Participants

E-LAUTE

Burghoff, Henning, stud. assistant, University of Vienna, Musicology and Music Informatics

Bischoff, Silas, PhD, Schola Cantorum Basiliensis / FHNW Basel, Musicology and Performance Practice (lute)

De Valk, Reinier, Dr., Kopenhagen/Vienna, Music Informatics

Döring, Irina, Dr., University of Vienna, Dep. of Musicology, Musicology and Performance Practice (lute)

Jaklin, Julia, stud. assistant, Vienna University of Technology, Information Technology – Software Development

Janjuš, Olja, PhD, Ludwig-Maximilian-University Munich, Musicology and Music Informatics

Kyriazis, Ilias, PhD, ÖNB / Vienna University of Technology, Information Technology – Software Development

Kropik, Cordula, Prof. Dr., PI Germany, University of Bayreuth, German Medieval Studies

Kirnbauer, Martin, Prof. Dr., PI Switzerland, Schola Cantorum Basiliensis / FHNW Basel, Musicology and Performance Practice

Lewon, Marc, Prof. Dr., Schola Cantorum Basiliensis / FHNW Basel, Musicology and Performance Practice (lute)

Steindl, Christoph, DI, Austrian National Library, Research and Dataservices, host IT

Schöning, Kateryna, PD Dr., Head of the Project, PI Austria, University of Vienna, Dep. of Musicology, Musicology

Weigl, David M., Dr., Data Officer, mdw, Dep. of Music Acoustics. Wiener Klangstil, Web Science and Music Informatics

Ludwig Senfl New Edition of the Collected Works:

Gasch, Stefan, Dr., PI, mdw, Dep. of Musicology and Interpretation Research

E-LAUTE
Electronic Linked Annotated
Unified Tablature Edition

in collaboration with

‚Ludwig Senfl New Edition of the Collected Works (New Senfl Edition)‘

LUDWIG SENFL
Werke – Quellen – Edition

Workshop

MUSIC – TEXT – ENCODING – RESEARCH
New Strategies for the Digital Representation of Music and Text bevor 1600

26 February 2026
9.30 – 17.30
Seilerstätte 26, 1010 Vienna, mdw, Grand Hall

With presentation of live music from German lute sources of the 15th and 16th centuries

Marc Lewon & Silas Bischoff – Renaissance lutes

Agenda

Time	Session	Presenter(s)
9.30 - 9.45	**Opening**	Kateryna Schöning
9.45 - 10.15	**I. E-LAUTE in the Austrian National Library infrastructure: material inventory and usage** State of work and core functionalities of the E-LAUTE–ÖNB platform; current developments and open questions; future perspectives	Kateryna Schöning, Christoph Steindl
10.15 - 10.30	Ecosystem and sustainability of the E-LAUTE edition	Julia Jaklin, Ilias Kyriazis
10.30- 11.00	**II. MEI and TEI encoding in dialogue with performative, musicological, and text-based editorial practice** Editorial conventions: MEI (tablatures, CMN)	Reinier de Valk, Kateryna Schöning, Olja Janjuš, Henning Burghoff
11.00 - 11.30	**Break** (Coffee and tea for projects members – 4th floor)	
11.30- 12.00	Workflow automation for digital music research and editions	David M. Weigl, Henning Burghoff, Ilias Kyriazis, Julia Jaklin
12.00- 12.30	abtab: A toolbox for computational processing and analysis of music in lute tablature	Reinier de Valk
12.30- 12.45	New strategies for the digital analysis of lute intabulations	Olja Janjuš, Julia Jaklin
12.45- 13.45	**Break** (Lunch for the project team – 4th floor)	
13.45- 14.05	**Interlude** - Pieces for plectrum lute from the early tablatures	Marc Lewon, Silas Bischoff
14.05- 14.35	**III. Historical research in transition – synergies in digital material capture** The music and its lyrics. Lute books as sources of songs – results and perspectives	Cordula Kropik
14.35- 14.50	Database and interdisciplinary research. Cooperation with the project *Ludwig Senfl New Edition of the Collected Works (New Senfl Edition)*	Kateryna Schöning, Stefan Gasch
14.50- 15.30	**IV. Editing and performance practice** On the art of setting preludes and intabulations	Silas Bischoff
15.30- 16.00	Reconstruction and encoding – lost and unclear Information	Irina Döring
16.00 - 16.30	**Break** (Coffee and tea for projects members – 4th floor)	
16.30 - 17.00	**Lute-Duos** from Wolff Heckels *Lautten Buoch von mancherley schoenen und lieblichen stucken mit zweyen Lautten zuo samen zeschlagen…* Straßburg 1556	Marc Lewon, Silas Bischoff
17.00- **17.20**	Concluding discussion	

The building closes at 6:00 pm.
Please ensure that you have left the building by 5:45 pm at the latest.
Thank you for your cooperation.