

Take Me To Church

Hozier

arr. James McHugh

 $\text{♩} = 70$

Score for "Take Me To Church" (arr. James McHugh), featuring Tenor 1, Tenor 2, Baritone, and Bass.

The score is written in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 70$.

First System:

- Tenor 1:** Rests for the first six measures, then sings "oh ooh" in the seventh measure.
- Tenor 2:** Rests for the first six measures, then sings "oh ooh" in the seventh measure.
- Baritone:** Rests for the first six measures, then sings "oh ooh" in the seventh measure.
- Bass:** Sings "oh ooh oh ooh oh etc." across the first six measures.

Second System (Section A):

- T 1:** Rests for the first four measures, then sings "hmm" in the fifth measure.
- T 2:** Rests for the first four measures, then sings "hmm" in the fifth measure.
- B:** Sings "oh ooh oh etc." across the first four measures, then sings "oh" in the fifth measure.
- B:** Sings "oh" in the fifth measure, then sings "hmm" in the sixth measure.

B

15

T 1

T 2

B

B

aah

aah

aah

*p***C** *fff*

21

T 1

T 2

B

B

ooh

vah

doh

aah

ooh

vah

dum dum

27

T 1

T 2

B

B

8

eeh vah doh aah hah vah main course

vah dum dum eeh dum dum vah dum dum aah vah dum dum

32

T 1

T 2

B

B

8

high horse

ah high horse oh aah

high horse

vah dum dum oh aah dum dum dum dum

D

4

D

T 1

T 2

B

B

doo doo doh doh dah dah dah dah

dum dum

E

40

E

T 1

T 2

B

B

doo wah

doo wah ooh

doo wah

doowah ooh

46

T 1

T 2

B

B

dm dm

F

T 1

T 2

B

B

take me to church woah shar-pen your knife ah ooh

take me to church woah shar-pen your knife ah ooh

take me to church woah shar-pen your knife ah ooh

take me to church shar-pen your knife ah ooh

56

T 1

T 2

B

B

hmmm

a - men

hmm

a - men

The musical score is for a four-part setting of 'Take Me To Church'. It begins at measure 56. The first part (T 1) is a treble clef staff with a key signature of one sharp and a 3/4 time signature. The second part (T 2) is a treble clef staff with a key signature of one sharp and a 3/4 time signature. The third part (B) is a bass clef staff with a key signature of one sharp and a 3/4 time signature. The fourth part (B) is a bass clef staff with a key signature of one sharp and a 3/4 time signature. The lyrics 'hmmm' and 'a - men' are written below the T 2 and B parts respectively. The score ends with a double bar line.