



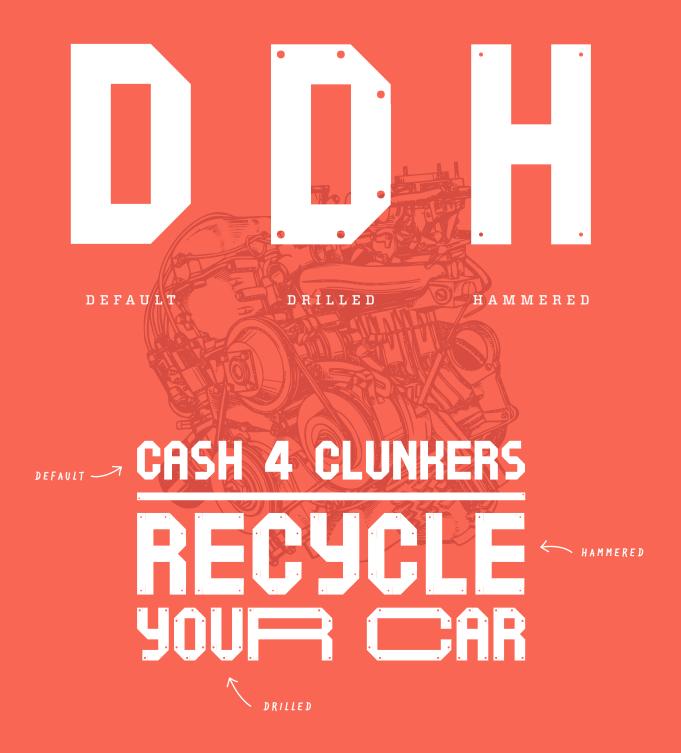




MOTORLESS IS A
THREE STYLES
DISPLAY TYPEFACE
INSPIRED BY GOOD OL'
CLUNKERS, WRECKING
YARDS, OIL AND DIRT.

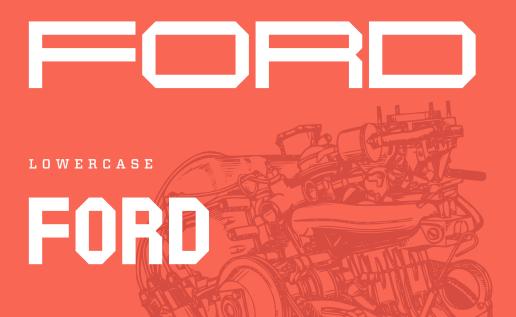
MOTORLESS IS
RICKETY AND
IMPERFECT. THAT'S
WHY IT'S FREE.

3 Styles 3



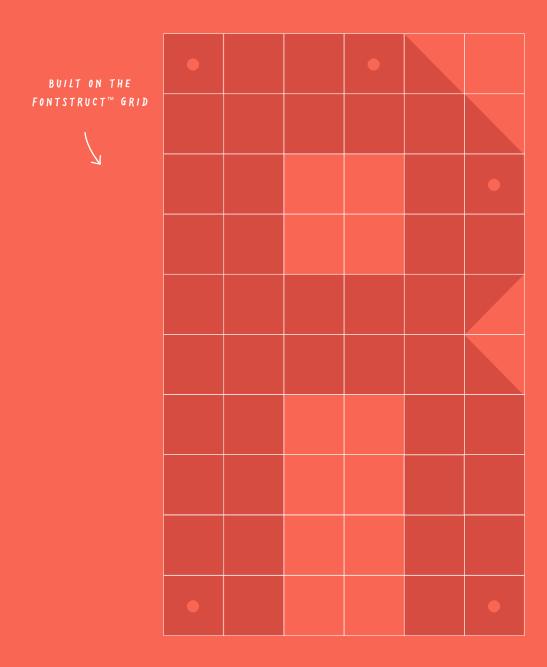
Formula 4

UPPERCASE



THE MODEL T WAS INTRODUCED
ON CTOBER I, 1908. IT HAD THE
STEERING WHEEL ON THE LEFT,
WHICH EVERY OTHER COMPANY
SOON COPIED. THE ENTIRE ENGINE
AND TRANSMISSION WERE ENCLOSED;
THE FOUR CYLINDERS WERE CEST
IN A SOLID BLOCH; THE SUSPENSION
USED TWO SEMIT-ELLIPTIC SPENINGS.

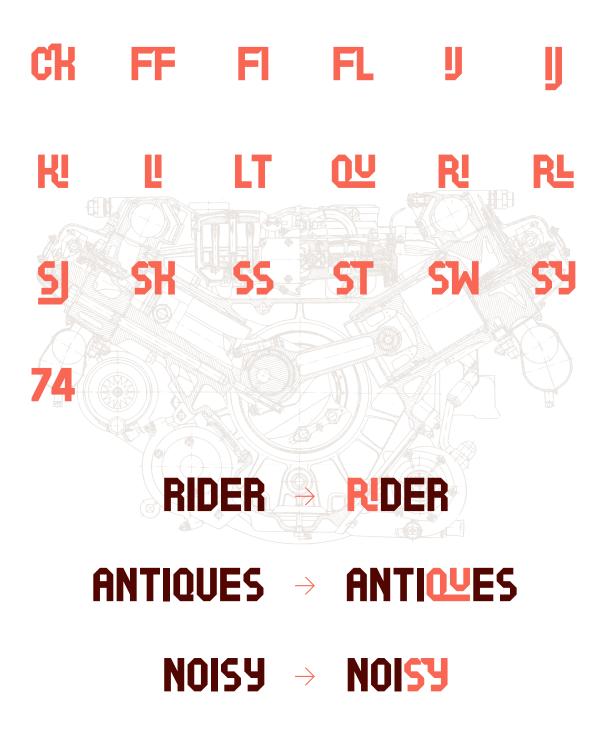
Grid •



AUTCO REPENIR 匝 UNIQUE AMERICAINE FCRD·MUSTFING·SI-IELBY·CIT·500 NUT (SEE) EES (ILTS "ÇA DOIT ÊTRE LE CARBURATEUR" CANADIAN TIRE BRAHELESS VIEILLE BÉCANE POURF



Ligatures 8

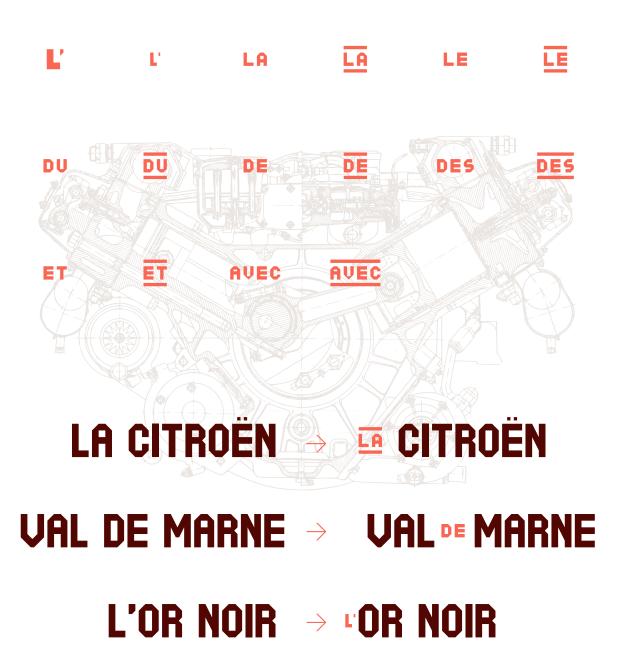


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Catchwords 10

FRENCH



Catchwords 11

ENGLISH

CO

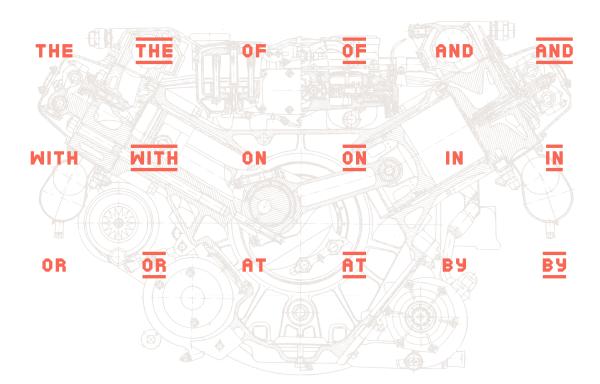
CO

CO

<u>LTD</u>

LTD

LTD



GAS AND OIL - GAS ROOT OIL

THE FORD CO → THE FORD CO



Motorless is not an opentype font. For best results, when using the Adobe Creative Suite, use it with your glyph panel open. You will see a lot of special characters that let you make creative combinations quickly.

The "SS" and "LT" combinations have some kerning issues. To fix them, I added proper ligatures to the special characters.

I'm new to font making and not quite comfortable with professional font creation softwares. Therefore, I'm looking for someone to combine all the font styles in one folder, just like weights. If you want to help out, you can reach me at bonjour@fabienlaborie.ca.

Many thanks!