

source: mctest, id: 3dr23u6we5exclen4th8uq9rb42tel

Once upon a time, in a barn near a farm house, there lived a little white kitten named Cotton. Cotton lived high up in a nice warm place above the barn where all of the farmer's horses slept. But Cotton wasn't alone in her little home above the barn, oh no. She shared her hay bed with her mommy and 5 other sisters. All of her sisters were cute and fluffy, like Cotton. But she was the only white one in the bunch. The rest of her sisters were all orange with beautiful white tiger stripes like Cotton's mommy. Being different made Cotton quite sad. She often wished she looked like the rest of her family. So one day, when Cotton found a can of the old farmer's orange paint, she used it to paint herself like them. When her mommy and sisters found her they started laughing.

"What are you doing, Cotton?!"

"I only wanted to be more like you".

Cotton's mommy rubbed her face on Cotton's and said "Oh Cotton, but your fur is so pretty and special, like you. We would never want you to be any other way". And with that, Cotton's mommy picked her up and dropped her into a big bucket of water. When Cotton came out she was herself again. Her sisters licked her face until Cotton's fur was all all dry.

"Don't ever do that again, Cotton!" they all cried. "Next time you might mess up that pretty white fur of yours and we wouldn't want that!"

Then Cotton thought, "I change my mind. I like being special".

Q What color was Cotton?
A white || a little white kitten named Cotton
A white || white kitten named Cotton
A white || white
A white || white kitten named Cotton.

Q Where did she live?
A in a barn || in a barn near a farm house, there lived a little white kitten
A in a barn || in a barn near a farm house, there lived a little white kitten named Cotton

A in a barn || in a barn

A in a barn near || in a barn near a farm house, there lived a little white kitten named Cotton.

Q Did she live alone?

A no || Cotton wasn't alone

A no || But Cotton wasn't alone

A No || wasn't alone

A no || But Cotton wasn't alone in her little home above the barn, oh no. She shared her hay bed with her mommy and 5 other sisters.

Q Who did she live with?

A with her mommy and 5 sisters || with her mommy and 5 other sisters

A her mommy and 5 other sisters || She shared her hay bed with her mommy and 5 other sisters

A her mommy and 5 other sisters || her mommy and 5 other sisters

A her mommy and 5 other sisters || She shared her hay bed with her mommy and 5 other sisters.

Q What color were her sisters?

A orange and white || her sisters were all orange with beautiful white tiger stripes

A orange with white tiger stripes || The rest of her sisters were all orange with beautiful white tiger stripes

A orange || orange

A orange || The rest of her sisters were all orange with beautiful white tiger stripes like Cotton's mommy.

Q Was Cotton happy that she looked different than the rest of her family?

A no || Being different made Cotton quite sad

A no || Being different made Cotton quite sad

A No || sad

A no || Being different made Cotton quite sad.

Q What did she do to try to make herself the same color as her sisters?

A she painted herself || she used it to paint herself like them

A she painted herself || she used it to paint herself like them

A paint herself like them || paint herself like them

A paint herself like them || So one day, when Cotton found a can of the old farmer's orange paint, she used it to paint herself like them.

Q Whose paint was it?

A the farmer || the old farmer's orange paint

A the farmer's || farmer's orange paint

A the old farmer's || the old farmer's

A the farmer's || So one day, when Cotton found a can of the old farmer's orange paint

Q What did Cotton's mother and siblings do when they saw her painted orange?

A they started laughing || When her mommy and sisters found her they started laughing

A they started laughing || When her mommy and sisters found her they started laughing.

A rubbed her face || rubbed her face

A started laughing || When her mommy and sisters found her they started laughing.

Q Where did Cotton's mother put her to clean the paint off?

A a bucket of water || mommy picked her up and dropped her into a big bucket of water

A dropped her into a big bucket of water || dropped her into a big bucket of water

A into a big bucket of water || into a big bucket of water

A a big bucket of water || And with that, Cotton's mommy picked her up and dropped her into a big bucket of water.

Q What did the other cats do when Cotton emerged from the bucket of water?

A licked her face || Her sisters licked her face

A licked her face || Her sisters licked her face

A licked her face || licked her face

A licked her face || Her sisters licked her face until Cotton's fur was all all dry.

Q Did they want Cotton to change the color of her fur?

A no || We would never want you to be any other way

A no || "Don't ever do that again, Cotton!"

A No || never want you to be any other way

A no || "Don't ever do that again, Cotton!" they all cried.

=====

source: mctest, id: 3azhrg4cu4ktme1zh7c2ro3pn2430d

Once there was a beautiful fish named Asta. Asta lived in the ocean. There were lots of other fish in the ocean where Asta lived. They played all day long.

One day, a bottle floated by over the heads of Asta and his friends. They looked up and saw the bottle. "What is it?" said Asta's friend Sharkie. "It looks like a bird's belly," said Asta. But when they swam closer, it was not a bird's belly. It was hard and clear, and there was something inside it.

The bottle floated above them. They wanted to open it. They wanted to see what was inside. So they caught the bottle and carried it down to the bottom of the ocean. They cracked it open on a rock. When they got it open, they found what was inside. It was a note. The note was written in orange crayon on white paper. Asta could not read the note. Sharkie could not read the note. They took the note to Asta's papa. "What does it say?" they asked.

Asta's papa read the note. He told Asta and Sharkie, "This note is from a little girl. She wants to be your friend. If you want to be her friend, we can write a note to her. But you have to find another bottle so we can send it to her." And that is what they did.

Q what was the name of the fish

A Asta. || Asta.

A Asta || Asta

A Asta || Asta

A Asta || Asta

Q What looked like a birds belly

A a bottle || a bottle

A a bottle || a bottle

A the bottle || the bottle

A a bottle || a bottle

Q who said that

A Asta. || "It looks like a bird's belly," said Asta.

A Asta || Asta

A Sharkie || Sharkie

A Asta || Asta

Q Was Sharkie a friend?

A Yes || Asta's friend Sharkie

A yes || friend Sharkie

A yes || Sharkie.

A yes || Asta's friend Sharkie

Q did they get the bottle?

A Yes || So they caught the bottle

A yes || they caught the bottle

A yes || So they caught the bottle and carried it

A yes || they caught the bottle

Q What was in it

A a note || It was a note.

A a note || a note

A a note || a note

A a note || a note

Q Did a little boy write the note

A No || This note is from a little girl

A no || a little girl

A no || a little girl.

A no || a little girl

Q Who could read the note

A Asta's papa || Asta's papa read the note

A Asta's papa || Asta's papa

A Asta's papa || Asta's papa

A Asta's papa || Asta's papa

Q What did they do with the note

A unknown || unknown

A They took the note to Asta's papa || They took the note to Asta's papa

A They took the note to Asta's papa || They took the note to Asta's papa

A They took the note to Asta's papa. || They took the note to Asta's papa.

Q did they write back

A yes || we can write a note to her. But you have to find another bottle so we can send it to her." And that is what they did.

A yes || we can write a note to her.

A yes || But you have to find another bottle so we can send it to her." And that is what they did.

A yes || And that is what they did.

Q were they excited

A unknown || unknown

A unknown || unknown

A unknown || unknown

A unknown || unknown

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source: race, id: 3ioen3p9s7jsqm9zwse0cwyj3kq612

My doorbell rings. On the step, I find the elderly Chinese lady, small and slight, holding the hand of a little boy. In her other hand, she holds a paper carrier bag.

I know this lady. It is not her first visit. She is the boy's grandmother, and her daughter bought the house next door last October.

Her daughter, Nicole, speaks fluent English. But she is now in Shanghai, and her parents are here with the little boy. Nicole has obviously told her mother that I am having heart surgery soon, so her mother has decided I need more nutrients.

I know what is inside the bag--a thermos with hot soup and a stainless-steel container with rice, vegetables and either chicken, meat or shrimp, sometimes with a kind of pancake. This has become an almost-daily practice.

Communication between us is somewhat affected by the fact that she doesn't speak English and all I can say in Chinese is hello. Once, she brought an iPad as well as the food. She pointed to the screen, which displayed a message from her daughter telling me that her mother wanted to know if the food was all right and whether it was too salty. I am not used to iPads, so she indicated I should go with her to her house. Then, she handed the iPad to her husband and almost immediately I found myself looking at Nicole in Shanghai and discussing her mother's cooking and salt intake. Instantly, tears welled in my eyes.

"Your mother just can't be bringing me meals like this all the time," I insisted. "I can hardly do dishes in return."

"Oh, no, Lucy." Nicole said. "Mum doesn't like western food. Don't worry about it; she has to cook for the three of them anyway, and she wants to do it."

The doorbell keeps ringing and there is the familiar brown paper carrier bag, handed smilingly to me.

I am now working on some more Chinese words--it's the least I can do after such display of kindness.

"Thank you" is, of course, the first one. Somehow, it seems inadequate.

Q Who is at the door?

A An elderly Chinese lady and a little boy || On the step, I find the elderly Chinese lady, small and slight, holding the hand of a little boy

A elderly Chinese lady || elderly Chinese lady

A an elderly Chinese lady || elderly Chinese lady

A elderly Chinese lady || elderly Chinese lady

Q Is she carrying something?

A Yes || she holds a paper carrier bag

A a little boy || a little boy

A yes || she holds a paper carrier bag.

A yes || holding the hand of a little boy

Q What?

A a paper carrier bag || a paper carrier bag

A a little boy || a little boy

A a paper carrier bag. || a paper carrier bag.

A paper carrier bag || paper carrier bag

Q Do I know her?

A Yes || I know this lady

A Yes || I know this lady

A yes || I know this lady.

A yes || I know this lady

Q Who is her daughter?

A Nicole || Her daughter, Nicole

A her daughter bought the house next door || her daughter bought the house next door

A Nicole || Nicole

A his neighbor || her daughter bought the house next door

Q Where does Nicole live?

A Shanghai || But she is now in Shanghai

A Shanghai || Shanghai

A next door || next door

A house next door || house next door

Q How is she related to the boy?

A mother || She is the boy's grandmother, and her daughter bought the house next door last October.

A her brother || little boy

A grandmother || grandmother

A mother || She is the boy's grandmother, and her daughter bought the house next door last October.

Q What is in the bag?

A food || a thermos with hot soup and a stainless-steel container with rice, vegetables and either chicken, meat or shrimp, sometimes with a kind of pancake

A more nutrients || more nutrients

A a thermos with hot soup and a stainless-steel container with rice, vegetables and either chicken, meat or shrimp, sometimes with a kind of pancake. This || a thermos with hot soup and a stainless-steel container with rice, vegetables and either chicken, meat or shrimp, sometimes with a kind of pancake. This

A -a thermos with hot soup and a stainless-steel container with rice, vegetables and either chicken, meat or shrimp, sometimes with a kind of pancake. || -a thermos with hot soup and a stainless-steel container with rice, vegetables and either chicken, meat or shrimp, sometimes with a kind of pancake.

Q Has she done this before?

A Yes || This has become an almost-daily practice.

A yes || This has become an almost-daily practice.

A yes || This has become an almost-daily practice.

A yes || his has become an almost-daily practice.

Q Why?

A I am having heart surgery soon, so her mother has decided I need more nutrients || Nicole has obviously told her mother that I am having heart surgery soon, so her mother has decided I need more nutrients

A has become an almost-daily practice || has become an almost-daily practice

A she has decided the narrator needs more nutrients. || so her mother has decided I need more nutrients.

A needs more nutrients before heart surgery || I am having heart surgery soon, so her mother has decided I need more nutrients

Q What has helped us communicate?

A an iPad || an iPad

A an iPad || an iPad

A an iPad || an iPad

A an iPad || an iPad

Q What kind of dishes does she bring?

A hot soup and a container with rice, vegetables and either chicken, meat or shrimp, sometimes with a kind of pancake || hot soup and a stainless-steel container with rice, vegetables and either chicken, meat or shrimp, sometimes with a kind of pancake

A soup and a stainless-steel container with rice, vegetables and either chicken, meat or shrimp, sometimes with a kind of pancake. || soup and a stainless-steel container with rice, vegetables and either chicken, meat or shrimp, sometimes with a kind of pancake.

A hot soup, rice, vegetables, chicken, meat, or shrimp, sometimes with a kind of pancake. || hot soup and a stainless-steel container with rice, vegetables and either chicken, meat or shrimp, sometimes with a kind of pancake.

A rice, vegetables and either chicken, meat or shrimp, sometimes with a kind of pancake || rice, vegetables and either chicken, meat or shrimp, sometimes with a kind of pancake

Q What do I do to help communicate with her?

A I am now working on some more Chinese words || I am now working on some more Chinese words

A Nicole || Nicole

A go with her to her house. || go with her to her house.

A use the iPad || used to iPads

Q Do she continue bringing the bag?

A Yes || The doorbell keeps ringing and there is the familiar brown paper carrier bag, handed smilingly to me.

A yes || The doorbell keeps ringing and there is the familiar brown paper carrier bag, handed smilingly to me.

A yes || The doorbell keeps ringing and there is the familiar brown paper carrier bag

A yes || The doorbell keeps ringing and there is the familiar brown paper carrier bag, handed smilingly to me.

Q What is the first phrase I learn?

A "Thank you" || "Thank you"

A Thank you || Thank you

A "Thank you" || "Thank you"

A "Thank you" || "Thank you"

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source: cnn, id: 36v4q8r5zk0iwte84nbw2t3d0qzqmg

(CNN) -- Dennis Farina, the dapper, mustachioed cop-turned-actor best known for his tough-as-nails work in such TV series as "Law & Order," "Crime Story," and "Miami Vice," has died. He was 69.

"We are deeply saddened by the loss of a great actor and a wonderful man," said his publicist, Lori De Waal, in a statement Monday. "Dennis Farina was always warmhearted and professional, with a great sense of humor and passion for his profession. He will be greatly missed by his family, friends and colleagues."

Farina, who had a long career as a police officer in Chicago, got into acting through director Michael Mann, who used him as a consultant and cast him in his 1981 movie, "Thief." That role led to others in such Mann-created shows as "Miami Vice" (in which Farina played a mobster) and "Crime Story" (in which he starred as Lt. Mike Torello).

Farina also had roles, generally as either cops or gangsters, in a number of movies, including "Midnight Run" (1988), "Get Shorty" (1995), "The Mod Squad" (1999) and "Snatch" (2000).

In 2004, he joined the cast of the long-running "Law & Order" after Jerry Orbach's departure, playing Detective Joe Fontana, a role he reprised on the spinoff "Trial by Jury." Fontana was known for flashy clothes and an expensive car, a distinct counterpoint to Orbach's rumpled Lennie Briscoe.

Farina was on "Law & Order" for two years, partnered with Jesse L. Martin's Ed Green. Martin's character became a senior detective after Farina left the show.

Q Is someone in showbiz?

A Yes. || Dennis Farina, the dapper, mustachioed cop-turned-actor best known for his tough-as-nails work in such TV series as "Law & Order," "Crime Story," and "Miami Vice," has died

A yes || Dennis Farina, the dapper, mustachioed cop-turned-actor best known for his tough-as-nails work in such TV series as "Law & Order," "Crime Story," and "Miami Vice,"

A yes || Dennis Farina, the dapper, mustachioed cop-turned-actor best

A yes || Dennis Farina, the dapper, mustachioed cop-turned-actor best known for his tough-as-nails work in such TV series as "Law & Order," "Crime Story," and "Miami Vice," has died. He was 69.

Q Whom?

A Dennis Farina || Dennis Farina, the dapper, mustachioed cop-turned-actor best known for his tough-as-nails work in such TV series as "Law & Order," "Crime Story," and "Miami Vice," has died.

A Dennis Farina || Dennis Farina, the dapper, mustachioed cop-turned-actor best known for his tough-as-nails work in such TV series as "Law & Order," "Crime Story," and "Miami Vice,"

A Dennis Farina || Dennis Farina

A Dennis Farina || Dennis Farina

Q What did he do?

A Actor || Dennis Farina, the dapper, mustachioed cop-turned-actor b

A he was an actor || a great actor

A cop-turned-actor || cop-turned-actor

A cop-turned-actor || cop-turned-actor

Q Is he still alive?

A No || Dennis Farina, the dapper, mustachioed cop-turned-actor best known for his tough-as-nails work in such TV series as "Law & Order," "Crime Story," and "Miami Vice," has died

A no || "We are deeply saddened by the loss of a great actor

A no || has died

A no || has died. He was 69.

Q Was he in movies?

A Yes || Farina, who had a long career as a police officer in Chicago, got into acting through director Michael Mann, who used him as a consultant and cast him in his 1981 movie, "Thief."

A yes || Farina also had roles, generally as either cops or gangsters, in a number of movies

A yes || cast him in his 1981 movie, "Thief.

A yes || , including "Midnight Run" (1988), "Get Shorty" (1995), "The Mod Squad" (1999) and "Snatch" (2000).

Q Anything recent?

A No || Farina also had roles, generally as either cops or gangsters, in a number of movies, including "Midnight Run" (1988), "Get Shorty" (1995), "The Mod Squad" (1999) and "Snatch" (2000).

A yes || "Snatch" (2000)

A no || In 2004,

A "Snatch" || "Snatch" (2000

Q What happened in the early 80's?

A Farina was cast in a film || got into acting through director Michael Mann, who used him as a consultant and cast him in his 1981 movie, "Thief."

A he got into acting || got into acting through director Michael Mann, who used him as a consultant and cast him in his 1981 movie

A he was a consultant || who used him as a consultant and cast him in his 1981 movie, "Thief.

A got into acting || got into acting

Q Who cast him?

A Michael Mann || Farina, who had a long career as a police officer in Chicago, got into acting through director Michael Mann, who used him as a consultant and cast him

A Michael Mann || director Michael Mann, who used him as a consultant and cast him in his 1981 movie

A Michael Mann || Michael Mann, who used him as a consultant and cast him

A Michael Mann || Michael Mann

Q What was the title of the movie?

A "Thief" || Farina, who had a long career as a police officer in Chicago, got into acting through director Michael Mann, who used him as a consultant and cast him in his 1981 movie, "Thief."

A Thief || his 1981 movie, "Thief."

A Thief || his 1981 movie, "Thief"

A "Thief." || "Thief."

Q What parts did he usually get?

A cops or gangsters || Farina also had roles, generally as either cops or gangsters, in a number of movies, including "Midnight Run" (1988), "Get Shorty" (1995), "The Mod Squad" (1999) and "Snatch" (2000).

A cops or gangsters || generally as either cops or gangsters

A cops or gangsters || Farina also had roles, generally as either cops or gangsters

A cops or gangsters || cops or gangsters

Q What happened in 2004?

A He joined a TV show cast. || In 2004, he joined the cast of the long-running "Law & Order"

A , he joined the cast of Law & Order || In 2004, he joined the cast of the long-running "Law & Order"

A he joined the cast of "Law & Order" || In 2004, he joined the cast of the long-running "Law & Order"

A joined the cast of "Law & Order" || joined the cast of the long-running "Law & Order"

Q Which one?

A "Law & Order" || In 2004, he joined the cast of the long-running "Law & Order" after Jerry Orbach's departure,

A Law & Order || he joined the cast of the long-running "Law & Order

A "Law & Order" || "Law & Order"

A "Law & Order" || "Law & Order"

Q Who did he portray?

A Detective Joe Fontana || In 2004, he joined the cast of the long-running "Law & Order" after Jerry Orbach's departure, playing Detective Joe Fontana,

A Detective Joe Fontana || playing Detective Joe Fontana

A Detective Joe Fontana || playing Detective Joe Fontana

A Detective Joe Fontana || Detective Joe Fontana

Q Did he have a beater for a car?

A No || Fontana was known for flashy clothes and an expensive car, a distinct counterpoint to Orbach's rumpled Lennie Briscoe.

A no || Fontana was known for flashy clothes and an expensive car

A no || Fontana was known for flashy clothes and an expensive car

A no || Fontana was known for flashy clothes and an expensive car,

Q What did he have?

A An expensive car || Fontana was known for flashy clothes and an expensive car, a distinct counterpoint to Orbach's rumpled Lennie Briscoe.

A an expensive car || Fontana was known for flashy clothes and an expensive car

A an expensive car || Fontana was known for flashy clothes and an expensive car

A flashy clothes and an expensive car || flashy clothes and an expensive car

Q Were the characters clothes frumpy?

A No || Fontana was known for flashy clothes and an expensive car, a distinct counterpoint to Orbach's rumpled Lennie Briscoe.

A no || Fontana was known for flashy clothes

A no || known for flashy clothes

A no || flashy clothes

Q What were they like?

A Flashy || Fontana was known for flashy clothes and an expensive car, a distinct counterpoint to Orbach's rumpled Lennie Briscoe.

A flashy || Fontana was known for flashy clothes

A flashy || Fontana was known for flashy clothes

A flashy || flashy

Q Was he on the show for five years?

A No || Farina was on "Law & Order" for two years,

A no || Farina was on "Law & Order" for two years

A no || Farina was on "Law & Order" for two years

A no || for two years

Q Was he always an actor?

A No || Dennis Farina, the dapper, mustachioed cop-turned-actor best known for his tough-as-nails work in such TV series as "Law & Order,

A no || who had a long career as a police officer

A no || cop-turned-actor

A no || cop-turned-acto

Q What had he been before?

A A cop || Dennis Farina, the dapper, mustachioed cop-turned-actor

A a police officer || who had a long career as a police officer

A cop || cop

A cop || cop

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Kendra and Quinton travel to and from school every day. Kendra lives further from the bus stop than Quinton does, stops every morning at Quinton's house to join him to walk to the bus stop. Every afternoon, after school, when walking home from the bus stop they go in for cookies and milk that Quinton's mother has ready and waiting for them. Quinton can't eat cheese or cake so they had the same snack every day. They both work together on their homework and when they are done they play together. Kendra always makes sure to leave in time to get home for dinner. She doesn't want to miss story time which was right before bedtime.

One morning Kendra walked up to Quinton's house, she thought something might be wrong because normally Quinton was waiting outside for her and on this morning he was not to be found. Kendra went up to the door and knocked. She waited and waited and yet no one answered. She saw that Quinton's mother's car wasn't in their driveway which was weird. She waited for a few bit looking up and down the block and getting worried when Quinton was nowhere to be found.

Kendra didn't want to miss the bus to school and hurried off to make it in time. The bus driver saw that she was upset and that Quinton was not with her that morning. She told him what happened and he said that he was sure that everything would be okay.

Kendra got to school, ran to her teacher and told him what happened that morning. The teacher smiled and told her not to worry, Quinton's mother had called and he was going to the dentist and would be at school after lunch and that she would see him at the bus stop like normal tomorrow.

Q Where do Quinton and Kendra travel to and from every day?

A school || Kendra and Quinton travel to and from school every day

A school || Kendra and Quinton travel to and from school every day

A school || Kendra and Quinton travel to and from school every day

A school || Kendra and Quinton travel to and from school every day.

Q Does Quinton live further from the bus stop?

A No || Kendra lives further from the bus stop than Quinton

A no || Kendra lives further from the bus stop than Quinton does

A no || Kendra lives further from the bus stop than Quinton does

A no || Kendra lives further from the bus stop

Q What do they do every afternoon after school?

A go to Quentin's house || Every afternoon, after school, when walking home from the bus stop they go in for cookies and milk that Quinton's mother has ready and waiting for them

A get cookies and milk || Every afternoon, after school, when walking home from the bus stop they go in for cookies and mil

A they go in for cookies and milk || Every afternoon, after school, when walking home from the bus stop they go in for cookies and milk

A go in for cookies and milk || Every afternoon, after school, when walking home from the bus stop they go in for cookies and milk

Q Does Quinton eat cheese?

A No || Quinton can't eat cheese

A no || Every afternoon, after school, when walking home from the bus stop they go in for cookies and milk that Quinton's mothe

A no || Quinton can't eat cheese

A no || Quinton can't eat cheese or cake

Q Do they play before their homework?

A No || They both work together on their homework and when they are done they play together

A no || They both work together on their homework and when they are done they play together. K

A no || They both work together on their homework and when they are done they play together

A no || They both work together on their homework and when they are done they play

Q What does Kendra not want to miss?

A story time || She doesn't want to miss story time

A story time || She doesn't want to miss story time which was right before bedtime.

A story time || She doesn't want to miss story time

A story time || She doesn't want to miss story time

Q When is that?

A right before bedtime || which was right before bedtime

A right before bedtime. || She doesn't want to miss story time which was right before bedtime.

A right before bedtime || story time which was right before bedtime

A before bedtime || story time which was right before bedtime.

Q What happened when Kendra knocked on Quinton's door?

A no one answered || no one answered

A no answer || Kendra went up to the door and knocked. She waited and waited and yet no one answered.

A no one answered || Kendra went up to the door and knocked. She waited and waited and yet no one answered

A no one answered || She waited and waited and yet no one answered

Q Did she see the car?

A No || he saw that Quinton's mother's car wasn't in their driveway

A no || She saw that Quinton's mother's car wasn't in their driveway which was weird

A no || She saw that Quinton's mother's car wasn't in their driveway which was weird

A no || She saw that Quinton's mother's car wasn't in their driveway

Q Did she miss the bus?

A No || Kendra didn't want to miss the bus to school and hurried off to make it in time

A no || Kendra didn't want to miss the bus to school and hurried off to make it in time.
T

A no || Kendra didn't want to miss the bus to school and hurried off to make it in time

A no || Kendra didn't want to miss the bus

Q What did the bus driver see?

A that she was upset || The bus driver saw that she was upset

A she was upset || The bus driver saw that she was upset and that Quinton was not with her that morning

A that she was upset || The bus driver saw that she was upset

A that she was upset || The bus driver saw that she was upset

Q Did Kendra tell him why?

A yes || She told him what happened

A yes || She told him what happened and he said that he was sure that everything would be okay.

A yes || She told him what happened

A yes || She told him what happened

Q What did he say?

A everything would be okay || he said that he was sure that everything would be okay

A heeverything would be okay. || he told him what happened and he said that he was sure that everything would be okay.

A that everything would be okay || he said that he was sure that everything would be okay

A that everything would be okay || he said that he was sure that everything would be okay.

Q When she got to school, who did she tell?

A her teacher || her teacher and told him what happened that morning

A her teacher || Kendra got to school, ran to her teacher and told him what happened that morning.

A her teacher || ran to her teacher and told him what happened

A her teacher || Kendra got to school, ran to her teacher and told him

Q Did he frown?

A No || The teacher smiled

A no || The teacher smiled and told her not to worry,

A no || The teacher smiled

A no || The teacher smiled

Q Who had called?

A Quinton's mother || Quinton's mother had called

A Quinton's mother || The teacher smiled and told her not to worry, Quinton's mother had called

A Quinton's mother || Quinton's mother had called

A Quinton's mother || Quinton's mother had called

Q Where did he go?

A to the dentist || he was going to the dentist

A dentist || d he was going to the dentist and would be at school after lunc

A the dentist || he was going to the dentist

A to the dentist || he was going to the dentist

Q When would he be back?

A yes || would be at school after lunch

A after lunch || d would be at school after lunch

A after lunch || would be at school after lunch

A after lunch || and would be at school after lunch

=====

source: wikipedia, id: 3tayzsbpll8425psm9hhik4gdl02sc

Staten Island is one of the five boroughs of New York City in the U.S. state of New York. In the southwest of the city, Staten Island is the southernmost part of both the city and state of New York, with Conference House Park at the southern tip of the island and the state. The borough is separated from New Jersey by the Arthur Kill and the Kill Van Kull, and from the rest of New York by New York Bay. With a 2016 Census-estimated population of 476,015, Staten Island is the least populated of the boroughs but is the third-largest in area at . Staten Island is the only borough of New York with a non-Hispanic White majority. The borough is coextensive with Richmond County, and until 1975 was the Borough of Richmond. Its flag was later changed to reflect this. Staten Island has been sometimes called "the forgotten borough" by inhabitants who feel neglected by the city government.

The North Shore—especially the neighborhoods of St. George, Tompkinsville, Clifton, and Stapleton—is the most urban part of the island; it contains the designated St. George Historic District and the St. Paul's Avenue-Stapleton Heights Historic District, which feature large Victorian houses. The East Shore is home to the F.D.R. Boardwalk, the fourth-longest in the world. The South Shore, site of the 17th-century Dutch and French Huguenot settlement, developed rapidly beginning in the 1960s and 1970s and is now mostly suburban in character. The West Shore is the least populated and most industrial part of the island.

Q How many burroughs are there?

A five || five

A five || Staten Island is one of the five boroughs of New York City

A five || five

A five || five boroughs

Q in what city?

A New York City || New York City

A New York City || Staten Island is one of the five boroughs of New York City

A New York City || New York City

A New York City || New York City

Q and state?

A New York || New York

A New York. || Staten Island is one of the five boroughs of New York City in the U.S. state of New York.

A New York || New York

A New York || New York

Q Is staten island one?

A Yes || one

A yes || Staten Island is one of the five boroughs

A yes || Staten Island is one of the five boroughs o

A yes || Staten Island

Q Where is it?

A In the southwest of the city || . In the southwest of the city,

A In the southwest of the city || In the southwest of the city

A the southernmost part of both the city and state of New York || the southernmost part of both the city and state of New York

A southernmost part of both the city and state of New York || southernmost part of both the city and state of New York

Q What separates it from new jersey?

A Arthur Kill and the Kill Van Kull || Arthur Kill and the Kill Van Kull

A the Arthur Kill and the Kill Van Kull, || The borough is separated from New Jersey by the Arthur Kill and the Kill Van Kull,

A the Arthur Kill and the Kill Van Kull || the Arthur Kill and the Kill Van Kull

A Arthur Kill and the Kill Van Kull || Arthur Kill and the Kill Van Kull

Q What is its population?

A 476,015 || 476,015

A 476,015, || With a 2016 Census-estimated population of 476,015,

A 476,015 || 476,015

A 476,015 || 476,015

Q Is it the most populated?

A no || least populated

A no || With a 2016 Census-estimated population of 476,015, Staten Island is the least populated of the boroughs

A no || Staten Island is the least populated of the boroughs

A no || least populated of the boroughs

Q what ethnicity is the majority?

A non-Hispanic White || non-Hispanic White

A a non-Hispanic White majority || Staten Island is the only borough of New York with a non-Hispanic White majority

A a non-Hispanic White majority || a non-Hispanic White majority

A non-Hispanic White || non-Hispanic White

Q What is it sometimes called?

A the forgotten borough || the forgotten borough

A "the forgotten borough" || Staten Island has been sometimes called "the forgotten borough" by inhabitants

A the forgotten borough || the forgotten borough

A "the forgotten borough" || "the forgotten borough"

Q why?

A because the inhabitants feel neglected by the city government || by inhabitants who feel neglected by the city government.

A inhabitants who feel neglected by the city government. || Staten Island has been sometimes called "the forgotten borough" by inhabitants who feel neglected by the city government.

A inhabitants who feel neglected by the city government. || inhabitants who feel neglected by the city government.

A inhabitants feel neglected by the city government. || inhabitants who feel neglected by the city government.

Q what is the most urban part?

A North Shore || North Shore

A The North Shore || The North Shore—especially the neighborhoods of St. George, Tompkinsville, Clifton, and Stapleton—is the most urban part of the island; i

A The North Shore || The North Shore

A The North Shore || The North Shore

Q which neighborhoods?

A St. George, Tompkinsville, Clifton, and Stapleton || St. George, Tompkinsville, Clifton, and Stapleton

A St. George, Tompkinsville, Clifton, and Stapleton || especially the neighborhoods of St. George, Tompkinsville, Clifton, and Stapleton

A St. George, Tompkinsville, Clifton, and Stapleton || St. George, Tompkinsville, Clifton, and Stapleton

A St. George, Tompkinsville, Clifton, and Stapleton || St. George, Tompkinsville, Clifton, and Stapleton

=====

source: race, id: 33lk57mylt5u8gs4bgqv5venyoxzs3

Thunder was coming when Reginald Eppes woke up at five in the morning. He checked the weather forecast. A violent storm was coming ,but it sounded like his small town wouldn't be hit too hard. But Eppes, a firefighter, had clearly known the power of these huge storms from experiences. "Do you know where the flashlights are?" he asked his wife. Danielle. Just then, thunder was all-around them. The moment he turned the flashlight on. The house lights went off. A second later, the kitchen windows were broken. Eppes and Danielle ran to their boys who were still sleeping in their bedroom.

"Get up, get up, R.J.! " Eppes shouted, waving his flashlight. The sleepy boy moved to the edge of the bed. Eppes held out his arms and ordered his son to jump. He was too late. The roof was torn down. R.J. was buried ,under the pieces.

"I've lost him," Eppes thought. Quickly, he hurried to Joel to shield him. Glass, wood, and plaster () hit them. Then something huge, heavy-maybe the washing machine-knocked into him. He hurt his arms, but he still held the flashlight in one hand.

After a long period, the wind began to die down. Eppes found himself standing in the ruins of his home. Darkness lay all about him. Then he thought he saw a shape moving straight toward him. It was R.J., guided home by the light of his father's flashlight.

At the hospital later, R.J. described what had happened to him. "I rushed out when the wall started moving I was scared. My mom and dad were gone. Pieces of glass hit my back, and something hit my neck really hard. "

R.J. had been raised up into the air by the wind and dropped back to the ground. Amazingly, R.J. was not hurt badly. Of all his family, Eppes was hurt most seriously.

Q When did Reginald Eppes wake up?

A Five in the morning || Reginald Eppes woke up at five in the morning

A five in the morning || Reginald Eppes woke up at five in the morning

A five in the morning || Reginald Eppes woke up at five in the morning

A five in the morning || Thunder was coming when Reginald Eppes woke up at five in the morning.

Q What was the first thing he checked?

A Weather forecast || He checked the weather forecast
A the weather forecast || checked the weather forecast
A the weather forecast || He checked the weather forecast.
A the weather forecast || He checked the weather forecast.

Q Was there a storm headed that way?
A Yes || A violent storm was coming
A yes || A violent storm was coming
A yes || A violent storm was coming
A Yes || A violent storm was coming

Q What was his profession?
A Firefighter || But Eppes, a firefighter
A firefighter || But Eppes, a firefighter
A firefighter || Eppes, a firefighter
A a firefighter || But Eppes, a firefighter

Q Did the house lights go out?
A Yes || The moment he turned the flashlight on. The house lights went off
A yes || The house lights went off.
A yes || The house lights went off
A Yes || The moment he turned the flashlight on. The house lights went off.

Q What device did they use when the power went out?
A Flashlight || The moment he turned the flashlight on. The house lights went off
A flashlight || The moment he turned the flashlight on
A flashlight || The moment he turned the flashlight on
A flashlight || The moment he turned the flashlight on. The house lights went off.

Q Who was buried under the roof?
A R.J. || The roof was torn down. R.J. was buried ,under the pieces.

A R.J. || The roof was torn down. R.J. was buried
A R.J. || R.J. was buried ,under the pieces
A R.J. || The roof was torn down. R.J. was buried ,under the pieces.

Q Who did he need to shield?
A Joel || Quickly, he hurried to Joel to shield him.
A Joel || Quickly, he hurried to Joel to shield him
A Joel || Quickly, he hurried to Joel to shield him.
A Joel || he hurried to Joel to shield him.

Q What were they hit by?
A Glass, wood, plaster, and maybe the washing machine || Glass, wood, and plaster () hit them. Then something huge, heavy-maybe the washing machine-knocked into him.
A A violent storm || A violent storm was coming
A Glass, wood, and plaster || Glass, wood, and plaster () hit them
A Glass, wood, and plaster || Glass, wood, and plaster () hit them.

Q Was RJ badly hurt?
A No || Amazingly, R.J. was not hurt badly.
A no || R.J. was not hurt badly.
A no || R.J. was not hurt badly.
A No || R.J. was not hurt badly.

Q Who was hurt the worst?
A Eppes || Eppes was hurt most seriously
A Eppes || Eppes was hurt most seriously.
A Eppes || Eppes was hurt most seriously
A Eppes || Eppes was hurt most seriously.

Q What guided RJ home?
A The flashlight || It was R.J., guided home by the light of his father's flashlight.

A the light of his father's flashlight. || It was R.J., guided home by the light of his father's flashlight.

A the light of his father's flashlight. || It was R.J., guided home by the light of his father's flashlight.

A his father's flashlight || It was R.J., guided home by the light of his father's flashlight.

=====

source: cnn, id: 3h8dhmccw9bthwa0epswnh4as77kdu

(CNN) -- FBI agents on Friday night searched the Maryland home of the suspect in the recent disappearance of an American woman in Aruba, an agent said.

The search is occurring in the Gaithersburg residence of Gary Giordano, who is currently being held in an Aruban jail, FBI Special Agent Rich Wolf told CNN.

Agents, wearing vests that said FBI and carrying empty cardboard and plastic boxes, arrived about 8:40 p.m. Friday. About 15 unmarked cars could be seen on the street, as well as a Montgomery County police vehicle.

Supervisory Special Agent Philip Celestini, who was at the residence, declined to comment further on the search, citing the active investigation.

Aruban Solicitor General Taco Stein said earlier Friday that the suspect will appear in court Monday, where an investigating magistrate could order him held for at least eight more days, order him to remain on the island or release him outright due to a lack of evidence.

Giordano was arrested by Aruban police on August 5, three days after Robyn Gardner was last seen near Baby Beach on the western tip of the Caribbean island.

Giordano told authorities that he had been snorkeling with Gardner when he signaled to her to swim back, according to a statement. When he reached the beach, Gardner was nowhere to be found, Giordano allegedly said.

The area that Giordano led authorities to is a rocky, unsightly location that locals say is not a popular snorkeling spot.

Although prosecutors have continued to identify the 50-year-old American man by his initials, GVG, they also released a photo of a man who appears to be Giordano. His attorney, Michael Lopez, also has said that his client is being held as a suspect in Gardner's death. Lopez has not returned telephone calls seeking comment.

Q Whose house was searched?

A Gary Giordano || Gary Giordano

A the suspect || searched the Maryland home of the suspect

A Gary Giordano || Gary Giordano

A Gary Giordano || The search is occurring in the Gaithersburg residence of Gary Giordano

Q In what city?

A Gaithersburg || Gaithersburg

A Gaithersburg || the Gaithersburg residence of Gary Giordano

A Maryland || Maryland

A Gaithersburg || The search is occurring in the Gaithersburg residence of Gary Giordano

Q County?

A Montgomery County || Montgomery County

A Montgomery || a Montgomery County police vehicle

A Gaithersburg || Gaithersburg

A Montgomery County || About 15 unmarked cars could be seen on the street, as well as a Montgomery County police vehicle.

Q State?

A Maryland || Maryland

A Maryland || the Maryland home of the suspect

A Maryland || Maryland

A Maryland || searched the Maryland home

Q Where is he now?

A Aruban jail || Aruban jail

A Aruban jail || Gary Giordano, who is currently being held in an Aruban jail

A Aruba || Aruba

A an Aruban jail || Gary Giordano, who is currently being held in an Aruban jail

Q Why?

A suspect in the recent disappearance of an American woman || suspect in the recent disappearance of an American woman

A he is the suspect in the disappearance of an American woman || the suspect in the recent disappearance of an American woman in Aruba

A suspect in the recent disappearance of an American woman || suspect in the recent disappearance of an American woman

A he is a suspect in the recent disappearance of an American woman || the suspect in the recent disappearance of an American woman

Q What organization is doing the search?

A FBI || FBI

A FBI || FBI agents on Friday night searched

A FBI || FBI

A FBI || FBI agents on Friday night searched the Maryland home

Q How many unmarked vehicles were there?

A 15 || 15

A About 15 || About 15 unmarked cars

A 15 || 15

A 15 || About 15 unmarked cars

Q Who spoke for the Aruban government?

A Aruban Solicitor General Taco Stein || Aruban Solicitor General Taco Stein

A Taco Stein || Aruban Solicitor General Taco Stein

A Solicitor General || Solicitor General

A Taco Stein || Aruban Solicitor General Taco Stein

Q When will Giordano go to court?

A Monday || Monday

A Monday || the suspect will appear in court Monday

A on Monday || Monday

A Monday || Aruban Solicitor General Taco Stein said earlier Friday that the suspect will appear in court Monday,

Q How many days could he be held?

A at least eight more days || at least eight more days

A at least eight more days || held for at least eight more days

A at least eight more days || at least eight more days

A eight more days || where an investigating magistrate could order him held for at least eight more days

Q Who went missing?

A Robyn Gardne || Robyn Gardne

A Robyn Gardner || three days after Robyn Gardner was last seen

A Robyn Gardner || Robyn Gardner

A Robyn Gardner || three days after Robyn Gardner was last seen

Q Where?

A ast seen near Baby Beach || ast seen near Baby Beach

A near Baby Beach || last seen near Baby Beach

A near Baby Beach || near Baby Beach

A near baby beach || Robyn Gardner was last seen near Baby Beach

Q What was she doing?

A snorkeling || snorkeling

A snorkeling || he had been snorkeling with Gardner
A snorkeling || snorkeling
A snorkeling || Giordano told authorities that he had been snorkeling with Gardner

Q With whom?

A Giordano || Giordano
A Giordano || Giordano told authorities that he had been snorkeling with Gardner
A Giordano || Giordano
A Giordano || Giordano told authorities that he had been snorkeling with Gardner

Q Did she return safely?

A No, Gardner was nowhere to be found || Gardner was nowhere to be found
A no || Gardner was nowhere to be found
A no || nowhere to be found
A No || Giordano told authorities that he had been snorkeling with Gardner when he signaled to her to swim back, according to a statement. When he reached the beach, Gardner was nowhere to be found, Giordano allegedly said.

Q Is the beach a good snorkeling place?

A locals say is not a popular snorkeling spot. || locals say is not a popular snorkeling spot.
A no || unsightly location that locals say is not a popular snorkeling spot.
A no || not a popular snorkeling spot
A No || The area that Giordano led authorities to is a rocky, unsightly location that locals say is not a popular snorkeling spot

Q How old is he?

A 50 || 50
A 50 || identify the 50-year-old American man by his initials, GVG,
A 50-year-old || 50-year-old
A 50 || Although prosecutors have continued to identify the 50-year-old American man

Q When was he arrested?
A August 5 || August 5
A August 5 || Giordano was arrested by Aruban police on August 5
A on August 5 || on August 5
A August 5 || Giordano was arrested by Aruban police on August 5

Q How many were snorkeling?
A 2, Giordano told authorities that he had been snorkeling with Gardner || Giordano told authorities that he had been snorkeling with Gardner
A Two || Giordano told authorities that he had been snorkeling with Gardner
A Two || he had been snorkeling with Gardner
A Two || Giordano told authorities that he had been snorkeling with Gardner

=====

source: race, id: 3tu5zicbrd13b4c4am1dxb2igltq8b

Which country grows the most tea? The answer is India. It grows three times as much as China. Which country drinks the most tea? It's neither China nor Japan. It's Great Britain. In the wild, tea plants may be 30 feet tall. But a plant grown for market is pruned. Pruning keeps the plant only three or four feet tall. This is an easy height for tea picking. Only the two top leaves and bud of each new shoot are picked. So to make money, tea plantations must be huge. In general, there are two kinds of tea. Black tea and green tea. Black tea is fermented. In the process, the tea loses nearly all of its healthy qualities. Green tea is steamed right after the leaves are picked. Green tea _ its healthy qualities. For example, it may prevent heart disease. How did we get tea bag? The answer: by accident. Tea merchants used to send samples in tin boxes. This was costly. One merchant thought of a cheaper way. He sent samples in small silk bags. Customers would cut open the bag. They would brew the leaves as usual. One customer put the bag into a pot. Then he just poured hot water over it. And the tea bag was born. Shen Nong was the first to drink tea. (Shen was a Chinese emperor.) This was about 2737 B.C. Shen had bad digestion. So he drank several cups of hot water daily. One day something happened. Leaves from a wild tea tree fell into the hot water pot. The next cup was poured. The water was now colored. Shen sipped it. He liked it. He drank it all. Shen was proud of his new drink. He served it to his guests. Word spread. People thought this way. Tea is good enough for the Emperor. So it must be good enough for the people. Tea became the drink of China.

Q Which country consumes tea the most?
A Great Britain || It's Great Britain

A Great Britain || Which country drinks the most tea? It's neither China nor Japan. It's Great Britain

A India || Which country grows the most tea? The answer is India

A Great Britain || Which country drinks the most tea? It's neither China nor Japan. It's Great Britain

Q Which country grows it the most?

A India. || The answer is India.

A India || Which country grows the most tea? The answer is India

A India. || Which country grows the most tea? The answer is India.

A India || Which country grows the most tea? The answer is India

Q How tall is the tea plant?

A may be 30 feet tall || plants may be 30 feet tall

A 30 feet tall. || tea plants may be 30 feet tall

A 30 feet tall || In the wild, tea plants may be 30 feet tall

A 30 feet tall || In the wild, tea plants may be 30 feet tall

Q What did they do to green tea after picking it?

A prune it || But a plant grown for market is pruned.

A They steam it. || Green tea is steamed right after the leaves are picked

A Steam it || Green tea is steamed right after the leaves are picked.

A steam it || Green tea is steamed right after the leaves are picked

Q What good thing do the tea do to the health?

A may prevent heart disease. || may prevent heart disease.

A It may prevent heart disease. || it may prevent heart disease

A Prevent heart disease || For example, it may prevent heart disease

A may prevent heart disease || reen tea _ its healthy qualities. For example, it may prevent heart disease

Q How was the tea created?

A by accident || by accident

A Leaves from a wild tea tree fell into a hot water pot. || Leaves from a wild tea tree fell into the hot water pot

A By accident. || How did we get tea bag? The answer: by accident.

A Leaves fell into the hot water || Leaves from a wild tea tree fell into the hot water pot

Q Who took the tea first?

A Shen Nong || Shen Nong was the first to drink tea.

A Shen Nong. || Shen Nong was the first to drink tea

A Shen Nong || Shen Nong was the first to drink tea

A Shen || Leaves from a wild tea tree fell into the hot water pot. The next cup was poured. The water was now colored. Shen sipped it

Q When did he take it?

A about 2737 B.C || his was about 2737 B.C

A About 2737 B.C. || This was about 2737 B.C.

A About 2737 B.C. || This was about 2737 B.C.

A about 2737 B.C || Shen Nong was the first to drink tea. (Shen was a Chinese emperor.) This was about 2737 B.C

Q Was he happy with it?

A yes || He liked it.

A Yes. || He liked it.

A Yes || Shen sipped it. He liked it

A yes || He liked it

Q How did his body react to the tea?

A unknown || unknown

A unknown || unknown

A unknown || unknown

A unknown || unknown

=====

source: cnn, id: 3jwh6j9i9sd1a5xjx6t6kjkxekv8bnk

Kabul, Afghanistan (CNN) -- The German news outlet Der Spiegel has published photographs of what appear to be two U.S. soldiers in Afghanistan posing over the bodies of dead Afghans -- images which threaten to further complicate the American military effort there.

Two images show the soldiers kneeling by a bloody body sprawled over a patch of sand and grass. A third shows what appears to be two bodies propped up, back to back, against a post in front of a military vehicle.

Der Spiegel identifies the soldiers as Spc. Jeremy Morlock and Pfc. Andrew Holmes, who are both facing charges relating to the wrongful deaths of Afghan civilians.

Specifically, Holmes is charged with the premeditated deaths of three civilians, possessing a dismembered human finger, wrongfully possessing photographs of human casualties, and smoking hashish.

He is also accused of conspiring with Morlock to shoot at a civilian and then toss a grenade so it would look like the soldiers were under attack.

Morlock is charged with three counts of murder. He is accused of killing one Afghan civilian in January 2010 with a grenade and rifle; killing another in May 2010 in a similar manner; and shooting a third to death in February 2010.

U.S. military rules also prohibit "taking or retaining individual souvenirs or trophies," which the photographs may be construed as.

The trial for the two soldiers is being conducted at Joint Base Lewis-McChord in Washington. Morlock's court martial is slated to begin Wednesday, while the start date for Holmes' court martial has not been publicly announced.

Q What news agency showed photos of American soldiers?

A Der Spiegel || The German news outlet Der Spiegel

A Der Spiegel || The German news outlet Der Spiegel has published photographs of what appear to be two U.S. soldiers

A Der Spiegel || Der Spiegel

A Der Spiegel || Der Spiegel has published photographs

Q From what country?

A Germany || The German news outlet Der Spiegel

A Germany || The German news outlet Der Spiegel

A Germany || German news outlet

A Germany || German

Q What were the soldiers doing in the photos?

A posing over the bodies of dead Afghans || photographs of what appear to be two U.S. soldiers in Afghanistan posing over the bodies of dead Afghans

A posing over the bodies of dead Afghans || U.S. soldiers in Afghanistan posing over the bodies of dead Afghans

A posing over the bodies of dead Afghans || posing over the bodies of dead Afghans

A posing over the bodies of dead Afghans || posing over the bodies of dead Afghans

Q What was the condition of the body?

A bloody || Two images show the soldiers kneeling by a bloody body sprawled over a patch of sand and grass

A bloody || the soldiers kneeling by a bloody body

A bloody || bloody

A bloody || bloody

Q What does another photo show?

A propped up, back to back || A third shows what appears to be two bodies propped up, back to back

A two bodies propped up || A third shows what appears to be two bodies propped up

A what appears to be two bodies propped up, || what appears to be two bodies propped up,

A two bodies propped up || two bodies propped up

Q Near what?

A military vehicle. || A third shows what appears to be two bodies propped up, back to back, against a post in front of a military vehicle.

A a military vehicle || two bodies propped up, back to back, against a post in front of a military vehicle

A in front of a military vehicle || in front of a military vehicle

A in front of a military vehicle || in front of a military vehicle

Q What could the photos be construed as?

A taking or retaining individual souvenirs or trophies || U.S. military rules also prohibit "taking or retaining individual souvenirs or trophies," which the photographs may be construed as.

A souvenirs or trophies || souvenirs or trophies," which the photographs may be construed as

A taking or retaining individual souvenirs or trophies, || taking or retaining individual souvenirs or trophies,

A taking or retaining individual souvenirs or trophies || taking or retaining individual souvenirs or trophies," which the photographs may be construed as.

Q What is the name of one of the soldiers?

A Jeremy Morlock || Der Spiegel identifies the soldiers as Spc. Jeremy Morlock

A Jeremy Morlock || Der Spiegel identifies the soldiers as Spc. Jeremy Morlock

A Jeremy Morlock || Jeremy Morlock

A Spc. Jeremy Morlock || Spc. Jeremy Morlock

Q The other?

A Pfc. Andrew Holmes || Pfc. Andrew Holmes

A Andrew Holmes || Spc. Jeremy Morlock and Pfc. Andrew Holmes

A Andrew Holmes || Andrew Holmes

A Andrew Holmes || Andrew Holmes

Q What is Holmes being charged with?

A Holmes is charged with the premeditated deaths of three civilians | | Holmes is charged with the premeditated deaths of three civilians

A The premeditated deaths of three civilians, possessing a dismembered human finger, wrongfully possessing photographs of human casualties, and smoking hashish. | | Holmes is charged with the premeditated deaths of three civilians, possessing a dismembered human finger, wrongfully possessing photographs of human casualties, and smoking hashish.

A the premeditated deaths of three civilians | | the premeditated deaths of three civilians

A the premeditated deaths of three civilians | | the premeditated deaths of three civilians

=====

source: cnn, id: 3ymtujh0dsgfkjhufn5vl4x0zlct4w

(CNN)A chiseled boxer's Instagram feed shows him making constant references to the Bible and enjoying gospel singing with his wife.

Another features his formidable opponent counting stacks of money, hanging out in strip clubs, and flashing diamond watches and Ferraris.

Welcome to the world of boxing promotion, circa 2015.

American Floyd Mayweather and Filipino Manny Pacquiao are set to officially announce their heavily anticipated boxing match at a press conference in Los Angeles Wednesday.

With the combined purse for the May 2 bout in Las Vegas reported to touch \$300 million pending viewership numbers, the incentives to self-promote could not be higher.

"Nowadays you have to be on social media to launch the fight and to build hype," says boxing promoter Nisse Sauerland, CEO of Team Sauerland. "It couldn't be done without it."

Thirty-eight year old Mayweather (47-0, 26 knockouts), who favors the moniker "The Money Man" or "TBE" (The Best Ever), boasts nearly five million Instagram followers, 5.65 million followers on Twitter and 9.2 million Facebook likes.

He famously confirmed the fight via Shots, a photo sharing social media application that he's invested in, and displays links to his clothing brand, The Money Team, on all his accounts.

Along with professing to be the best fighter of all time, he could also stake a claim to be one of the greatest social media users in sports.

"I think they're both playing their roles," says Sauerland, who promotes over 45 boxers. "You've got the bad guy and the good guy, really. You've got the guy who throws the money around (Mayweather), that's his image, and Pacquiao, he's the hope of a nation."

Q Who are the two boxer featured in this article?

A Floyd Mayweather and Manny Pacquiao || American Floyd Mayweather and Filipino Manny Pacquiao

A Floyd Mayweather and Manny Pacquiao || Floyd Mayweather and Filipino Manny Pacquiao

A Floyd Mayweather and Manny Pacquiao || Floyd Mayweather and Filipino Manny Pacquiao

A Floyd Mayweather and Manny Pacquiao || Floyd Mayweather and Filipino Manny Pacquiao

Q What is Mayweathers nick name?

A 1 is the money man || Thirty-eight year old Mayweather (47-0, 26 knockouts), who favors the moniker "The Money Man" or "TBE" (The Best Ever), boasts nearly five million Instagram followers, 5.65 million followers on Twitter and 9.2 million Facebook likes.

A The Money Man || The Money Man

A "The Money Man" || who favors the moniker "The Money Man"

A "The Money Man" || "The Money Man"

Q what is the other

A TBE || Thirty-eight year old Mayweather (47-0, 26 knockouts), who favors the moniker "The Money Man" or "TBE" (The Best Ever),

A TBE || TBE

A "TBE" (The Best Ever) || "TBE" (The Best Ever)

A "TBE" (The Best Ever) || "TBE" (The Best Ever)

Q which stand for?

A The Best Ever || or "TBE" (The Best Ever),

A The Best Ever || The Best Ever

A The Best Ever || The Best Ever

A (The Best Ever) || (The Best Ever)

Q what is the name of his clothing line?

A The Money Team, || he's invested in, and displays links to his clothing brand, The Money Team, o

A The Money Team || The Money Team

A The Money Team || his clothing brand, The Money Team

A The Money Team || The Money Team

Q Who is Sauerland?

A a boxing promoter || says boxing promoter Nisse Sauerland,

A CEO of Team Sauerland || CEO of Team Sauerland

A CEO || Nisse Sauerland, CEO

A promoter || promotes over 45 boxers

Q how many people does he promote

A over 45 boxers. || Sauerland, who promotes over 45 boxers.

A over 45 boxers || over 45 boxers

A over 45 || promotes over 45 boxers

A over 45 boxers || over 45 boxers

Q what is the combined purse for this match?

A \$300 million pending viewership numbers || With the combined purse for the May 2 bout in Las Vegas reported to touch \$300 million pending viewership numbers, the incentives to self-promote could not be higher.

A \$300 million || \$300 million

A \$300 million || combined purse for the May 2 bout in Las Vegas reported to touch \$300 million

A \$300 million || \$300 million

Q how old is mayweather?

A 38 || Thirty-eight year old Mayweather

A Thirty-eight || Thirty-eight

A Thirty-eight || Thirty-eight year old Mayweather

A Thirty-eight || Thirty-eight

Q what do they say about pacquiao and his following?

A just that it has bible references and shows him enjoying gos[e; singing with his wife
|| chiseled boxer's Instagram feed shows him making constant references to the Bible and enjoying
gospel singing with his wife.

A he's the hope of a nation || he's the hope of a nation

A he's the hope of a nation || he's the hope of a nation

A hope of a nation || hope of a nation

=====

source: wikipedia, id: 3eqhhy4hqsstbxzo9spyrdop9ks5gr

OCLC, currently incorporated as OCLC Online Computer Library Center, Incorporated, is an American nonprofit cooperative organization "dedicated to the public purposes of furthering access to the world's information and reducing information costs". It was founded in 1967 as the Ohio College Library Center. OCLC and its member libraries cooperatively produce and maintain WorldCat, the largest online public access catalog (OPAC) in the world. OCLC is funded mainly by the fees that libraries have to pay for its services (around \$200 million annually).

OCLC began in 1967, as the Ohio College Library Center, through a collaboration of Ohio university presidents, vice presidents, and library directors who wanted to create a cooperative, computerized network for Ohio libraries. The group first met on July 5, 1967 on the campus of the Ohio State University to sign the articles of incorporation for the nonprofit organization. The group hired Frederick G. Kilgour, a former Yale University medical school librarian, to design the shared cataloging system. Kilgour wished to merge the latest information storage and retrieval system of the time, the computer, with the oldest, the library. The plan was to merge the catalogs of Ohio libraries electronically through a computer network and database to streamline operations, control costs, and increase efficiency in library management. The goal of this network and database was to bring libraries together to cooperatively keep track of the world's information to best serve researchers

and scholars. The first library to do online cataloging through OCLC was the Alden Library at Ohio University on August 26, 1971. This was the first occurrence of online cataloging by any library worldwide.

Q What is the main topic?

A OCLC || OCLC

A OCLC || OCLC, currently incorporated as OCLC Online Computer Library Center

A OCLC || OCLC

A Online Computer Library Center || Online Computer Library Center

Q What does it stand for?

A Online Computer Library Center || Online Computer Library Center

A Online Computer Library Center || OCLC Online Computer Library Center

A Online Computer Library Center || Online Computer Library Center

A OCLC Online Computer Library Center || OCLC Online Computer Library Center

Q When did it begin?

A 1967 || 1967

A 1967 || It was founded in 1967

A 1967 || 1967

A 1967 || 1967

Q Was it founded the same year?

A Yes || July 5, 1967

A yes || It was founded in 1967

A Yes. || It was founded in 1967

A yes || OCLC began in 1967

Q Where?

A Ohio || Ohio

A Ohio || It was founded in 1967 as the Ohio College Library Center

A Ohio || Ohio

A Ohio College || Ohio College

Q What location there?

A Ohio State University || Ohio State University

A the Ohio State University || on the campus of the Ohio State University

A Ohio State University || Ohio State University

A Ohio College || Ohio College

Q What Yale student was hired by the organization?

A Frederick G. Kilgour || Frederick G. Kilgour

A Frederick G. Kilgour || Frederick G. Kilgour, a former Yale University medical school
librarian

A Frederick G. Kilgour || Frederick G. Kilgour

A Frederick G. Kilgour || Frederick G. Kilgour

Q Was he currently enrolled at the University?

A He is not || a former Yale University medical school librarian

A no || a former Yale University medical school librarian

A no || former Yale University medical school librarian

A no || a former Yale University medical school librarian

Q What was his profession while there?

A medical school librarian || medical school librarian

A medical school librarian || a former Yale University medical school librarian

A librarian || librarian

A designing the shared cataloging system || design the shared cataloging system

Q What does OCLC produce and maintain?

A WorldCat || WorldCat

A WorldCat, || produce and maintain WorldCat,

A WorldCat || WorldCat

A WorldCat || WorldCat

Q When did the group first gather?

A July 5, 1967 || July 5, 1967

A July 5, 1967 || The group first met on July 5, 1967

A July 5, 1967 || July 5, 1967

A July 5, 1967 || July 5, 1967

Q Where?

A Ohio State University || Ohio State University

A the Ohio State University || on the campus of the Ohio State University

A on the campus of the Ohio State University || on the campus of the Ohio State University

A Ohio State University || Ohio State University

Q Which was the first online library through them?

A Alden Library || Alden Library

A the Alden Library || The first library to do online cataloging through OCLC was the Alden Library

A Alden Library || Alden Library

A Alden Library || Alden Library

Q Where?

A Ohio University || Ohio University

A Ohio University || Alden Library at Ohio University

A Ohio University || Ohio University

A Ohio University || Ohio University

Q What could the site do?

A online cataloging || online cataloging

A increase efficiency in library management || increase efficiency in library management

A treamline operations, control costs, and increase efficiency in library management.
|| treamline operations, control costs, and increase efficiency in library management.

A online cataloging || online cataloging

Q On what date did this happen?

A August 26, 1971 || August 26, 1971

A August 26, 1971 || on August 26, 1971

A August 26, 1971. || August 26, 1971.

A August 26, 1971 || August 26, 1971

Q Had this been done before?

A no || This was the first occurrence of online cataloging by any library worldwid

A no || This was the first occurrence of online cataloging by any library worldwide

A no || This was the first occurrence of online cataloging

A no || This was the first occurrence of online cataloging by any library worldwide.

=====

source: race, id: 3r08vxyt7cv4vn37cq8db0o9t2t7wy

John: Here's a good shop. Shall we buy mother's birthday present here? Mary: Yes, that's a good idea. Shall we go inside? Tom: No. Let's look in the window. Shall we buy her a sweater? Anne: Er, no. It'll soon be summer. Let's buy her a blouse to wear. There's a nice one in the window. John: No, she has two blouses. Let's buy a ring. Mary: Oh, no! They're diamond rings. Look at the price. The cheapest is \$15. John: A real diamond ring is at least \$500.They only look like diamonds. Tom: Shall we buy a table? It's only \$15. Anne: It doesn't look good, just like a big box. Mum likes chairs. Tom: But they haven't any here. Mary: What about a pen? So cheap! Only \$10. John: She has a lot of pens and pencils. All of them are new. Tom: Oh, look here. These flowers are beautiful. Mary: They aren't real and will never die. John: And they're the cheapest of all these things. Yes, let's buy them. Anne: All right.

Q Did they go inside the shop?

A No || No

A No || Shall we go inside? Tom: No

A Not during the story, but probably afterward. || John: Here's a good shop. Shall we buy mother's birthday present here? Mary: Yes, that's a good idea. Shall we go inside? Tom: No. Let's look in the window. Shall we buy her a sweater? Anne: Er, no. It'll soon be summer. Let's buy her a blouse to wear. There's a nice one in the window. John: No, she has two blouses. Let's buy a ring. Mary: Oh, no! They're diamond rings. Look at the price. The cheapest is \$15. John: A real diamond ring is at least \$500. They only look like diamonds. Tom: Shall we buy a table? It's only \$15. Anne: It doesn't look good, just like a big box. Mum likes chairs. Tom: But they haven't any here. Mary: What about a pen? So cheap! Only \$10. John: She has a lot of pens and pencils. All of them are new. Tom: Oh, look here. These flowers are beautiful. Mary: They aren't real and will never die. John: And they're the cheapest of all these things. Yes, let's buy them. Anne: All right.

A no || Shall we go inside? Tom: No.

Q What did they end up buying?

A They bought flowers. || flowers

A Flowers || These flowers are beautiful. Mary: They aren't real and will never die. John: And they're the cheapest of all these things. Yes, let's buy them

A Flowers || These flowers are beautiful. Mary: They aren't real and will never die. John: And they're the cheapest of all these things. Yes, let's buy them

A flowers || These flowers are beautiful. Mary: They aren't real and will never die. John: And they're the cheapest of all these things. Yes, let's buy them. Anne: All right.

Q How much was a table?

A It's \$15. || \$15

A \$15. || Tom: Shall we buy a table? It's only \$15.

A \$15 || Shall we buy a table? It's only \$15

A \$15 || Shall we buy a table? It's only \$15

Q Did the purchase it?

A No || It doesn't look good,

A No || Tom: Shall we buy a table? It's only \$15. Anne: It doesn't look good, just like a big box

A No || It doesn't look good, just like a big box

A no || It doesn't look good, just like a big box.

Q Why not?

A It doesn't look good. || It doesn't look good

A Looked like a big box || Tom: Shall we buy a table? It's only \$15. Anne: It doesn't look good, just like a big box

A It didn't look good || It doesn't look good

A It doesn't look good || Anne: It doesn't look good

Q What season will it be soon?

A summer || summer.

A Summer || Shall we buy her a sweater? Anne: Er, no. It'll soon be summer

A Summer || Er, no. It'll soon be summer

A summer || It'll soon be summer

Q How much was the cheap diamond?

A \$15 || \$15

A \$15 || Let's buy a ring. Mary: Oh, no! They're diamond rings. Look at the price. The cheapest is \$15

A \$15 || They're diamond rings. Look at the price. The cheapest is \$15

A \$15 || Let's buy a ring. Mary: Oh, no! They're diamond rings. Look at the price. The cheapest is \$15

Q Was it a real set?

A No || They only look like diamonds

A No || A real diamond ring is at least \$500.They only look like diamonds

A No || They only look like diamonds

A no || John: A real diamond ring is at least \$500.They only look like diamonds.

Q What was \$10?

A a pen || a pen

A A pen || What about a pen? So cheap! Only \$10

A Pen || What about a pen? So cheap! Only \$10

A a pen || What about a pen? So cheap! Only \$10.

Q Why didn't the children purchase her a nice shirt?

A She already has two blouses || she has two blouses

A She already had two || Let's buy her a blouse to wear. There's a nice one in the window. John: No, she has two blouses

A She already had two || No, she has two blouses

A she already has two || Let's buy her a blouse to wear. There's a nice one in the window. John: No, she has two blouses.

Q What was the occasion for buying a gift?

A Mother's birthday || birthday

A Birthday || Shall we buy mother's birthday present here?

A Birthday || Shall we buy mother's birthday present

A mother's birthday || Shall we buy mother's birthday present here?

Q What is the cost of a real diamond?

A at least \$500 || at least \$500

A \$500 || A real diamond ring is at least \$500

A At least \$500 || A real diamond ring is at least \$500

A \$500 || A real diamond ring is at least \$500.They only look like diamonds.

=====

source: mctest, id: 34yb12fsqyorj4ku1r6k8fzbubfmgm

Tommy was a little boy who lived by a big lake by the woods. One day he saw two little mice looking at the water. They seemed very sad.

"What is wrong?" Tommy asked.

Mary, one of the little mice, stood. "My brother and I love to see new things. We want to see what is on the other side of the lake. But we do not know how to build a boat to get there."

Tommy smiled. "I have plenty of toy boats," he said. "They are your size!"

"Oh, thank you!" said Steve, the other little mouse. "We would be very glad if we could borrow it!"

Tommy went to his house and returned with a small toy boat. The boat had a big sail to make the boat go. Mary and Steve climbed on and Tommy put the boat into the water.

The boat sailed away across the water! Mary and Steve laughed with joy and had great fun riding the toy boat.

Soon, they reached the other side of the lake. Many people were having fun swimming and splashing in the water. Steve and Mary loved seeing all the new things and people.

A man threw a ball into the water. It landed by the toy boat. The man's big dog came splashing into the water to fetch it. The big waves splashed the little boat every which way! Mary and Steve got very wet.

Mary and Steve went back home after that. They told Tommy of what they saw, and they all laughed at the big dog's wave. Tomorrow the mice would see even more of the lake on Tommy's toy boat!

Q Where'd Tommy live?

A by a big lake by the woods || by a big lake by the woods

A by a big lake by the woods || Tommy was a little boy who lived by a big lake by the woods

A by a big lake by the woods || Tommy was a little boy who lived by a big lake by the woods.

A by a big lake by the woods || by a big lake by the woods

Q what'd he see?

A mice || two little mice

A two little mice || One day he saw two little mice looking at the wate

A two little mice || One day he saw two little mice looking at the water.

A two little mice || two little mice

Q What does Tommy have?

A toy boats || plenty of toy boats
A plenty of toy boats || Tommy smiled. "I have plenty of toy boats,"
A toy boats || Tommy smiled. "I have plenty of toy boats,"
A toy boats || toy boats

Q Did the mice have names?
A yes || Mary, one of the little mice
A Yes || Mary, one of the little mice, stood.
A yes || Mary, one of the little mice, stood
A yes || Mary, one of the little mice

Q what were they?
A Mary and Steve || Mary and Steve
A Mary and Steve || Mary, one of the little mice, stood. "My brother and I love to see new things. We want to see what is on the other side of the lake. But we do not know how to build a boat to get there." Tommy smiled. "I have plenty of toy boats," he said. "They are your size!" "Oh, thank you!" said Steve
A Mary and Steve || Mary and Steve laughed with joy and had great fun riding the toy boat.
A Mary and Steve || Mary, one of the little mice, stood. "My brother and I love to see new things. We want to see what is on the other side of the lake. But we do not know how to build a boat to get there." Tommy smiled. "I have plenty of toy boats," he said. "They are your size!" "Oh, thank you!" said Steve

Q where'd he get the boats?
A his house || his house
A his house || Tommy went to his house and returned with a small toy boat
A his house || Tommy went to his house and returned with a small toy boat.
A his house || his house

Q What's the mice do?
A climbed on || climbed on
A climbed on || Mary and Steve climbed on

A climbed on || Mary and Steve climbed on and Tommy put the boat into the water.

A climbed on || climbed on

Q What were people doing?

A swimming and splashing || swimming and splashing in the water.

A Many people were having fun swimming and splashing in the water. || Many people were having fun swimming and splashing in the water.

A swimming and splashing in the water || Many people were having fun swimming and splashing in the water.

A swimming and splashing in the water. || swimming and splashing in the water.

Q What did the man do?

A threw a ball into the water || threw a ball into the water

A threw a ball || A man threw a ball into the water.

A threw a ball into the water || A man threw a ball into the water

A unknown || unknown

Q What did the do do?

A got very wet || got very wet

A got very wet. || Mary and Steve got very wet.

A came splashing into the water to fetch || The man's big dog came splashing into the water to fetch it.

A came splashing into the water to fetch it. || came splashing into the water to fetch it.

=====

source: race, id: 3tem0pf1q5xr463wawie4xp1fe70dl

A German taxi-driver, Franz Bussman, recently found his brother who was thought to have been killed twenty years ago.

While on a walking tour with his wife, he stopped to talk to a workman. After they had gone on, Mrs. Bussman said that the workman was closely like her husband and even suggested that he might be

his brother. Franz laughed at the idea, pointing out that his brother had been killed in action during the war. Though Mrs. Busman knew this story quite well, she thought there was a chance in a million that she might be right.

A few days later, she sent a boy to the workman to ask him if his name was Hans Bussman. Needless to say, the man's name was Hans Bussman. And he really was Franz's long-lost brother.

When the brothers were reunited, Hans explained how it was that he was still alive.

After having been wondered towards the end of the war, he had been sent to hospital and was separated from his unit . The hospital had been bombed and Hans had made his way back into Western Germany on foot. Meanwhile, his unit was lost and all records of him had been destroyed. Hans returned to his home, but the house had been bombed up. Guessing that his family had all been killed during an air-raid , Hans settled down in a village fifty miles away where he had remained ever since.

Q What happened to the hospital where Hans was?

A The hospital had been bombed. || The hospital had been bombed

A it had been bombed || The hospital had been bombed

A it was bombed || The hospital had been bombed

A The hospital had been bombed || The hospital had been bombed

Q Was he with his unit at the time?

A No. || was separated from his unit

A no || he had been sent to hospital and was separated from his unit

A no || was separated from his unit

A no || Hans had made his way back into Western Germany on foot. Meanwhile, his unit was lost

Q What country was he in?

A Germany || German

A Germany || back into Western Germany on foot.

A unknown || unknown

A Germany || Germany

Q Was he in the Eastern or Western part?

A Eastern Germany at the time of his hospital stay. || Hans had made his way back into Western Germany

A Western || Western Germany on foot.

A unknown || unknown

A Western || Western

Q And which part did he need to get to?

A Western Germany || Western Germany

A Western || Western Germany on foot.

A Western || way back into Western Germany on foot

A Western || Western

Q Did he drive there?

A No || on foot

A no || back into Western Germany on foot.

A no || Western Germany on foot

A no || on foot

Q Was the war nearly over by this time?

A Yes || towards the end of the wa

A yes || After having been wondered towards the end of the war,

A yes || towards the end of the war,

A yes || towards the end of the war

Q Was his house still standing?

A No || the house had been bombed up

A no || Hans returned to his home, but the house had been bombed up.

A no || the house had been bombed

A no || but the house had been bombed up.

Q Did he know what happened to his family?

A No, just guessed. || Guessing that his family had all been killed during an air-raid

A no || Guessing that his family had all been killed during an air-raid

A no || Guessing that his family had all been killed during an air-raid

A He guessed they had all been killed || Guessing that his family had all been kille

Q What did he decide to do?

A Hans settled down in a village fifty miles away. || Hans settled down in a village fifty miles

A he settled down in a village || Hans settled down in a village

A settled in a village fifty miles away || settled down in a village fifty miles away

A settle down in a village fifty miles || settled down in a village fifty miles

Q Did he stay there long?

A Yes, for twenty years || twenty years

A yes || Hans settled down in a village fifty miles away where he had remained ever since.

A yes || here he had remained ever since

A yes || he had remained ever since.

Q What kind of job did he do?

A a workman || a workman

A a workman || he stopped to talk to a workman

A workman || said that the workman

A workman || workman

Q Does he have a living brother?

A Yes || he really was Franz's long-lost brother

A yes || A German taxi-driver, Franz Bussman, recently found his brother

A yes || he really was Franz's long-lost brother

A yes || his brother

Q What's his name?

A Hans Bussman || Hans Bussman

A Franz Bussman || A German taxi-driver, Franz Bussman,

A Franz Bussman || Franz Bussman

A Franz Bussman || Franz Bussman

Q Does he drive a car for a living?

A Yes, Franz does. || German taxi-driver, Franz Bussman

A yes || A German taxi-driver, Franz Bussman,

A yes || German taxi-driver, Franz Bussman

A yes || taxi-driver

Q Did the two brothers keep in contact the past twenty years?

A No || When the brothers were reunited

A no || A German taxi-driver, Franz Bussman, recently found his brother who was thought to have been killed twenty years ago

A no || When the brothers were reunited

A no || his brother who was thought to have been killed twenty years ago.

Q Why didn't Franz stay in touch?

A He assumed Hans was dead. || his brother had been killed in action during the war. Though Mrs. Busman knew this story quite well,

A Franz thought his brother was dead. || A German taxi-driver, Franz Bussman, recently found his brother who was thought to have been killed twenty years ago

A thought he was killed || hought to have been killed twenty years ago

A He thought his brother had been killed in action || his brother who was thought to have been killed

Q Who noticed the resemblance between the two men?

A Mrs. Bussman || Mrs. Bussman said that the workman was closely like her husband

A Mrs. Bussman || Mrs. Bussman said that the workman was closely like her husband

A Franz' wife || with his wife

A Mrs. Busman || Mrs. Busman

Q What did Franz think of that?

A Franz laughed at the idea || Franz laughed at the idea,

A he laughed at the idea || Franz laughed at the idea

A he laughed at the idea || Franz laughed at the idea

A Franz laughed || Franz laughed

Q Did she give up at that point?

A No || A few days later, she sent a boy to the workman to ask him if his name was Hans Bussman.

A no || A few days later, she sent a boy to the workman to ask him if his name was Hans Bussman.

A no || she sent a boy to the workman to ask him if his name was Hans Bussman

A no || A few days later, she sent a boy to the workman to ask him if his name was Hans Bussman

=====

source: gutenber, id: 3w2lolrxlbfni6t5wqngs6le78akrc

CHAPTER XXII

Northward, along the leeward coast of Malaita, the _Ariel_ worked her leisurely way, threading the colour-riotous lagoon that lay between the shore-reefs and outer-reefs, daring passages so narrow and coral-patched that Captain Winters averred each day added a thousand grey hairs to his head, and dropping anchor off every walled inlet of the outer reef and every mangrove swamp of the mainland that looked promising of cannibal life. For Harley and Villa Kennan were in no hurry. So long as the way was interesting, they dared not how long it proved from anywhere to anywhere.

During this time Jerry learned a new name for himself--or, rather, an entire series of names for himself. This was because of an aversion on Harley Kennan's part against renaming a named thing.

"A name he must have had," he argued to Villa. "Haggin must have named him before he sailed on the _Arangi_. Therefore, nameless he must be until we get back to Tulagi and find out his real name."

"What's in a name?" Villa had begun to tease.

"Everything," her husband retorted. "Think of yourself, shipwrecked, called by your rescuers 'Mrs. Riggs,' or 'Mademoiselle de Maupin,' or just plain 'Topsy.' And think of me being called 'Benedict Arnold,' or 'Judas,' or . . . or . . . 'Haman.' No, keep him nameless, until we find out his original name."

"Must call him something," she objected. "Can't think of him without thinking something."

"Then call him many names, but never the same name twice. Call him 'Dog' to-day, and 'Mister Dog' to-morrow, and the next day something else."

Q What worked her way northward?

A The _Ariel_ || Northward, along the leeward coast of Malaita, the _Ariel_ worked her leisurely way

A The Ariel. || Northward, along the leeward coast of Malaita, the _Ariel_ worked her leisurely way,

A Ariel || _Ariel_

A the _Arie || Northward, along the leeward coast of Malaita, the _Ariel_ worked her leisurely way

Q What lay between the shore-reefs and outer-reefs?

A Lagoon || threading the colour-riotous lagoon that lay between the shore-reefs and outer-reefs

A A lagoon. || the colour-riotous lagoon that lay between the shore-reefs and outer-reefs

A lagoon || lagoon

A lagoon || threading the colour-riotous lagoon that lay between the shore-reefs and outer-reefs,

Q Were the passages wide?

A No || daring passages so narrow

A No. || daring passages so narrow

A No || so narrow

A no || daring passages so narrow and coral-patched that Captain Winters averred each day added a thousand grey hairs

Q Who was the Captain?

A Winters || Captain Winters

A Captain Winters. || Captain Winters

A Winters || Winters

A Captain Winters || Captain Winters averred each day added a thousand grey hairs to his head

Q Did he have red hair?

A No || Captain Winters averred each day added a thousand grey hairs

A No. || Captain Winters averred each day added a thousand grey hairs to his head

A No || grey hairs

A no || daring passages so narrow and coral-patched that Captain Winters averred each day added a thousand grey hairs to his head,

Q Were Harley and Villa in a hurry?

A No || For Harley and Villa Kennan were in no hurry.

A No. || For Harley and Villa Kennan were in no hurry.

A No || in no hurry.

A no || For Harley and Villa Kennan were in no hurry.

Q What coast did the Ariel work her way up leisurely?

A Malaita || Northward, along the leeward coast of Malaita, the _Ariel_ worked he

A The coast of Malaita. || the leeward coast of Malaita

A Malaita || Malaita

A the leeward coast of Malaita || Northward, along the leeward coast of Malaita, the _Ariel_ worked her leisurely way

Q Who argued to Villa that he must have a name?

A Harley Kennan || This was because of an aversion on Harley Kennan's part against renaming a named thing. "A name he must have had," he argued to Villa. "Haggin must have named him before he saile

A Harley Kennan. || "A name he must have had," he argued to Villa. "Haggin must have named him before he sailed on the _Arangi_. Therefore, nameless he must be until we get back to Tulagi and find out his real name."

A Harley || Harley

A Harley Kennan || This was because of an aversion on Harley Kennan's part against renaming a named thing.

Q Who began to tease Harley?

A Villa || What's in a name?" Villa had begun to tease.

A Villa Kennan. || "What's in a name?" Villa had begun to tease.

A Villa || Villa

A Villa || "What's in a name?" Villa had begun to tease.

Q What ship had Haggin sailed on?

A The Arangi || "Haggin must have named him before he sailed on the _Arangi_.

A The Arangi. || "Haggin must have named him before he sailed on the _Arangi_

A Arangi || Arangi

A the _Arangi_ || "Haggin must have named him before he sailed on the _Arangi_

Q How long must he be nameless until?

A Until they get back to Tulagi || Therefore, nameless he must be until we get back to Tulagi and find out his real name."

A Until they get back to Tulagi and find out his real name. || Therefore, nameless he must be until we get back to Tulagi and find out his real name."

A Until they find his name || find out his original name

A we get back to Tulagi and find out his real name. || Therefore, nameless he must be until we get back to Tulagi and find out his real name."

Q Who was the husband she retorted something to?

A Harley Kennan || because of an aversion on Harley Kennan's part against renaming a named thing. "A name he must have had," he argued to Villa. "Haggin must have named him before he sailed on the _Arangi_. Therefore, nameless he must be until we get back to Tulagi and find out his real name." "What's in a name?" Villa had begun to tease. "Everything," her husband retorted.

A Harley Kennan. || Harley and Villa Kennan

A Harley || Harley

A Harley Kennan' || This was because of an aversion on Harley Kennan's part against renaming a named thing.

Q Did she tell him to think of himself being in an airplane crash?

A No || CHAPTER XXII Northward, along the leeward coast of Malaita, the _Ariel_ worked her leisurely way, threading the colour-riotous lagoon that lay between the shore-reefs and outer-reefs, daring passages so narrow and coral-patched that Captain Winters averred each day added a thousand grey hairs to his head, and dropping anchor off every walled inlet of the outer reef and every mangrove swamp of the mainland that looked promising of cannibal life. For Harley and Villa Kennan were in no hurry. So long as the way was interesting, they dared not how long it proved from anywhere to anywhere. During this time Jerry learned a new name for himself--or, rather, an entire series of names for himself. This was because of an aversion on Harley Kennan's part against renaming a named thing. "A name he must have had," he argued to Villa. "Haggin must have named him before he sailed on the _Arangi_. Therefore, nameless he must be until we get back to Tulagi and find out his real name." "What's in a name?" Villa had begun to tease. "Everything," her husband retorted. "Think of yourself, shipwrecked, called by your rescuers 'Mrs. Riggs,' or 'Mademoiselle de Maupin,' or just plain 'Topsy.' And think of me being called 'Benedict Arnold,' or 'Judas,' or . . . or . . . 'Haman.' No, keep him nameless, until we find out his original name." "Must call him something," she objected. "Can't think of him without thinking something." "Then call him many names, but never the same name twice. Call him 'Dog' to-day, and 'Mister Dog' to-morrow, and the next day something else."

A No. || "Think of yourself, shipwrecked

A No || Think of yourself, shipwrecked, called by your rescuers 'Mrs. Riggs,' or 'Mademoiselle de Maupin,' or just plain 'Topsy.' And think of me being called 'Benedict Arnold,' or 'Judas,' or . . . or . . . 'Haman.' No, keep him nameless, until we find out his original name."

A no || "Must call him something," she objected. "Can't think of him without thinking something."

Q What would an awkward name to be called by rescuers be?

A 'Mrs. Riggs' || "Everything," her husband retorted. "Think of yourself, shipwrecked, called by your rescuers 'Mrs. Riggs,' or 'Mademoiselle de Maupin,' or just plain 'Topsy.' And think of me being called 'Benedict Arnold,' or 'Judas,' or . . . or . . . 'Haman.' No, keep him nameless, until we find out his original name."

A 'Mrs. Riggs,' or 'Mademoiselle de Maupin,' or 'Topsy.' || 'Mrs. Riggs,' or 'Mademoiselle de Maupin,' or just plain 'Topsy.'

A Yes || Northward, along the leeward coast of Malaita, the _Ariel_ worked her leisurely way, threading the colour-riotous lagoon that lay between the shore-reefs and outer-reefs, daring passages so narrow and coral-patched

A Yes. || threading the colour-riotous lagoon that lay between the shore-reefs and outer-reefs, daring passages so narrow and coral-patched

A Yes || coral-patched

A yes || hreading the colour-riotous lagoon that lay between the shore-reefs and outer-reefs, daring passages so narrow and coral-patched

Q Where did the Ariel drop anchor off of?

A Every walled inlet of the outer reef and every mangrove swamp of the mainland that looked promising of cannibal life. || dropping anchor off every walled inlet of the outer reef and every mangrove swamp of the mainland that looked promising of cannibal life.

A The outer reef and the mainland. || every walled inlet of the outer reef and every mangrove swamp of the mainland that looked promising of cannibal life

A every inlet and mangrove swamp || every walled inlet of the outer reef and every mangrove swamp

A every walled inlet of the outer reef || dropping anchor off every walled inlet of the outer reef and every mangrove swamp of the mainland that looked promising of cannibal life

Q Were there cannibals?

A unknown || unknown

A unknown || unknown

A yes || long

A yes || dropping anchor off every walled inlet of the outer reef and every mangrove swamp of the mainland that looked promising of cannibal life.

=====

source: race, id: 3bv8hq2zzw1okamzsb7tnxrm7eha6f

Brownie and Spotty were neighbor dogs who met every day to play together. These two loved each other and played together so often that they had worn a path through the grass of the field between their respective houses. One evening, Brownie's family noticed that Brownie hadn't returned home. They went looking for him with no success and by the next week he was still missing. Curiously, Spotty showed up at Brownie's house alone. Barking, whining and generally pestering Brownie's

human family. Busy with their own lives, they just ignored the nervous little neighbor dog. Continuously, Ted, Brownie's owner, was disturbed by the angry, determined little dog. Spotty followed Ted about, barking insistently, then rushing toward a nearby empty lot and back, as if to say, "Follow me! It's urgent!" Eventually, Ted followed Spotty to a deserted spot half a mile from the house. There Ted found his beloved Brownie alive, one of his hind legs crushed in a steel leghold trap. Horrified, Ted now wished he'd taken Spotty's earlier appeals seriously. Then Ted noticed something quite remarkable. Spotty had done more than simply lead Brownie's human owner to his trapped friend. In a circle around the injured dog, Ted found an array of dog food and table scraps which were later identified as the remains of every meal Spotty had been fed that week! Spotty had been visiting Brownie regularly, in the hope of keeping his friend alive by sacrificing his own comfort. Spotty had evidently stayed with Brownie to protect him from hunger and other dangers, and keep his spirits up. Brownie's leg was treated by a veterinarian and he recovered. For many years thereafter, the two families watched the faithful friends chasing each other down that well worn path between their houses.

Q Who were the two canines who lived next door to each other?

A Brownie and Spotty || Brownie and Spotty were neighbor dogs

A Brownie and Spotty || Brownie and Spotty were neighbor dogs

A Brownie and Spotty || Brownie and Spotty

A Brownie and Spotty || Brownie and Spotty were neighbor dogs

Q How often did they visit each other?

A every day || Brownie and Spotty were neighbor dogs who met every day to play together. T

A every day || who met every day

A every day || every day

A every day || Brownie and Spotty were neighbor dogs who met every day

Q How did they feel about one another?

A loved each other || These two loved each other

A loved each other || These two loved each other

A loved each other || loved each other

A They loved each other || These two loved each other

Q Where did they kill the grass?

A worn a path through the grass of the field || they had worn a path through the grass of the field between their respective houses.

A between their respective houses || between their respective houses

A path between their houses || path through the grass of the field between their respective houses

A on the field between their respective houses.\ || they had worn a path through the grass of the field between their respective houses.

Q Who did Brownie belong to?

A Ted, || Ted, Brownie's owner,

A Ted || Ted, Brownie's owner

A Ted || Ted

A a family || One evening, Brownie's family

Q Which dog had his leg injured?

A Brownie || Ted found his beloved Brownie alive, one of his hind legs crushed in a steel leghold trap.

A brownie || beloved Brownie alive, one of his hind legs crushed in a steel leghold trap

A Brownie || Brownie

A Brownie's || There Ted found his beloved Brownie alive, one of his hind legs crushed in a steel leghold trap.

Q Did Spotty go missing?

A yes || One evening, Brownie's family noticed that Brownie hadn't returned home.

A no || Brownie's family noticed that Brownie hadn't returned home

A No || Brownie hadn't returned home

A no || One evening, Brownie's family noticed that Brownie hadn't returned home.

Q Did Spotty start annoying Ted?

A Yes || Spotty showed up at Brownie's house alone. Barking, whining and generally pestering Brownie's human family

A yes || Ted, Brownie's owner, was disturbed by the angry, determined little dog

A Yes || generally pestering Brownie's human family

A yes || Continuously, Ted, Brownie's owner, was disturbed by the angry, determined little dog.

Q Where did Spotty lead Ted to?

A a spot half a mile from the house || ed about, barking insistently, then rushing toward a nearby empty lot and back, as if to say, "Follow me! It's urgent!" Eventually, Ted followed Spotty to a deserted spot half a mile from the house.

A a deserted spot || Ted followed Spotty to a deserted spot

A deserted spot || deserted spot

A a deserted spot half a mile from the house || Ted followed Spotty to a deserted spot half a mile from the house.

Q What's one thing Spotty did for Brownie while he was stuck?

A brought him food || ed found an array of dog food and table scraps which were later identified as the remains of every meal Spotty had been fed that week!

A stayed with Brownie to protect him from hunger || stayed with Brownie to protect him from hunger

A Brought him food || Ted found an array of dog food and table scraps which were later identified as the remains of every meal Spotty had been fed that week!

A brought him food || Spotty had done more than simply led Brownie's human owner to his trapped friend. In a circle around the injured dog, Ted found an array of dog food and table scraps which were later identified as the remains of every meal Spotty had been fed that week!

Q What else did he do?

A protect him from other dangers || Spotty had evidently stayed with Brownie to protect him from hunger and other dangers, and keep his spirits up

A brought food || array of dog food and table scraps which were later identified as the remains of every meal Spotty had been fed that wee

A keep his spirits up || keep his spirits up

A stayed with Brownie to protect him from hunger and other dangers || Spotty had evidently stayed with Brownie to protect him from hunger and other dangers

Q And one more?

A keep his spirits up. || and keep his spirits up.

A keep his spirits up || keep his spirits up

A protect him from other dangers || protect him from hunger and other dangers

A kept his spirits up || and keep his spirits up

Q Did Ted regret not paying more attention to Spotty?

A yes || horrified, Ted now wished he'd taken Spotty's earlier appeals seriously

A yes || Ted now wished he'd taken Spotty's earlier appeals seriously

A Yes || Ted now wished he'd taken Spotty's earlier appeals seriously

A yes || Ted now wished he'd taken Spotty's earlier appeals seriously.

Q What's something Spotty did to try to get his attention?

A . Spotty followed Ted about, barking insistently, || . Spotty followed Ted about, barking insistently,

A bakred || Barking

A Barking || Barking

A barked insistently || Spotty followed Ted about, barking insistently,

Q Did Brownie survive his ordeal?

A Yes || Brownie's leg was treated by a veterinarian and he recovered.

A yes || Brownie's leg was treated by a veterinarian and he recovered

A Yes || he recovered

A yes || There Ted found his beloved Brownie alive,

Q Were the two able to continue playing together?

A yes || For many years thereafter, the two families watched the faithful friends chasing each other down that well worn path between their houses.

A yes || the two families watched the faithful friends chasing each other

A Yes || For many years thereafter, the two families watched the faithful friends chasing each other down that well worn path between their houses.

A yes || For many years thereafter, the two families watched the faithful friends chasing each other down that well worn path between their houses.

Q Did Brownie disappear at night?

A No || One evening, Brownie's family noticed that Brownie hadn't returned home.

A yes || One evening, Brownie's family noticed that Brownie hadn't returned home

A Yes || One evening

A yes || One evening, Brownie's family noticed that Brownie hadn't returned home

Q Did his family hunt him?

A yes, They went looking for him with no success || They went looking for him with no success a

A yes || They went looking for him

A Yes || They went looking for him with no success and by the next week he was still missing.

A yes || They went looking for him with no success

Q Was he home by the end of the next week?

A no || They went looking for him with no success and by the next week he was still missing.

A no || by the next week he was still missing

A No || by the next week he was still missing.

A yes || They went looking for him with no success and by the next week he was still missing. Curiously, Spotty showed up at Brownie's house alone. Barking, whining and generally pestering Brownie's human family. Busy with their own lives, they just ignored the nervous little neighbor dog. Continuously, Ted, Brownie's owner, was disturbed by the angry, determined little dog. Spotty followed Ted about, barking insistently, then rushing toward a nearby empty lot and back, as if to say, "Follow me! It's urgent!" Eventually, Ted followed Spotty to a deserted spot half a mile from the house. There Ted found his beloved Brownie alive

Q Why did the family ignore Spotty when he tried to get their attention?

A They were busy with their own lives, || Busy with their own lives, they just ignored the nervous little neighbor dog.

A they were busy with their own lives || Busy with their own lives

A They were busy || Busy with their own lives

A They were busy with their own lives || Busy with their own lives, they just ignored the nervous little neighbor dog.

Q What did it seem like Spotty was trying to tell them?

A "Follow me! It's urgent!" || as if to say, "Follow me! It's urgent!"
A "Follow me! It's urgent!" || as if to say, "Follow me! It's urgent!"
A Follow me! It's urgent! || Follow me! It's urgent!
A "Follow me! It's urgent!" || Spotty followed Ted about, barking insistently, then rushing toward a nearby empty lot and back, as if to say, "Follow me! It's urgent!"

=====

source: mctest, id: 3s3amizx3u5byyycmcbzyr2n63cdu

This is the story of a young girl and her dog. The young girl and her dog set out a trip into the woods one day. Upon entering the woods the girl and her dog found that the woods were dark and cold. The girl was a little scared and was thinking of turning back, but yet they went on. The girl's dog was acting very interested in what was in the bushes up ahead. To both the girl and the dog's surprise, there was a small brown bear resting in the bushes. The bear was not surprised and did not seem at all interested in the girl and her dog. The bear looked up at the girl and it was almost as if he was smiling at her. He then rested his head on his bear paws and went back to sleep. The girl and the dog kept walking and finally made it out of the woods. To this day the girl does not know why the bear was so friendly and to this day she has never told anyone about the meeting with the bear in the woods.

Q What is the story about?
A A girl and a dog. || This is the story of a young girl and her dog.
A young girl and her dog || This is the story of a young girl and her dog
A young girl and her dog. || This is the story of a young girl and her dog.
A a young girl and her dog. || a young girl and her dog.

Q What were they doing?
A Set on on a trip || The young girl and her dog set out a trip
A Going on a trip || The young girl and her dog set out a trip
A set out a trip || The young girl and her dog set out a trip into the woods one day.
A they went into the woods || trip into the woods

Q where?

A the woods || set out a trip into the woods

A Into the woods || ip into the woods

A the woods || he young girl and her dog set out a trip into the woods one day.

A the woods || into the woods

Q How did the girl feel?

A scared || The girl was a little scared

A A little scared || The girl was a little scared

A scared || The girl was a little scared and was thinking of turning back,

A a little scared || a little scared

Q How about the dog?

A He wasn't || The girl's dog was acting very interested

A Acting very interested || The girl's dog was acting very interested

A very interested || The girl's dog was acting very interested in what was in the bushes
up

A very interested || very interested

Q HOw did he feel?

A He was interested || The girl's dog was acting very interested

A Very interested || g very interested

A very interested || The girl's dog was acting very interested

A very interested || very interested

Q in what?

A what was in the bushes || very interested in what was in the bushes up ahead

A what was in the bushes up ahead. || was acting very interested in what was in the bushes up ahead.

A what was in the bushes || he girl's dog was acting very interested in what was in the bushes up ahead.

A the bushes || the bushes

Q What was it?

A a bear || there was a small brown bear resting in the bushes.

A Small brown bear || o both the girl and the dog's surprise, there was a small brown bear resting in the bushes.

A small brown bear || To both the girl and the dog's surprise, there was a small brown bear resting in the bushes.

A a bear || bear

Q What did it do?

A rested in the bushes || there was a small brown bear resting in the bushes.

A Looked at the girl. || The bear looked up at the girl and it was almost as if he was smiling at her.

A resting || there was a small brown bear resting in the bushes.

A looked up at the girl || looked up at the girl

Q Did it notice the two?

A Not really || did not seem at all interested in the girl and her dog

A Yes || e bear looked up at the girl and it was almost as if he was smiling at her.

A yes || The bear was not surprised and did not seem at all interested in the girl and her dog.

A Yes || looked up at the girl

Q How did the girl and the dog feel?

A surprised || To both the girl and the dog's surprise

A Surprised || if he was smiling at her. He then rested his head on his bear paws and went back to sleep. The girl and the dog kept walking and finally made it out of the woods

A confused || The girl and the dog kept walking and finally made it out of the wood

A surprised || surprise

Q How did the bear react?

A not surprised || The bear was not surprised

A Looked at the girl like he was smiling || he bear looked up at the girl and it was almost as if he was smiling at her

A smiled and went back to sleep. || d it was almost as if he was smiling at her. He then rested his head on his bear paws and went back to sleep.

A friendly || friendly

Q What did he do?

A Looked at the girl || The bear looked up at the girl

A looked up at the girl and it was almost as if he was smiling at her. || he bear looked up at the girl and it was almost as if he was smiling at her.

A went back to sleep. || d his head on his bear paws and went back to sleep.

A looked up at the girl || looked up at the girl

Q Was he mean?

A He smiled || it was almost as if he was smiling at her.

A No. || he bear looked up at the girl and it was almost as if he was smiling at her

A no || o this day the girl does not know why the bear was so friendly

A No || if he was smiling at her

Q Does she know why?

A No || To this day the girl does not know why

A No. || o this day the girl does not know why the bear was so friendly and to this day

A no || To this day the girl does not know why the bear was so friendly

A No || girl does not know why the bear

Q Who did she tell?

A no one || to this day she has never told anyone

A Nobody || y she has never told anyone about the meeting with the bear in the woods.

A no one || and to this day she has never told anyone about the meeting with the bear in the woods.

A noone || never told anyone

Q Was the woods open and light?

A No || that the woods were dark and cold.

A No || Upon entering the woods the girl and her dog found that the woods were dark and cold.

A no || Upon entering the woods the girl and her dog found that the woods were dark and cold

A No || woods were dark and cold.

Q What was it like?

A dark and cold || the woods were dark and cold.

A Dark and cold || Upon entering the woods the girl and her dog found that the woods were dark and cold.

A dark and cold. || Upon entering the woods the girl and her dog found that the woods were dark and cold.

A dark || woods were dark

Q Was she thinking of turning back?

A yes || The girl was a little scared and was thinking of turning back,

A Yes || The girl was a little scared and was thinking of turning back,

A yes || he girl was a little scared and was thinking of turning back

A Yes || was thinking of turning back,

Q did she?

A no || but yet they went on.

A No || but yet they went on.

A no || The girl was a little scared and was thinking of turning back, but yet they went on. T

A No || but yet they went on

=====

HOUSTON (AP) --- A 10-year-old boy fatally shot his father Friday, striking him several times as he sat in the front seat of a SUV to pick up the boy from his mother's home for a weekend visit.

The incident happened about 3pm on a cul-desac in the 1700 block of Cedar Cove Court, said Sgt. Williams of the Harris County Sheriff's Department.

An investigation found that Rick James Lohstroh, 41, was shot by his son, who was sitting in the back seat of the man's Toyota 4-Runner, said Sgt. Williams. The shooting took place outside the home of Lohstroh's ex-wife, where the boy lives with his mother and a 7-year-old brother.

"We're not certain of anything until we finish our investigation," Williams said. "The information we have at this time is that the 10-year-old did fire the weapon."

The mother and the 7-year-old were inside the house when the shooting occurred, said Williams.

Williams said the gun belonged to the boy's mother. After firing shots through the back seat, the boy exited the back of the vehicle and continued to fire at the car.

The man died on the way to Memorial Herman Hospital.

Lohstroh was a doctor at the University of Texas Medical Branch.

The man and woman shared custody of the children.

Williams said the mother and the boy were still in the home talking to investigators Friday night.

Neighbors described the family as being quiet and keeping to themselves.

Justin Gray, 17, was walking in the neighborhood when he heard gunshots. "We've had a suicide in this neighborhood once, but never anything like this," Gray said.

Q What happened Friday?

A 10-year-old boy fatally shot his father || 10-year-old boy fatally shot his father

A A boy shot his father || A 10-year-old boy fatally shot his father
A A boy fatally shot his father Friday || A 10-year-old boy fatally shot his father Friday
A A 10-year-old boy fatally shot his father || A 10-year-old boy fatally shot his father

Q Where was he at?

A in the front seat of a SUV || in the front seat of a SUV
A 1700 block of Cedar Cove Court || 1700 block of Cedar Cove Court
A a SUV || striking him several times as he sat in the front seat of a SUV
A the front seat of a SUV || the front seat of a SUV

Q At his dad's house?

A no || home of Lohstroh's ex-wife
A no || The shooting took place outside the home of Lohstroh's ex-wife
A no || SUV to pick up the boy from his mother's home for a weekend visit
A no || from his mother's home

Q Where?

A outside the home of Lohstroh's ex-wife || outside the home of Lohstroh's ex-wife
A the home of Lohstroh's ex-wife || the home of Lohstroh's ex-wife
A his mother's home || SUV to pick up the boy from his mother's home
A his mother's home || his mother's home

Q when?

A Friday || Friday
A about 3pm || about 3pm
A Friday || shot his father Friday
A 3pm || 3pm

Q What time?

A 3pm || 3pm
A about 3pm || about 3pm

A about 3pm || about 3pm

A 3pm || 3pm

Q whose gun was it?

A belonged to the boy's mother || belonged to the boy's mother

A the boy's mother || Williams said the gun belonged to the boy's mother

A the boy's mother || gun belonged to the boy's mother

A the boy's mother's || the boy's mother.

Q What did the child do after he shot his dad?

A He exited the back of the vehicle and continued to fire at the car || the boy exited the back of the vehicle and continued to fire at the car

A the boy exited the back of the vehicle and continued to fire at the car. || the boy exited the back of the vehicle and continued to fire at the car.

A exited the back of the vehicle || the boy exited the back of the vehicle

A exited the back of the vehicle and continued to fire at the car. || exited the back of the vehicle and continued to fire at the car.

Q Did he live?

A No || The man died

A no || The man died on the way to Memorial Herman Hospital

A no || fatally shot his father

A no || The man died

Q Where did he work?

A at the University of Texas Medical Branch || at the University of Texas Medical Branch

A University of Texas Medical Branch || Lohstroh was a doctor at the University of Texas Medical Branch

A the University of Texas Medical Branch. || Lohstroh was a doctor at the University of Texas Medical Branch.

A University of Texas Medical Branch. || University of Texas Medical Branch.

Q Where was the mother?
A inside the house || inside the house
A still in the home || the mother and the boy were still in the home
A inside the house || The mother and the 7-year-old were inside the house
A inside the house || inside the house

Q was anyone with her?
A Yes || the 7-year-old
A yes || and the boy
A yes || The mother and the 7-year-old
A yes || The mother and the 7-year-old

Q who?
A the 7-year-old || the 7-year-old
A the boy || the boy
A 7-year-old brother || 7-year-old brother
A a 7-year-old brother. || a 7-year-old brother.

=====

source: gutenber, id: 3txd01zld4hukwwjfsv5q0j2ixa4ul

CHAPTER FIFTY FIVE.

WAITING.

The lengthening sunny days went on without bringing either what Romola most desired or what she most dreaded. They brought no sign from Baldassarre, and, in spite of special watch on the part of the Government, no revelation of the suspected conspiracy. But they brought other things which touched her closely, and bridged the phantom-crowded space of anxiety with active sympathy in immediate trial. They brought the spreading Plague and the Excommunication of Savonarola.

Both these events tended to arrest her incipient alienation from the Frate, and to rivet again her attachment to the man who had opened to her the new life of duty, and who seemed now to be worsted in the fight for principle against profligacy. For Romola could not carry from day to day into the abodes of pestilence and misery the sublime excitement of a gladness that, since such anguish existed, she too existed to make some of the anguish less bitter, without remembering that she owed this transcendent moral life to Fra Girolamo. She could not witness the silencing and excommunication of a man whose distinction from the great mass of the clergy lay, not in any heretical belief, not in his superstitions, but in the energy with which he sought to make the Christian life a reality, without feeling herself drawn strongly to his side.

Far on in the hot days of June the Excommunication, for some weeks arrived from Rome, was solemnly published in the Duomo. Romola went to witness the scene, that the resistance it inspired might invigorate that sympathy with Savonarola which was one source of her strength. It was in memorable contrast with the scene she had been accustomed to witness there.

Q Who was excommunicated?

A Fra Girolamo || Fra Girolamo. She could not witness the silencing and excommunication of a man

A Savonarola || the Excommunication of Savonarola

A Savonarola || Savonarola

A Savonarola || Savonarola

Q Was he a heretic?

A no || not in any heretical belief

A No || not in any heretical belief

A No || not in any heretical

A No. || heretical belief

Q Was he superstitious?

A no || not in his superstitions

A no || not in his superstitions,

A No || not in his superstitions

A Yes. || his superstitions

Q Why was he excommunicated then?

A unknown || unknown

A For the energy with which he sought to make the Christian life a reality || not in any heretical belief, not in his superstitions, but in the energy with which he sought to make the Christian life a reality

A the energy with which he sought to make the Christian life a reality || the energy with which he sought to make the Christian life a reality

A he sought to make the Christian life a reality || he sought to make the Christian life a reality

Q Who was inspired by this man?

A Romola || she owed this transcendent moral life to Fra Girolamo

A Romola || Romola went to witness the scene, that the resistance it inspired

A Romola || Romola

A Romola || Romola

Q Where was the Excommunication published?

A in the Duomo || the Excommunication, for some weeks arrived from Rome, was solemnly published in the Duomo

A in the Duomo || the Excommunication, for some weeks arrived from Rome, was solemnly published in the Duomo

A the Duomo || the Duomo

A Yes. || was solemnly published in the Duomo

Q When?

A June || in the hot days of June the Excommunication, for some weeks arrived from Rome, was solemnly published in the Duomo.

A June || in the hot days of June the Excommunication, for some weeks arrived from Rome, was solemnly published

A June || June

A the hot days of June || the hot days of June

Q How long was it published?

A for some weeks || for some weeks arrived from Rom

A for some weeks || for some weeks arrived from Rome, was solemnly published

A some weeks || some weeks

A weeks || weeks

Q What was Romola looking for?

A a sign from Baldassarre || hey brought no sign from Baldassarre

A A source of strength/ || Romola went to witness the scene, that the resistance it inspired might invigorate that sympathy with Savonarola which was one source of her strength.

A to witness the scene || to witness the scene

A sympathy with Savonarola || sympathy with Savonarola

Q What else was she looking for?

A sympathy with Savonarola || that the resistance it inspired might invigorate that sympathy with Savonarola

A a revelation of the suspected conspiracy || no revelation of the suspected conspiracy

A revelation of the suspected conspiracy || revelation of the suspected conspiracy

A revelation of the suspected conspiracy || revelation of the suspected conspiracy

Q What did the summer days bring?

A Plague || They brought the spreading Plague and the Excommunication of Savonarola

A the spreading Plague and the Excommunication of Savonarola || They brought the spreading Plague and the Excommunication of Savonarola

A the spreading Plague || the spreading Plague

A the spreading Plague and the Excommunication of Savonarola || the spreading Plague and the Excommunication of Savonarola

Q Who was she alienated from?

A the Frate || her incipient alienation from the Frate

A the Frate || her incipient alienation from the Frate

A the Frate || the Frate

A Frate || Frate

Q Did Romola fight the plague?
A no || fight for principle against profligacy.
A yes || For Romola could not carry from day to day into the abodes of pestilence
A Yes || abodes of pestilence
A unknown || unknown

=====

source: mctest, id: 3vnl7uk1xfjpizejz41ec8urn5hftp

Jenny's family lived in a small apartment in Seattle. One day Jenny came home from school and her mom told her that the family was moving to Utah. Jenny was sad to leave her friends. Jenny was sad to leave her school. Jenny helped her mom pack boxes and clean their apartment to get ready for the move. Soon the day came when Jenny's dad brought a large truck to the parking lot and all of the family's things were put inside. Jenny and her mom rode in their car and her dad drove the truck towards Utah. Jenny loved getting to eat lots of yummy fast food on the way. When the family got to their new home in Utah, Jenny helped her parents to take all of the boxes into the house. She loved her new bedroom! When Jenny was emptying box of her toys, there was a knock at the door. It was a little girl who wanted Jenny to play! Jenny was going to like Utah!

Q Did Jenny help her mom pack?
A yes || Jenny helped her mom pack boxes
A Yes || Jenny helped her mom pack boxes and clean their apartment to get ready for the move.
A yes || Jenny helped her mom pack boxes
A Yes || Jenny helped her mom pack boxes

Q where were they going?
A to Utah || the family was moving to Utah
A Utah || One day Jenny came home from school and her mom told her that the family was moving to Utah
A Utah || amily was moving to Utah
A Utah || the family was moving to Utah

Q where were they presently?
A in Seattle || Jenny's family lived in a small apartment in Seattle
A Seattle. || Jenny's family lived in a small apartment in Seattle.
A Seattle || small apartment in Seattle
A Seattle || Jenny's family lived in a small apartment in Seattle.

Q in a big house?
A no || in a small apartment in Seattle
A No || Jenny's family lived in a small apartment in Seattle
A no || lived in a small apartment
A No || Jenny's family lived in a small apartment in Seattle.

Q what did they live in?
A in a small apartment || in a small apartment
A a small apartment || Jenny's family lived in a small apartment in Seattle.
A a small apartment || in a small apartment
A a small apartment || Jenny's family lived in a small apartment in Seattle.

Q was Jenny happy?
A no || Jenny was sad
A No || Jenny was sad to leave her friends.
A no || Jenny was sad
A No || Jenny was sad to leave her friends.

Q who was she leaving behind?
A her friends || eave her friends
A her friends. || Jenny was sad to leave her friends.
A her friends || to leave her friends
A her friends || Jenny was sad to leave her friends.

Q Did Jenny help unpack?

A yes || Jenny was emptying box of her toys

A Yes || Jenny helped her parents to take all of the boxes into the house.

A yes || When Jenny was emptying box of her toys

A Yes || When the family got to their new home in Utah, Jenny helped her parents to take all of the boxes into the house. She loved her new bedroom! When Jenny was emptying box of her toys, there was a knock at the door. It was a little girl who wanted Jenny to play! Jenny was going to like Utah!

Q how many vehicles did they need to get there?

A Two || Jenny and her mom rode in their car and her dad drove the truck

A One || Soon the day came when Jenny's dad brought a large truck to the parking lot and all of the family's things were put inside

A Two || Jenny and her mom rode in their car and her dad drove the truck

A Two || Jenny and her mom rode in their car and her dad drove the truck towards Utah.

Q which one did they put their stuff in?

A the large truck || a large truck to the parking lot and all of the family's things were put inside

A a large truck || Soon the day came when Jenny's dad brought a large truck to the parking lot and all of the family's things were put inside.

A the truck || large truck to the parking lot and all of the family's things were put inside

A a truck || Soon the day came when Jenny's dad brought a large truck to the parking lot and all of the family's things were put inside.

Q who drove the car?

A Jenny's mom || Jenny and her mom rode in their car

A Jenny's dad || Soon the day came when Jenny's dad brought a large truck to the parking lot and all of the family's things were put inside

A her mom || Jenny and her mom rode in their car

A Jenny's mom || Jenny and her mom rode in their car

Q did they eat along the way?

A yes || Jenny loved getting to eat lots of yummy fast food on the way

A Yes || enny loved getting to eat lots of yummy fast food on the way

A yes || Jenny loved getting to eat lots of yummy fast food

A Yes || Jenny loved getting to eat lots of yummy fast food on the way.

Q what kind of food?

A yummy fast food || eat lots of yummy fast food

A fast food || Jenny loved getting to eat lots of yummy fast food on the way

A fast food || yummy fast food

A yummy fast food || Jenny loved getting to eat lots of yummy fast food on the way.

Q did Jenny like her new room?

A she loved it || She loved her new bedroom

A Yes || She loved her new bedroom!

A yes || She loved her new bedroom!

A Yes || She loved her new bedroom!

Q what did she hear while unpacking?

A a knock at the door || Jenny was emptying box of her toys, there was a knock at the door

A a knock at the door. || When Jenny was emptying box of her toys, there was a knock at the door.

A knock at the door. || there was a knock at the door.

A a knock at the door || Jenny was emptying box of her toys, there was a knock at the door.

Q who was it?

A a little girl || It was a little girl

A a little girl || It was a little girl who wanted Jenny to play!

A a little girl || It was a little girl

A a little girl || It was a little girl who wanted Jenny to play! Jenny was going to like Utah!

Q what did she want?

A to play with Jenny || a little girl who wanted Jenny to play

A Jenny to play || It was a little girl who wanted Jenny to play!

A Jenny to play || wanted Jenny to play

A to play || It was a little girl who wanted Jenny to play! Jenny was going to like Utah!

Q how did Jenny feel about Utah?

A she liked it || Jenny was going to like Utah

A She was going to like Utah! || Jenny was going to like Utah!

A liked it || Jenny was going to like Utah!

A Jenny was going to like Utah || Jenny was going to like Utah!

=====

source: cnn, id: 35bldd71i6xa08985bv0giyuwn3zv9

NEW YORK (CNN) -- Natasha Richardson, a film star, Tony-winning stage actress and member of the famed Redgrave acting family, died Wednesday after suffering injuries in a ski accident, according to a family statement. She was 45.

Natasha Richardson fell on a beginners' slope in Canada.

Richardson, wife of actor Liam Neeson, was injured Monday in a fall on a ski slope at a Quebec resort about 80 miles northwest of Montreal.

Richardson's family released a statement saying, "Liam Neeson, his sons, and the entire family are shocked and devastated by the tragic death of their beloved Natasha. They are profoundly grateful for the support, love and prayers of everyone, and ask for privacy during this very difficult time."

According to a statement from Mont Tremblant Ski Resort, Richardson fell during a lesson on a beginners' trail. Watch a report on Richardson's life »

"She did not show any visible sign of injury, but the ski patrol followed strict procedures and brought her back to the bottom of the slope and insisted she should see a doctor," the statement said.

Richardson, accompanied by her instructor, returned to her hotel, but about an hour after the fall was "not feeling good," the statement said. An ambulance was called, and Richardson was taken to a local hospital before being transferred to Hopital du Sacre-Coeur in Montreal. From there she was transferred to Lenox Hill Hospital in New York City.

Friends and colleagues were saddened by her death.

"Natasha was brilliant, beautiful, funny, talented beyond measure, as emotionally raw as she was razor sharp," said Jodie Foster, who worked with Richardson in "Nell," in a statement. "Tasha loved fiercely and that love continues in all of us who knew her. May Liam, her beautiful boys and her loving family hold her close as they move through this tragic moment."

Q How did Natasha die?

A She fell on a beginners' slope || Natasha Richardson fell on a beginners' slope in Canada.

A injuries || died Wednesday after suffering injuries in a ski accident,

A ski accident || ski accident

A a ski accident || a ski accident

Q Doing what sport?

A Skiing. || According to a statement from Mont Tremblant Ski Resort, Richardson fell during a lesson on a beginners' trail.

A skiing || suffering injuries in a ski accident

A skiing || ski

A skiing || ski

Q Which country was she visiting?

A Canada. || was injured Monday in a fall on a ski slope at a Quebec resort

A Canada || fell on a beginners' slope in Canada.

A Canada || Canada

A Canada || Canada

Q Did the resort follow procedure?

A Yes. || She did not show any visible sign of injury, but the ski patrol followed strict procedures

A yes || the ski patrol followed strict procedures

A yes || She did not show any visible sign of injury, but the ski patrol followed strict procedures and brought her back to the bottom of the slope and insisted she should see a doctor," the statement said.

A yes || followed strict procedures

Q Did she follow their instructions?

A She did not. || Richardson, accompanied by her instructor, returned to her hotel, but about an hour after the fall was "not feeling good,"

A no || Richardson, accompanied by her instructor, returned to her hotel

A yes || An ambulance was called, and Richardson was taken to a local hospital before being transferred to Hopital du Sacre-Coeur in Montreal.

A no || returned to her hotel

Q How long did it take to develop symptoms?

A About an hour. || but about an hour after the fall was "not feeling good,

A about an hour after the fall || , but about an hour after the fall was

A an hour || an hour

A an hour || an hour

Q Previous to that, did she appear severely injured?

A She did not show signs. || "She did not show any visible sign of injury,

A no || She did not show any visible sign of injury,

A no || "She did not show any visible sign of injury, but the ski patrol followed strict procedures and brought her back to the bottom of the slope and insisted she should see a doctor," the statement said.

A no || did not show any visible sign of injury

Q Which hospital did she visit first?

A A local hospital || An ambulance was called, and Richardson was taken to a local hospital

A a local hospital || was taken to a local hospital

A local hospital || local hospital

A a local hospital || a local hospital

Q Then where?

A Hopital du Sacre-Coeur || before being transferred to Hopital du Sacre-Coeur

A Hopital du Sacre-Coeur || before being transferred to Hopital du Sacre-Coeur

A Hopital du Sacre-Coeur || Hopital du Sacre-Coeur

A Hopital du Sacre-Coeur || Hopital du Sacre-Coeur

Q Where was her final medical center?

A New York City. || From there she was transferred to Lenox Hill Hospital in New York City.

A Lenox Hill Hospital || From there she was transferred to Lenox Hill Hospital

A Lenox Hill Hospital || Lenox Hill Hospital

A Lenox Hill Hospital in New York City || Lenox Hill Hospital in New York City

Q How old was she?

A She was 45 || She was 45

A 45 || She was 45.

A 45 || 45

A 45 || 45

Q What was her profession?

A A film star || Natasha Richardson, a film star

A a film star || Natasha Richardson, a film star

A actress || actress

A actress || actress

Q Did her husband share the same profession?

A Yes. || Richardson, wife of actor Liam Neeson

A yes || Richardson, wife of actor Liam Neeson

A yes || Richardson, wife of actor Liam Neeson, was injured Monday in a fall on a ski slope at a Quebec resort about 80 miles northwest of Montreal

A yes || actor L

Q What was his name?

A Liam Neeson || wife of actor Liam Neeson

A Liam Neeson || Richardson, wife of actor Liam Neeson

A Liam Neeson || Liam Neeson

A Liam Neeson || Liam Neeson

Q Did they have children?

A Yes. || Richardson's family released a statement saying, "Liam Neeson, his sons, and the entire family

A yes || Liam Neeson, his sons, and the entire family

A yes || Richardson's family released a statement saying, "Liam Neeson, his sons, and the entire family are shocked and devastated by the tragic death of their beloved Natasha.

A yes || Liam Neeson, his sons

Q Boys or girls?

A Sons || his sons

A boys || May Liam, her beautiful boys

A sons || sons

A boys || sons

Q Had she won any acting awards?

A Yes. || Tony-winning stage actress

A yes || a film star, Tony-winning stage actress

A yes || Natasha Richardson, a film star, Tony-winning stage actress and member of the famed Redgrave acting family, died Wednesday after suffering injuries in a ski accident, according to a family statement.

A yes || Tony-winning stage actress

Q Which?

A Tony || Tony-winning stage

A the Tony || Tony-winning stage actress

A Tony || Tony

A Tony || Tony

Q Was her family well known?

A Yes. || Redgrave acting family

A yes || member of the famed Redgrave acting family

A yes || Natasha Richardson, a film star, Tony-winning stage actress and member of the famed Redgrave acting family, died Wednesday after suffering injuries in a ski accident, according to a family statement.

A yes || famed

Q For what?

A Acting. || famed Redgrave acting family,

A acting || member of the famed Redgrave acting family

A acting || acting

A acting || acting

=====

source: mctest, id: 3g2ul9a02de618o1l8v9d6pw59j76y

Peter was a very sad puppy. He had been inside of the pet store for a very long time. In fact, he had been there for three months! Peter had seen many other puppies find a person; he began to wonder why he could not get one. He thought that maybe his fur was not pretty enough or maybe his bark was not loud enough. He tried and tried to please every person who came to the store, but they all picked smaller puppies. However, one day all of this changed. Sammie came into the store looking for a golden puppy. She wanted a puppy she could snuggle with. It so happened that Peter was very sad and tired that day. Sammie came to hold him. Peter wanted to show off his bark, but he was too tired. He fell right to sleep. Sammie loved him at once and loved holding him in her arms. Sammie took Peter home that day, and they made lots of fun memories.

Q What did Peter want to show off?

A bark || show off his bark

A his bark || Peter wanted to show off his bark

A His bark || Peter wanted to show off his bark

A his bark || his bark

Q how long was he at the pet store?

A three months || he had been there for three months

A three months || he had been there for three months

A Three months || In fact, he had been there for three months

A three months || three months

Q Was he the smallest puppy?

A no || they all picked smaller puppies

A no || they all picked smaller puppies

A No || He tried and tried to please every person who came to the store, but they all picked smaller puppies

A no || picked smaller puppies

Q Who came to the store?

A Sammie || Sammie came into the store

A Sammie || Sammie came into the store

A Sammie || Sammie came into the store looking for a golden puppy

A Sammie || Sammie

Q What for?

A golden puppy || looking for a golden puppy

A a golden puppy || Sammie came into the store looking for a golden puppy

A Looking for a golden puppy || Sammie came into the store looking for a golden puppy

A to look for a golden puppy. || looking for a golden puppy.

Q was Peter excited that day?

A no || he was too tired

A no || he was too tired

A No || Peter wanted to show off his bark, but he was too tired. He fell right to sleep

A no || but he was too tired.

Q why not?

A tired || he was too tired.

A he was sad and tired || Peter was very sad and tired that day

A He was too tired || Peter wanted to show off his bark, but he was too tired

A he was very sad and tired || very sad and tired that day

Q Did Sammie take another puppy home?

A no || Sammie took Peter home that day

A no || Sammie took Peter home

A No || Sammie took Peter home that day, and they made lots of fun memories.

A no || Sammie loved him at once and loved holding him in her arms.

Q who did she take?

A Peter || Sammie took Peter home

A Peter || Sammie took Peter home

A Peter || Sammie took Peter home that day, and they made lots of fun memories.

A Peter || Peter

Q What had Peter seen the other puppies do?

A find a person || Peter had seen many other puppies find a person

A find a person || Peter had seen many other puppies find a person

A Find a person || Peter had seen many other puppies find a person

A find a person || find a person

Q Did he eat from Sammie's hand?

A no || loved holding him in her arms

A no || He fell right to sleep

A No || Sammie came to hold him. Peter wanted to show off his bark, but he was too tired. He fell right to sleep

A no || He fell right to sleep.

Q what did he do with her?

A sleep || He fell right to sleep

A fell right to sleep || He fell right to sleep

A Fell asleep || Peter wanted to show off his bark, but he was too tired. He fell right to sleep

A made lots of fun memories || made lots of fun memories

=====

source: race, id: 3kopy89hm820ok2l3fm89tilm4bj3n

Can you imagine keeping an alien dog as a pet? This is what happens in CJ7--a wonderful movie made in China. Maybe some of you saw it. It came out in January, 2008. The movie is about a poor man Ti, his son Dicky and their alien dog CJ7. Dicky, a 10-year-old boy, lives a poor life with his father Ti, a worker. One day,his father finds a ball in the trash and he gives it to Dicky. The ball becomes a cute alien dog. It's a small dog with big eyes and green hair. It can talk and do magic . Soon the dog comes to love Ti and his son. It goes to school with Dicky. It makes him laugh, but it makes trouble, too. When Ti falls off a building and dies, CJ7 saves his life. Because the dog loses all its power , it becomes a doll. But Dicky still wears the dog around his neck. He hopes that CJ7 will come back to life one day.

Q What does the ball turn into?

A an alien dog || a cute alien dog

A a cute alien dog || The ball becomes a cute alien dog

A a cute alien dog || The ball becomes a cute alien dog

A An alien dog || The ball becomes a cute alien dog

Q True or false: the dog is ugly.

A false || a cute alien dog

A false || The ball becomes a cute alien dog

A false || a cute alien dog

A False || a cute alien dog

Q How many characters are mentioned in this story?

A three || a poor man Ti, his son Dicky and their alien dog CJ7

A three || a poor man Ti, his son Dicky and their alien dog CJ7

A Three || Can you imagine keeping an alien dog as a pet? This is what happens in CJ7--a wonderful movie made in China. Maybe some of you saw it. It came out in January, 2008. The movie is about a poor man Ti, his son Dicky and their alien dog CJ7. Dicky, a 10-year-old boy, lives a poor life with his father Ti, a worker. One day, his father finds a ball in the trash and he gives it to Dicky. The ball becomes a cute alien dog. It's a small dog with big eyes and green hair. It can talk and do magic. Soon the dog comes to love Ti and his son. It goes to school with Dicky. It makes him laugh, but it makes trouble, too. When Ti falls off a building and dies, CJ7 saves his life. Because the dog loses all its power, it becomes a doll. But Dicky still wears the dog around his neck. He hopes that CJ7 will come back to life one day.

A Three || The movie is about a poor man Ti, his son Dicky and their alien dog CJ7.

Q What are their names?

A Ti, Dicky and CJ7 || Ti, his son Dicky and their alien dog CJ7

A Ti, Dicky and CJ7 || Ti, his son Dicky and their alien dog CJ7

A Ti, Dicky and their alien dog CJ7. || The movie is about a poor man Ti, his son Dicky and their alien dog CJ7.

A Ti, Dicky and CJ7 || The movie is about a poor man Ti, his son Dicky and their alien dog CJ7

Q Are they book characters?

A no || a wonderful movie made in China

A no || a wonderful movie made in China

A no || The movie is about a poor man Ti,

A No || This is what happens in CJ7--a wonderful movie made in China.

Q Where do they appear, then?

A a movie || -a wonderful movie

A a movie || a wonderful movie made in China

A a movie || a wonderful movie made in China. Maybe some of you saw it. It came out in January, 2008.

A Movie || Can you imagine keeping an alien dog as a pet? This is what happens in CJ7--a wonderful movie made in China.

Q Is the movie American?

A no || movie made in China.

A no || -a wonderful movie made in China

A no || -a wonderful movie made in China.

A No || a wonderful movie made in China

Q Where was the film made?

A China. || made in China.

A in China || movie made in China

A China. || a wonderful movie made in China.

A China || a wonderful movie made in China

Q Who does the dog love?

A Ti and his son || to love Ti and his son

A Ti || Soon the dog comes to love Ti and his son

A Ti and his son. || Soon the dog comes to love Ti and his son.

A Ti and his son || Soon the dog comes to love Ti and his son

Q Did the dog stay a dog forever?

A no || it becomes a doll.

A no || Because the dog loses all its power , it becomes a doll.

A no || . The ball becomes a cute alien dog.

A No || Because the dog loses all its power , it becomes a doll.

Q What did he become?

A a doll. || it becomes a doll.

A a doll || it becomes a doll

A a doll || Because the dog loses all its power , it becomes a doll.

A A doll || Because the dog loses all its power , it becomes a doll.

Q True or False: the boy loses the doll.

A False || Dicky still wears the dog around his neck.

A false || But Dicky still wears the dog around his neck

A False || But Dicky still wears the dog around his neck. He hopes that CJ7 will come back to life one day.

A False || But Dicky still wears the dog around his neck.

Q Where does he keep it, then?

A around his neck || wears the dog around his neck

A around his neck || Dicky still wears the dog around his neck

A round his neck || ut Dicky still wears the dog around his neck. He hopes that CJ7 will come back to life one day.

A Around his neck || But Dicky still wears the dog around his neck

Q Is the family rich?

A no || lives a poor life

A no || The movie is about a poor man

A poor man, || poor man Ti,

A No || The movie is about a poor man Ti,

Q What can the pet do?

A It can talk and do magic . || It can talk and do magic .

A talk || It can talk and do magic

A talk and do magic || It can talk and do magic

A Can talk and do magic || It can talk and do magic

Q Did the dad buy the ball?

A no || his father finds a ball in the trash

A no || his father finds a ball in the trash

A no || y,his father finds a ball in the trash and he gives it to Dicky

A No || One day,his father finds a ball in the trash

Q How did he get it for his son?

A he found it in the trash || his father finds a ball in the trash

A he finds it in the trash || his father finds a ball in the trash

A finds in the trash || father finds a ball in the trash and he gives it to Dicky

A Finds it in the trash || One day,his father finds a ball in the trash

Q What month was the film released?

A January || January, 2008.

A January || It came out in January, 2008

A January, || January, 2008.

A January || It came out in January, 2008

Q And the year?

A 2008. || 2008.

A 2008 || came out in January, 2008

A 2008. || . It came out in January, 2008. The

A 2008 || January, 2008

=====

source: cnn, id: 3uxuoq9okex7oa04blcltbri2v27ao

(CNN) -- For Heather Neroy, it used to be a tedious process: Whenever she came across an interesting arts-and-crafts project or recipe on the Internet, she would save it for later by copying the link, pasting it into an e-mail and sending it to herself.

After that Neroy, a stay-at-home mom from Southern California, would file the e-mail in a folder for future reference. It wasn't exactly the most efficient system.

Then last year, during one of her browsing sessions, she read a blog post that gushed about a new website called Pinterest. The virtual pinboard, where users can pin and organize images onto individual "boards," didn't pique Neroy's interest at first, but she quickly changed her mind.

"Someone described it as an online filing system, and I thought, 'That's exactly what I need,' " she said.

Soon Neroy was pinning away and, like many Pinterest users, got quickly hooked. She first started with a Halloween board where she pinned costume ideas. Next, Neroy created a shared color board for redecorating her daughter's bedroom that she and her husband could add to.

Pinterest also allows other users to follow each other's boards and "re-pin" another person's images. In no time Neroy was sharing other people's pins and following users with similar tastes.

"It's been really neat to see what other moms are pinning," she said. "Some days you run out of ideas and you don't know what to do to fill the time before bedtime. I thought it was going to be just me organizing, but it's really a community sharing all these different ideas that I didn't even know existed."

Q What is the main character interested in?

A arts-and-crafts || Whenever she came across an interesting arts-and-crafts project

A arts-and-crafts || For Heather Neroy, it used to be a tedious process: Whenever she came across an interesting arts-and-crafts project or recipe on the Internet

A arts-and-crafts || interesting arts-and-crafts project

A arts-and-crafts || arts-and-crafts

Q What else?

A recipes || Whenever she came across an interesting arts-and-crafts project or recipe

A recipes || or recipe on the Internet,

A recipes || or recipe on the Internet

A recipe || recipe

Q What's her name?

A Heather Neroy || For Heather Neroy

A Heather Neroy || For Heather Neroy, it used to be a tedious process

A Heather Neroy || For Heather Neroy

A Heather Neroy || Heather Neroy

Q Where's she from?

A Southern California || a stay-at-home mom from Southern California

A Southern California, || After that Neroy, a stay-at-home mom from Southern California,

A Southern California || Neroy, a stay-at-home mom from Southern California

A Southern California, || Southern California,

Q What's she do?

A she's a stay-at-home mom || Neroy, a stay-at-home mom

A Stay-at-home mom || After that Neroy, a stay-at-home mom from Southern California,

A she's a stay-at-home mom || Neroy, a stay-at-home mom

A stay-at-home || stay-at-home

Q How did she previously save recipes and stuff she liked?

A by copying the link || she would save it for later by copying the link

A File the email in a folder || would file the e-mail in a folder for future reference.

A copying the link, pasting it into an e-mail and sending it to herself || she would save it for later by copying the link, pasting it into an e-mail and sending it to herself.

A file the e-mail in a folder || file the e-mail in a folder

Q And then what?

A emailing it to herself. || copying the link, pasting it into an e-mail and sending it to herself.

A Paste it in to an email to herself || pasting it into an e-mail and sending it to herself

A pasting it into an e-mail || copying the link, pasting it into an e-mail

A pasting it into an e-mail and sending it to herself || pasting it into an e-mail and sending it to herself

Q Was this an efficient process?

A no || It wasn't exactly the most efficient system

A No || It wasn't exactly the most efficient system.

A no || It wasn't exactly the most efficient system.

A no || After that Neroy, a stay-at-home mom from Southern California, would file the e-mail in a folder for future reference. It wasn't exactly the most efficient system.

Q What site did she discover last year?

A Pinterest || Then last year, during one of her browsing sessions, she read a blog post that gushed about a new website called Pinterest

A Pinterest. || Then last year, during one of her browsing sessions, she read a blog post that gushed about a new website called Pinterest.

A Pinterest || a new website called Pinterest

A Pinterest || Pinterest

Q Did she like it immediately?

A no || didn't pique Neroy's interest at first

A No || The virtual pinboard, where users can pin and organize images onto individual "boards," didn't pique Neroy's interest at first

A no || didn't pique Neroy's interest at first

A yes || Soon Neroy was pinning away and, like many Pinterest users, got quickly hooked

Q Did she change her opinion?

A yes || but she quickly changed her mind

A Yes || didn't pique Neroy's interest at first, but she quickly changed her mind.

A yes || but she quickly changed her mind.

A no || It's been really neat to see what other moms are pinning," she said. "Some days you run out of ideas and you don't know what to do to fill the time before bedtime. I thought it was going to be just me organizing, but it's really a community sharing all these different ideas that I didn't even know existed."

Q What about the site does she find useful?

A the filing system || Someone described it as an online filing system, and I thought, 'That's exactly what I need

A Its an an online filing system || Someone described it as an online filing system, and I thought, 'That's exactly what I need,' " she said.

A she could pin costume ideas || She first started with a Halloween board where she pinned costume ideas.

A it as an online filing system || it as an online filing system

Q What was her first creation on the site?

A a Halloween board || She first started with a Halloween board

A A Halloween board || She first started with a Halloween board

A a Halloween board || She first started with a Halloween board

A a Halloween board || a Halloween board

Q After that?

A a shared color board || Next, Neroy created a shared color board

A A shared color board. || Next, Neroy created a shared color board for redecorating

A a shared color board || Next, Neroy created a shared color board

A a shared color board for redecorating her daughter's bedroom || a shared color board for redecorating her daughter's bedroom

Q What did she use that for?

A redecorating her daughter's bedroom || a shared color board for redecorating her daughter's bedroom

A Redecorating her daughter's bedroom || a shared color board for redecorating her daughter's bedroom

A for redecorating her daughter's bedroom || color board for redecorating her daughter's bedroom

A redecorating her daughter's bedroom || redecorating her daughter's bedroom

Q What else does the site allow members to do?

A follow other's boards || Pinterest also allows other users to follow each other's boards

A Following and re-pinning others boards || Pinterest also allows other users to follow each other's boards and "re-pin"

A follow each other's boards || Pinterest also allows other users to follow each other's boards

A follow each other's boards || follow each other's boards

Q Anything else?

A "re-pin" another person's images || allows other users to follow each other's boards and "re-pin" another person's images

A Re pinning || other's boards and "re-pin" another person's images.

A yes || follow each other's boards and "re-pin" another person's images

A re-pin" another person's images. || re-pin" another person's images.

Q Did Heather do these things?

A yes || Neroy was sharing other people's pins

A yes || In no time Neroy was sharing other people's pins and following users with similar tastes.

A yes || In no time Neroy was sharing other people's pins and following users with similar tastes.

A yes || In no time Neroy was sharing other people's pins and following users with similar tastes.

Q How does she describe other mothers' pins?

A as neat || "It's been really neat to see what other moms are pinning,"

A Really neat. || It's been really neat to see what other moms are pinning,

A really neat || It's been really neat to see what other moms are pinning

A really neat || really neat

Q Does she feel the site is a community?

A yes || but it's really a community

A yes || . I thought it was going to be just me organizing, but it's really a community sharing all these differen

A yes || but it's really a community

A yes || Some days you run out of ideas and you don't know what to do to fill the time before bedtime. I thought it was going to be just me organizing, but it's really a community sharing all these different ideas that I didn't even know existed."

=====

source: gutenber, id: 3z3zlgnnsiuha76yy56h6uu71bh3q1

Chapter XVIII

The Hound Restored

On the third day after his arrival at the camp Archie received orders to prepare to start with the hound, with the earl and a large party of men-at-arms, in search of Bruce. A traitor had just come in and told them where Bruce had slept the night before. Reluctantly Archie unfastened the chain from the pole, and holding the end in his hand went round with Hector to the front of the pavilion. He was resolved that if under the dog's guidance the party came close up with Bruce, he would kill the dog and then try to escape by fleetness of foot, though of this, as there were so many mounted men in the party, he had but slight hope. Led by the peasant they proceeded to the hut, which was five miles away in the hills. On reaching it Hector at once became greatly excited. He sniffed here and there, eagerly hunted up and down the cottage, then made a circuit round it, and at last, with a loud deep bay he started off with his nose to the ground, pulling so hard at the chain that Archie had difficulty in keeping up with him. Pembroke and his knights rode a little behind, followed by their men-at-arms.

"I pray you, Sir Earl," Archie said, "keep not too close to my traces, for the sound of the horse's hoofs and the jingling of the equipments make him all the more impatient to get forward, and even now it taxes all my strength to hold him in."

Q To whom did Archie pray?

A Sir Earl || "I pray you, Sir Earl," Archie said,

A Sir Earl || "I pray you, Sir Earl," Archie said, "keep not too close to my traces, for the sound of the horse's hoofs and the jingling of the equipments make him all the more impatient to get forward, and even now it taxes all my strength to hold him in."

A Sir Earl || Sir Earl

A Sir Earl || "I pray you, Sir Earl," Archie said,

Q And what should Sir Earl not get too close to?

A Archie's traces. || "I pray you, Sir Earl," Archie said, "keep not too close to my traces

A his traces, || "I pray you, Sir Earl," Archie said, "keep not too close to my traces,

A my traces || my traces

A my traces || "I pray you, Sir Earl," Archie said, "keep not too close to my traces,

Q What does the sound of horse's hoofs make him impatient to do?

A Makes him impatient to go forward || "I pray you, Sir Earl," Archie said, "keep not too close to my traces, for the sound of the horse's hoofs and the jingling of the equipments make him all the more impatient to get forward, and even now it taxes all my strength to hold him in."

A get forward || or the sound of the horse's hoofs and the jingling of the equipments make him all the more impatient to get forward

A get forward || get forward

A to get forward || for the sound of the horse's hoofs and the jingling of the equipments make him all the more impatient to get forward,

Q Is Archie having a bit of trouble keeping him in check?

A Yes || I pray you, Sir Earl," Archie said, "keep not too close to my traces, for the sound of the horse's hoofs and the jingling of the equipments make him all the more impatient to get forward, and even now it taxes all my strength to hold him in."

A Yes || pulling so hard at the chain that Archie had difficulty in keeping up with him.

A yes || and even now it taxes all my strength to hold him in.

A yes || Archie said, "keep not too close to my traces, for the sound of the horse's hoofs and the jingling of the equipments make him all the more impatient to get forward, and even now it taxes all my strength to hold him in."

Q What did Archie receive after his arrival at camp?

A Orders || On the third day after his arrival at the camp Archie received orders

A orders || On the third day after his arrival at the camp Archie received orders to prepare to start with the hound, with the earl and a large party of men-at-arms, in search of Bruce.

A orders to prepare to start with the hound || orders to prepare to start with the hound

A orders to prepare to start with the hound || On the third day after his arrival at the camp Archie received orders to prepare to start with the hound, with the earl and a large party of men-at-arms, in search of Bruce

Q How many days after his arrival did he receive those?

A 3 days || On the third day after his arrival at the camp Archie received orders

A the third day || On the third day after his arrival at the camp Archie received orders

A Three || On the third day after his arrival at the camp

A Three || On the third day after his arrival at the camp Archie received orders

Q What was he told to start to do?

A Search for Bruce || On the third day after his arrival at the camp Archie received orders to prepare to start with the hound, with the earl and a large party of men-at-arms, in search of Bruce.

A search of Bruce || Archie received orders to prepare to start with the hound, with the earl and a large party of men-at-arms, in search of Bruce.

A prepare to start with the hound || prepare to start with the hound

A prepare to start with the hound || On the third day after his arrival at the camp Archie received orders to prepare to start with the hound, with the earl and a large party of men-at-arms, in search of Bruce

Q With what?

A with the hound, with the earl and a large party of men-at-arms || On the third day after his arrival at the camp Archie received orders to prepare to start with the hound, with the earl and a large party of men-at-arms,

A the hound, the earl and a party of men-at-arms || Archie received orders to prepare to start with the hound, with the earl and a large party of men-at-arms, in search of Bruce

A the hound || the hound

A the hound, with the earl and a large party of men-at-arms || Archie received orders to prepare to start with the hound, with the earl and a large party of men-at-arms, in search of Bruce.

Q Who gave them information about Bruce?

A A traitor || A traitor had just come in and told them where Bruce had slept the night before.

A A traitor || A traitor had just come in and told them where Bruce had slept the night before.

A A traitor || A traitor

A A traitor || A traitor had just come in and told them where Bruce had slept the night before.

Q What had he told them?

A Where Bruce slept || A traitor had just come in and told them where Bruce had slept the night before.

A where Bruce had slept || A traitor had just come in and told them where Bruce had slept the night before

A where Bruce had slept the night before || where Bruce had slept the night before

A where Bruce had slept the night before. || A traitor had just come in and told them where Bruce had slept the night before.

Q Was Archie eager or reluctant to go?

A Reluctant || Reluctantly Archie unfastened the chain from the pole

A Reluctant || Reluctantly Archie unfastened the chain from the pole,

A Reluctant || Reluctantly Archie unfastened t

A Reluctant || Reluctantly Archie unfastened the chain from the pole, and holding the end in his hand went round with Hector to the front of the pavilion.

Q What's the dog's name?

A Hector || and holding the end in his hand went round with Hector to the front of the pavilion.

A Hector || On reaching it Hector at once became greatly excited. He sniffed here and there,

A Hector || Hector

A Hector || Archie unfastened the chain from the pole, and holding the end in his hand went round with Hector to the front of the pavilion

Q Did he plan on killing it if it came close to Bruce?

A Yes || He was resolved that if under the dog's guidance the party came close up with Bruce, he would kill the dog

A Yes || He was resolved that if under the dog's guidance the party came close up with Bruce,

A yes || He was resolved that if under the dog's guidance the party came close up with Bruce, he would kill the dog

A yes || He was resolved that if under the dog's guidance the party came close up with Bruce, he would kill the dog

Q Would he try to escape on a train then?

A No || he would kill the dog and then try to escape by fleetness of foot, though of this, as there were so many mounted men in the party, he had but slight hope.

A No || he would kill the dog and then try to escape by fleetness of foot,

A no || and then try to escape by fleetness of foot

A no || He was resolved that if under the dog's guidance the party came close up with Bruce, he would kill the dog and then try to escape by fleetness of foot

Q How would he get away?

A by foot || he would kill the dog and then try to escape by fleetness of foot, though of this,

A on foot || he would kill the dog and then try to escape by fleetness of foot

A by fleetness of foot || by fleetness of foot

A by fleetness of foot || He was resolved that if under the dog's guidance the party came close up with Bruce, he would kill the dog and then try to escape by fleetness of foot

Q Does Archive have a lot of hope that would work?

A No || Bruce, he would kill the dog and then try to escape by fleetness of foot, though of this, as there were so many mounted men in the party, he had but slight hope.

A No || he had but slight hope

A no || though of this, as there were so many mounted men in the party, he had but slight hope

A no || He was resolved that if under the dog's guidance the party came close up with Bruce, he would kill the dog and then try to escape by fleetness of foot, though of this, as there were so many mounted men in the party, he had but slight hope

Q Why not?

A Too many mounted men || as there were so many mounted men in the party, he had but slight hope

A many mounted men in the party || s there were so many mounted men in the party, he had but slight hope.

A here were so many mounted men in the party || here were so many mounted men in the party

A there were so many mounted men in the party || there were so many mounted men in the party, he had but slight hope.

Q What did Hector become excited at?

A The hut || Led by the peasant they proceeded to the hut, which was five miles away in the hills. On reaching it Hector at once became greatly excited. He sniffed here and there, eagerly hunted up and down the cottage, th

A the hut || Led by the peasant they proceeded to the hut, which was five miles away in the hills. On reaching it Hector at once became greatly excited.

A reaching the hut || reaching it

A the hut || Led by the peasant they proceeded to the hut, which was five miles away in the hills. On reaching it Hector at once became greatly excited

Q What type of noise did he make?

A Loud deep bay || and at last, with a loud deep bay

A a bay || He sniffed here and there, eagerly hunted up and down the cottage, then made a circuit round it, and at last, with a loud deep bay he started off with his nose to the ground, pulling so hard at the chain that Archie had difficulty in keeping up with him

A loud deep bay || loud deep bay

A a loud deep bay || On reaching it Hector at once became greatly excited. He sniffed here and there, eagerly hunted up and down the cottage, then made a circuit round it, and at last, with a loud deep bay he started off with his nose to the ground,

Q Whose knights were they?

A Pembroke || Pembroke and his knights

A Pembroke || Pembroke and his knights rode a little behind, followed by their men-at-arms.

A Pembroke || Pembroke

A Pembroke || Pembroke and his knights rode a little behind, followed by their men-at-arms.

=====

source: cnn, id: 31n2ww6r9rqkjgpkpvnvqttxe3fo

Asuncion, Paraguay (CNN) -- Paraguay installed new top military commanders, but President Fernando Lugo, who had ordered the change in leadership, was not present for the ceremony.

Lugo's absence Thursday morning attracted attention given his administration's silence on the sudden change in the leadership of the country's army, air force and navy.

The president's decision to replace the top brass came a day after he publicly dismissed rumors about a military coup.

Brig. Gen. Bartolome Ramon Pineda Ortiz was named as the new army commander. Brig. Gen. Hugo Gilberto Aranda Chamorro and Rear Adm. Egberto Emerito Orie Benegas took over the top posts at the air force and navy, respectively.

The announcement came from the armed forces, not the president's office.

Cibar Benitez, commander of the armed forces, was the only top leader to retain his post.

Other changes would be forthcoming in the lower ranks, said Benitez at the swearing-in ceremony, but he denied there was any truth to talk of a coup.

Paraguay's history is filled with unstable transitions of power since it emerged from dictatorship in 1989. Although there hasn't been a coup since that year, there were attempted coups in 1996 and 2000, and President Raul Cubas resigned amid controversy in 1999.

The military shakeup is the third since Lugo took office. The former Catholic bishop was elected to a five-year term last year. His victory brought an end to six decades of one-party rule in Paraguay, but the honeymoon did not last long.

In April, Lugo admitted that he fathered a child while he was still a priest and that he may have fathered more. The revelation, which came as a shock to most, hurt his political image. Calls for his

resignation began, and have continued as Lugo has struggled to push reforms through a majority-opposition legislature.

Q who made the announcement, the office of the president OR the the armed forces?

A the armed forces || the armed forces

A armed forces || Paraguay installed new top military commanders, but President Fernando Lugo, who had ordered the change in leadership, was not present for the ceremony.

A the armed forces || The announcement came from the armed forces

A the armed forces || The announcement came from the armed forces

Q of what country?

A Paraguay || Paraguay

A Paraguay || Paraguay installed new top military commanders

A Paraguay || Paraguay installed new top military commanders

A Paraguay || Paraguay installed new top military commanders

Q do they have a history of unstable transitions?

A yes || Paraguay's history is filled with unstable transitions of power

A Yes || Paraguay's history is filled with unstable transitions

A yes || Paraguay's history is filled with unstable transitions of power

A yes || Paraguay's history is filled with unstable transitions

Q who was absent Thursday morning?

A the President || President

A Lugo || Lugo's absence Thursday morning

A Lugo || Lugo's absence Thursday morning

A Lugo || Lugo's absence Thursday morning

Q what leadership had been changed?

A military commanders || military commanders

A new top military commanders || Paraguay installed new top military commanders, but President Fernando Lugo, who had ordered the change in leadership

A top military commanders || Paraguay installed new top military commanders

A military commanders || Paraguay installed new top military commanders

Q who was the new commander of the Army?

A Brig. Gen. Bartolome Ramon Pineda Ortiz || Brig. Gen. Bartolome Ramon Pineda Ortiz

A Bartolome Ramon Pineda Ortiz || Brig. Gen. Bartolome Ramon Pineda Ortiz was named as the new army commander.

A Brig. Gen. Bartolome Ramon Pineda Ortiz || Brig. Gen. Bartolome Ramon Pineda Ortiz was named as the new army commander

A Brig. Gen. Bartolome Ramon Pineda Ortiz || Brig. Gen. Bartolome Ramon Pineda Ortiz was named as the new army commander.

Q were any commanders retained?

A yes || Cibar Benitez, commander of the armed forces, was the only top leader to retain his post.

A Yes || Cibar Benitez, commander of the armed forces, was the only top leader to retain his post.

A yes || Cibar Benitez, commander of the armed forces, was the only top leader to retain his post.

A yes || Cibar Benitez, commander of the armed forces, was the only top leader to retain his post.

Q who?

A Cibar Benitez || Cibar Benitez

A Cibar Benitez || Cibar Benitez, commander of the armed forces, was the only top leader to retain his post.

A Cibar Benitez || Cibar Benitez, commander of the armed forces, was the only top leader to retain his post.

A Cibar Benitez || Cibar Benitez, commander of the armed forces, was the only top leader to retain his post.

Q who took over the Navy?

A Rear Adm. Egberto Emerito Orie Benegas || Rear Adm. Egberto Emerito Orie Benegas

A Orié Benegas || Egberto Emerito Orié Benegas took over the top posts at the air force and navy, respectively.

A Rear Adm. Egberto Emerito Orié Benegas || Brig. Gen. Hugo Gilberto Aranda Chamorro and Rear Adm. Egberto Emerito Orié Benegas took over the top posts at the air force and navy, respectively.

A Rear Adm. Egberto Emerito Orié Benegas || Rear Adm. Egberto Emerito Orié Benegas took over the top posts at the air force and navy, respectively.

Q were other changes forthcoming?

A yes || Other changes would be forthcoming in the lower ranks,

A Yes || Other changes would be forthcoming in the lower ranks

A yes || Other changes would be forthcoming in the lower ranks,

A yes || Other changes would be forthcoming in the lower ranks

Q who denied coup rumors?

A Benitez || Benitez

A Benitez || Other changes would be forthcoming in the lower ranks, said Benitez at the swearing-in ceremony, but he denied there was any truth to talk of a coup.

A Benitez || said Benitez at the swearing-in ceremony, but he denied there was any truth to talk of a coup.

A Benitez || said Benitez at the swearing-in ceremony, but he denied there was any truth to talk of a coup.

Q when was the last coup?

A 1989 || 1989

A 1989 || Paraguay's history is filled with unstable transitions of power since it emerged from dictatorship in 1989. Although there hasn't been a coup since that year

A 1989 || in 1989. Although there hasn't been a coup since that year

A 1989 || 1989. Although there hasn't been a coup since that year,

Q were there other attempts?

A yes || attempted coups in 1996 and 2000

A Yes || there were attempted coups in 1996 and 2000, and President Raul Cubas resigned amid controversy in 1999.

A yes || Although there hasn't been a coup since that year, there were attempted coups in 1996 and 2000,

A yes || there were attempted coups in 1996 and 2000

Q when?

A in 1996 and 2000 || in 1996 and 2000

A 1996 and 2000 || 1996 and 2000, and President Raul Cubas resigned amid controversy in 1999.

A 1996 and 2000 || there were attempted coups in 1996 and 2000

A 1996 || there were attempted coups in 1996

Q how many shakeups have there been since Lugo took office?

A three || third

A three || The military shakeup is the third since Lugo took office.

A three || The military shakeup is the third since Lugo took office.

A three || The military shakeup is the third since Lugo took office

Q what was Lugo's job previously

A Catholic bishop || Catholic bishop

A Catholic bishop || The military shakeup is the third since Lugo took office. The former Catholic bishop was elected to a five-year term last year.

A Catholic bishop || The former Catholic bishop

A Catholic bishop || The former Catholic bishop

Q does he have any children?

A yes || fathered a child while he was still a priest and that he may have fathered more

A Yes || In April, Lugo admitted that he fathered a child

A yes || In April, Lugo admitted that he fathered a child while he was still a priest and that he may have fathered more.

A yes || Lugo admitted that he fathered a child

Q was he a priest when he became a father?

A yes || while he was still a priest

A Yes || Lugo admitted that he fathered a child while he was still a priest

A yes || Lugo admitted that he fathered a child while he was still a priest

A yes || fathered a child while he was still a priest

Q was it considered normal, or shocking?

A shocking || shock to most

A shocking || In April, Lugo admitted that he fathered a child while he was still a priest and that he may have fathered more. The revelation, which came as a shock to most

A shocking || The revelation, which came as a shock to most

A shocking || The revelation, which came as a shock

Q how has he fared working with the legislature?

A struggled || truggled

A majority-opposition || Calls for his resignation began, and have continued as Lugo has struggled to push reforms through a majority-opposition legislature.

A Lugo has struggled || Lugo has struggled to push reforms through a majority-opposition legislature.

A he has struggled || Lugo has struggled to push reforms through a majority-opposition legislature.

=====

source: mctest, id: 3u4j9857oebc7k5whzchomboj9wb7n

A women went shopping for a dress to wear to her party. She asked her parents to come along but her dad was busy. Her mom joined her and brought a pear to eat later on as a snack. They went to the first store and the woman tried on a dress. It cut off right at the knee. She liked the dress so much she bought it. When they went back to their car they saw a bug had splashed on her window. They thought nothing of it and wanted to go eat breakfast since it was nine in the morning. Instead the restaurant was cooking peas. The mom asked the cashier why they were cooking peas. The cashier said because it was opposite day. The woman and her mom wanted to eat the peas and bought steaks as well. They were liking the peas and steak so much. After eating, they got a vanilla milkshake and went to more stores to shop for fun.

Q what did the woman go shopping for ?
A a dress || A women went shopping for a dress
A a dress || women went shopping for a dress
A A dress. || shopping for a dress
A a dress || A women went shopping for a dress

Q for what ?
A her party || a dress to wear to her party.
A to wear || went shopping for a dress to wear to her party
A Wear to her party || to wear to her party.
A to wear to her party || for a dress to wear to her party

Q did her dad go ?
A No || She asked her parents to come along but her dad was busy. Her mom joined her
A no || She asked her parents to come along but her dad was busy.
A No. || A women went shopping for a dress to wear to her party. She asked her parents to come along but her dad was busy.
A no || but her dad was busy.

Q Who bought a pair
A Her mom || Her mom joined her and brought a pear
A Her mom || er mom joined her and brought a pear
A Her mom || Her mom joined her and brought a pear
A Her mom || Her mom joined her and brought a pear

Q did she buy the 1st dress she liked ?
A yes || They went to the first store and the woman tried on a dress. It cut off right at the knee. She liked the dress so much she bought it.
A yes || first store and the woman tried on a dress. It cut off right at the knee. She liked the dress so much she bought it
A Yes || ey went to the first store and the woman tried on a dress. It cut off right at the knee. She liked the dress so much she bought it

A yes || They went to the first store and the woman tried on a dress. It cut off right at the knee. She liked the dress so much she bought it

Q what was on the window of the car ?

A a bug || When they went back to their car they saw a bug had splashed on her window

A a bug || a bug had splashed on her window

A A bug || . When they went back to their car they saw a bug had splashed on her window.

A a bug || saw a bug had splashed on her window

Q what time was it then ?

A nine in the morning || They thought nothing of it and wanted to go eat breakfast since it was nine in the morning. Instead the restaurant was cooking peas

A nine in the morning || since it was nine in the morning

A 9 in the morning. || hey thought nothing of it and wanted to go eat breakfast since it was nine in the morning.

A nine in the morning. || since it was nine in the morning.

Q why were they cooking peas ?

A because it was opposite day || The cashier said because it was opposite day.

A it was opposite day || The cashier said because it was opposite da

A because it was opposite day || he cashier said because it was opposite day

A because it was opposite day. || The cashier said because it was opposite day.

Q did they eat meat as well ?

A Yes || The woman and her mom wanted to eat the peas and bought steaks as well. They were liking the peas and steak so much.

A yes || The woman and her mom wanted to eat the peas and bought steaks

A Yes || e woman and her mom wanted to eat the peas and bought steaks as well.

A yes || bought steaks as well.

Q what did they do for fun ?

A South East England || Buckinghamshire (or), abbreviated Bucks, is a county in South East England w

A South East England || is a county in South East England

A South East England || South East England

Q what borders it to the southeast

A Greater London || Greater London

A Greater London || South East England which borders Greater London to the south east

A Greater London || which borders Greater London to the south east

A Greater London || Greater London

Q to south?

A Berkshire || Berkshire

A Berkshire || Berkshire to the south,

A Berkshire || Berkshire to the south

A Berkshire || Berkshire

Q west?

A Oxfordshire || Oxfordshire

A Oxfordshire || Oxfordshire to the wes

A Oxfordshire || Oxfordshire to the west

A Oxfordshire || Oxfordshire

Q north?

A Northamptonshire || Northamptonshire

A Northamptonshire || t, Northamptonshire to the north,

A Northamptonshire || Northamptonshire to the north

A Northamptonshire || Northamptonshire

Q and East?

A Hertfordshire || Hertfordshire

A Hertfordshire || Hertfordshire to the east.

A Hertfordshire || Hertfordshire to the east.

A Hertfordshire || Hertfordshire

Q what is located in the east and southeast of the county

A High Wycombe, Amersham, Chesham and the Chalfonts || High Wycombe, Amersham, Chesham and the Chalfonts

A High Wycombe, Amersham, Chesham and the Chalfonts || towns such as High Wycombe, Amersham, Chesham and the Chalfonts in the east and southeast of the county

A Chalfonts and parts of the London commuter belt || Chalfonts in the east and southeast of the county are parts of the London commuter belt

A parts of the London commuter belt || parts of the London commuter belt

Q what kind of thing, not place?

A London commuter belt || London commuter belt

A towns || towns such as High Wycombe, Amersham, Chesham and the Chalfonts in the east and southeast of the county are parts of the London commuter belt, forming some of the most densely-populated parts of the county

A the London commuter belt || east and southeast of the county are parts of the London commuter belt

A parts of the London commuter belt || parts of the London commuter belt

Q does this make the county densely populated in some areas

A Yes. || forming some of the most densely-populated parts of the county

A yes || forming some of the most densely-populated parts of the county.

A yes || forming some of the most densely-populated parts of the county.

A yes || forming some of the most densely-populated parts of the county

Q what is restricted in the area

A Development || Development

A Development || . Development in this region is restricted by the Metropolitan Green Belt.

A Development || Development in this region is restricted

A Development || Development

Q by what

A the Metropolitan Green Belt || the Metropolitan Green Belt

A the Metropolitan Green Belt. || Development in this region is restricted by the Metropolitan Green Belt.

A the Metropolitan Green Belt || restricted by the Metropolitan Green Belt

A the Metropolitan Green Belt || the Metropolitan Green Belt

Q are areas without link to London less populous

A Yes. || Some areas without direct rail links to London, such as around the old county town of Buckingham and near Olney in the northeast, are much less populous

A yes || Some areas without direct rail links to London, such as around the old county town of Buckingham and near Olney in the northeast, are much less populous

A yes || are much less populous

A yes || areas without direct rail links to London, such as around the old county town of Buckingham and near Olney in the northeast, are much less populous

Q what is the largest town

A Milton Keynes || Milton Keynes

A Milton Keynes || The largest town is Milton Keynes in the northeast,

A Milton Keynes || The largest town is Milton Keynes

A Milton Keynes || Milton Keynes

Q where is it located

A the northeast || the northeast

A in the northeast, || The largest town is Milton Keynes in the northeast,

A in the northeast || Milton Keynes in the northeast

A the northeast || the northeast

Q they are a supporter of which party?

A Conservative Party || Conservative Party

A Conservative Party. || uckinghamshire is considered a reliable supporter of the Conservative Party.

A Conservative || a reliable supporter of the Conservative Party.

A Conservative || Conservative

=====

source: gutenber, id: 3rwe2m8qwha0qiu9zqwh021vtpv0n3

Chapter 17: The Battle Of Moncontor.

When Pierre left him in order to look after the horses, Philip continued his meal. There could be no hurry, for Nevers was twelve miles away; and it would be four hours, at least, before a party could arrive.

The landlady herself brought in the next course. After placing the dish upon the table, she stood looking earnestly at him for a minute, and then said:

"You spoke of stopping here tonight, sir. The accommodation is very poor and, if you will take my advice, you will ride farther. There have been some men along here this afternoon, inquiring for a party like yours; and offering a reward to any who would carry the news to them, should you pass through. Methinks their intentions were not friendly."

"I thank you very much for your counsel," Philip said, "and will take it. I know that there are some who would gladly hinder me, in my journey; and if there is, as you say, a risk of their coming here for me, it were as well that I rode farther, although I would gladly have given my horses a night's rest. I thank you warmly for having warned me."

"Do not let my husband know that I have spoken to you," she said. "He is an honest man, but timid; and in these days 'tis safest not to meddle with what does not concern one."

Philip waited for two hours, and then told Pierre to saddle the horses, and tell the landlord that he wished to speak to him.

Q Who was eating?

A Philip || Philip continued his meal
A Philip || Philip continued his meal.
A Philip || Philip continued his meal.
A Philip || When Pierre left him in order to look after the horses, Philip continued his meal.

Q Did Pierre leave him?
A yes || When Pierre left him in order to look after the horses
A Yes || Pierre left him
A yes || When Pierre left him in order to look after the horses
A yes || When Pierre left him in order to look after the horses, Philip continued his meal

Q Why?
A to look after the horses, || When Pierre left him in order to look after the horses,
A To look after the horses || in order to look after the horses
A to look after the horses, || When Pierre left him in order to look after the horses,
A to look after the horses || When Pierre left him in order to look after the horses, Philip continued his meal

Q How far is Nevers?
A twelve miles away || Nevers was twelve miles away
A Twelve miles away || Nevers was twelve miles away
A twelve miles away; || here could be no hurry, for Nevers was twelve miles away;
A twelve miles || There could be no hurry, for Nevers was twelve miles away;

Q How long before someone would arrive?
A four hours, at least || it would be four hours, at least, before a party could arrive.
A Four hours || and it would be four hours
A four hours, at least, || it would be four hours, at least, before a party could arrive.
A four hours || and it would be four hours, at least, before a party could arrive.

Q Was Phillip in a hurry to finish his meal?

A no || . There could be no hurry,

A No || There could be no hurry

A no || , Philip continued his meal. There could be no hurry, f

A no || When Pierre left him in order to look after the horses, Philip continued his meal. There could be no hurry, for Nevers was twelve miles away; and it would be four hours, at least, before a party could arrive.

Q Who got the next item for him?

A the landlady || he landlady herself brought in the next course.

A Landlady || The landlady herself brought in the next course

A The landlady || The landlady herself brought in the next course.

A The landlady || The landlady herself brought in the next course

Q Did she talk to him?

A yes || After placing the dish upon the table, she stood looking earnestly at him for a minute, and then said:

A Yes || she stood looking earnestly at him for a minute, and then said:

A yes || then said: "You spoke of stopping here tonight, sir. The accommodation is very poor and, if you will take my advice, you will ride farther. There have been some men along here this afternoon, inquiring for a party like yours; and offering a reward to any who would carry the news to them, should you pass through. Methinks their intentions were not friendly."

A yes || After placing the dish upon the table, she stood looking earnestly at him for a minute, and then said: "You spoke of stopping here tonight, sir

Q Did he intend to stay there at night?

A yes || "You spoke of stopping here tonight, sir.

A Yes || You spoke of stopping here tonight, sir.

A yes || "You spoke of stopping here tonight, sir.

A yes || "You spoke of stopping here tonight, sir. The accommodation is very poor and, if you will take my advice, you will ride farther.

Q How was the condition of the place?

A very poor || The accommodation is very poor

A Very poor || The accommodation is very poor

A very poor || The accommodation is very poor a

A Very poor || You spoke of stopping here tonight, sir. The accommodation is very poor and, if you will take my advice, you will ride farther.

Q Did she suggest him to think otherwise?

A yes || if you will take my advice, you will ride farther.

A Yes || if you will take my advice, you will ride farther

A yes || d, if you will take my advice, you will ride farther.

A "yes || "You spoke of stopping here tonight, sir. The accommodation is very poor and, if you will take my advice, you will ride farther

Q Did she think some people were looking for them?

A .yes || . There have been some men along here this afternoon, inquiring for a party like yours

A Yes || There have been some men along here this afternoon, inquiring for a party like yours

A yes || There have been some men along here this afternoon, inquiring for a party like yours; and offering a reward to any who would carry the news to them,

A yes || There have been some men along here this afternoon, inquiring for a party like yours;

Q Did they offer any reward?

A yes || offering a reward to any who would carry the news to them,

A Yes || and offering a reward to any who would carry the news to them

A yes || d offering a reward to any who would carry the news to them,

A yes || and offering a reward to any who would carry the news to them,

Q For what?

A for carrying the news to them || offering a reward to any who would carry the news to them, should you pass through.

A For carrying the news to them, should he pass through. || and offering a reward to any who would carry the news to them, should you pass through

A to any who would carry the news to them, || to any who would carry the news to them, should you pass through.

A Any news || and offering a reward to any who would carry the news to them, should you pass through. Methinks their intentions were not friendly."

Q Were those folks friendly?

A no || . Methinks their intentions were not friendly."

A No || Methinks their intentions were not friendly

A no || Methinks their intentions were not friendly."

A no || a reward to any who would carry the news to them, should you pass through. Methinks their intentions were not friendly."

Q Did Philip change his mind?

A yes || it were as well that I rode farther,

A No || and if there is, as you say, a risk of their coming here for me, it were as well that I rode farther, although I would gladly have given my horses a night's rest

A yes || "I thank you very much for your counsel," Philip said, "and will take it.

A yes || "I thank you very much for your counsel," Philip said, "and will take it.

Q Did she ask him not to tell her husband something?

A yes || Do not let my husband know that I have spoken to you,

A Yes || Do not let my husband know that I have spoken to you

A yes || "Do not let my husband know that I have spoken to you," she said.

A yes || "Do not let my husband know that I have spoken to you," she said. "He is an honest man, but timid; and in these days 'tis safest not to meddle with what does not concern one."

Q About what?

A that she has spoken to him || Do not let my husband know that I have spoken to you,"

A She spoke to him. || Do not let my husband know that I have spoken to you

A not to say she'd spoken to him || Do not let my husband know that I have spoken to you," she

A Speaking to him || "Do not let my husband know that I have spoken to you," she said. "He is an honest man, but timid; and in these days 'tis safest not to meddle with what does not concern one."

Q How is the guy?

A honest but timid || . "He is an honest man, but timid;

A Timid || He is an honest man, but timid

A "He is an honest man, but timid || "He is an honest man, but timid

A honest but timid || "Do not let my husband know that I have spoken to you," she said. "He is an honest man, but timid; and in these days 'tis safest not to meddle with what does not concern one."

Q Who Philip wanted to talk at the end?

A the landlord || tell the landlord that he wished to speak to him.

A Landlord || and tell the landlord that he wished to speak to him

A the landlord || Philip waited for two hours, and then told Pierre to saddle the horses, and tell the landlord that he wished to speak to him.

A the landlord || Philip waited for two hours, and then told Pierre to saddle the horses, and tell the landlord that he wished to speak to him.

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source: wikipedia, id: 3k4j6m3cxetqh3b54ogfzo4b1yaagj

Wiltshire (or) is a county in South West England with an area of . It is landlocked and borders the counties of Dorset, Somerset, Hampshire, Gloucestershire, Oxfordshire and Berkshire. The county town was originally Wilton, after which the county is named, but Wiltshire Council is now based in the county town of Trowbridge.

Wiltshire is characterised by its high downland and wide valleys. Salisbury Plain is noted for being the location of the Stonehenge and Avebury stone circles and other ancient landmarks, and as a training area for the British Army. The city of Salisbury is notable for its mediaeval cathedral. Important country houses open to the public include Longleat, near Warminster, and the National Trust's Stourhead, near Mere.

The county, in the 9th century written as "Wiltunscir", later "Wiltonshire", is named after the former county town of Wilton.

Wiltshire is notable for its pre-Roman archaeology. The Mesolithic, Neolithic and Bronze Age people that occupied southern Britain built settlements on the hills and downland that cover Wiltshire. Stonehenge and Avebury are perhaps the most famous Neolithic sites in the UK.

In the 6th and 7th centuries Wiltshire was at the western edge of Saxon Britain, as Cranborne Chase and the Somerset Levels prevented the advance to the west. The Battle of Bedwyn was fought in 675 between Escuin, a West Saxon nobleman who had seized the throne of Queen Saxburga, and King Wulfhere of Mercia. In 878 the Danes invaded the county. Following the Norman Conquest, large areas of the country came into the possession of the crown and the church.

Q What is Wiltshire characterised by?

A its high downland and wide valleys || Wiltshire is characterised by its high downland and wide valleys

A its high downland and wide valleys || Wiltshire is characterised by its high downland and wide valleys.

A its high downland and wide valleys || Wiltshire is characterised by its high downland and wide valleys

A high downland and wide valleys || high downland and wide valleys

Q Where is it located?

A South West England || a county in South West England

A South West England || Wiltshire (or) is a county in South West England with an area of

A South West England || Wiltshire (or) is a county in South West England

A South West England || South West England

Q Is it landlocked?

A yes || . It is landlocked

A yes || It is landlocked

A Yes || It is landlocked

A yes || It is landlocked

Q What is it bordered by?

A Dorset, Somerset, Hampshire, Gloucestershire, Oxfordshire and Berkshire || and borders the counties of Dorset, Somerset, Hampshire, Gloucestershire, Oxfordshire and Berkshire

A the counties of Dorset, Somerset, Hampshire, Gloucestershire, Oxfordshire and Berkshire || It is landlocked and borders the counties of Dorset, Somerset, Hampshire, Gloucestershire, Oxfordshire and Berkshire.

A Dorset, Somerset, Hampshire, Gloucestershire, Oxfordshire and Berkshire. || borders the counties of Dorset, Somerset, Hampshire, Gloucestershire, Oxfordshire and Berkshire.

A Dorset, Somerset, Hampshire, Gloucestershire, Oxfordshire and Berkshire || Dorset, Somerset, Hampshire, Gloucestershire, Oxfordshire and Berkshire

Q What was it first named?

A Wilton || originally Wilton, after which the county is named

A Wilton || The county town was originally Wilton

A Wilton || The county town was originally Wilton

A in the 9th century || in the 9th century

Q What country town is the council based?

A Trowbridge. || Wiltshire Council is now based in the county town of Trowbridge.

A in the county town of Trowbridge || but Wiltshire Council is now based in the county town of Trowbridge.

A Trowbridge. || Wiltshire Council is now based in the county town of Trowbridge.

A Trowbridge || Trowbridge

Q What is the city of Salisbury noted for?

A stone circles || Salisbury Plain is noted for being the location of the Stonehenge and Avebury stone circles

A its mediaeval cathedral || The city of Salisbury is notable for its mediaeval cathedral

A Stonehenge and Avebury stone circles and other ancient landmarks || Salisbury Plain is noted for being the location of the Stonehenge and Avebury stone circles and other ancient landmarks

A Stonehenge and Avebury stone circles || Stonehenge and Avebury stone circles

Q Are the important houses open to the public?

A yes || Important country houses open to the public include

A yes || Important country houses open to the public include Longleat, near Warminster, and the National Trust's Stourhead, near Mere.

A Yes || Important country houses open to the public include Longleat, near Warminster, and the National Trust's Stourhead, near Mere

A yes || The city of Salisbury is notable for its mediaeval cathedral. Important country houses open to the public include Longleat, near Warminster, and the National Trust's Stourhead, near Mere.

Q What is one of them

A Longleat || include Longleat

A Longleat || mportant country houses open to the public include Longleat

A Longleat || Important country houses open to the public include Longleat

A Longleat || Longleat

Q What is that near?

A Warminster, || near Warminster,

A Warminster || Longleat, near Warminster

A Warminster || Important country houses open to the public include Longleat, near Warminster

A Warminster || Warminster

Q What is another?

A National Trust's Stourhead || and the National Trust's Stourhead

A the National Trust's Stourhead || Important country houses open to the public include Longleat, near Warminster, and the National Trust's Stourhead, near Mere.

A National Trust's Stourhead || Important country houses open to the public include Longleat, near Warminster, and the National Trust's Stourhead, near Mere

A National Trust's Stourhead || National Trust's Stourhead

Q Where is that one near?

A Mere. || near Mere.

A Mere || the National Trust's Stourhead, near Mere.

A Mere. || the National Trust's Stourhead, near Mere.

A Mere || Mere

Q How was the county written in the 9th century?

A Wiltunscir || century written as "Wiltunscir

A as "Wiltunscir" || The county, in the 9th century written as "Wiltunscir", later "Wiltonshire"

A "Wiltunscir" || The county, in the 9th century written as "Wiltunscir"

A Wiltunscir || Wiltunscir

Q What archaeology is it known for?

A pre-Roman || notable for its pre-Roman archaeology

A pre-Roman archaeology || Wiltshire is notable for its pre-Roman archaeology.

A pre-Roman || Wiltshire is notable for its pre-Roman archaeology

A pre-Roman archaeology || pre-Roman archaeology

Q What are the most famous Neolithic sites in the UK?

A Stonehenge and Avebury || Stonehenge and Avebury are perhaps the most famous Neolithic

A Stonehenge and Avebury || Stonehenge and Avebury are perhaps the most famous Neolithic sites in the UK.

A Stonehenge and Avebury || Stonehenge and Avebury are perhaps the most famous Neolithic sites in the UK.

A Stonehenge and Avebury || Stonehenge and Avebur

Q What battle was fought in 675

A The Battle of Bedwyn || The Battle of Bedwyn was fought in 675

A The Battle of Bedwyn || The Battle of Bedwyn was fought in 675

A The Battle of Bedwyn || The Battle of Bedwyn was fought in 675

A The Battle of Bedwyn || The Battle of Bedwyn

Q Who was it between?

A Escuin and King Wulfhere || between Escuin, a West Saxon nobleman who had seized the throne of Queen Saxburga, and King Wulfhere

A Escuin and King Wulfhere || The Battle of Bedwyn was fought in 675 between Escuin, a West Saxon nobleman who had seized the throne of Queen Saxburga, and King Wulfhere of Mercia.

A Escuin and King Wulfhere || The Battle of Bedwyn was fought in 675 between Escuin, a West Saxon nobleman who had seized the throne of Queen Saxburga, and King Wulfhere of Mercia.

A a West Saxon nobleman and King Wulfhere || a West Saxon nobleman who had seized the throne of Queen Saxburga, and King Wulfhere

Q Who was Escuin?

A a West Saxon nobleman || Escuin, a West Saxon nobleman

A a West Saxon nobleman || Escuin, a West Saxon nobleman

A a West Saxon nobleman || Escuin, a West Saxon nobleman who had seized the throne of Queen Saxburga

A a West Saxon nobleman || a West Saxon nobleman

Q What happened in 878?

A the Danes invaded the county || In 878 the Danes invaded the county

A the Danes invaded the county || In 878 the Danes invaded the county.

A the Danes invaded the county || In 878 the Danes invaded the county

A Danes invaded the county || Danes invaded the count

Q What followed the Norman Conquest?

A large areas of the country came into the possession of the crown and church || Following the Norman Conquest, large areas of the country came into

A large areas of the country came into the possession of the crown and the church || Following the Norman Conquest, large areas of the country came into the possession of the crown and the church.

A large areas of the country came into the possession of the crown and the church. || Following the Norman Conquest, large areas of the country came into the possession of the crown and the church.

A large areas of the country came into the possession of the crown and the church. || large areas of the country came into the possession of the crown and the church.

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source: mctest, id: 31lm9edvols7sovvly6ni7grs3njm

Marsha loves playing with her noodle friend. She had it for a long time so it is now a dark brown color. When her mom first made it, it was white. The night she met her noodle friend was spaghetti night. Marsha's favorite dinner was spaghetti, which happened to be every Tuesday night. On one Tuesday, a piece of spaghetti fell on the kitchen floor. To Marsha, it looked like a stick man so she kept him. She named her new noodle friend Joey and took him everywhere she went. Sometimes Joey gets a little dried out so Marsha's mom told her to soak him in water every few days. There were a couple times that the family dog, Mika, has tried to take Joey from Marsha and eat him! So from now on, Marsha takes extra special care to make sure Joey is safe and sound at all times. During the day she keeps him in a plastic bag in her pocket. At night, she puts him under her pillow. She loves Joey and wants to always be friends with him.

Q Is Joey a male or female?

A Male. || Joey and took him everywhere she went.

A male || Joey and took him

A male || To Marsha, it looked like a stick man so she kept him. She named her new noodle friend Joey

A male || him

Q Who is he?

A A piece of spaghetti. || piece of spaghetti fell on the kitchen floor. To Marsha, it looked like a stick man so she kept him. She named her new noodle friend Joey

A Marsha's noodle friend. || her new noodle friend Joey

A a piece of spaghetti || On one Tuesday, a piece of spaghetti fell on the kitchen floor. To Marsha, it looked like a stick man so she kept him.

A a piece of spaghetti || a piece of spaghetti

Q Who named him?

A Marsha || She named her new noodle friend Joey

A Marsha. || Marsha, it looked like a stick man so she kept him. She named her new noodle friend Joey

A Marsha || To Marsha, it looked like a stick man so she kept him

A Marsha || Marsha

Q Who made him?

A Her mom. || When her mom first made it, it was white

A Marsha's mom. || When her mom first made it

A her mom || When her mom first made it, it was white.

A her mom || her mom

Q Why did she make him?

A It was spaghetti night. || she met her noodle friend was spaghetti nigh

A For spaghetti night. || The night she met her noodle friend was spaghetti night

A it was spaghetti night || The night she met her noodle friend was spaghetti night.

A for dinner || dinner

Q When was spaghetti night?

A Tuesday night. || spaghetti, which happened to be every Tuesday night.

A Tuesday. || spaghetti, which happened to be every Tuesday

A every Tuesday night || Marsha's favorite dinner was spaghetti, which happened to be every Tuesday night.

A Tuesday || Tuesday

Q Where does he live?

A A plastic bag. || During the day she keeps him in a plastic bag in her pocket.

A In a plastic bag in her pocket. || During the day she keeps him in a plastic bag in her pocket.

A in a plastic bag in her pocket || During the day she keeps him in a plastic bag in her pocket. At night, she puts him under her pillow.

A in a plastic bag || in a plastic bag

Q Does he stay fresh?

A Yes. || Sometimes Joey gets a little dried out so Marsha's mom told her to soak him in water every few days.

A No. || Sometimes Joey gets a little dried ou

A no || Sometimes Joey gets a little dried out so Marsha's mom told her to soak him in water every few days.

A no || Sometimes Joey gets a little dried

Q How?

A Marsha's mom told her to soak him in water every few days. || Sometimes Joey gets a little dried out so Marsha's mom told her to soak him in water every few days.

A She soaks him in water. || Sometimes Joey gets a little dried out so Marsha's mom told her to soak him in water

A soak him in water every few days || Sometimes Joey gets a little dried out so Marsha's mom told her to soak him in water every few days

A she has to soak him in water every few days || her to soak him in water every few days

Q Does she carry him?

A es || She named her new noodle friend Joey and took him everywhere she went.

A Yes. || During the day she keeps him in a plastic bag in her pocket.

A yes || During the day she keeps him in a plastic bag in her pocket.

A yes || noodle friend Joey and took him everywhere she went

=====

source: gutenber, id: 3strjbfxowr0yl6x0fsbslmwvuztk5

CHAPTER XVII: MACHINATIONS

"Baby born to woe."

F. T. PALGRAVE.

When Anne Woodford began to wake from the constant thought of the grief and horror she had left at Portchester, and to feel more alive to her surroundings and less as if they were a kind of dream, in which she only mechanically took her part, one thing impressed itself on her gradually, and that was disappointment. If the previous shock had not blunted all her hopes and aspirations, perhaps she

would have felt it sooner and more keenly; but she could not help realising that she had put herself into an inferior position whence there did not seem to be the promotion she had once anticipated. Her companion rockers were of an inferior grade to herself. Jane Humphreys was a harmless but silly girl, not much wiser, though less spoilt, than poor little Madam, and full of Cockney vulgarities. Education was unfashionable just then, and though Hester Bridgeman was better born and bred, being the daughter of an attorney in the city, she was not much better instructed, and had no pursuits except that of her own advantage. Pauline Dunord was by far the best of the three, but she seemed to live a life apart, taking very little interest in her companions or anything around her except her devotions and the bringing them over to her Church. The nursery was quite a separate establishment; there was no mingling with the guests of royalty, who were only seen in excited peeps from the window, or when solemnly introduced to the presence chamber to pay their respects to the Prince. As to books, the only secular one that Anne saw while at Whitehall was an odd volume of Parthenissa. The late King's summary of the Roman controversy was to be had in plenty, and nothing was more evident than that the only road to favour or promotion was in being thereby convinced.

Q who was Anne's companion

A rockers || Her companion rockers

A Jane Humphreys || Her companion rockers were of an inferior grade to herself. Jane Humphreys

A Jane Humphreys || Jane Humphreys was a harmless but silly girl

A Jane Humphreys || Jane Humphreys

Q what was the only secular book she saw while at whitehall?

A an odd volume of Parthenissa || the only secular one that Anne saw while at Whitehall was an odd volume of Parthenissa

A a volume of Parthenissa || the only secular one that Anne saw while at Whitehall was an odd volume of Parthenissa

A volume of Parthenissa || secular one that Anne saw while at Whitehall was an odd volume of Parthenissa

A Parthenissa || Parthenissa

Q what feeling impressed upon Anne?

A she had put herself into an inferior position || but she could not help realising that she had put herself into an inferior position

A disappointment || one thing impressed itself on her gradually, and that was disappointment

A disappointment || impressed itself on her gradually, and that was disappointment

A disappointment || disappointment

Q what place had she left?

A t Portchester || she had left at Portchester

A Portchester || she had left at Portchester,

A Portchester || eft at Portchester

A Portchester || Portchester

Q did she think her companion was superior?

A no || Her companion rockers were of an inferior grade to herself.

A no || Her companion rockers were of an inferior grade to herself

A no || Her companion rockers were of an inferior grade

A no || Jane Humphreys was a harmless but silly girl

Q what did she leave at Portchester?

A the constant thought of the grief and horror || the constant thought of the grief and horror she had left at Portchester

A grief || the grief and horror she had left at Portchester

A grief and horror || grief and horror she had left at Portchester

A grief and horror || grief and horror

Q was the nursery connected or separate?

A separate || The nursery was quite a separate establishment

A separate || The nursery was quite a separate establishment

A separate || The nursery was quite a separate establishment;

A separate || quite a separate establishment

Q what was Pauline devoted to?

A her Church || her Church

A the Church || her devotions and the bringing them over to her Church

A Church || her devotions and the bringing them over to her Church

A the Church || her devotions and the bringing them over to her Church

Q who used a lot of Cockney vulgarities?

A Jane Humphreys || Jane Humphreys

A Jane Humphreys || and full of Cockney vulgarities

A Jane Humphreys || Jane Humphreys

A Jane Humphreys || Jane Humphreys

Q was she threatening?

A no || Jane Humphreys was a harmless but silly girl

A no || Jane Humphreys was a harmless

A no || Jane Humphreys was a harmless

A no || harmless but silly girl,

Q was she serious or silly?

A silly || Jane Humphreys was a harmless but silly girl,

A silly || Jane Humphreys was a harmless but silly girl

A silly || Jane Humphreys was a harmless but silly girl,

A silly || harmless but silly girl

Q how many rockers were there in total?

A four || Pauline Dunord was by far the best of the three,

A three || the best of the three

A three || the best of the three

A three || Pauline Dunord was by far the best of the three

Q was Heter Bridgeman one of them?

A .yes || . Education was unfashionable just then, and though Hester Bridgeman was better born and bred

A yes || Hester Bridgeman was better born and bred

A Hester Bridgeman || Hester Bridgeman

A yes || Hester Bridgeman

Q who was she the daughter of?

A an attorney in the city, || , being the daughter of an attorney in the city,

A an attorney || being the daughter of an attorney in the city

A an attorney || daughter of an attorney

A an attorney in the city || an attorney in the city

Q did she have any pursuits?

A only ones that were to her advantage || and had no pursuits except that of her own advantage.

A no || and had no pursuits

A yes || no pursuits except that of her own advantage

A no || had no pursuits except that of her own advantag

Q what is the name of chapter 17?

A MACHINATIONS || MACHINATIONS

A MACHINATIONS || CHAPTER XVII: MACHINATIONS

A MACHINATIONS || XVII: MACHINATIONS

A MACHINATIONS || MACHINATIONS

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source: gutenber, id: 35gmh2sv3ehhzt9f8cv90g34dzqeow

CHAPTER III

TOM'S JOKE

"What did you do to him?" asked Sam, quickly.

"Put an advertisement of pills on his back and some other ads. in his text books," answered Tom.

"Say, he looks some mad; doesn't he?"

"I should say yes," came from Stanley.

William Philander was approaching with long strides. In one hand he held the poster Tom had fastened on his back, and he was shaking his other fist wrathfully.

"Tom Rover, you've--er--insulted me!" he gasped as he came up. "You've humiliated me before the whole class! I'll--I'll----" The dudish student was so full of wrath he could not speak.

"Take a cough drop and clear your throat Billy," suggested Tom, coolly. "Don't get so excited, you might drop dead from heart disease."

"How dare you put that--er--that advertisement of Gumley's Red Pills on my back?" stormed the stylishly-dressed one.

"Gumley's Red Pills for Red-Blooded People," quoted Spud, from the poster. "Say, they are fine, Willie. Didn't you ever take 'em?"

"No, and I don't want to. I want Tom Ro----"

"Say, if you haven't taken any of Gumley's pills you don't know what you've missed," went on Spud, with a wink at the others. "Why, there was a man over in Rottenberg who was flat on his back with half a dozen fatal diseases. The doctors gave him just three days to live,--three days, think of it! His wife nearly cried her eyes out. Then along came this Gumley man with a trunk full of his Red Pills for Red-Blooded People. He didn't exactly know if the dying man was red-blooded or not, but he took a chance and gave the fellow sixteen pills, four after breakfast, four after dinner, four after supper and four on retiring, and the next day, what do you think happened? That man got up and went to work, and he's been at his Job ever since."

Q who played a prank?

A Tom || Tom

A Tom || Put an advertisement of pills on his back and some other ads. in his text books," answered Tom

A Tom || Tom

A Tom || CHAPTER III TOM'S JOKE

Q on who?

A William || William

A William Philander || William Philander was approaching with long strides. In one hand he held the poster Tom had fastened on his back

A William || William

A William Philander || William Philander

Q who asks him about it?

A Sam || Sam

A Sam || What did you do to him?" asked Sam,

A Sam || Sam

A Spud || Spud

Q what did Sam ask?

A What did you do to him? || What did you do to him?

A What Tom did to William || What did you do to him?" asked Sam

A "What did you do to him?" || "What did you do to him?"

A "What did you do to him?" || "What did you do to him?"

Q What did Tom do?

A Put an advertisement of pills on his back || Put an advertisement of pills on his back

A Put an advertisement of pills on his back. || "Put an advertisement of pills on his back and some other ads. in his text books," answered Tom.

A Put an advertisement of pills on his back || Put an advertisement of pills on his back

A Put an advertisement of pills on his back || Put an advertisement of pills on his back

Q what else?

A and some other ads in his text books || and some other ads. in his text books

A Put other ads. in his text books || and some other ads. in his text books,"

A some other ads. in his text books || some other ads. in his text books

A and some other ads in his text books || in his text books

Q did William notice?

A yes || n one hand he held the poster Tom had fastened on his back

A yes || William Philander was approaching with long strides. In one hand he held the poster Tom had fastened on his back, and he was shaking his other fist wrathfully.

A Yes || held the poster Tom

A yes || William Philander was approaching with long strides. In one hand he held the poster Tom had fastened on his back, and he was shaking his other fist wrathfully

Q did he look angry when he was approaching?

A yes || he was shaking his other fist wrathfully

A yes || was shaking his other fist wrathfully

A Yes || wrathfully

A yes || shaking his other fist wrathfully.

Q what was he doing?

A approaching with long strides || approaching with long strides

A He was approaching with long strides || was approaching with long strides

A approaching || approaching

A shaking his first || shaking his other fist wrathfully

Q and what else?

A he was shaking his other fist wrathfully || he was shaking his other fist wrathfully

A and he was shaking his other fist wrathfully || and he was shaking his other fist wrathfully

A shaking his other fist || shaking his other fist

A shaking his fist || shaking his other fist

Q did he know who did it?

A yes || Tom Rover, you've--er--insulted m

A yes || Tom Rover, you've--er--insulted me!"

A Yes || Tom Rover, you've--er--insulted me!

A yes || "Tom Rover, you've--er--insulted me!" he gasped as he came up. "You've humiliated me before the whole class! I'll--I'll----" The dudish student was so full of wrath he could not speak

Q why couldn't he speak well?

A he was so full of wrath he could not speak || was so full of wrath he could not speak

A he was too angry || The dudish student was so full of wrath he could not speak

A He was so full of wrath he could not speak || was so full of wrath he could not speak

A was so full of wrath || was so full of wrath

Q what did he say?

A Tom Rover, you've--er--insulted me! || Tom Rover, you've--er--insulted me!

A "Tom Rover, you've--er--insulted me!" || "Tom Rover, you've--er--insulted me!"

A "Tom Rover, you've--er--insulted me!" || "Tom Rover, you've--er--insulted me!"

A "Tom Rover, you've--er--insulted me!" || "Tom Rover, you've--er--insulted me!"

Q what else?

A "You've humiliated me before the whole class! I'll--I'll----" || "You've humiliated me before the whole class! I'll--I'll----"

A "You've humiliated me before the whole class! I'll--I'll----" || "You've humiliated me before the whole class! I'll--I'll----"

A "You've humiliated me before the whole class! I'll--I'll----" || "You've humiliated me before the whole class! I'll--I'll----"

A "You've humiliated me before the whole class! I'll--I'll----" || "You've humiliated me before the whole class! I'll--I'll----"

Q what was Tom's reply?

A Take a cough drop and clear your throat Billy, || Take a cough drop and clear your throat Billy,

A "Take a cough drop and clear your throat Billy," || "Take a cough drop and clear your throat Billy," suggested Tom,

A "Take a cough drop and clear your throat Billy," || "Take a cough drop and clear your throat Billy,"

A "Take a cough drop and clear your throat Billy," || "Take a cough drop and clear your throat Billy,"

Q what was the advertisement for?

A Gumley's Red Pills || Gumley's Red Pills

A Gumley's Red Pills || that advertisement of Gumley's Red Pills

A Gumley's Red Pills || Gumley's Red Pills

A Gumley's Red Pills || Gumley's Red Pills

Q what did the advertisement say about them?

A "'Gumley's Red Pills for Red-Blooded People,'" || "'Gumley's Red Pills for Red-Blooded People,'"

A that they were for Red-Blooded People || Gumley's Red Pills for Red-Blooded People

A they're for Red-Blooded People || for Red-Blooded People

A for Red-Blooded People || for Red-Blooded People

Q what happened to the guy in Rottenberg?

A he was flat on his back with half a dozen fatal diseases || was flat on his back with half a dozen fatal diseases

A He got better || That man got up and went to work, and he's been at his Job ever since.

A He was flat on his back with half a dozen fatal diseases || was flat on his back with half a dozen fatal diseases

A got up and went to work || got up and went to work

Q How long was he to live?

A three days, || three days,

A three days || he doctors gave him just three days to live,

A three days || three days

A three days || three days

Q did the Gumley's pills save him?

A yes || That man got up and went to work

A yes || he took a chance and gave the fellow sixteen pills, four after breakfast, four after dinner, four after supper and four on retiring, and the next day, what do you think happened? That man got up and went to work,

A Yes || got up and went to work

A yes || That man got up and went to work, and he's been at his Job ever since."

=====

source: mctest, id: 3z3zlgnsiuha76yy56h6uu707qq3o

Brendan loves cats. He owns 8 cats. He has 7 girl cats and only 1 boy cat. Brendan brushes the cats' hair every day. He makes sure to feed them every morning and evening and always checks to see if the cats have water. Sometimes he feeds them special treats because he loves them. Each cat gets 3 treats. He doesn't give them food like chips and cake and candy, because those foods aren't good for cats. He likes to play with the cats. The cats like to chase balls of paper that Brendan makes for them. Some of his cats have orange fur, some have black fur, some are spotted and one is white. The white cat is Brendan's favorite. She is the first cat he owned. Her name is Snowball. When he first got Snowball she was a kitten. His other cats are named Fluffy, Salem, Jackie, Cola, Snickers, Pumpkin and Whiskers.

Q What does he care for?

A cats || He owns 8 cats

A cats || cats

A cats || cats

A cats || Brendan loves cats

Q How many does he have?

A Eight || He owns 8 cats

A Eight || 8

A Eight || 8

A Eight || He owns 8 cats.

Q Are there more males or females?

A females || He has 7 girl cats and only 1 boy cat

A females || 7 girl cats and only 1 boy
A females || 7 girl cats and only 1 boy
A females || He has 7 girl cats and only 1 boy cat

Q How many?
A 7 girl cats and only 1 boy cat || 7 girl cats and only 1 boy cat
A Seven || 7
A Seven || 7
A Seven || He has 7 girl cats

Q What is groomed?
A cat's hair || Brendan brushes the cats' hair every day.
A the cats' hair || the cats' hair
A the cats' hair || the cats' hair
A the cats' hair || Brendan brushes the cats' hair every day

Q What do they get fed?
A treats || Each cat gets 3 treats
A special treats || special treats
A special treats || special treats
A special treats || he feeds them special treats

Q How many?
A Three || 3 treats
A Three || 3
A Three || 3
A Three || Each cat gets 3 treats

Q Why?
A because he loves them || he feeds them special treats because he loves them
A because he loves them || because he loves them

A because he loves them. || because he loves them.

A because he loves them || he feeds them special treats because he loves them

Q What foods are avoided?

A chips and cake and candy || He doesn't give them food like chips and cake and candy

A chips and cake and candy || chips and cake and candy

A chips and cake and candy || chips and cake and candy,

A chips || He doesn't give them food like chips and cake and candy,

Q Why?

A because those foods aren't good for cats || because those foods aren't good for cats

A because those foods aren't good for cats || because those foods aren't good for cats

A because those foods aren't good for cats. || because those foods aren't good for cats.

A because those foods aren't good for cats || candy, because those foods aren't good for cats

Q What toys do they like?

A balls of paper || balls of paper

A balls of paper || balls of paper

A balls of paper || balls of paper

A balls of paper || The cats like to chase balls of paper

Q Who creates them?

A Brendan || Brendan makes for them

A Brendan || Brendan

A Brendan || Brendan

A Brendan || balls of paper that Brendan makes

Q What colors are the felines?

A orange, black, spotted, and white || Some of his cats have orange fur, some have black fur, some are spotted and one is white

A Some are orange and some black || Some of his cats have orange fur, some have black fur

A Orange, black, spotted, and white. || Some of his cats have orange fur, some have black fur, some are spotted and one is white.

A Some are orange || Some of his cats have orange fur

Q Which is the most liked?

A The white cat || The white cat is Brendan's favorite

A The white cat || The white cat

A Snowball || Snowball

A The white cat || The white cat is Brendan's favorite

Q Is this his original one?

A the white cat || he white cat is Brendan's favorite. She is the first cat he owned

A yes || She is the first cat he owned

A yes || She is the first cat he owned.

A yes || She is the first cat he owned

Q What is its gender?

A female || She is the first cat he owned

A female || She

A female || she

A female || She is the first cat he owned

Q What does he call it?

A Snowball || Her name is Snowball

A Snowball || Snowball

A Snowball || Snowball

A Snowball || Her name is Snowball.

Q Is there one called Binky?

A No || is other cats are named Fluffy, Salem, Jackie, Cola, Snickers, Pumpkin and Whiskers

A no || Fluffy, Salem, Jackie, Cola, Snickers, Pumpkin and Whiskers

A no || Snowball she was a kitten. His other cats are named Fluffy, Salem, Jackie, Cola, Snickers, Pumpkin and Whiskers.

A no || His other cats are named Fluffy, Salem, Jackie, Cola, Snickers, Pumpkin and Whiskers.

Q How about Scruff?

A No || His other cats are named Fluffy, Salem, Jackie, Cola, Snickers, Pumpkin and Whiskers.

A no || Fluffy, Salem, Jackie, Cola, Snickers, Pumpkin and Whiskers.

A no || Fluffy, Salem, Jackie, Cola, Snickers, Pumpkin and Whiskers.

A no || Fluffy, Salem, Jackie, Cola, Snickers, Pumpkin and Whiskers.

=====

source: gutenber, id: 3l4d84milzsfis9ki0badnjv6pxjhv

CHAPTER XXXIV

Arthur remained at the gate while Ruth climbed Maria's front steps. She heard the rapid click of the type-writer, and when Martin let her in, found him on the last page of a manuscript. She had come to make certain whether or not he would be at their table for Thanksgiving dinner; but before she could broach the subject Martin plunged into the one with which he was full.

"Here, let me read you this," he cried, separating the carbon copies and running the pages of manuscript into shape. "It's my latest, and different from anything I've done. It is so altogether different that I am almost afraid of it, and yet I've a sneaking idea it is good. You be judge. It's an Hawaiian story. I've called it 'Wiki-wiki.'"

His face was bright with the creative glow, though she shivered in the cold room and had been struck by the coldness of his hands at greeting. She listened closely while he read, and though he from time to time had seen only disapprobation in her face, at the close he asked:-

"Frankly, what do you think of it?"

"I--I don't know," she, answered. "Will it--do you think it will sell?"

"I'm afraid not," was the confession. "It's too strong for the magazines. But it's true, on my word it's true."

"But why do you persist in writing such things when you know they won't sell?" she went on inexorably. "The reason for your writing is to make a living, isn't it?"

Q What was Martin working on?

A A manuscript || She heard the rapid click of the type-writer, and when Martin let her in, found him on the last page of a manuscript.

A a manuscript || in, found him on the last page of a manuscript.

A a manuscript || found him on the last page of a manuscript

A a manuscript || a manuscript

Q What was it called?

A Wiki-wiki || I've called it 'Wiki-wiki.'"

A Wiki-wiki.'" || t's an Hawaiian story. I've called it 'Wiki-wiki.'"

A Wiki-wiki || I've called it 'Wiki-wiki.'"

A 'Wiki-wiki.'" || 'Wiki-wiki.'"

Q Does it take place in Tahiti?

A No || It's an Hawaiian story.

A No || s an Hawaiian story. I

A no || It's an Hawaiian story

A No || Hawaiian

Q Where?

A In Hawai'i || It's an Hawaiian story

A Hawaii || It's an Hawaiian story. I've called it 'Wiki-wiki.'"

A Hawaii || It's an Hawaiian story

A It's Hawaiian || It's an Hawaiian

Q How many similar stories had he written before?

A None || It's my latest, and different from anything I've done.

A None || t's my latest, and different from anything I've done. It is so altogether different that I am almost afraid of it, and yet I've a sneaking idea it is good. You be judge. It's an Hawaiian story. I've called it 'Wiki-wiki.'"

A none || different from anything I've done

A None || different from anything I've done

Q Does he think it's bad

A No || I've a sneaking idea it is good.

A No || and yet I've a sneaking idea it is good.

A no || and yet I've a sneaking idea it is good

A No || it is good

Q How sure is he?

A He has a sneaking idea || yet I've a sneaking idea it is good

A Sneaking idea || nt that I am almost afraid of it, and yet I've a sneaking idea it is good. You be judge. It's an Hawaiian story. I've called it 'Wiki-wiki.'"

A he has a sneaking idea it is good || and yet I've a sneaking idea it is good

A a sneaking idea || a sneaking idea

Q Who did he tell that to?

A To Ruth || Arthur remained at the gate while Ruth climbed Maria's front steps. She heard the rapid click of the type-writer, and when Martin let her in, found him on the last page of a manuscript. She had come to make certain whether or not he would be at their table for Thanksgiving dinner; but before she could broach the subject Martin plunged into the one with which he was full. "Here, let me read you this," he cried, separating the carbon copies and running the pages of manuscript into shape. "It's my latest, and different from anything I've done. It is so altogether different that I am almost afraid of it, and yet I've a sneaking idea it is good.

A Ruth || e Ruth climbed Maria's front steps. She heard the rapid click of the type-writer, and when Martin let her in, found him on the last page of a manuscript. She had come to make certain whether or not he would be at their table for Thanksgiving dinner; but before she could

broach the subject Martin plunged into the one with which he was full. "Here, let me read you this," he cried,

A Ruth || Ruth climbed Maria's front steps. She heard the rapid click of the type-writer

A Ruth || Ruth

Q Why was she there?

A To see whether he is coming for Thanksgiving || She had come to make certain whether or not he would be at their table for Thanksgiving dinner

A About Thanksgiving dinner || d come to make certain whether or not he would be at their table for Thanksgiving dinner;

A to see if he would be at Thanksgiving dinner || She had come to make certain whether or not he would be at their table for Thanksgiving dinner

A to make certain whether or not he would be at their table || to make certain whether or not he would be at their table

Q Did he answer her?

A No || before she could broach the subject Martin plunged into the one with which he was full.

A No || ut before she could broach the subject Martin plunged into the one with which he was full.

A no || but before she could broach the subject Martin plunged into the one with which he was full.

A Yes || Martin let her in

Q Did she ask?

A No || t before she could broach the subject Martin plunged into the one with which he was full.

A No || ; but before she could broach the subject Martin plunged into the one with which he was full.

A no || but before she could broach the subject

A No || before she could broach the subject

Q Did she come with anyone else?

A Yes || Arthur remained at the gate while Ruth climbed Maria's front steps

A Yes || Arthur remained at the gate while Ruth climbed Maria's front step

A no || Arthur remained at the gate while Ruth climbed Maria's front steps

A Arthur || Arthur

Q Who?

A With Arthur || Arthur remained at the gate while Ruth climbed Maria's front steps

A Arthur || Arthur remained at the gate while Ruth climb

A Arthur || Arthur remained at the gate

A Arthur || Arthur

Q Where did she leave him?

A At the gate || Arthur remained at the gate while Ruth climbed Maria's front steps.

A At the gate || rthur remained at the gate

A at the gate || Arthur remained at the gate

A at the gate || at the gate

Q Who does Martin live with?

A Maria || Arthur remained at the gate while Ruth climbed Maria's front steps.

A Maria || Ruth climbed Maria's front steps

A Maria || climbed Maria's front steps

A Maria || Maria's

Q Does Ruth read his manuscript to herself?

A No || . She listened closely while he read

A No || She listened closely while he read,

A no || let me read you this

A No || listened

Q Who reads it?

A Martin || His face was bright with the creative glow, though she shivered in the cold room and had been struck by the coldness of his hands at greeting. She listened closely while he

read, and though he from time to time had seen only disapprobation in her face, at the close he asked:-

A Martin || His face was bright with the creative glow, though she shivered in the cold room and had been struck by the coldness of his hands at greeting. She listened closely while he read,

A Martin || Here, let me read you this," he cried

A Martin || he read

Q Does he ask her opinion after?

A Yes || at the close he asked:- "Frankly, what do you think of it?"

A Yes || "Frankly, what do you think of it?"

A yes || Frankly, what do you think of it?"

A Yes || what do you think of it?"

Q Does she love it?

A No || "I--I don't know," she, answered. "Will it--do you think it will sell?"

A She doesn't know. || "I--I don't know," she, answered. "Will it--do you think it will sell?"

A no || "I--I don't know

A No || I--I don't know

Q Why does he believe it may not sell?

A It's too strong for the magazines || I'm afraid not," was the confession. "It's too strong for the magazines.

A Too strong for magazines || "I'm afraid not," was the confession. "It's too strong for the magazines. But it's true, on my word it's true."

A It's too strong for the magazines || It's too strong for the magazines. But it's true, on my word it's true."

A It's too strong || It's too strong

=====

(CNN)Formula One star Fernando Alonso returned to work at McLaren on Wednesday following his freak accident in winter testing.

The Spanish double world champion was ruled out of the opening race in Australia by doctors treating him for the effects of a high speed crash.

Alonso has been training hard for his planned comeback at the Malaysian Grand Prix in nine days' time and used the McLaren simulator to hone his mental preparations.

The CNN-sponsored team announced the news on Twitter, showing McLaren sporting director Eric Boullier and Alonso at the team's headquarters in Woking, England.

Alonso was concussed and airlifted to hospital after losing control of his McLaren at the penultimate winter test at Barcelona's Circuit de Catalunya on February 22.

The 33-year-old watched the Melbourne race from his home in Dubai after doctors indicated returning to racing three weeks after a high impact was too risky.

McLaren had explained that Alonso's "accident was caused by the unpredictably gusty winds at that part of the circuit at that time."

After getting back to race preparation in the simulator, McLaren tweeted that it had been a good day for Alonso, "focusing on operational work and practicing qualifying and race procedures."

The media enjoyed a guessing game in Australia about just how Alonso might have reacted to events in Melbourne, where Lewis Hamilton and his mighty Mercedes dominated while Alonso's McLaren teammate Jenson Button finished in last place.

Dane Kevin Magnussen, who was deputizing for the recuperating Spaniard, was unable to start the race because of engine problems on his way to the starting grid.

Q From where did Alfonso watch the Melbourne race?

A home || The 33-year-old watched the Melbourne race from his home in Dubai

A His home in Dubai || 33-year-old watched the Melbourne race from his home in Dubai

A from his home || The 33-year-old watched the Melbourne race from his home in Dubai

A from his home || watched the Melbourne race from his home

Q Why?

A injured in a traing crash || Alonso was concussed and airlifted to hospital after losing control of his McLaren at the penultimate winter test at Barcelona's Circuit de Catalunya on February 22.

A Returning to racing three weeks after a high impact was too risky. || returning to racing three weeks after a high impact was too risky.

A a freak accident || (CNN)Formula One star Fernando Alonso returned to work at McLaren on Wednesday following his freak accident in winter testing.

A he was concussed || Alonso was concussed

Q What was the cause of the collision?

A gusty winds on the track || McLaren had explained that Alonso's "accident was caused by the unpredictably gusty winds at that part of the circuit at that time."

A Lost control of his McLaren || after losing control of his McLaren

A unpredictably gusty winds || McLaren had explained that Alonso's "accident was caused by the unpredictably gusty winds at that part of the circuit at that time."

A a freak accident || following his freak accident

Q When did the injury happen?

A February 22. || winter test at Barcelona's Circuit de Catalunya on February 22.

A February 22. || February 22.

A February 22 || losing control of his McLaren at the penultimate winter test at Barcelona's Circuit de Catalunya on February 22.

A Wednesday || on Wednesday following his freak accident

Q And where?

A Barcelona || winter test at Barcelona's Circuit de Catalunya

A Barcelona's Circuit de Catalunya || Barcelona's Circuit de Catalunya

A Barcelona' || losing control of his McLaren at the penultimate winter test at Barcelona's Circuit de Catalunya on February 22.

A Barcelona || Barcelona's Circuit de Catalunya on February 22.

Q What did he use to sharpen his skills?

A McLaren's simulator || After getting back to race preparation in the simulator, McLaren tweeted that it had been a good day for Alonso, "focusing on operational work and practicing qualifying and race procedures."

A The McLaren simulator || training hard for his planned comeback at the Malaysian Grand Prix in nine days' time and used the McLaren simulator

A the simulator || After getting back to race preparation in the simulator,

A a simulator || After getting back to race preparation in the simulator

Q For what was he planning?

A comeback at Malaysian GP || Alonso has been training hard for his planned comeback at the Malaysian Grand Prix in nine days' time

A His comeback at the Malaysian Grand Prix || his planned comeback at the Malaysian Grand Prix

A his comeback || Alonso has been training hard for his planned comeback

A practicing qualifying and race procedures || focusing on operational work and practicing qualifying and race procedures

Q Who prevailed when he wasn't able to attend finally?

A Lewis Hamilton || where Lewis Hamilton and his mighty Mercedes dominate

A Lewis Hamilton || where Lewis Hamilton and his mighty Mercedes dominated

A Lewis Hamilton || Lewis Hamilton and his mighty Mercedes dominated

A Lewis Hamilton || where Lewis Hamilton and his mighty Mercedes dominated

Q What title does he hold?

A double world champion || double world champion

A Spanish double world champion || The Spanish double world champion

A double world champion || The Spanish double world champion

A double world champion || The Spanish double world champion

Q Where is his organization based?

A Woking, England | | showing McLaren sporting director Eric Boullier and Alonso at the team's headquarters in Woking, England.

A Woking, England. | | headquarters in Woking, England.

A Woking, England | | Alonso at the team's headquarters in Woking, England

A Woking, England. | | at the team's headquarters in Woking, England.

=====

source: gutenber, id: 3ihr8nyam71hsrony6wbguw3agap42

CHAPTER V.

MESSRS. TREAT, JONES, WESTON & DOWD.

The particular circle of society in which Ben and Johnny moved was shaken to its very centre by the news which was whispered from one to the other on the day after those young gentlemen and Paul had taken up their abode at Mrs. Green's.

Early that morning the most exciting topic of conversation had been Master Spry's misfortune and Tim Dooley's perfidy; and that had hardly begun to be commented upon when the news spread that Ben and Johnny, since the coming of their guest, who was evidently a suspicious sort of a person, as was shown by his clothes and his entire ignorance of the slang of the street, were no longer proud of their neat little bit of real estate, but had made a change which would probably be the means of their financial ruin. That they had been so extravagant as to engage rooms at a regular boarding-house, where they were to spend their substance on three square meals each day, seemed like a reckless disregard of money; and the price which they were to pay for board was stated at various sums from five to ten dollars per week. But that was not the only bit of wonderful news.

Jimmy Sullivan stated--and he was supported by several others as the time wore on--that Johnny himself had told him that they were to start a regular theatre, and had already engaged a hall, which would be converted into a first-class place of amusement as soon as possible. This would have been regarded simply as a rumor started for the purpose of injuring the credit of these young gentlemen, had it not come so directly from one of the parties concerned, and must therefore be true.

Q Who started to live at Mrs Green's?

A Ben, Johnny, and Paul || those young gentlemen and Paul had taken up their abode at Mrs. Green's.

A Ben, Johnny, and Paul || The particular circle of society in which Ben and Johnny moved was shaken to its very centre by the news which was whispered from one to the other on the day after those young gentlemen and Paul had taken up their abode at Mrs. Green's.

A Paul || Paul

A Paul || Paul had taken up their abode at Mrs. Green's.

Q How could you tell Paul was a person to be suspected?

A his clothes and his ignorance of the slang || vidently a suspicious sort of a person, as was shown by his clothes and his entire ignorance of the slang

A by his clothes and his entire ignorance of the slang of the street, || was shown by his clothes and his entire ignorance of the slang of the street,

A by his clothes and his entire ignorance of the slang of the street || by his clothes and his entire ignorance of the slang of the street

A he was suspicious || since the coming of their guest, who was evidently a suspicious sort of a person

Q What kind of lingo was it?

A slang of the street || slang of the street

A Street || gnorance of the slang of the street,

A of the street || of the street

A slang of the street || slang of the street

Q Name one of the things that was rumored to lead to their money troubles?

A they had engaged rooms at a regular boarding-house || That they had been so extravagant as to engage rooms at a regular boarding-house

A start a regular theatre || told him that they were to start a regular theatre

A engage rooms at a regular boarding-house || engage rooms at a regular boarding-house

A three meals a day || to spend their substance on three square meals each day, seemed like a reckless disregard of money;

Q Anot?her

A they were to pay for three square meals each day || they were to spend their substance on three square meals each day

A spend their substance on three square meals each day || they were to spend their substance on three square meals each day

A they were to spend their substance on three square meals each day, || they were to spend their substance on three square meals each day,

A rooms at a regular boarding house || That they had been so extravagant as to engage rooms at a regular boarding-house, where they were to spend their substance on three square meals each day

Q What was the low estimate of the money they were spending?

A five dollars per week || he price which they were to pay for board was stated at various sums from five to ten dollars

A No || y, seemed like a reckless disregard of money;

A five dollars || five to ten dollars

A five to ten dollars per week || five to ten dollars per week

Q And the high estimate?

A ten dollars per week || ten dollars per week

A 10 dollars per week || kless disregard of money; and the price which they were to pay for board was stated at various sums from five to ten dollars per week. But that was not the only bit of wonderful news.

A ten dollars per week. || ten dollars per week.

A ten dollars per week || en dollars per week

Q What had people been gossiping about before they started on Ben and Johnny?

A Master Spry's misfortune and Tim Dooley's perfidy || Early that morning the most exciting topic of conversation had been Master Spry's misfortune and Tim Dooley's perfidy

A that they were to start a regular theatre || that they were to start a regular theatre

A Master Spry's misfortune and Tim Dooley's perfidy || Master Spry's misfortune and Tim Dooley's perfidy

A unknown || unknown

Q So were people having fun with this gossip?

A yes || the most exciting topic

A Yes || Early that morning the most exciting topic of conversation had been Master Spry's misfortune and Tim Dooley's perfidy; and that had hardly begun to be commented upon

A yes || exciting topic

A no || The particular circle of society in which Ben and Johnny moved was shaken to its very centre by the news which was whispered from one to the other on the day after those young gentlemen and Paul had taken up their abode at Mrs. Green's.

Q What did they think of it?

A That it was wonderful news. || wonderful news

A It was wonderful || But that was not the only bit of wonderful news.

A most exciting topic || most exciting topic

A They were shaken by it. || The particular circle of society in which Ben and Johnny moved was shaken to its very centre by the news

Q How did they communicate with each other about it?

A whispered from one to the other || the news which was whispered from one to the other

A whispered from one to the other || ich was whispered from one to the other

A whispered from one to the other || whispered from one to the other

A They whispered. || The particular circle of society in which Ben and Johnny moved was shaken to its very centre by the news which was whispered

Q What did Johnny tell Jimmy Sullivan about?

A that they were to start a regular theatre || Johnny himself had told him that they were to start a regular theatre

A that they were to start a regular theatre || told him that they were to start a regular theatre

A they were to start a regular theatre || they were to start a regular theatre

A he was starting a regular theatre || ohnny himself had told him that they were to start a regular theatre,

Q Did people believe Jimmy?

A yes || he was supported by several others as the time wore on

A Yes || ould have been regarded simply as a rumor started for the purpose of injuring the credit of these young gentlemen, had it not come so directly from one of the parties concerned, and must therefore be true.

A yes || and must therefore be true.

A yes || This would have been regarded simply as a rumor started for the purpose of injuring the credit of these young gentlemen, had it not come so directly from one of the parties concerned, and must therefore be true.

Q Would doing that be a bad thing?

A yes || purpose of injuring the credit of these young gentlemen

A Yes || uld have been regarded simply as a rumor started for the purpose of injuring the credit of these young gentlemen, had it not come so directly from one of the parties concerned, and must therefore be true.

A yes || This would have been regarded simply as a rumor started for the purpose of injuring the credit of these young gentlemen

A no || This would have been regarded simply as a rumor started for the purpose of injuring the credit of these young gentlemen, had it not come so directly from one of the parties concerned, and must therefore be true.

Q What had Johnny done about beginning the project?

A he had already engaged a hall || had already engaged a hall

A already engaged a hall, || and had already engaged a hall,

A had already engaged a hall, || had already engaged a hall,

A He already got a hall. || had already engaged a hall,

Q Was it going to be used as is?

A no || a hall, which would be converted into a first-class place of amusement

A converted into a first-class place of amusement || e converted into a first-class place of amusement

A no || would be converted into a first-class place

A it was going to be converted. || already engaged a hall, which would be converted into a first-class place of amusement as soon as possibl

Q What was going to happen to it?

A it would be converted into a first-class place of amusement || a hall, which would be converted into a first-class place of amusement

A converted into a first-class place of amusement || converted into a first-class place of amusement

A it would be converted into a first-class place of amusement || would be converted into a first-class place of amusement

A It was going to be converted || already engaged a hall, which would be converted into a first-class place of amusement as soon as possible

Q When?

A as soon as possible || converted into a first-class place of amusement as soon as possible

A as soon as possible || as soon as possible

A as soon as possible. || as soon as possible.

A as soon as possible. || converted into a first-class place of amusement as soon as possible.

Q Was this only a rumor?

A It was not thought to be so. || This would have been regarded simply as a rumor

A Yes || it would have been regarded simply as a rumor

A no || regarded simply as a rumor started

A no || This would have been regarded simply as a rumor started for the purpose of injuring the credit of these young gentlemen, had it not come so directly from one of the parties concerned, and must therefore be true.

Q Why not?

A Because it came directly from one of the parties concerned. || had it not come so directly from one of the parties concerned

A Did not come so directly from one of the parties concerned || it not come so directly from one of the parties concerned

A it had come directly from one of the parties concerned || had it not come so directly from one of the parties concerned

A Because of who was involved. || This would have been regarded simply as a rumor started for the purpose of injuring the credit of these young gentlemen, had it not come so directly from one of the parties concerned, and must therefore be true.

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Ryan and Adam love to play basketball. They like it better than soccer and baseball. Their other friend, Jared, has his own basketball hoop. He got it for his ninth birthday. Ryan got a football for his birthday and Adam got a skateboard. They like their presents, but think the basketball hoop is better. They play basketball at Jared's house with him and any other kids who show up. Alex and Brady come almost every day and Josh, Ty, and Max come sometimes. Next year, they all get to play on a basketball team. They get to play at their school. They are very excited about that and can't wait to play on a real team. For now, they are practicing a lot and are trying to get really good. They play every day they can. They are trying to be as good as the NBA players they watch on TV. They dream of someday playing in the NBA. They are sure it is going to happen.

Q What sport do Ryan and Adam love to play?

A basketball || Ryan and Adam love to play basketball.

A Basketball. || Ryan and Adam love to play basketball.

A basketball || basketball

A basketball || Ryan and Adam love to play basketball.

Q Whom are they trying to be as good as?

A NBA players || They are trying to be as good as the NBA players

A NBA players || They are trying to be as good as the NBA players they watch on TV

A NBA players || NBA players

A the NBA players || They are trying to be as good as the NBA players

Q Whos house do they play at?

A Jared's || play basketball at Jared's house

A Jared's || They play basketball at Jared's house

A Jared's || Jared's

A Jared's || They play basketball at Jared's house

Q Who has their own hoop?

A Jared || Jared, has his own basketball hoop

A jared || Their other friend, Jared, has his own basketball hoop.

A Jared || Jared

A Jared || Jared, has his own basketball hoop

Q What happens next year?

A all get to play on a basketball team || Next year, they all get to play on a basketball team

A They all get to play on a basketball team || Next year, they all get to play on a basketball team

A they all get to play on a basketball team || they all get to play on a basketball team

A they all get to play on a basketball team. || Next year, they all get to play on a basketball team.

Q Where?

A at their school || They get to play at their school

A Their school. || They get to play at their school.

A at their school || at their school

A at their school || They get to play at their school.

Q What are they doing in the meantime?

A practicing || For now, they are practicing a lot

A practicing || For now, they are practicing a lot and are trying to get really good.

A they are practicing || they are practicing

A practicing and trying to get really good || For now, they are practicing a lot and are trying to get really good.

Q How much do they play?

A every day they can || They play every day they can

A A lot and. || For now, they are practicing a lot and are trying to get really good

A a lot || a lot

A every day they can || They play every day they can.

Q	Who got a foorball?
A	Ryan Ryan got a football
A	Ryan Ryan got a football
A	Ryan R