

ENHANCEMENT OF SECURITY IN VIDEO COMMUNICATION THROUGH VISUAL CRYPTOGRAPHY AND FIREFLY OPTIMIZATION

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OUTLINE



- It is to ensure and improve secure communication of the video frames through hidden water-marking which is implemented using cryptography.
- The video frames are extracted using firefly algorithm based on certain threshold value after which watermark is processed using visual cryptography.
- The data is embedded into video frames using a reversible data hiding procedure.
- The watermark is extracted after performing various types of attacks.

INTRODUCTION



The high exchange of information in various forms has brought new challenges in protecting data.

Attackers are trying to get access to secret information and this is also part of a violation of privacy.

To protect confidential data, reversible data hiding techniques that are histogram-based are mostly used.

The histogram bit shifting method is a technique that is used to achieve reversible data hiding in images.

A watermark is embedded in the image in a secured manner.

The work in this project is based on using this technique for video communication.

The quality of the frame is defined by some parameters and there is a quality threshold for the selection of frames.

This threshold value is measured using the firefly optimization algorithm.



WORKPLAN

AIM: The aim is to achieve high security and video quality compared to other reversible data hiding techniques.

OBJECTIVES: The video frame should be able to accommodate and embed high capacity data and should be able to recover them with minimum distortion

- To understand and implement firefly optimization.
- To achieve good quality in the processing of water-marking symbol.
- To understand and implement embedding procedure
- To analyze data extraction algorithm





► LINK: https://github.com/wssmanojkumar/Watermaking-Sample-datset

DATASET DESCRIPTION

- This dataset is used to validate and ensure quality of the watermarked video and BER(Bit Error Rate) is used to test the robustness against various attacks.
- The quality and robustness of the approach is estimated using performance parameters such as peak signal-to-noise-ratio (PSNR) and bit error rate (BER).

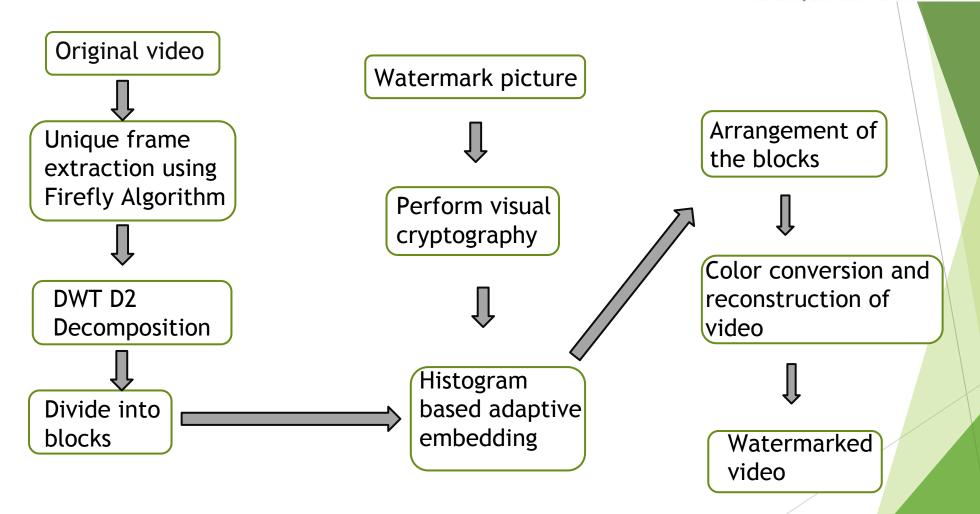


WORKFLOW ARCHITECTURE



THINK MERIT | THINK TRANSPARENCY | THINK SASTRA

THANJAVUR KUMBAKONAM CHENNAI



EXPECTED OUTCOME



- To achieve high security and video quality compared to other reversible data hiding techniques.
- The video frame should be able to accommodate and embed high capacity data and should be able to recover them with minimum distortion.





THANJAVUR KUMBAKONAM CHENNA

- https://link.springer.com/article/10.1007/s10462-021-10070-8
- https://in.mathworks.com/matlabcentral/answers/197093-i-need-a-simple-matlab-code-to-convert-a-color-image-to-binary-image-and-back-to-color-image
- https://www.enggjournals.com/ijet/docs/IJET13-05-03-401.pdf
- https://www.researchgate.net/publication/257999018_Seeing_and_Believing_is_a_Threat_A_Visual_Cryptography_Schemes/link/0f31753862e0_916855000000/download
- https://www.youtube.com/watch?v=GpqnFKwZYKM

RELATED WORKS:

Agilandeswari and ganesan (2016) High robust watermarking scheme	<u>Plane slicing based watermarking algorithm</u> to embed coloured watermarking images on the colour video using Discrete Wavelet Transform(DWT), Singular value decomposition(SVD).
	High level of robustness watermark can survive even if the watermarked data go through distortions.
	High value of PSNR.
	Good fidelity- watermark is not visible to the user and it does not degrade the quality of the content.
Arab and karmakar (2016) Altering the frequency coefficients using DCT.	Discrete Cosine Transform(DCT) based rotation attack resistant video watermarking scheme.
	Algorithm also <u>implemented in matlab</u> and has been tested against three different standard videos.
	Resistant against any type of rotation attacks and video attacks.

Kulkarni and Kulkarni (2018) Cryptography-based greyscale image watermarking scheme.	This scheme was given to two shares of the images and finds out the results for three greyscale images.
	Satisfies - security, robustness and blindness.
Tang et al (2019) Reversible data hiding approach.	Huffman code- to reduce the size of embedding location maps. Not suitable for JPEG images but good for data hiding capacity and computational time.

FIREFLY OPTIMIZATION ALGORITHM

- 1. Initialize parameters
- 2. Generate population of n fireflies
- 3. Calculate fitness value of each firefly
- 4. Check if(t:=1 to Maxt)
- 5. Update position and light intensity for each firefly
- 6. Report the best solution.

OBJECTIVE FUNCTION:

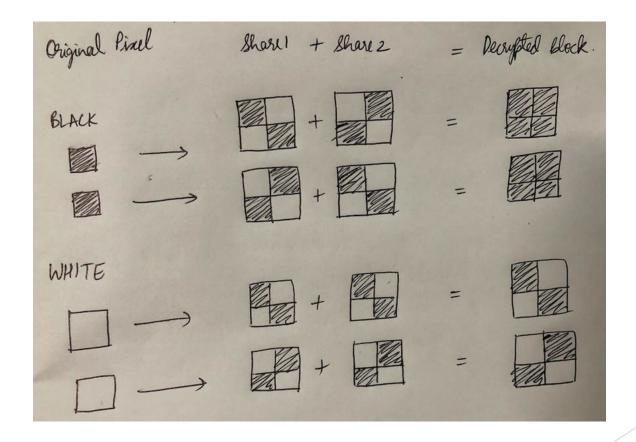
objective =
$$PSNR + \emptyset * [BER(w, w') + \sum_{i=1}^{At} BER(w, w'_i)]$$

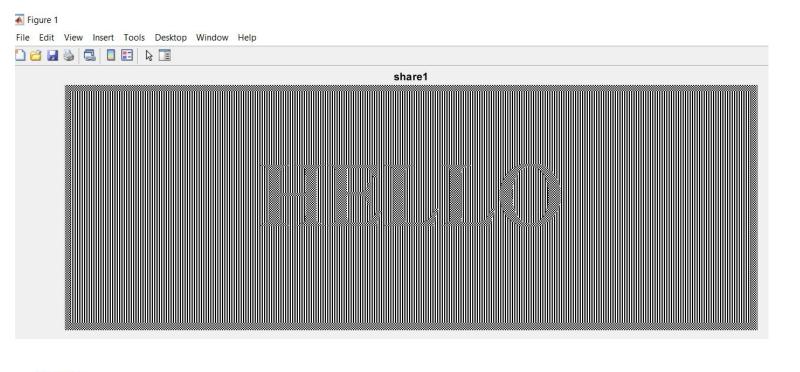
Based on the given objective function there are certain number of weights or parameters that are to be considered to calculate the threshold value based on which we select frames for embedding our watermark picture.

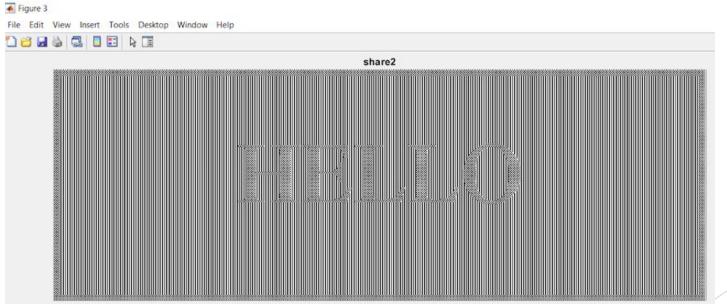
We are still exploring what those parameters are and how to optimize them into a single threshold or complexity value.

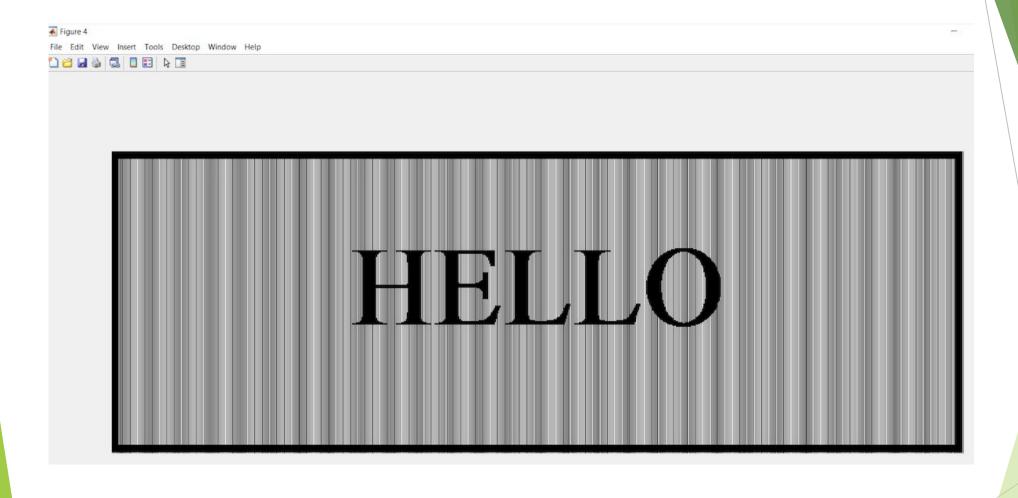
VISUAL CRYPTOGRAPHY

It's an encryption technique on images or text in which decryption is done by human visual system.









Processing a video and extraction of frames

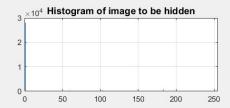




Embedding and extracting watermark in one frame of the video

Image to be Hidden

HELLO



Hidden Image Thresholded at 70

HELLO

Original Grayscale Starting Image



Hidden Image to be Inserted into Bit Plane 3



Final Watermarked Image without added Noise



Watermarked Image with added Noise



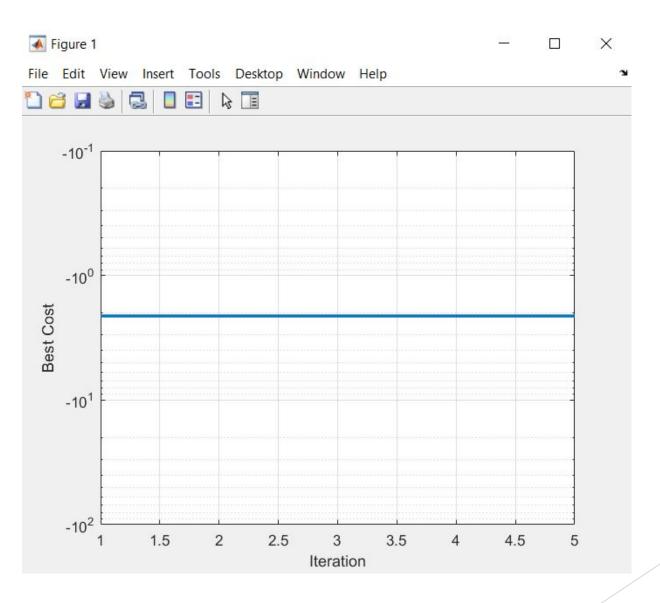
Watermark Recovered from Bit Plane 3 of Noise-Free Watermarked Image

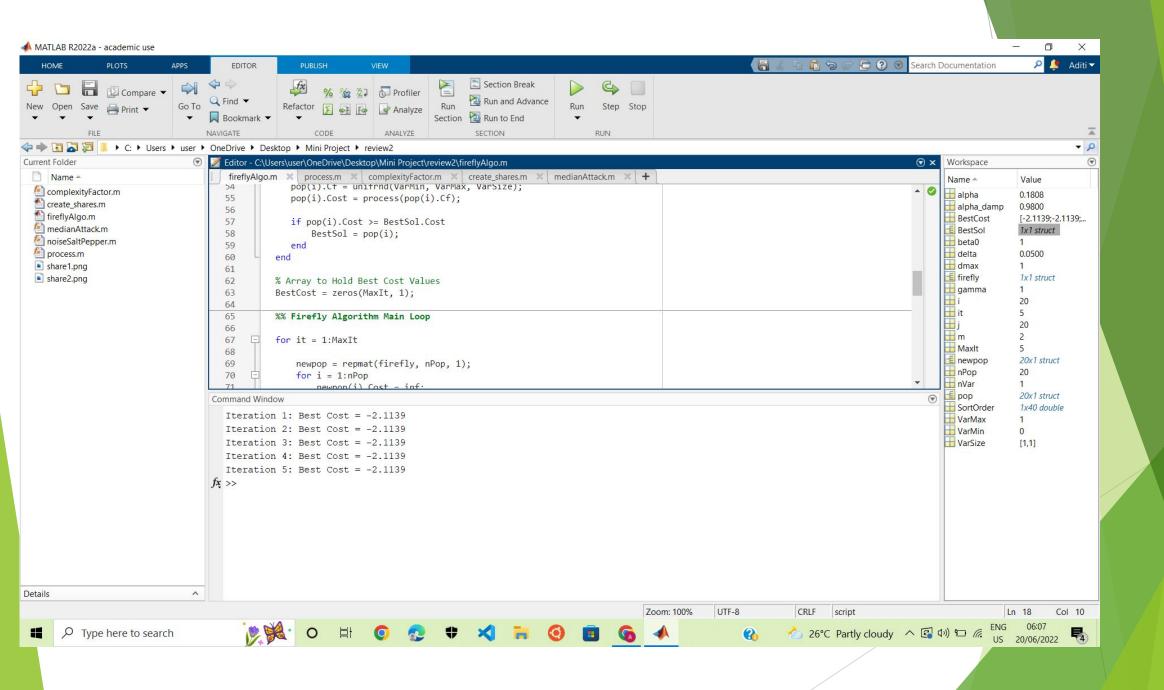


Watermark Recovered from Bit Plane 3 of Noisy Watermarked Image

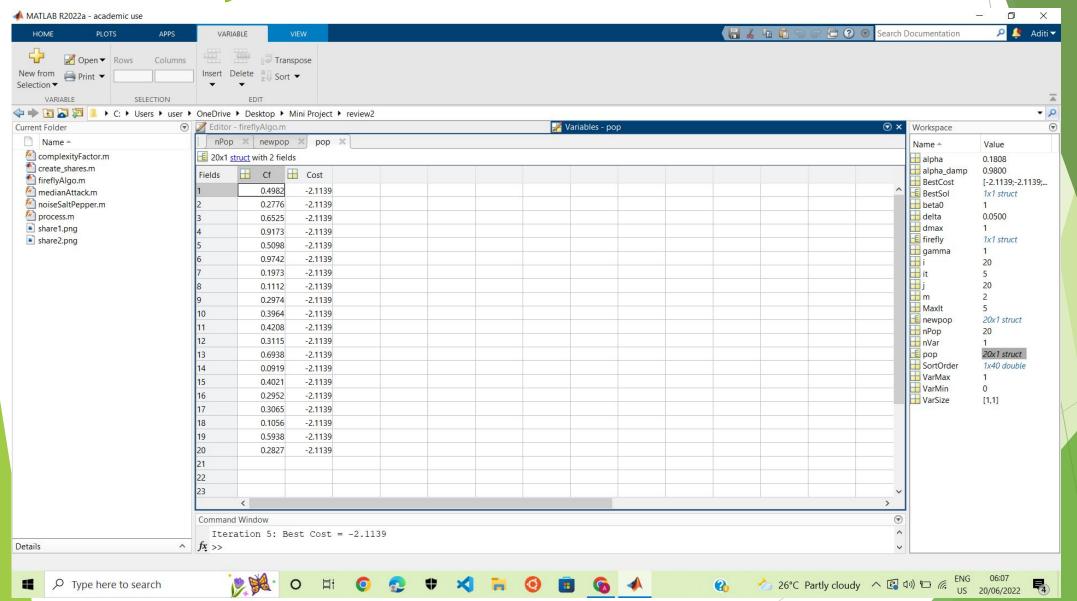


Cost function output graph for 5 iterations

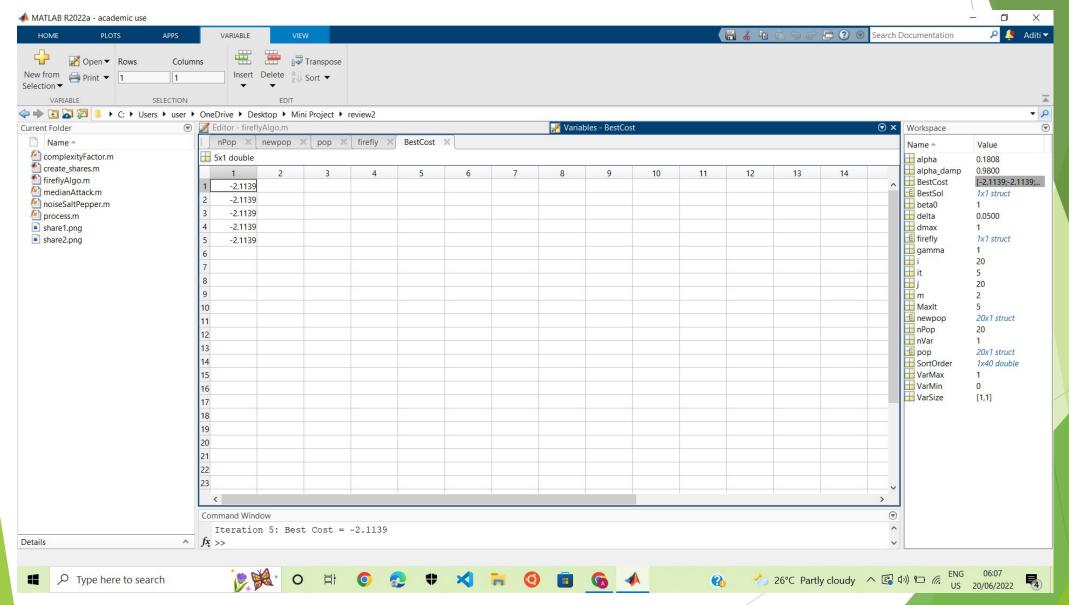




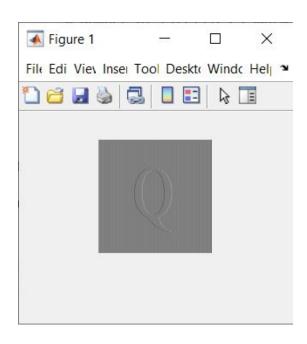
Complexity factor and cost after 5 iterations for each firefly.

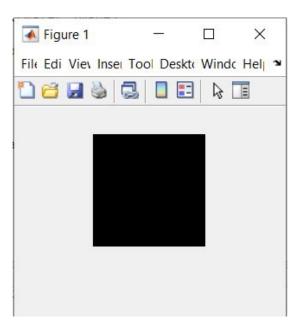


Best costs after each iterations



Embedded watermark Extracted watermark





After embedding

After extraction





THANK YOU!



T H A N J A V U R | K U M B A K O N A M | C H E N N A I