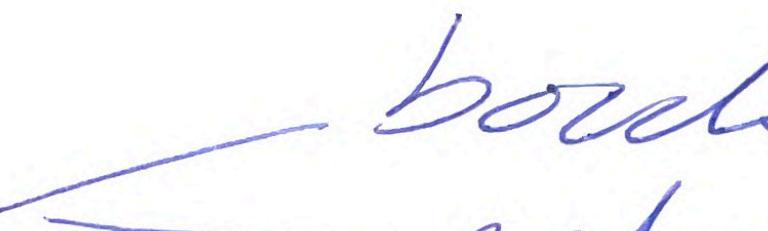
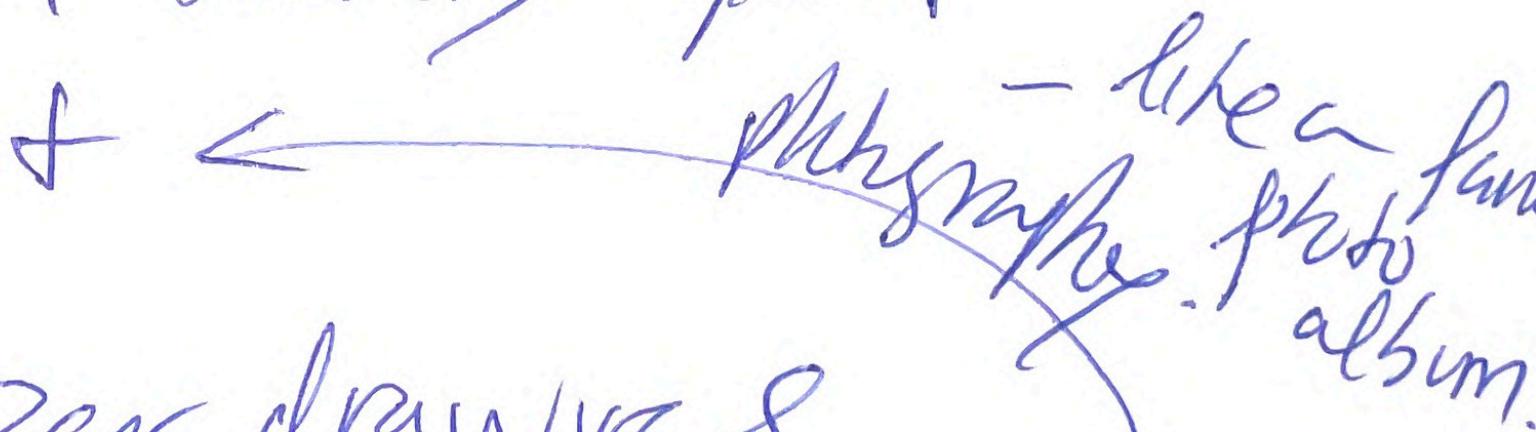


portfolio 2024



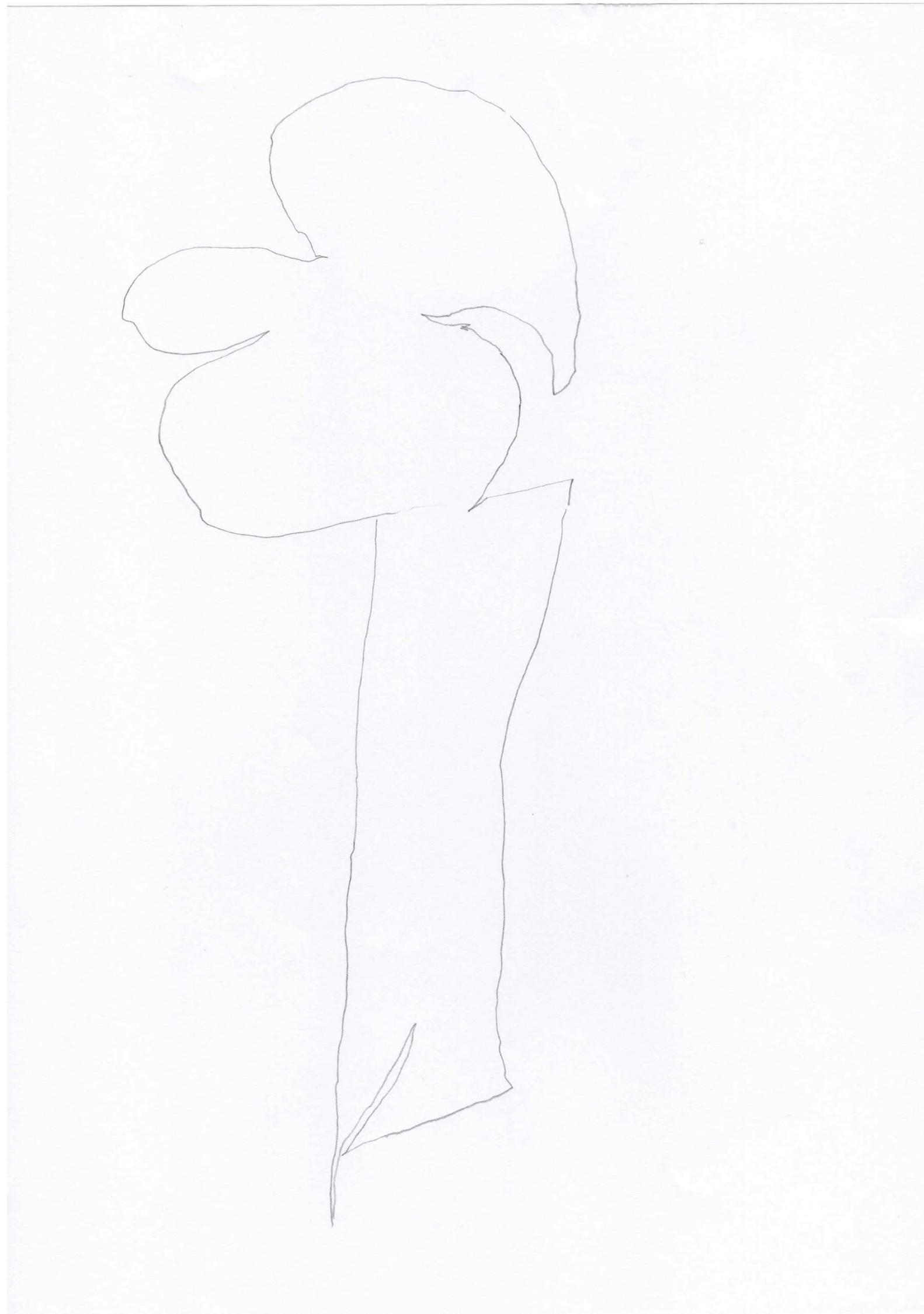
dead link

1

- dead link
- demo disc  board
- photography?  performance
 - + delivery report
 - +  like a family photo album.
- sketcher drawings.
- snowball birthday.
-

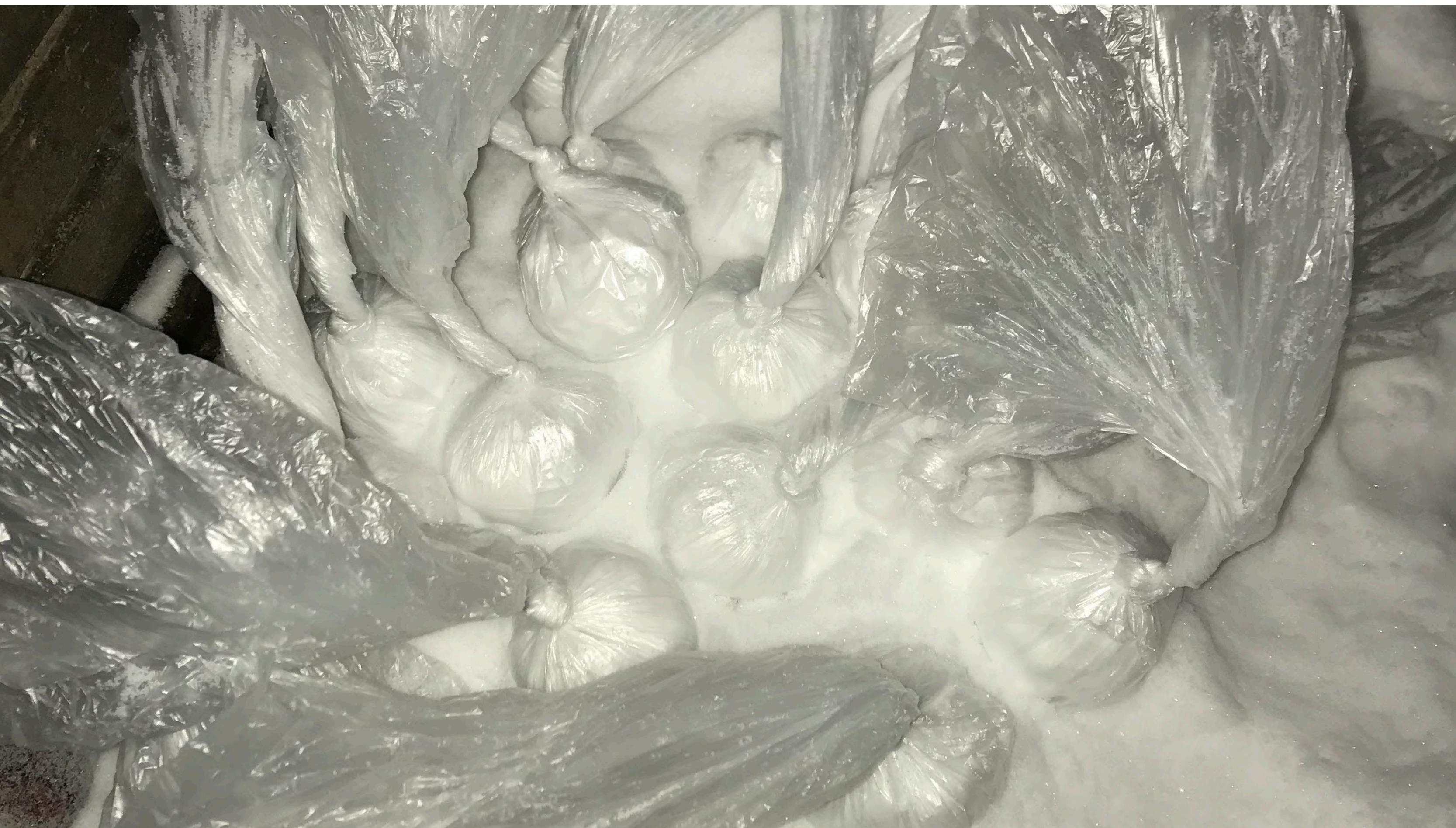


sc(h)izor (2023), series of drawings, pencil on copy paper
link



[snowball birthday \(2019-ongoing\), photography, event, calendar.](#)
[link](#)











demoDIE (2020-2024), series of photobooks, performance.

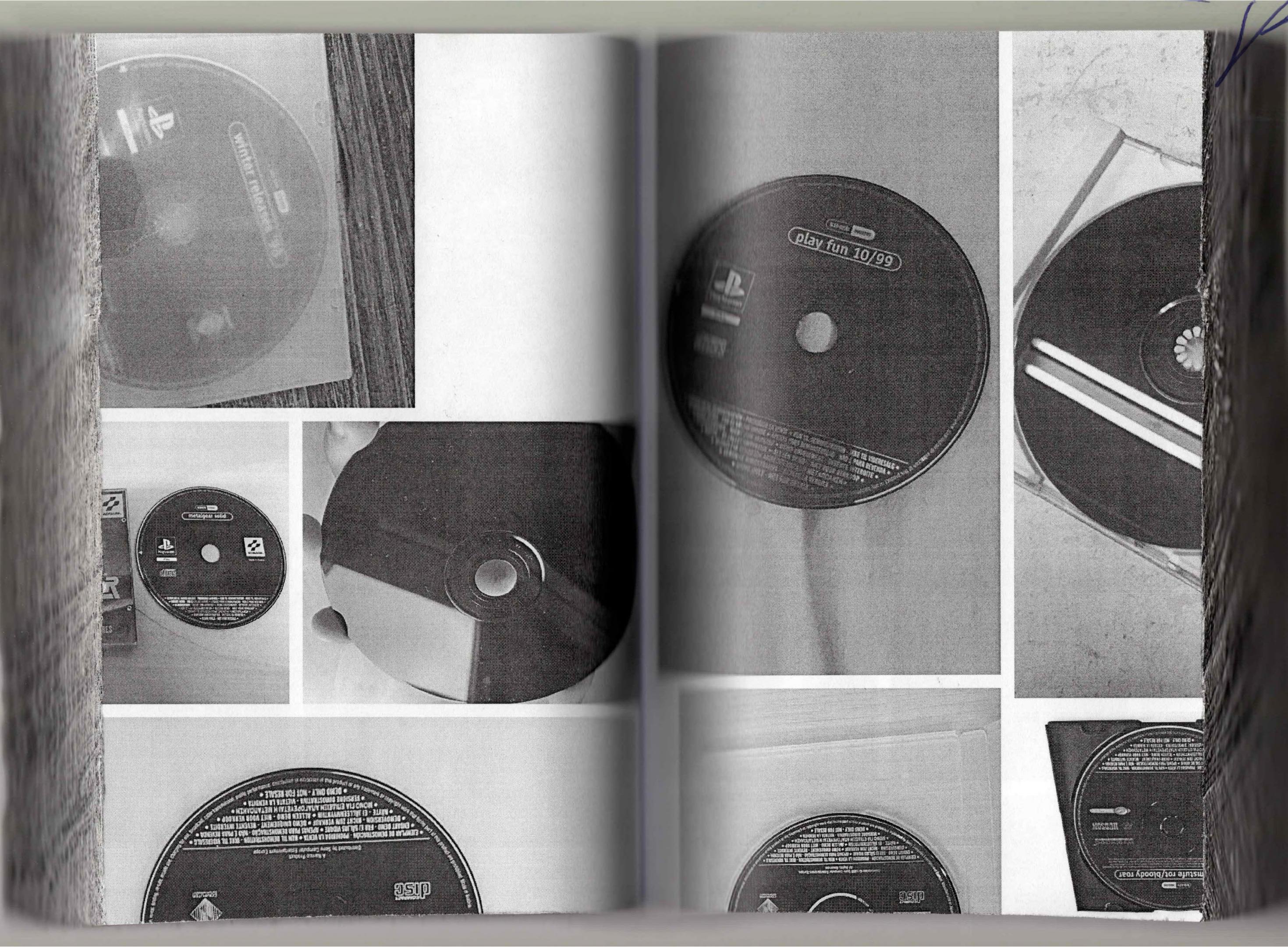
[link1](#)

[link2](#)

[link3](#)

demo die

borek
performance

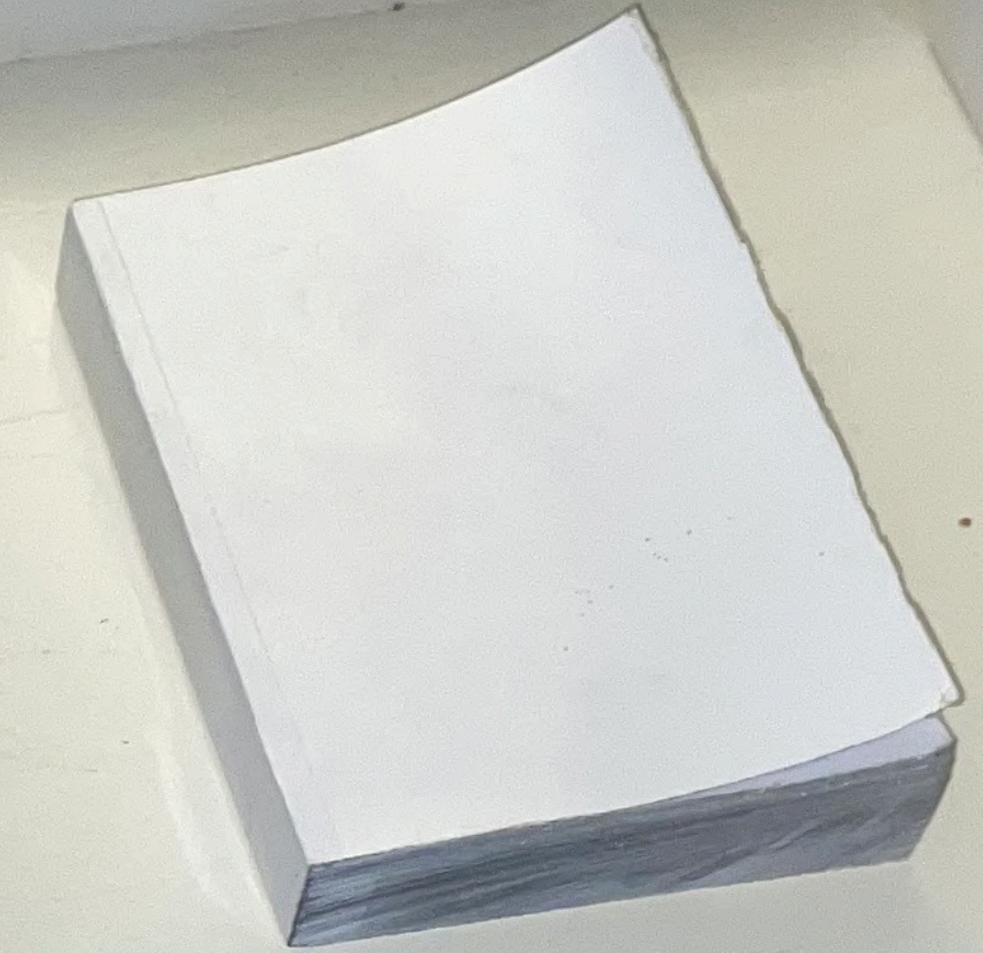
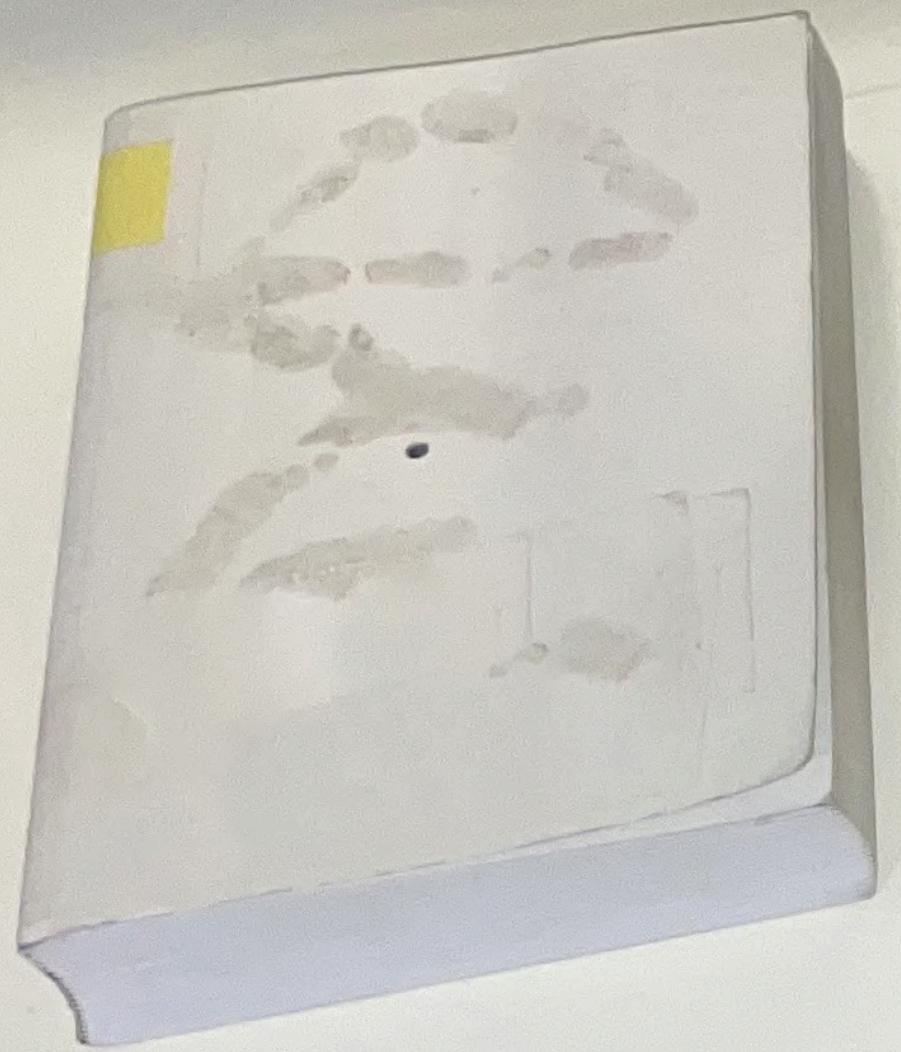




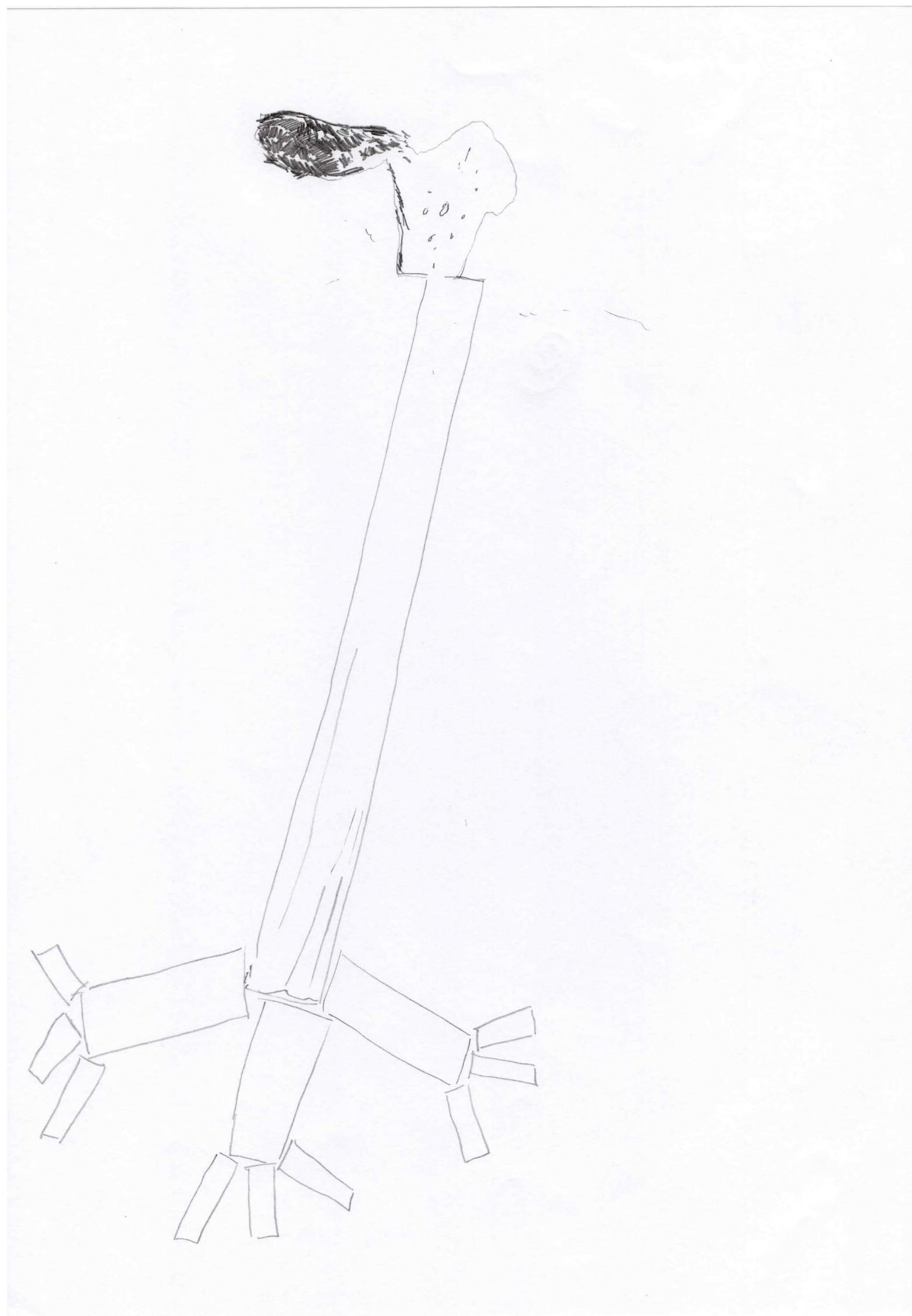


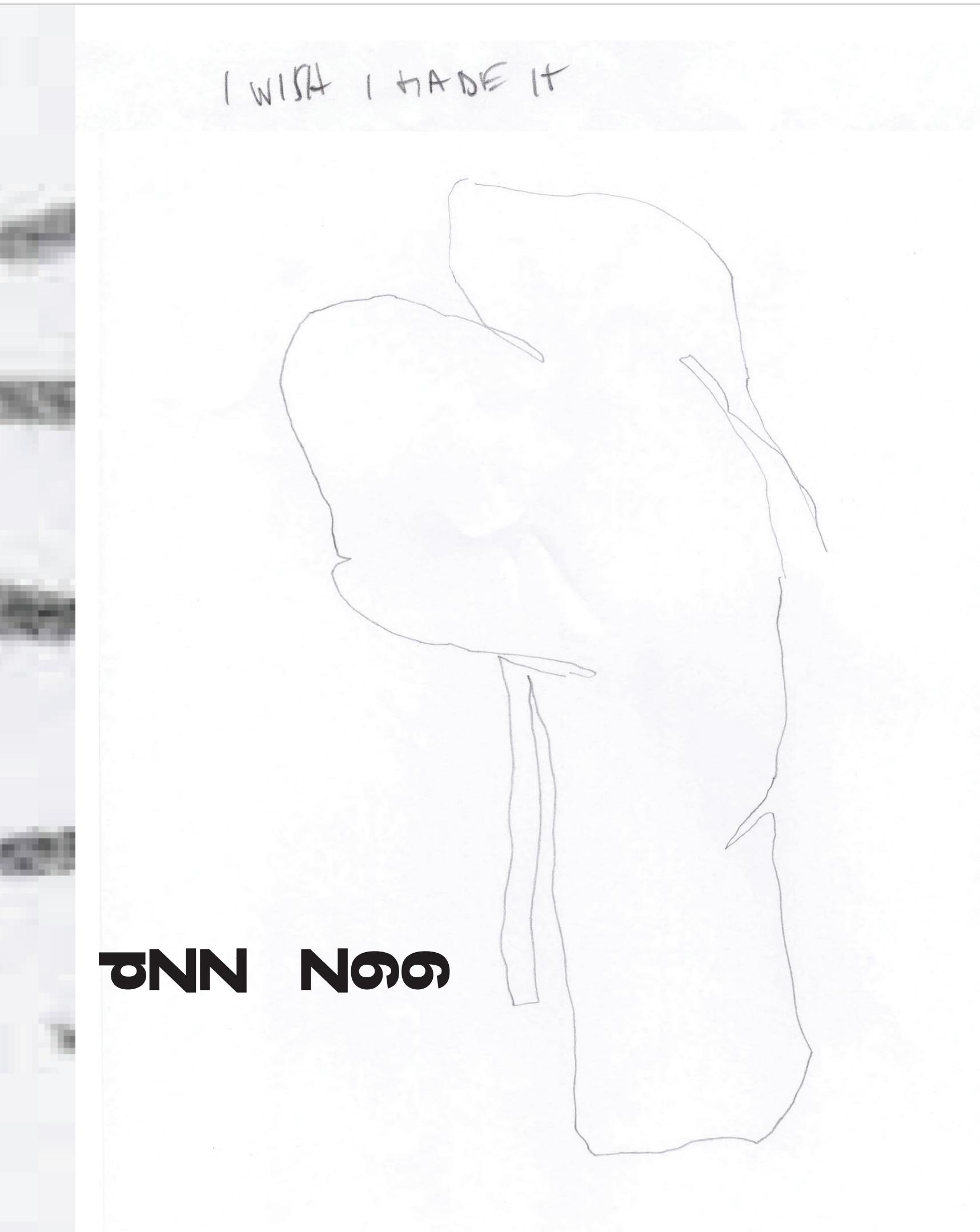
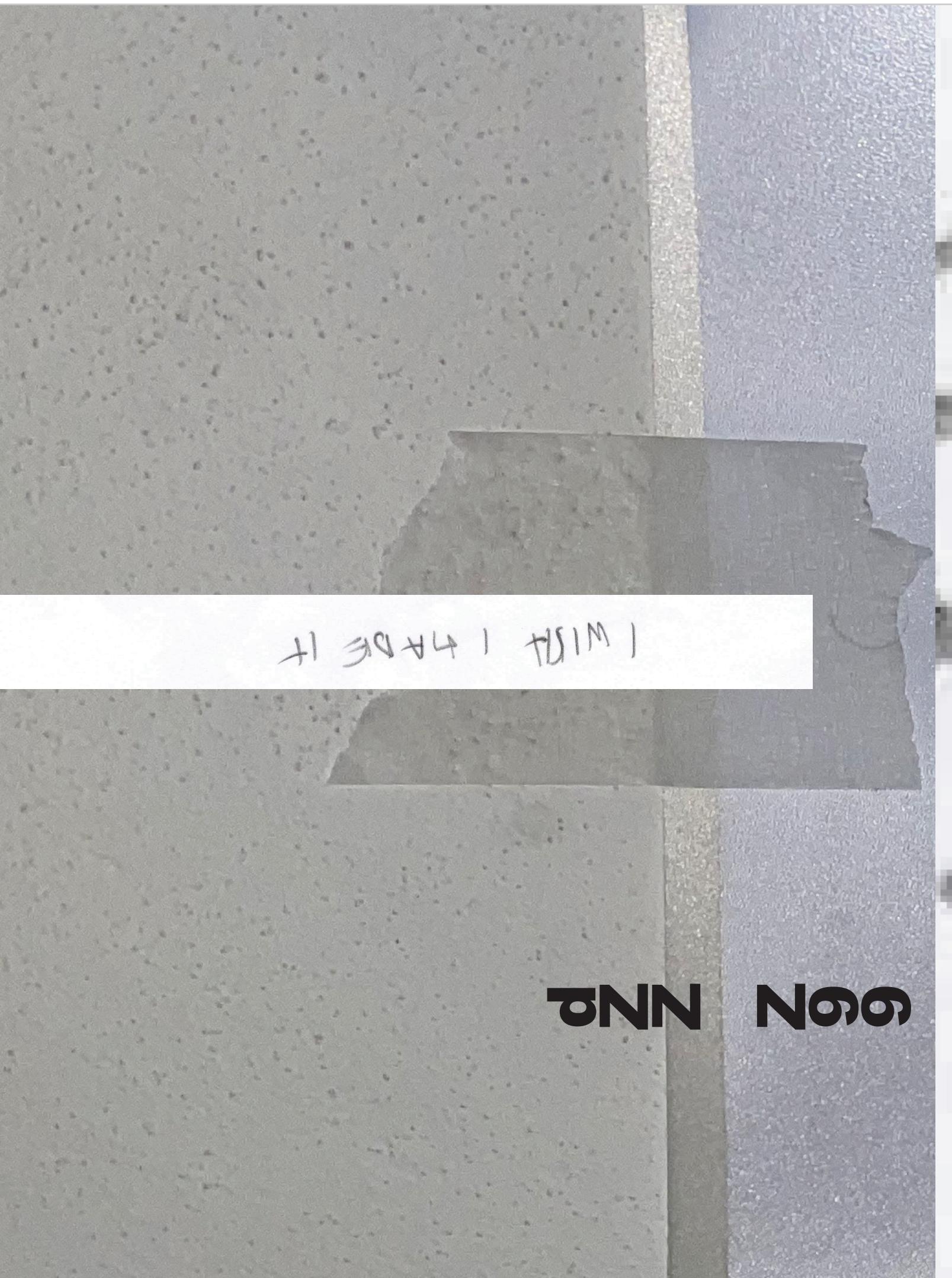












Darío Dezfulli (1989, Madrid) endures a dedicated practice of writing, for which, the archive is a peculiar type of text.

z99zzd.net
dariodezfu.li
economybooks.info

through his practice he accumulates clusters of meaning, phrases and morphemes, that are transitory and become an expression whose substance is temporality itself, that can be edited, assembled and attached to different events.

with a multidisciplinary approach that often unravels through text, archive, sculpture, drawing, sound, video, and performative work.

in the intersection between ecology, economy, language.

dead link (2022-ongoing), found metal bits (above 1000 pieces), soundscape.
link



sound piece

in the intersection between ecology, economy, language.



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