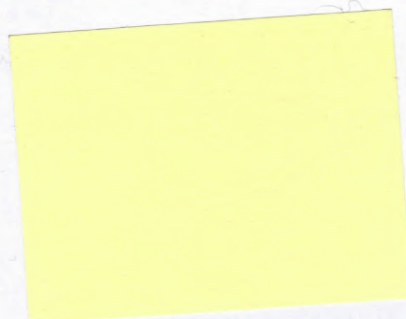


'Sleeping in public is often considered illegal in the context of anti-homeless laws. But it depends on who is falling asleep and how they sleep. Tokyo is interesting in this light, as sleeping in public on the subway is an act of creative and productive time maintenance. It indicates hard work rather than laziness or transgression from social norms. A dark business suit absolves a sleepyhead from regulation. Napping in public is sanctioned insofar as it is a power nap. Likewise, the frequent business traveler at the airport is absolved from the lazy, slovenly connotation of nap taking when a technological device or the labor of others is present. Frequent business travelers keep their status as a subject of enhanced value while maintaining an ideology of labor. Everyone in the area is reminded that the frequent business traveler is a hard worker. The temporal privilege of business travellers is most apparent in the fact that the management of their time occurs as public spectacle. Public napping pods also indicate that sleep is both a new space and time, amenable to direct market and corporate intervention. Sleep time is treated as a transit space for the redistribution of temporal power, a site of traction for capital. Shut-eye is no longer the dreaming hour, free from trading, transactions, and being productive. Time (and space) for sleep is present in the capitalist grid, and is therefore able to be bought and sold. The infrastructure of time is not devised of technological parts only.'—Sarah Sharma, In the meantime: temporality and cultural politics, 2014.

**What is my work? (December 2019) a First Choice
[My work, my choice, a dream, a nightmare]**

NAP (OKE 16:05



IMMORTALITY BY superstition

IMMORTALITY BY SUPERSTITION COMES FROM AN INFORMAL CONVERSATION ABOUT FAMILY'S FEARS HERITAGE AND STRUCTURAL/RESIDUAL SUPERSTITIONS. 'MY MOTHER THINKS THAT PLAYING WITH OBJECTS IN REPETITIVE CIRCULAR MOVEMENTS IS BAD LUCK.' (ANONYMOUS)'S GRANDMOTHER THINKS THAT 'IF YOU STATE THE WAY YOU ARE GOING TO DIE YOU WILL NEVER DIE THAT WAY.' THEREFORE IF YOU MANAGE TO MAKE A LIST STATING ALL THE WAYS YOU WILL DIE, YOU WILL ACHIEVE IMMORTALITY:

THE 'FIRST CHOICE' COLA CAN WILL DIE IF

IT OPENS NATURALLY.

IT OPENS DUE TO A MANUFACTURING DEFECT.

A RAT BITS THE CAN, MAKES HOLE IN IT AND THE LIQUID FINDS ITS WAY OUT.

IT IS LEFT ON THE EDGE OF THE TABLE, A RAT HITS THE CAN, IT FALLS, THE IMPACT MAKES A HOLE IN IT AND THE LIQUID FINDS ITS WAY OUT.

IT IS OPENED BY A SLEEP-WALKER.

IT IS OPENED AS AN OFFER TO A GUEST.

IT IS OPENED AS AN OFFER TO SOMEBODY DIZZY DUE TO LOW SUGAR LEVELS IN BLOOD.

IT IS STORAGED IN A FRIDGE, A CAR CRASHES IN THE KITCHEN, DESTROYING THE FRIDGE AND EVERYTHING INSIDE.

IT IS THROWN IN THE FIRE, THE HEAT INCREASES THE PRESSURE OF THE LIQUID INSIDE SO MUCH THAT A HOLE IS MADE IN THE CAN AND THE LIQUID FINDS ITS WAY OUT.

IT IS THROWN IN THE FIRE, THE HEAT MELTS THE ALUMINIUM, A HOLE IS MADE IN THE CAN AND THE LIQUID FINDS ITS WAY OUT.

IT IS FORGOTTEN IN THE FREEZER AND THE PRESSURE OF THE EXPANDING ICE MAKES A HOLE IN THE CAN.

IT IS LEFT OUTSIDE DURING A ELECTRIC STORM AND IS STRUCK BY A LIGHTING.

IT IS STORAGED IN A FRIDGE, A THIEF BREAKS IN THE BUILDING AND STEALS THE FRIDGE.

SOMEBODY OPENS IT TO MAKE A 'CUBA LIBRE.'

IT IS STORAGED IN A FRIDGE BUT IT IS THROWN AWAY IN ORDER TO MAKE MORE SPACE INSIDE.

A GAS LEAKAGE PROVOKES AN EXPLOSION, THE CAN IS INVOLVED AND DESTROYED.

IT IS LEFT OUTSIDE AND A HEAVY ROCK FALLS ON IT.

IT IS LEFT OUTSIDE AND A CAR RUNS OVER IT.

IT IS LEFT OUTSIDE AND A BIKE RUNS OVER IT.

IT IS LEFT OUTSIDE AND A KID KICKS IT, AS IF PLAYING FOOTBALL, A HOLE IS MADE IN THE CAN AND THE LIQUID FINDS ITS WAY OUT.

IT IS STORAGED IN A FRIDGE, A PLAGUE OF INSECTS INFEST THE KITCHEN AND THE CAN IS THROWN AWAY FOR DISINFECTION REASONS.

IT IS STORAGED IN A FRIDGE, A METEORITE HITS THE BUILDING AND DESTROYS THE FRIDGE.

IT IS SMASHED IN THE FLOOR AND IT OPENS.

IT IS SMASHED IN THE FLOOR, A HOLE IS MADE IN THE CAN AND THE LIQUID FINDS ITS WAY OUT.

A HEAT WAVE INCREASES THE PRESSURE OF THE LIQUID INSIDE SO MUCH THAT A HOLE IS MADE IN THE CAN AND THE LIQUID FINDS ITS WAY OUT.

IT IS LEFT OUTSIDE DURING A COLD WAVE, THE LIQUID FREEZES, THE PRESSURE OF THE EXPANDING ICE MAKES A HOLE IN THE CAN.

IT IS SHAKEN AND THE GAS PRESSURE OPENS THE CAN, DUE TO A MANUFACTURING DEFECT.

IT IS DROPPED FROM HIGH AND THE IMPACT OPENS THE CAN.

IT IS DROPPED FROM HIGH, THE IMPACT MAKES A HOLE IN THE CAN AND THE LIQUID FINDS ITS WAY OUT.

ALUMINIUM IS BANNED AND EVERY PRODUCT CANNED IN THIS MATERIAL IS TAKEN AND DESTROYED BY HEALTH AUTHORITIES.

IT IS STOLEN BY SOMEBODY SPECULATING WITH THE PRICE OF ALUMINIUM.

IT IS STOLEN AND DESTROYED BY A FAN OF THE ORIGINAL AMERICAN COLA RECIPE: COCA COLA.

THE INK IN WHICH THE CAN WAS PRINTED IS BANNED, EVERY PRODUCT PRINTED WITH THIS MATERIAL IS TAKEN AND DESTROYED BY HEALTH AUTHORITIES.

THE CAN IS MISTAKEN BY OTHER CANNED PRODUCT AND OPENED.

THE CAN IS MISTAKEN BY THE ORIGINAL AMERICAN COLA CAN: COCA COLA, AND OPENED.

ITS EXPIRING DATE IS OVER, IT IS THROWN AWAY AND THE GARBAGE TRUCK DESTROYS IT.

IT IS USED AS TARGET IN A SHOOTING RANGE AND IS SHOT.

IT IS TRANSPORTED TO THE ARCTIC, LEFT OUTSIDE UNDER ZERO CELSIUS DEGREES, THE LIQUID FREEZES AND THE PRESSURE OF THE EXPANDING ICE MAKES A HOLE IN THE CAN.

'FIRST CHOICE' COLA RECIPE IS FOUND UNHEALTHY SO IT IS BANNED, EVERY PRODUCT IS TAKEN AND DESTROYED BY HEALTH AUTHORITIES.

THE BRAND GOES BANKRUPT, THE SHAREHOLDERS GET MAD AND GO TO DESTROY EVERY CAN.

(INFINITE LIST)

EVIL IS ALWAYS FASTER/OR HOW TO KEEP A 'FIRST CHOICE' COLA CAN CLOSED FOR EVER

D

Soft Drinks Are Hard on the Body

Most soft drinks, particularly colas, are extremely acidic. Colas contain high levels of phosphoric acid,¹⁵ a powerful acid capable of poisoning you if not quickly neutralized. Cola (regular or diet) has an extraordinarily low (that is, acidic) pH, around 2.5. Because pH measurement is logarithmic (a decrease of 1 in pH means multiplying the acidity by 10), a pH of 2.5 means that it would take 3,200 glasses of alkaline water with a pH of 8 (or 32 glasses with a pH of 10) to neutralize the acid in just one glass of cola. If the body did nothing to counteract it, a single glass of cola would change the pH of your blood to 4.6, killing you instantly.

To prevent acidic poisoning from cola (or other acid) consumption, the body uses two strategies. One is to use alkaline blood buffers (for example, sodium bicarbonate¹⁶ and sodium phosphate¹⁷) to buffer (neutralize) the acid.¹⁸ The other strategy is to convert these volatile liquid acids into less-reactive solid acids. However, there were no colas thousands of years ago, so our bodies did not evolve to deal effectively with the onslaught of acids that many people consume today, and there are problems resulting from the body's detoxification strategies.



US005645190A

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Goldberg [45] **Date of Patent:** Jul. 8, 1997

[54] **ALUMINUM BEVERAGE CAN**
 [76] **Inventor:** Norton Robert Goldberg, 8029 Keeler, Skokie, Ill. 60076

[21] **Appl. No.:** 536,664
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[51] **Int. Cl.:** B65D 6/02
 [52] **U.S. Cl.:** 220/674; 220/906
 [58] **Field of Search:** 220/669, 670, 220/671, 674, 906, 623, 624, 608, 609, DIG. 13

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Primary Examiner—Stephen J. Castellano
 Attorney, Agent, or Firm—James W. Clement

[57] ABSTRACT

An aluminum beverage can the top wall of which, and preferably the bottom wall as well, are substantially in the form of (1) a regular polygon of at least four sides, (2) a Reuleaux triangle, (3) an extended Reuleaux triangle, (4) a symmetrical curve of constant width derived from a regular polygon having an odd number of sides at least five in number, or (5) an extended symmetrical curve of constant width derived in the same way.

19 Claims, 5 Drawing Sheets

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