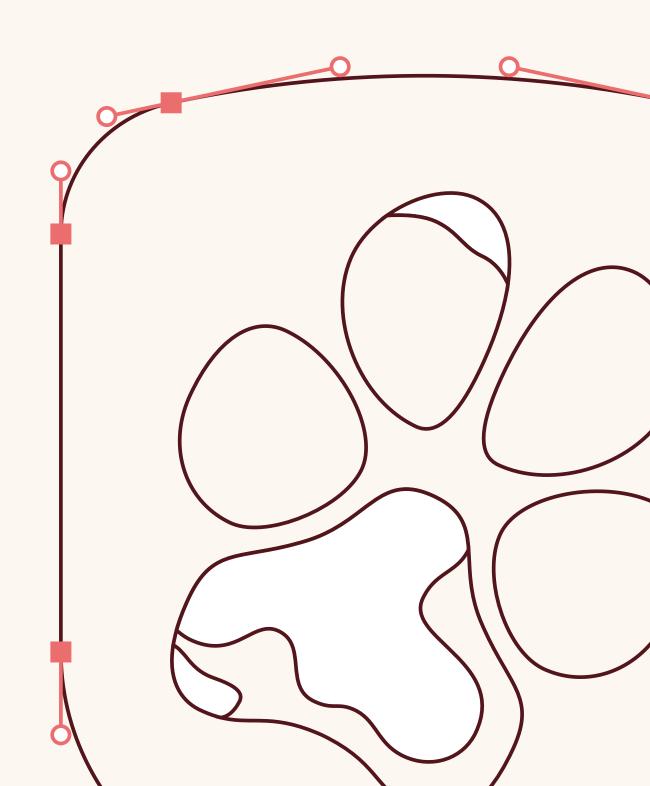


LOGOBOOK



1. INTRODUCTION

The logobook provides clear guidelines and standards for the correct application and professional use of the brand's visual identity across all platforms and media. It includes the logo, colors, typography, and other brand elements.

All logos can be downloaded from this link



2. PRIMARY LOGO

This is **the primary logo**, it includes all the elements along with the tagline and the flag.

It should only be used when the logo is the main visual element of a large size. For example, the title slide of a presentation, a printed poster, street advertising, etc.













3. SECONDARY LOGO

This is **the secondary logo** that includes only the icon and name. It provides for more widespread use in a smaller size. For example, in visuals for social media, next to other logos, on printed documents, on merchandise, etc.



Secondary Logo



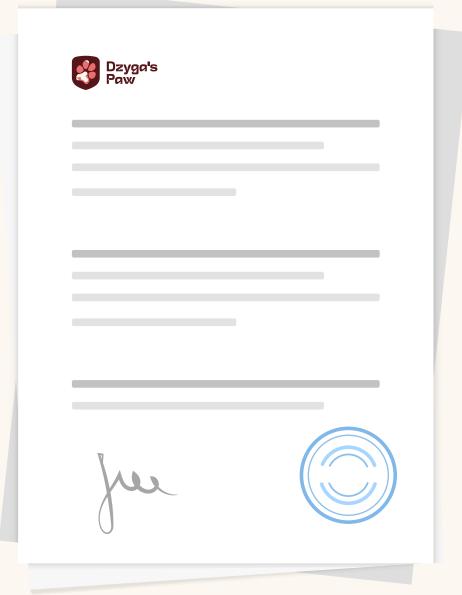


A monochrome logo should be used only in cases where it is impossible to use more than one color









4. LOGO ICON

The icon is used only in cases where no name is needed, and also for the smallest sizes. For example, for social media avatars, stickers, pins, small merch, etc.





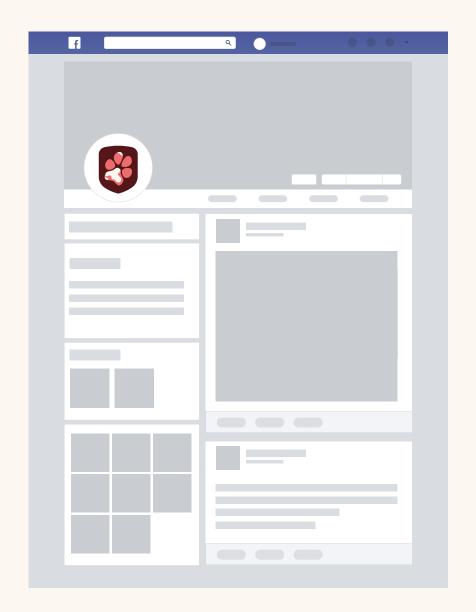




A monochrome logo should be used only in cases where it is impossible to use more than one color







5. INCORRECT USAGE

Changing the Logo Color



Using Unapproved Backgrounds



Distorting the Logo



Changing the Typeface



Rotating the Logo



Combining with Other Elements



Adding Effects

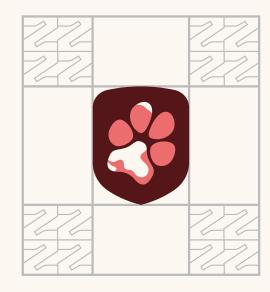


Rearranging Logo Elements



6. CLEAR SPACE

Clear space is the area surrounding a logo that must remain free of any other visual elements to ensure that the logo stands out clearly and maintains its visual integrity.







4x module







LOGO

