

Kanazawa Film Festival 2015 Film & Event Schedule.



Screening ticket:
1,500yen (1movie)

SEP 21 (Mon)

10:00 Mad Max(1979)
Director : George Miller Some time in the near future... A highway patrol on the country side of Australia. Max Rockatansky loses colleague and his family by a berserk motorcycle gang, and he starts to take revenge, not as a cop but as a man. This is the first film from the legendary Mad Max series and is also the film that Mel Gibson made his debut in and starred in at the same time. Listen to the roaring sound of V8 super charger in front of the roaring screen. Hugh Keays-Byrne who plays the role of villain 'Immortan Joe' in the 'Mad Max Fury Road' also plays as 'Toe Cutter' in this film.

12:10 Apocalypse (2006)
Director : Mel Gibson A man taken captive after a village attack by the slave hunt unit from the Empire of Maya escapes to return home. The man runs and runs in the savage world where there is no such thing as human rights. Director Mel Gibson shot this film in which Maya language was used throughout in a way a silent film is made, and displayed his remarkable talent. This film not only demonstrates the scene of dynamic actions, but also implies eerily the collapse of Maya in the scene of apocalyptic surrealism. This high quality film is coming back to the roaring screen!

14:50 Utamaru
Talk
Yoshiaki Takahashi

17:00 孤高の遺吠 kokou no toohee (2015)
Director : yuki kobayashi The controversial piece which made it real in the Japanese town as "Fujinomiya" based on many events which have occurred and was made.
movie & Talk
Tomohiko Suzuki
Yuki kobayashi

20:20 The Passion of Christ (2004)
Director : Mel Gibson Mel Gibson depicts betrayal of disciples, imprisonment, torture and execution... the passion of Christ in this film with perfect realism. He even went into details by using ancient Aramaic, Latin, Hebrew throughout the film. You may feel like looking away from the reality of atrocious and relentless torture and execution scenes. Whether you are a believer or not, you shall be awed by this great film.

SEP 19 (Sat)

10:00 Quest for Fire(La Guerre du feu)(1981)
Director : Jean-Jacques Annaud It was 80,000 years ago when a Neanderthal tribe gets raided by other violent ape men and loses fire that they had carefully guarded. Then three young men that survived take off for a long journey in quest for fire. Vast wilderness was full of danger such as cannibals, saber-toothed cats, and mammoths. How on earth would they find fire and bring it back home safely? A pseudo source language was invented by the linguist Anthony Burgess and was used in the film with no subtitles. And yet, you are able to understand the film perfectly due to the same method used in making a silent film which is the fundamentals of creating a movie.

12:00 Jack Hill's Spider Baby (1967)
Director : Jack Hill It was a rare diseases called 'Merye Syndrome' unique to the members of the Merye family in a rural area in America. As they age, mentality regresses down the evolutionary ladder, and the body starts to deform, and finally turn into cannibals. Their distant relatives and lawyer who are after the Meryes' fortune arrive and the nightmare begins. Due to a number of trouble, it took four years to be released after production but once it came out, it slowly started to earn cult following and it's gotten popular enough to always be shown somewhere in the world.

13:40 Just Before Dawn (1981)
Director : Jeff Lieberman Two young men encounter some strange family that lives in a godforsaken mountain as they came hiking. A drunken hunter warns them that there's a devil in this mountain but they ignore it and walk deep into the mountain, not knowing a frightening night until dawn awaits them. Now, who could be the devil? This is one of the typical 'countryside horror' films buried among others written and directed by genius horror writer Jeff Lieberman who gained public attention by his work 'Squirm' and 'Blue Sunshine'.

The Texas Chainsaw Massacre (1974) 4K ver
15:30 88min Director : Tobe Hooper A crazy family that snatch people and eat them resided in the desolated land of Texas. A group of young men and women were taking a detour and unfortunately picks up one of that family members along the way. That turned their day into a real horror. Just like the cast in the film, the audience gets terrorized by the non-stop, no-way-out horrors. Especially when Leatherface, the violent maniac who wears a mask made of human skin appears on the screen, it gives such a realistic sensation it makes the audience almost believe that he's real. The version of this film is mastered in 4K high definition shown in Japan for the first time. The sound effect is also digitally remastered and is made more powerful.

17:10 Assault on Precinct 13 (1976)
Director : John Carpenter A police station in the rundown suburb of L.A. gets attacked by a shadowy gang. A few cops and detained suspects unite and fight against the gang attacking from outside the police station. The gang kill a girl in the beginning of this film and no matter how many times they are shot, they keep charging like zombies. John Carpenter, the director and screenplay writer of this film worked on the music also, and the repetitive use of the music builds up the spookiness even more. Carpenter's digitally remastered clear sound masterpiece is coming back to the roaring screen.

King kong (1933)
19:30
Outdoor Movie Screening in
Yokoyasue-cho shop street

SEP 20 (Sun)

9:30open 10:15start
ゼロ歳からの映画館
A movie theater from 0 years old
Because small children are the lead at this movie theater, it's all right to chatter. A child worried about a dark place will come and explore a light theater rather early. Mini live broadcasting by a sidewalk salon orchestra, a showing with a raw accompaniment of a silent film and a prewar Japanese cartoon film are shown.

11:50 Prime Cut (1972)
Director : Michael Ritchie A guy went to collect money but instead got processed into sausage! The head of a mob in Chicago who got his enforcer turned into sausage hires an ace enforcer (Lee Marvin) and sends him to the slaughterhouse in Kansas operated by a country boy (Gene Hackman) who doesn't pay his debts. It was a lawless area where helpless girls were bought and sold and murders are rampant in public. Even the police stay out of there. Lee Marvin's machine guns breathe fire at this but who not only ignores the debts but also killed his gang mate... just did! Common sense or ethics have no meanings here. This is a true horror in a country side!

13:30 Deliverance (1972)
Director : John Boorman A river runs through a remote area between Alabama and Georgia State. A group of four city men came canoeing in this river but they encounter trouble with the local and then a fatal battle begins. This film revealed the deep darkness of a remote area of America and is first of the kind of 'countryside horror' followed by many other films, shocking people that in the civilized nation there are places where common sense, ethics and cultures are totally different. This digitally remastered film with superb scenery shot by the master cinematographer Vilmos Zsigmond will be shown in Japan for the first time.

15:30 Yumeaki Hirayama
Talk
Osamu makino

17:30 No Man's Land (2013)
Director : Hao Ning It was a vast wasteland in a remote area in China. A city lawyer takes a case for poachers and then encounters brutality and madness there. Will he be able to escape? Car chase happens on a street that stretches to the wasteland horizon and red dust rolls up. It can be called the original version of 'Mad Max' but completely different from the familiar Hong Kong action movies. Rather, its unique taste made this film one of the masterpieces of China. Moreover, a doggy family that runs a gas station and a beef barbecue restaurant appears in the wasteland and their presence reminds us of the horror movie 'The Texas Chainsaw Massacre' but this is a 'countryside horror' movie made in China.

20:00 NH 10 (2015)
Director : Navdeep Singh A sophisticated couple from the metropolitan city Delhi was on a road trip on the National Highway 10 in the frontier area of India. While taking a rest at a drive-in, they witness a girl and boy getting kidnapped by a gang of men. It all happened in front of the public eyes and yet nobody tried to stop it. That upset the boyfriend and despite the girlfriend's pleading not to be involved, they follow the gang and witness the scene of honor killing. The murderers claim that they have their own rules and start attacking the couple. Is there a way out for this couple? This 'countryside horror' made in India that ruthlessly drives the couple into the corner was just released in India in March 2015 and premiere in Japan this time.

SEP 23 (Wed)

10:00 Q The Winged Serpent (1982)
Director : Larry Cohen Uniqueness of this film (describing "Motion picture" in the original version) and the story full of a feeling of life by punks and their mistress and detectives who live in the bottom of town) is characteristic of Larry Cohen (in charge of the screenplay and the direction). This film that holy mingled with profane, its directionality cannot be expected at all and has become a mythology. Was it intended? Or was it not? Also it is the highlight that the monster of "Stop motion animation" by Randy Cook. Digital remastered version will be shown for the first time in Japan.

11:50 God Told Me To (1979)
Director : Larry Cohen Mass murder at random occurs continuously in New York. All of criminals testified "God told me to kill". The detective of the protagonist chasing the incident, he found the existence of "God" that has intervened in human history. He was taken to the world of the dead. In parallel with the holy story over the "God", the profane story (such as the detective suffering from an affair, black gangs of slum) is told. That is Larry Cohen's uniqueness film. Shooting like unchoreographed as a health inspector starts to fight an unusual atmosphere. And it is increasing presence of film that could be said "absurd".

screened!
"Beyond The Vivisection of Cinema II"
13:40
Talk
Inou Heitaro Hiroshi Takahashi Koji Shiraiishi

16:00 Quatermass and the Pit (1967)
Director : Roy Ward Baker In London, the mysterious artifact is unearthed with the primitive man of fossil in subway construction. From ancient Roman Era till now, its vicinity is area that constant stream of strange phenomena such as the witness reports of ghosts and fairy. Professor Quatermass chases the mystery of the artifact that have been discovered in the basement.
This movie is a classic film that gave a heavy impact on many creators of Sci-Fi horror.

18:00 Invasion of the Body Snatchers (1979)
Director : Don Siegel One day your family, friends and acquaintances will be like different people all at a sudden. No matter how much you try to explain about it to others, they only laugh and don't take it seriously. An extraterrestrial invasion was quietly and secretly starting, and Donald Sutherland starts to fight as a health inspector. Siegel desperately on his own. The setting of the original film directed by Don Siegel in 1956 was in a small remote town but this remake film's is in a big city, depicting the horror of modern-day psychoneurosis. Among the impressive cast, Don Siegel makes appearance as a taxi driver.

SEP 22 (Tue)

10:00 Nightbreed: The Director's Cut (1990)
Director : Clive Barker The young man, Boone is chased by police for innocent. He is called "They" in the ruins of the tribe of night. The tribe is "Midian". They was the tribe that has been abhorred as demons, phantoms, monsters in the shadow of human history. David Cronenberg played strange the pure evil psychotic killer who to be active behind the scenes order to set "Human (Police force)" and "the tribe of night" (Midian) fight. Multi-layered world view that are not simply divided as "Human = good", "the tribe of night = evil", is the true value of Clive Barker.

12:15 In The Mouth of Madness (1994)
Director : John Carpenter While Sam Neal, an insurance investigator, is searching for a missing best-seller author, he steps into the world of darkness where ancient evil gods are lurking in. As Sam starts to lose sanity in the world of madness, you may start to feel awkward too, not being able to tell what's real and what's hallucination. This crazy film similar to '2001 A Space Odyssey' is coming to the roaring screen. Would you be able to stay sane?

14:10 The Blob (1989)
Director : Mel Chuck Russell The mysterious meteorite fell in a rural town. The protean object like ameba that came out from the inside of meteorite began to dissolve the inhabitants and to eat them. Also, the men of government dressed in white protective suit came to the town in confusion. How do we kill the monster that does not accept any normal weapon? This surprising development that remove a standard theory from B-movie monster movie is the achievement of Frank Darabont which was in charge of the screenplay. Chuck Russell who directs the screenplay a steady trend, showed skills of an entertainment artisan. And, he finished this to great movie you do not get bored.

16:00 孤高の遺吠 kokou no toohee (2015)
Director : yuki kobayashi The controversial piece which made it real in the Japanese town as "Fujinomiya" based on many events which have occurred and was made.
movie & Talk
Akio Kudo
Yuki kobayashi

19:30 The Mist:b&w ver. (2007)
Director : Frank Darabont In addition to the attack of the mysterious monsters that reminiscent of an all god of Cthulhu, conflict broke out from mistrust in human to each other. Son and father (protagonists in this movie) with no escape in terror from the inside and outside. Can they escape from this hell?
Japan premiere which is a version of Frank Darabont wanted to screening originally "The Mist" black and white version, Despair and fear doubled by monochrome version.