# Leveraging Contextual Information for Spoiler Detection in Movie Reviews

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# Purpose of the Study:

This research aims to explore how spoilers in movie reviews affect viewer enjoyment and how contextual information can improve automatic spoiler detection systems. The insights gained will contribute to the development of more effective tools for identifying and managing spoilers in user-generated content, enhancing the overall viewing experience.

### Study Procedures:

You are invited to participate in a survey that will take approximately 10-15 minutes to complete. The survey consists of three sections:

- 1. **Demographic Information and Movie Preferences**: Questions about your age, gender, movie-watching habits, and preferences.
- 2. **Impact and Perception of Movie Reviews**: Questions about how you interact with movie reviews, your sensitivity to spoilers, and your preferences for review formats.
- 3. **Spoiler Awareness and Sensitivity**: Questions about your ability to recognize spoilers, the importance of contextual information in reviews, and your suggestions for improving spoiler detection.

#### Risks:

There are no known risks associated with this study.

#### Benefits:

While there are no direct benefits to you for participating, your responses will help in understanding how people perceive spoilers and contribute to the development of advanced spoiler detection technologies.

# Confidentiality:

All responses will be kept confidential. No personally identifiable information will be collected. Data will be stored securely and will be accessible only to the research team.

#### Voluntary Participation:

Your participation in this survey is voluntary. You may refuse to participate or

withdraw from the study at any time without penalty or loss of benefits to which you are otherwise entitled.

#### **Contact Information:**

If you have any questions or concerns about this study, please feel free to contact Enam Biswas. For questions about your rights as a research participant, you may contact the <u>ERB (Ethical Review Board)</u> at Saarland University.

#### Consent:

By proceeding with this survey, you acknowledge that you have read and understood the information provided above, and you consent to participate in this study.

Thank you for your participation!

Contact Information:

#### **Enam Biswas**

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1.	l consent*
	Mark only one oval.
	Yes
	◯ No

# **SECTION I**: Demographic Information and Movie Preferences

This section aims to gather demographic information and understand the movie preferences and habits of the respondents. The data collected will help in identifying trends and correlations based on age, gender, and other demographic factors.

2.	Please select your age group -
	Mark only one oval.
	18-24 years
	25-34 years
	35-44 years
	45-54 years
	55 and above
3.	How do you identify yourself?
	Mark only one oval.
	Male
	Female
	Prefer not to say
	Other:
4.	What types of movies do you enjoy the most? (Select all that apply) *
	Check all that apply.
	Action
	Comedy
	Drama
	Horror
	☐ Sci-Fi/Fantasy
	☐ Romance ☐ Documentary
	Animation
	Other:

5.	How often do you watch movies? *
	Mark only one oval.
	Daily
	2-3 times a week
	Once a week
	2-3 times a month
	Rarely
).	Where do you prefer to watch movies? *
	Mark only one oval.
	Movie theaters
	Streaming services (e.g., Netflix, Hulu)
	Cable/satellite TV
	DVD/Blu-ray
	Other:
7.	Where do you usually go for movie reviews?*
	Mark only one oval.
	Online review websites (e.g., Rotten Tomatoes, IMDb)
	Social media (e.g., Twitter, Facebook)
	Friends and family recommendations
	Print publications (e.g., newspapers, magazines)

# SECTION II: Impact and Perception of Movie Reviews

This section seeks to understand how movie reviews influence respondents' viewing choices, their preferred review formats, and their sensitivity to spoilers in reviews.

8.	To what extent do movie reviews influence your decision to watch a particular film?
	Mark only one oval.
	Strongly influence
	Moderately influence
	Neutral
	Slightly influence
	On not influence at all
9.	What format of movie reviews do you prefer?*
	Mark only one oval.
	Written reviews
	Video reviews
	Podcast reviews
	Social media snippets
	Other:
10.	How do you feel about movie reviews that include spoilers?*
	Mark only one oval.
	I prefer reviews with spoilers to make an informed decision.
	I prefer reviews without spoilers to maintain the element of surprise.
	It doesn't matter to me.
	I actively avoid reviews with spoilers.
	I don't read/watch movie reviews.

\*

11.	How important is the credibility of the person or source providing the movie review to you?	*
	Mark only one oval.	
	Extremely important	
	Very important	
	○ Neutral	
	Somewhat important	
	Not important at all	
12.	How often do you read or watch movie reviews? *	
	Mark only one oval.	
	Before every movie	
	Often, but not always	
	Occasionally	
	Rarely	
	Never	
13.	Have you ever had your movie-watching experience negatively affected by a review (e.g., by being overly hyped or discouraged)?	*
	Mark only one oval.	
	Yes, positively affected	
	Yes, negatively affected	
	No, my experience is not influenced by reviews	
	Not sure	

14.	What elements do you find most important in a movie review? (Select * all that apply)	
	Check all that apply.	
	Plot summary Acting quality Cinematography Spoiler-free content Overall rating Comparison to other similar films  Other:	
15.	Do you participate in online discussions or forums about movie *reviews?	
	Mark only one oval.	
	Regularly Occasionally Rarely Never	
16.	Have you ever changed your decision to watch or skip a movie based on a review?	
	Mark only one oval.	
	Yes, I decided to watch a movie after a positive review.  Yes, I decided not to watch a movie after a negative review.  No, I stick to my original decision regardless of reviews.  Not sure	

SECTION III: Spoiler Awareness and Sensitivity

This section explores the respondent's ability to recognize spoilers, their sensitivity to spoilers, and their views on the importance of contextual information in reviews.

17.	How confident are you in recognizing potential spoilers when reading a text movie review?	*
	Mark only one oval.	
	Very confident	
	Somewhat confident	
	Neutral	
	Somewhat uncertain	
	Very uncertain	
18.	In your opinion, how important is having context about a movie	*
	when determining if a spoiler is present in a review?	
	Mark only one oval.	
	Extremely important	
	Very important	
	Neutral	
	Not very important	
	Not important at all	
19.	What type of contextual information do you find most helpful in identifying potential spoilers in a text review? (Select all that apply)	*
	Check all that apply.	
	☐ Brief plot summary	
	Genre information	
	Release date	
	☐ Director and cast details	
	Content warnings	
	Other:	

20.	How often do you find yourself misinterpreting spoilers in text reviews due to a lack of context?	*
	Mark only one oval.	
	Rarely or never	
	Occasionally	
	Sometimes	
	Frequently	
	☐ I'm unsure	
21.	How sensitive are you to spoilers when it comes to your moviewatching experience?	*
	Mark only one oval.	
	Extremely sensitive	
	Moderately sensitive	
	Neutral	
	Not very sensitive	
	Not sensitive at all	
22.	Do you find that your sensitivity to spoilers varies based on the genre of the movie?	*
	Mark only one oval.	
	Yes, I am more sensitive to spoilers in certain genres.	
	No, my sensitivity is consistent across all genres.	
	I'm not sure.	

23.	spoilers in text reviews?
24.	Are there specific keywords or phrases in a review that you associate with potential spoilers?

SECTION IV: Spoiler Identification (in a familiar movie)

This section helps us understand how well you can identify spoilers in movie reviews for familiar movie.

Instructions:

- 1. Select a Movie:
  - Choose one movie from the list of 10 popular movies you have watched.
- 2. Review Analysis:
  - Read two IMDb reviews for the chosen movie.
  - Select all lines you think contain spoilers.

25.	Select one of these movies that you have watched - *
	Mark only one oval.
	The Godfather (1972) Skip to question 26
	The Dark Knight (2008) Skip to question 28
	Titanic (1997) Skip to question 30
	Inception (2010) Skip to question 32
	Pulp Fiction (1994) Skip to question 34
	The Lord of the Rings: The Return of the King (2003)  Skip to question 36
	Forrest Gump (1994) Skip to question 38
	Star Wars: Episode IV - A New Hope (1977) Skip to question 40
	The Shawshank Redemption (1994) Skip to question 42
	Avengers: Endgame (2019) Skip to question 44
Th	ne Godfather (1972)

https://www.imdb.com/title/tt0068646/

26.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	Fantastic movie. Incredibly rich storyline, repeat viewings reveal extra details that are echoed in the rest of the trilogy. Marlon Brando and Al Pacino usually receive all the plaudits but their fellow stars; James Caan, John Cazale and Robert Duval also shine. It's also a fascinating movie in way of transformations. Al Pacino starts out as a 'nice college boy' who refuses to become embroiled in the family business, only to become ensnared when an attempt is made on his father's life. Pacino's change in character is carried off with credibility, both physically and verbally. I have seen the trilogy numerous times but I still want to see more! Well done Mr Coppola!
27.	Select all the lines that may contain any spoiler content -  Check all that apply.  The Godfather is a masterpiece in cinema directed by Francis Ford Coppalla and based on a novel by Mario Puzo, and starring Marlon Brando, Al Pacino, James Caan, Robert Duvall, Diane Keaton, Talia Shire and john Cazale.
	Tells the story of a mafia leader named vito corleone (Brando)who looks for a succeeder to the family and two of his sons are part of the family business as where his third son Micheal (Pacino) Swore never to join his families business but when hears his father almost died in an assassination

Tł	ne Dark Knight (2008)
ht	tps://www.imdb.com/title/tt0468569/
28.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	<ul> <li>This movie was overall outstanding!</li> <li>The action was nonstop and the suspense kept me at the edge of my seat.</li> <li>The acting in this movie was amazing!</li> </ul>
	Heath Ledger's portrayal as the Joker is out of this world.  The psychopathic villain was amazing to watch as he plunged Gotham City into anarchy.
	Heath's posthumous Oscar was well deserved.  Christian Bale was even better as Bruce Wayne this time around.  The voice of Batman is less raspy and more mysterious then in Batman
	Begins.  Aaron Eckhart plays a truly frighting portrayal of Harvey Two Face.  I was truly blown away from the sinister effects used on his face.  The Dark Knight is a psychological thrill ride that will leave you begging
	for more.  A true piece of genius.

29.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	This is a wonderful film.  One of the best Batman films so far.  Nolan has done it again.  The action, the plot and more.  The star was Heath.  He did a better Joker than anyone could ever make.  He's more disturbing and more sinister.  Ledger deserves an Oscar.  Rest his soul.  Bale did a great job doing Bruce Wayne.  Maggie wasn't that good as Katie but she did justice to Rachel.  Aaron did a great Harvey and Two-Face.  This movie is more realistic than the previous franchise.  I can't wait for the third one.  I bet it'll be twice as good as this one.
	Nolan is a talented writer.
	I want to be as talented as him when I grow up.David
Skip	to question 46
Tit	anic (1997)
htt	ps://www.imdb.com/title/tt0120338/

30.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	This movie is fantastic, based on a true story, the story of the unsinkable ship, (well that didn't work) Leonardo DI Caprio, Kate Winslet and Billy Zane where absolutely fantastic and how the cameras were whipped around the set design the special effects and the actors were really done well.  all in all this film is in motion picture history books in my opinion.  but it does get a little scary at the end and the way that Caprio died at the end it was a little too cold not just in general.  Titanic is the film to watch if you want a good cry and a slight scare romance and Billy Zane at his best.  Titanic will make you cry and leap for a cushion.
31.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	<ul> <li>☐ i think this movie is the best especially with Leonardo DiCaprio hes an great actor.</li> <li>☐ very very very very very very very good good good good movie the best.</li> </ul>
	i like it a lot and everybody did an good part and it was also sad how it all happen.
	i thought about if it really happen as a love story like that i was crying in that movie when all that happen especially when "lenardo DiCaprio die".i like it and hes so cute too,he the best actor and the movie is one of a kind.
	the best part is the love the saddest is when the boat sink and every thing that happens all the death and everything that happens is sad and so true like that all.titanic lives.
Skip	to question 46
Inc	ception (2010)

32.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	Inceptıon is the proof of the art called cinema that is being how immeasurable,how imaginative,how genuine,how universal,how amazing,how intellectual,how entertaining.
	Christopher Nolan directed this film.In my opinion,Inception is the most successful and excellent film of Christopher Nolan's.
	Besides,the film is visual festival.
	Christopher Nolan wrote this scenario ten years.
	☐ Players in the film very well.
	Leonardo Dicaprio is showing his performance very well.
	$\square$ I can say that this film can be watched second time.
	☐ Inception is an intellectual film in box office.
	☐ This film is nicely done together both science fiction and action.
33.	Select all the lines that may contain any spoiler content -  Check all that apply.
	2.5 hours of my life wasted watching this drivel.
	Sorry for fans of this film but I thought it was garbage.
	I don't like dream stories, might as well be about wizards, anything can happen, there's no reality.
	I don't like slo mo stuff or flying through the air.
	And why 2 actors as prime characters who look like children?
	<ul><li>And why 2 actors as prime characters who look like children?</li><li>I'm referring to Ellen Page and Joseph Gordon-Levitt.</li></ul>
	☐ I'm referring to Ellen Page and Joseph Gordon-Levitt. ☐ I like them both as actors but they are supposed to be a crack team of

Pu	ulp Fiction (1994)
htt	tps://www.imdb.com/title/tt0110912/
34.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	Something that has always astounded me is how many people think this movie is the greatest movie in the world, and then so many other people think this is the worst movie ever. This movie is brilliant.
	☐ It may take a few views to understand the full story, but that is what makes it so great.
	The movie, in a Tarantino signature technique, progresses like a novel instead of a typical movie.
	Pulp Fiction is one of the greatest movies of all time, brilliantly written, directed, and produced.
	Amazing acting, particularly on the parts of Sam Jackson and John Travolta, really pulled the whole movie together.
	Tarantino will go down as one of the greatest directors in history no doubt.

35.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	warning, there is a rape scene in this movie that is very disturbing and graphic, difficult to forget, and will cause anyone sensitive to rape scenes to be pretty disturbed, or possibly traumatized.a very good movie, about redemption and the ability for someone to change even late in life.  well acted, etc, etc if it weren't for the end of the movie, it would be terrible.
	but the end of the movie transforms it into a pretty transcendent, powerful film.
	i loved it. but i recommend avoiding the rape scene - you'll probably know it's coming.
	it's a male-male rape, when bruce willis and the guy chasing him get caught and tied up by some guys who seem like hicks.
Skip	to question 46
Th	e Lord of the Rings: The Return of the King (2003)
htt	ps://www.imdb.com/title/tt0167260/

36.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	This movie is a pain. Simply horrible, boring, too long, bad acting, bad writing.
	Pratically i don't save nothing of this pile of garbage.
	☐ The fake-looking special effects are some of the worst i have ever seen. ☐ The sad thing is that this overrated turkey won so many Oscar:quite a testament of the low level of the academy awards.
	Terrible.
	The editing is a complete mess, the only saving grace are the wonderful New Zealnd landscapes.
	☐ How many ending it had?
	10, 20, come on, it's simply laughable.
	☐ In conclusion, a very bad and overrated movie.
	Another thing:this movie is number 3 of all the time?
	☐ IMDb webmaster, it's time to change the IMDb vote modalities.
37.	Select all the lines that may contain any spoiler content -  Check all that apply.
	☐ I have seen this movie and love it.
	☐ I own a copy, and watch it often.
	☐ In fact, I love the whole trilogy.
	Peter Jackson has done an excellent job portraying the books correctly.
	Elijah Wood also did an excellent job portraying Frodo Baggins.
	In fact, all the actors and actresses did an excellent job portraying each of their characters.
	Mr. Jackson did a wonderful job finding all the right actors to portray some of the most beloved characters in history.
	Some of my favorite characters are Arwen, Legolas, Galadriel, Gimli, Eowyn, and Sam.
	And although I'm arachnophobic, I love watching ROTK.
	Although I've seen the DVD version, I haven't seen the extended edition.
	But I think that the extended edition will make it even better.

Fo	orrest Gump (1994)
ht	tps://www.imdb.com/title/tt0109830/
38.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	This movie contains everything one could desire, and more:  A congenial main character main character one simply has to love An entertaining lesson in American history A beautifully casted, still not too sentimental love story A multi-layered storyline, keeping the movie interesting even after viewing it a few times A heart-warming story, where I cannot help to shed tears One of the best movie soundtracks ever An optimistic and positive outlook even in the most difficult circumstances Some simply yet smart quotes to be remembered. Beautiful photos and shots, with smart use of computer editing. All this makes it one of my all time favorites, and at least a 10!

39.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	People are always amazed when I talk about how much if loathe this movie but let's face it, how else should one treat a movie that encourages people to drift through life and tells you that anything that attacks conformity and inspires change is evil.  When Forrest asks a girl why she doesn't love him, we are expected to
	feel sorry for a narcissistic retarded fellow who doesn't see why someone couldn't fall in love with a brain-damaged freak.
	a film that dehumanizes the counter-culture, makes history seem like a mere play-thing to the idiotic and shows that if you just float through life, you'll last much better than those egg-heads atheists commie pinkos who tried to survive and were sent to Hell by the Almighty.
Skip	to question 46
Sto	ar Wars: Episode IV - A New Hope (1977)
htt <sub>l</sub>	os://www.imdb.com/title/tt0076759/
40.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	Hello, I may seem like a star wars geek, but all i am here to say is that star wars episode 4 is probably the greatest film ever.  And probably the start of the greatest trilogy ever, maybe next to the
	lord of the rings.  Any way, this film has everything, amazing special effects for its day, probably the best plot ever in a film, great acting, and characters that will stay with us forever.
	Who can ever forget Darth Vader, C-3PO, Luke Skywalker, Han Solo, and Princess Leia.
	Nobody can, this is the greatest movie ever, definitely recommended- 10/10.Sincerely, the TTmaster2004

41.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	☐ I'm a big fan of cinema, and when I was told Star Wars was the best film ever, by one of my friends I jumped on the chance to watch it. ☐ Instead I get this - Star Wars is quite possibly the most overrated thing in existence, accords will a very far days to watch it.
	existence, people will queue for days to watch it.  The villain is a guy with what looks to be a pedal bin on his head.
	The main character - Luke - is a whiny brat.
	With Harrison Ford boring me out of my mind as Han Solo, maybe I'd have enjoyed it more if Al Pacino had taken this part.
	My advice to you would be to rent it, but if you're seriously into Science fiction, this should definitely be part of your collection
Skip	to question 46
Th	ne Shawshank Redemption (1994)
ht	tps://www.imdb.com/title/tt0111161/

42.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	<ul> <li>☐ The Shawshank redemption is the first Frank Darabont's movie which has taken 7 Oscar-nominations from the Academy but the film not yielded a high profit.</li> <li>☐ Why not?</li> </ul>
	Well, the story of this movie is too good to be true.
	The Shawshank redemption is based on the book by Stephen King and certainly this is the most brilliant adaptation which has ever based from the writer novels.
	☐ The playtime is rather long but seems to be not boring.
	It's excellently produced, and the acting (Tim Robbins and especially Morgan Freeman) is marvellous.
	The script is clever enough about the human's relationships and the escape from the prison.
	The characters and the story itself are clearly true.
43.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	<ul> <li>It's predictable from the first to the last minute.</li> <li>I can't believe it's second in worldwide history.</li> <li>Well first is other predictable movie (The Nerd of the Ring).</li> <li>This situation reminds me of Brave New World.</li> <li>One of the future citizens in there goes to a theater to see a movie with "the savage".</li> </ul>
	☐ The future and civilized man (or woman, I don't remember) is fascinated with it.
	But the Savage tries to make him notice that the plot was a truly rubbish, truly predictable and truly untruly.
	Now, what's the problem?
	ALL THE MOVIES ARE EQUALS.
	So, the future one can't distingue and decide in a correct way.
	☐ He has NO OPTION.
	☐ That's what is going on here.
	And not only in movies

Av	engers: Endgame (2019)
htt	ps://www.imdb.com/title/tt4154796/
44.	Select all the lines that may contain any spoiler content -  Check all that apply.
	Never has so much been spent on glorious VFX to service an orgy of Deus Ex Machina in order to fulfill the standard juvenile Hollywood ending that the good guys always win.  Such a pure, white bread, immature ending, I'm embarrassed for Marvel that so much effort went into an ending dumbed down for pre-teens.  What's the point of all this comic-book-to-big-screen-madness if there's no doubt of the outcome?!  I suppose they TRY to make it look difficult for the heroes but then you throw in never-done-before quantum-based time-travel and voila, good guys prevail.  Such a colossal waste of story-telling, of sci-fi adventure.  My soul weeps.

45.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	<ul> <li>□ The End.</li> <li>□ So we were told.</li> <li>□ So much hype, so much stuff to watch, 3 hours plus.</li> <li>□ Did not did justify at all.</li> <li>□ Time travel?</li> <li>□ That is the solution, wow!</li> </ul>
	so cliche.  A lot of plot holes, no major epic battle, even the major epic battle that is shows it ends in 5 minutes.
	Very under in many parts.
	I did not expect so many cheesy lines, especially the "I'm Iron Man" come back.
	What i loved was the new haircut of the gorgeous Brie Larson,which btw was it all CGI?
	<ul> <li>☐ did she even appear in the movie ?</li> <li>☐ As far as the give away of captain america, ok wee need to show diversity once more and it ruins everything.</li> <li>☐ Who is this guy ?</li> <li>☐ are you serious ?</li> </ul>
Skip	to question 46
SE	ECTION IV: Spoiler Identification (in an unfamiliar movie)
	is section helps us understand how well you can identify spoilers in movie views for unfamiliar movie.
Ins	structions:
	<ul><li>1. Select a Movie:</li><li>Choose one movie from the list of 10 uncommon movies you have not watched.</li></ul>

Read two IMDb reviews for the chosen movie.Select all lines you think contain spoilers.

2. Review Analysis:

16.	Select one of these movies that you <b>have not watched</b> -
	Mark only one oval.
	Primer (2004) Skip to question 47
	Moon (2009) Skip to question 49
	The Fall (2006) Skip to question 51
	In the Mood for Love (2000) Skip to question 53
	The Lives of Others (2006) Skip to question 55
	The Man from Earth (2007) Skip to question 57
	Amélie (2001) Skip to question 59
	City of God (2002) Skip to question 61
	The Secret in Their Eyes (2009) Skip to question 63
	A Separation (2011) Skip to question 65
Pr	imer (2004)

https://www.imdb.com/title/tt0390384/

4/.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	☐ I like when cinema has intellectual aspirations.
	OK, cinema means entertainment the most of the times, but I think there's still some room for reflexive movies.
	Now, if you wanna understand something out of the first half part of "Primer" you need at least a damned Degree in Quantic Physics!!!
	After that, when you figure everything out you realize that those nerds have developed a time machine
	From that moment on well, from that moment on looks like Carruith wrote the rest of the script under the influence of drugs (or alcohol), there's not other explanation.
	It looks that this guy waned to film his own private "Memento", but it didn't work at all, he just created a big boring, linear, and pretentious nonsense.
	*My rate: 3/10
48.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	Wow, this movie encourages one to actually think caution!
	And lack of production values *adds* tremendously to this movie, intentional or not.I felt like an on-the-scene observer of the events, somewhat trapped by the other character's ability to do, well, their thing, in this movie.
	I need to watch again to get everything, but the characters were real, their stories and their lives were compelling, run-of-the-mill, but compelling.
	If you're looking for the easy 'Wow' that the Butterfly Effect gave (which I enjoyed), you're in for a tough 90 minutes or so.
	But do watch it a few times, it's really great.
Skip	o to question 67

М	oon (2009)
ht	tps://www.imdb.com/title/tt1182345/
49.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	Haunting, thought-provoking film filled with extraordinary images and scenes.
	Builds to a stunning climax that ties together the various loose ends very well.
	Some plot issues remain muddled to me even after two viewings: the bearded man in the dream, the tooth, the purpose of the pylon-disabling, whether Gertie intended to leave a palimpsest in presumably cleaning the smiley faces.
	Scenes of Earth hanging on horizon, or the vehicles crawling around the zoom, are as well-done as any similar shots since Alien.
	Acting was quite solid, differential characters and character traits being well delineated and separated.
	Character of Gertie especially powerful, the soul of the troubled robot quietly coming clear in Spacey's understated delivery.

50.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	<ul> <li>Nothing exceptional except for Rockwell's performance which is terrific.</li> <li>Any hype you may have read comparing this to 'Solaris', 'The Man Who Fell to Earth','2001' or 'Alien' is ridiculous.</li> <li>The story is very straightforward, and conventional.</li> <li>Not bad, but not enough for a 2hr movie.</li> <li>Nice looking, but the direction and plot are mostly flat and don't add much. I don't want to be too harsh, but I felt a bit duped after seeing this.</li> <li>□ Eager to support small independent thoughtful movies, I got one interesting idea built out to movie length with Rockwell doing all the heavy</li> </ul>
	lifting.
Skip	to question 67
Th	e Fall (2006)
htt	ps://www.imdb.com/title/tt0460791/

51.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	The Fall" Directed by Tarsem Singh is a cinematic masterpiece.
	Throughout the film, he takes you through 18 countries, creating a unique, dream-like setting for Roy's story.
	From desolate, orange sand deserts to lush, emerald rainforests, Tarsem shows he has a remarkable talent for awing his audiences with fantastic
	scenery.  This film was received lukewarm by most critics.
	It was said to be a fragmented story that was overly sweet with scenery.
	I disagree with this assertion.
	I believe that the story was creatively put together, and that the cinematography helped this film, and never hindered it.
	The story was also a unique one.
	It is the story of a man who has lost his faith essentially uses the innocence and naivety of a child to kill himself.
52.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	It must be at least four years now since Tarsem Singh filmed the bulk of the scenes for this film in South Africa and it's been very frustrating waiting for a release of some kind.
	☐ Glad to hear that things seem to be moving at last, as reviews have been very positive, in the main, and it sounds like a visual feast.
	My son plays a doctor in the hospital and the messenger in Alexander's army, in the desert sequences, filmed in Namibia and we don't even know if the scene of him riding a horse over the dunes is even in the final version.
	Hopefully we'll at least be able to buy a DVD copy one of these days, if it never makes it to the big screen.

In <sup>1</sup>	the Mood for Love (2000)
htt	ps://www.imdb.com/title/tt0118694/
53.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	<ul> <li>□ This is an excellent filmwith beautiful and haunting music and an interesting story.</li> <li>□ I like how the two people knew their partners were cheating on them but they were just too decent to return the favor.</li> <li>□ Their unresolved love was very well developed and really had me pulling for the characters.</li> <li>□ However, although I have a pretty high tolerance for slow-moving films, this one just seemed to drag and went at too subdued a pace.</li> <li>□ I actually liked the pacing, but kept expecting it to pick up a little more.</li> <li>□ But, it never really did, and this reduced my overall score for the film.</li> <li>□ I didn't need some sort of Hollywood happy ending, but the slowness just got to me after a while.</li> </ul>

54.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	There's nothing worse than a film made for the masses.
	Every little detail, no matter how implausible, explained.
	In this film there seems to be enough going on "between the lines" to make a Hollywood trilogy.
	The film twists and turns through quirky scenarios.
	A little dose of comedy followed by drama followed by joy followed by sadness.
	It's almost Shakesphereian in it's style.
	☐ The characters are well developed.
	☐ The dialog is believable (this is a problem with so many modern films).
	It also looks very low budget with most of the film taking place in the same 5 or 6 locations.
	This is a fantastic achievement and I recommend every one should see it.
	☐ I can't wait to see 2046!
Skip	to question 67
Th	e Lives of Others (2006)
htt	ps://www.imdb.com/title/tt0405094/

55.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	Well, I had high hopes of this movie before getting all set to finally watch this.
	The theme is great.
	☐ The outline is impressive, but the narration is below par, lifeless at times. ☐ Certain characterizations seem rather too much to agree to a country where minimum freedom is a comfort.
	Wiesler, the mysterious soul of the movie fails to impress doing deeds that makes no sense to the situation and really doesn't give a reality touch to his action since he had duly seen n dealt with the predicaments and difficulties there. Ending really touches.
	<ul><li>□ But, for what it's worth, it can be applauded vaguely as a non creative drama.</li><li>□ Academy award?</li><li>□ really?</li></ul>
56.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	German movies usually have one of the following two problems: Either they mistake boredom for art or they mistake silliness for entertainment.  Thus, the movies leaving this country usually bore the foreigners to death and/or try to be funny - but aren't.  "Das Leben der Anderen" is different.
	In my opinion it one of the very few German movies that meets the international standards in this area of entertainment: It tells a very intelligent and interesting story, keeps the audience entertained and excited from start to end and leaves the viewer affected and thrilled. I would

lt	ne Man from Earth (2007)
ht	tps://www.imdb.com/title/tt0756683/
57.	Select all the lines that may contain any spoiler content -
	The premise was interesting until he claimed to be Jesus.  The only way someone could watch this and not be put off by the weak attack on Christianity is if they were looking for an attack on Christianity.  I suspect all the praise for this tired theme is from those who were drawn to this movie knowing it was anti-Christian.  This is worse than the Davinci Code which at least had some historical references to play with.  Once this movie went into Christianity, the plot became so thin, it was invisible.  The caricature of the "professors" was embarrassing.  This was almost as much an insult to academia as it was to Christianity.  What a waste of time.

58.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	<ul><li>Because you will be talking about it afterwards.</li><li>Such great performances as well.</li></ul>
	Especially from David Lee Smith.Plus it's always a pleasure seeing William Katt and Tony Todd!
	$\hfill \square$ :) I have never seen any of his previous roles, but i look forward to future ones.
	It kept me interested the entire time, even tho it all takes place in 1 room of a house!
	<ul><li>It is a shame that the writer is not alive to see this this great film.</li><li>R.I.P.</li></ul>
	☐ Mr. Bixby.
	It makes you really think about the meaning of life.
	What do we really know about ourselves?
	About God?
	I love this film because it makes you question your beliefs.
	☐ I can't say it enoughbuy this movie!
	:)
Skip	to question 67
Am	nélie (2001)
htt	ps://www.imdb.com/title/tt0211915/

59.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	Amelie tells the story of an insecure girl who screws with people for fun.  If you're okay with reading a good plenty of subtitles, and want something "light" to watch, this one'll help you get through your evening.  There is plenty of creative, clever and stylized directing with loads of quick cuts to keep you from getting bored.  However, I'll concede that shortening the run time a tid bit might have made this Kool-Aid go down a little smoother.  Amelie's character is an interesting and secretive one thankfully, which means we at least get to spend the running time with someone other than a cookie-cutter bore.  The ending is especially strong, and the movie in general is realistic and entertaining.
60.	Select all the lines that may contain any spoiler content -  Check all that apply.
	If you love Paris, or the big city life I recommend this movie.  This is the story about Amelie.  The movie starts with Amelie as a kid.  Then we skip to Amelie an adult thereafter.  Amelie works as a waitress in a café.  We follow Amelie in her everyday routine.  From trying to solve the mystery of a man to seeing pictures of gnomes around the world.  Amelie helps others too like giving a man a Tour De France cassette.  The movie ends with Amelie anxiety waiting for her loved ones.  It ends happily ever after with Amelie taking a ride with her lover.  This movie has romance, thrills and comedy.  Set your volume to max, as the movie has great sound effects despite being an everyday drama.  Words can't describe the movie, so go find this movie now.  10/10

Ci	ty of God (2002)
htt	tps://www.imdb.com/title/tt0317248/
61.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	☐ A breathless mixture of vivid images, well-scripted dialogue in the now-famous 'Tarantino' mould and a storyline that is based on true events. ☐ What more can you ask for? ☐ At times this movie is heart-wrenching in its brutal honesty, and its
	depiction of life in one of the world's poorest slum areas can be truly distressing.
	But it has a refreshingly upbeat ending and the twists and turns of the storyline keep the viewer watching.
	☐ It's fast-moving enough to never dwell for too long on the sadder moments.
	Great acting by a largely unknown and amateur cast helps add to the brilliance of this work.
	I only hope the director can live up to the reputation he has made for himself with this film!

62.	2. Select all the lines that may contain any spoiler content -					
	Check all that apply.					
	i never heard of it before till the day a friend of my boyfriend recommended it					
	it was an awfully astonishing movie					
	$\hfill \square$ not only because it contained every aspect of a good movie: sex, humor, action, and passion					
	but it gave a cruel reality to the world we live in today					
	maybe not our everyday life to some but to others it might					
	oxed others that live in the environment like the characters in this movie					
	the best and saddest part of this movie is that it's based on a true					
	story					
	truthfully it made me cry					
	it shows the truth of the world even at its worst					
	and despite the lengthy time of this movie in the end it's worth watching even buying					
Skip	to question 67					
Th	e Secret in Their Eyes (2009)					
l= 4.4	//					
ntt	ps://www.imdb.com/title/tt1305806/					

63.	Select all the lines that may contain any spoiler content -				
	Check all that apply.				
	This movie was phenomenal.				
	There were so many unexpected twists and turns and I loved the way that the title of the movie was tied into both story lines – the life of the main character Esposito and that of the case he had been investigating.				
	The characters are well developed and believable and the actors portray them perfectly.				
	This film is one that carries a lot of weight and feeling and the ending is both fitting and disturbing.				
	It makes you question how you feel about justice and punishment and whether you agree with the sentence.				
	<ul><li>The movie is filled with suspense and draws the audience into every twist and turn and despite the complexity you are never lost in the story.</li><li>Definitely one to watch!</li></ul>				
64.	Select all the lines that may contain any spoiler content - Check all that apply.				
	The movie is simply superb, looks like if the things are happening really in front of the eyes.				
	Excellent direction, superb acting and awesome script. It is a movie which is so captivating because of the right mix of comedy, thriller, suspense, romance and drama.				
	Some of the scenes in the movie are very intense with some very funny moments.				
	<ul><li>Overall it is a no non-sense movie, without any unreal actions or stunts.</li><li>It has a very real ending with very interesting and twisted plot in the end.</li></ul>				
	Non verbal communication is very important part of communication is getting correctly depicted in the "El secreto de sus ojos"It is a must watch movie.				

Α:	Separation (2011)
ht	tps://www.imdb.com/title/tt1832382/
65.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	<ul> <li>□ Very deep and moving talking about one of the most important problem in young educated Iranian.</li> <li>□ Has some of the best people in Iranian Cinema.</li> <li>□ You may need some Iranian friends to explain some of Iranian laws.</li> <li>□ "Sareh Bayat" had the best play as supporting actress.</li> <li>□ You will enjoy it, a Cinema that doesn't use Sex doesn't have special effect and it only about people and their daily life.</li> <li>□ You will see how depended are Iranian family are.</li> <li>□ How hard is for them to leave the country.</li> <li>□ And one last point how much religion is in their believe.</li> <li>□ The poor family doesn't accept the money because it may not consider correct by their believe</li> </ul>
66.	Select all the lines that may contain any spoiler content -
	Check all that apply.
	A work of perfection, a work of cinematic mastery & a work of storytelling art, A Separation isn't only Asghar Farhadi's magnum opus or the best film of 2011 in my opinion, but is also one of 21st century's perfectly flawless masterpieces that is destined to be remembered & admired for a long, long time.
	An instant classic, an undisputed masterpiece & arguably the finest portrait of domestic life on film canvas, A Separation is the crown jewel of Persian Cinema.

# Optional: Prize Draw Entry

At the end of the survey, you have the option to provide your email address. By entering your email, you will be entered into a random draw where five participants will be chosen to share a total prize of 150 Euros.

**Instructions**: If you wish to participate in the prize draw, please enter your email address in the provided field. This step is optional, and your survey responses will remain confidential regardless of your participation in the draw. Thank you for your time and contribution to this study!

**Where to**: Please keep an eye <u>here</u> for a fair draw! Additionally, winners will be contacted personally!

67.	Your email address -

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