

Paper I:

Film Analysis of ***Yeelen* (1987)**.

Prompt:

Write a 500 words film analysis on three of the following aspects of *Yeelen* (1987) using either 1) Soma (Nyankoro's father) 2) Nyankoro (the hero of the film) 3) Attou (King Bolly's youngest bride) or 4) King Bolly as a focus (if you want to write about more than one character, that's fine):

- **Genre**
- **Setting**
- **Plot**
- **Structure**
- **Conflict**
- **Characterization**
- **Narrator (P.O.V)**
- **Imagery**
- **Theme**

Each of the three elements you choose to discuss must also include a comment on i) the use of camera ii) soundtrack, and iii) lighting/color

Please refer to both the slides for this week and my lecture notes on *Yeelen* Araba shared for helpful ideas, resources, and terminology I expect you to use (I have basically done a lot of research for you)

Make sure to use **APA** citation (7th Edition), please. For a refresher/guide, please use the following:

https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html

Due Date: The assignment is due XXXX, 23:55 PM via CANVAS.

I will **NOT** accept late papers or papers submitted to my email or accept .pdf submission.

If you are having **ANY** difficulty, it is your responsibility to let either Araba or myself know **AS SOON AS POSSIBLE**.