close-mid front unrounded vowel	haste face	HH EY1 S T h "e s t F EY1 S f "e s
OW ⁷	0	o	close-mid back rounded vowel	m o st g oa t	M OW1 S T m "o s t G OW1 T g "o t
AX	@	ə	mid central unrounded vowel (schwa)	n ur se lett er	N AX1 S n "@ s L EH1. T AX l "E t @
ЕН	Е	ε	open-mid front unrounded vowel	dr e ss p a t ⁸	DREH1S dr\"Es PEH1T p"Et
AO	0	2	open-mid back rounded vowel	caught cot cure ⁹	K AO1 T k"O t K AO1 T k"O t K Y AO1 kj"O
AA ¹⁰	a	a	open front to central back unrounded vowel	st a r c u t	STAA1 st"ar\ KAA1T k"at

⁵The vowel set presented here is based on Deterding (2007a:13). In recent studies Deterding (2007a:13), Wee (2008:268) and Leimgruber (2012:3) - among other authors - describe the loss of vowel length as a characteristic pattern of SgE. The merging of vowels and diphthongs leads to a reduced vowel set compared to the Standard British English one.

⁶Merger with diphthong / εῖ /.
7Merger with diphthong / εῦ /.

 $^{^8}$ Result of merger between vowel symbol /æ/ and /e/.

 $^{^9}$ Monophthongization of the diphthong $/\hat{ue}/$ in contexts where the diphthong is preceded by approximant /j/, cf. Lim (2004:24), Deterding (2007:13)

 $^{^{10}}$ Wee (2008:266) and Leimgruber (2011) describe this sound with sound symbol $/\alpha$, Lim (2004:31) uses sound symbol $/\alpha$.

Diphthongs ¹¹					
AY	ai	ai	open front unrounded to near-close near- front unrounded	price	PRAY1S pr\"ais
OY	Oi	ວີເ	open-mid back unrounded to - close front unrounded	ch oi ce	CH 0Y1 S tS "Oi s
AW	au	âu	open front unrounded to close back unrounded	r ou se	R AW1 Z r\ "au z
IY AX ¹²	i@	iə	close -front unrounded to central (schwa)	fears	F IY1 AX Z f "i@ z
UW AX	u@	uə	close back unrounded to central (schwa)	p oor	P UW1 AX p "u@
EH AX	E@	63	open-mid front unrounded to central (schwa)	stairs	STEHAXZ st"E@z

Additional phonemes for treatment of words from Chinese¹³

ARPAbet Symbol (mapped)	SAMPA	IPA	Type (IPA)	Orthography	Example ARPAbet and SAMPA below
Plosive					
Т	t_h	t ^h	voiceless alveolar plosive aspirated	Tang	T AA NG t_h a N

 $[\]overline{\ }^{11}$ Please note: the ARPAbet inventory only provides symbols for the following diphthongs / \widehat{ai} , $\widehat{\jmath i}$, \widehat{aU} /. Additional diphthongs will be therefore not provided here as single phonemes but as a combination of two separate phonemes from the monophthong set.

¹²Due to the increasing influence of American English e.g. through mass media pronunciations of the 'r-coloured' diphthongs vary. In contrast to SAMPA there is no single symbol for the r-coloured diphthongs. We use a combination of vowel + schwa to describe them.

 $^{^{\}rm 13}{\rm The}$ phoneme inventory follows SAMPA-C with adaptations to SGE.

Affricate					
D S	ts	ts	voiceless alveolar affricate	Zeng	D S AX NG ts @ N
TS	ts_h	f̂s ^h	voiceless alveolar affricate aspirated	cai	T S AY ts_h ai
D SH	ts`	fş	voiceless retroflex affricate	Zhang	D SH AA NG ts` a N
СН	ts`_h	t̂şʰ	voiceless retroflex affricate aspirated	Chua	CH UW AA ts`_h u a
D SH	ts\	tîç	voiceless alveolo- palatal affricate	Jin	D SH IY N ts\in
СН	ts_h	t̂ĉ ^h	voiceless alveolo- palatal affricate aspirated	Qi	CH IY ts_h i
Enicativo					
SH SH	s\	G	voiceless alveoalo- palatal fricative	Xi	SH IY s\ i
SH	s`	Ş	voiceless retroflex fricative	Sheng	SH AX NG s`@ N
R	z`	Z,	voiced retroflex fricative	Ren	R AX N z`@ n
НН	X	x	voiceless velar fricative	Heng	HH AX NG x @ N
	•	•	•	•	

Vowel					
IY	у	у	close front rounded vowel	Yun	IY N y n

General rule for changing the phoneme inventory or adding phoneme pronunciation variants in ASR:

- significant differences in spectral content
- severe temporal mismatch

Rules applied on consonant set for creating pronunciation variants:

1. Dental fricatives $/\theta$ / and $/\delta$ /

• Initial dental fricatives / TH, DH / (/ T, D/ 14) may be substituted with alveolar plosives / T, D / (/ t, d /) respectively. Final position dental fricatives can be replaced with the unvoiced labiodental fricative / F / (/ f /).

IPA	ARPA	SAM	IPA	ARP/SAM	Example ARPAbet	Example SAMPA
		PA	substitute			
θ_	TH_	T_	t_	T_ / t_	TH R EH D -> T R EH D	T r\ E d -> t r\ E d
ð_	DH_	D_	d_	D_ / d_	DH EH AX -> D EH AX	D E@ -> d E@
_θ	_TH	_T	_f	_F / _f	B OW TH -> B OW F	b o T -> b o f
_ð	_DH	_D	_f	_F/ _f	BRIYDH->BRIYF	b r\ i D -> b r\ i f
15						

Example:

Orthography	ARPAbet Original -> Mapped	SAMPA Original -> Mapped
thread	TH R EH D -> T R EH D	T r\ E d -> t r\ E d
their	DH EH AX -> D EH AX	D E@ -> d E@
both	B OW TH -> B OW F	b o T -> b o f
breathe	BRIYDH->BRIYF	b r\ i D -> b r\ i f

2. Devoicing of word-final voiced fricatives and plosives¹⁶

IPA	ARPA	SAM PA	IPA substitute	ARP/SAM	Example ARPAbet	Example SAMPA
_Z	Z	Z	S	S/s	D EY Z -> D EY S	d e z -> d e s

Example:

Orthography	ARPAbet Original -> Mapped	SAMPA Original -> Mapped
days	D EY Z -> D EY S	d e z -> d e s

3.1-variants

• We can keep the 'dark l' phoneme in our original lexicon and invent a symbol for it in ARPAbet. Another option is to map the 'dark l' phoneme to /u/ (/ UW /) (/ u /).

¹⁴ corresponding SAMPA symbols in brackets here

¹⁵ cf. Brown & Deterding (2005:12)

¹⁶ cf. Brown & Deterding (2005:11)

IPA	ARPA	SAMPA	IPA substitute	ARP/SAM	Example ARPAbet	Example SAMPA
ł		5	υ	UW / u	M IY L K -> M IY UW K	m i 5 k -> m i u k

Example:

Orthography	ARPAbet Original -> Mapped	SAMPA Original -> Mapped
milk	M IY L K -> M IY UW K	m i 5 k -> m i u k
wheel	W IY L -> W IY UW	w i 5 -> w i u

4. Format of lexicon would be:

WordA pronunciation

WordA(1) pronunciation variant 1

WordA(2) pronunciation variant 2

<u>Treatment and mappings of foreign phonemes (from Chinese languages)</u>

Notes:

ARPAbet was originally designed for English American sounds. It therefore does not provide symbols for foreign phonemes.

In ASR systems, foreign phonemes are most often mapped to the standard inventory. Below, we provide suggestions for mapping Chinese sound symbols to their closest equivalents within the standard inventory, which is currently in ARPAbet.

The SAMPA alphabet acts as an IPA equivalent, and was considered for use in this project. As such, we have also provided plausible additional phonemes with their corresponding SAMPA symbols as a means of dealing with foreign phonemes. For SAMPA, no mappings will be provided until a decision on the final phoneme inventory is settled (in either ARPAbet or SAMPA).

For the additional phonemes below, the following table format was chosen:

Grapheme	IPA symbol	SAMPA	Mapped IPA	Mapped ARPAbet
		symbol		

Example words are listed below each grapheme and corresponding phonemes. The mappings of the additional phonemes should be consistent! Rule of thumb: map phonemes to the closest equivalent in the IPA chart.

These phoneme conventions have been done in relation to their frequency of appearance in the data as well. Some conventions have been simplified because of low frequency.

1. Mappings graphemes <t>, <d>

For mapping of aspirated and unaspirated, the romanization conventions are kept: aspirated plosives are mapped to unvoiced, non-aspirated to the voiced pair.

Example:

grapheme	original IPA	corresponding SAMPA symbol	mapped IPA symbol	mapped ARPAbet
grapheme <t></t>	th	t_h	t	T
grapheme <d></d>	t	t	d	D

2. Mapping of grapheme sequence <yu>

grapheme	original IPA	corresponding SAMPA symbol	mapped IPA symbol	mapped ARPAbet
grapheme <yu></yu>	у	у	i	IY

Example:

Orthography	SAMPA transcription -> mapped SAMPA	mapped ARPAbet transcription
Yu	у	IY
Yun	y n	IY N
Yunnan	ynnan	IY N N AA N

Note: The examples for SAMPA provided here includes allophones: due to their low frequency of appearance in the data, they are not given individual SAMPA conventions.

3. Mapping of grapheme <x>

grapheme	original IPA	corresponding SAMPA symbol	mapped IPA symbol	mapped ARPAbet
<x></x>	Ç	s\	ſ	SH

Example:

Orthography	SAMPA transcription	mapped ARPAbet transcription
	-	
Xu	s\ y	SH IY
Xi	s∖i	SH IY
xiao	s\ i au	SH IY AW
Xue	s\yE	SH IY EH

4. Mapping of grapheme <j>

grapheme	original IPA	corresponding SAMPA symbol	mapped IPA symbol	mapped ARPAbet
<j></j>	tc	ts\	d∫	D SH

Example:

Orthography	SAMPA transcription	mapped ARPAbet transcription
Jin	ts\ i n	D SH IY N
Jing	ts∖ i N	D SH IY NG
Jinhua	ts\ i n x u a	D SH IY N H UW AA
Jinshan	ts\ins\an	D SH IY N SH AA N

5. Mapping of grapheme <q>

grapheme	original IPA	corresponding SAMPA symbol	mapped IPA symbol	mapped ARPAbet
<q></q>	t̂c ^h	ts_h	tſ	СН

Example:

Orthography	SAMPA transcription	mapped ARPAbet transcription
Qi	ts_h i	CH IY
Qing	ts_h i N	CH IY NG
Qiao	ts_h i au	CH IY AW

6. Mapping of grapheme sequence <sh>

grapheme	original IPA	corresponding SAMPA symbol	mapped IPA symbol	mapped ARPAbet
<sh></sh>	Ş	s`	ſ	SH

Example:

Orthography	SAMPA transcription	mapped ARPAbet transcription
Shao	s` au	SH AW
Sheng	s` @ N	SH AX NG
Shi	s` i	SH AX

Note: For the SAMPA transcription of <Shi>, we suggest to keep it as /s'i/ instead of /s'i'/, as the frequency for <Shi> is low.

7. Mapping of grapheme sequence <zh>

grapheme	original IPA	corresponding SAMPA symbol	mapped IPA symbol	mapped ARPAbet
<zh></zh>	t̂ş	ts`	d∫	D SH

Example:

Orthography	SAMPA transcription	mapped ARPAbet transcription
Zhang	ts` a N	D SH AA NG
Zhangde	ts`a N d @	D SH AA NG D AX

8. Mapping of grapheme sequence <ch>

grapheme	original IPA	corresponding SAMPA symbol	mapped IPA symbol	mapped ARPAbet
<ch></ch>	$\widehat{\mathfrak{t}}\mathfrak{s}^{\mathrm{h}}$	ts`_h	tſ	СН

Example:

Orthography	SAMPA transcription	mapped ARPAbet transcription
Chua	ts`_h u a	CH UW AA
Chuan	ts`_h u a n	CH UW AA N
Chuang	ts`_h u a N	CH UW AA NG

9. Mapping of grapheme <z>

grapheme	original IPA	corresponding SAMPA symbol	mapped IPA symbol	mapped ARPAbet
<z></z>	ts	ts	d s	DS

Example:

Orthography	SAMPA transcription	mapped ARPAbet transcription
Zeng	ts @ N	D S AX NG
Zi	ts i	D S AX
Ziang	ts i a N	D S IY AA NG

Note: For the SAMPA transcription of <Zi>, we suggest keeping it as / ts i / instead of / ts i $<math>\setminus$ /, as the frequency for <Zi> is comparatively low.

10. Mapping of grapheme <c>

grapheme	original IPA	coresponding SAMPA symbol	mapped IPA symbol	mapped ARPAbet
<c></c>	fs ^h	ts_h	ts	T S

Example:

Orthography	SAMPA transcription	mapped ARPAbet transcription
cai	ts_h ai	T S AY
Ci	ts_h i	T S AX

Note: For the SAMPA transcription of <Ci >, We suggest to keep it as / ts_h i / instead of / ts_h i/, as the frequency for <Ci > is comparatively low.

11. Mapping of grapheme <r>

grapheme	original IPA	corresponding SAMPA symbol	mapped IPA symbol	mapped ARPAbet
<r></r>	Z _L	z`	J	R

Example:

Orthography	SAMPA transcription	mapped ARPAbet transcription
Ren	z`@ n	R AX N
Renci	z`@nts_hi	R AX N T S AX

12. Mapping of grapheme <x>

grapheme	original IPA	corresponding SAMPA symbol	mapped IPA symbol	mapped ARPAbet
<h>></h>	X	X	h	НН

Example:

Orthography	SAMPA transcription	mapped ARPAbet transcription
Heng	x @ N	HH AX NG
Hai	x ai	НН АҮ
Hei	хе	НН ЕҮ

Note:

Retroflex plosives demonstrated by Tamil and Malay speakers will be treated the same as bilabial plosives. Therefore, only additional phonemes from the Chinese language are considered in this proposal.

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