



PRODUCTION		DATE/
ARTIST		PAGE OF
SCENE PLACE CATALOGY FX TAKE	SCENE PLACE CITY TOO FX TAKE MOEMINE YOU AND M THE MOON TO SUS of MO THE SUM TO KING ON THE SUM TO KING	SCENE PLACE CITY CONT FX TAKE Campa Cut to four of eamon the demon staires Intensity at the moon
	A MOON beat of	almon sourced on beat.
SCENE PLACE FX TAKE	SCENE PLACE TAKE	#3 SCENE PLACE TAKE
Comerce Sump cut to Lamors Face Piyes of owny rec. Laughing Similary A Moun heat interesty	Camera Jumps to Je mon raising into Frame waying there instrument over these shoulder	Compra Zooms in On demons face, as she stides the Anstrument choser to there neck to press a butdor.

PRODUCTION		DATE// PAGE OF
SCENE PLACE STAKE FX TAKE FROM TAKE	CENE PLACE TAKE	SCENE PLACE TAKE TAKE
A moon best chargests	Ocal Se	mode to the mosic and shirt as the demons boilding a rises high into the
#1	#2	#3
SCENE PLACE FX TAKE TAKE TAKE TOOKS UP A Shock	TAKE TAKE THE MOON IS IN TH	TAKE TAKE THE MOONS WANT Shines over the demons showere Moon getting

PRODUCTION		DATE//
ARTIST		PAGE OF
SCENE PLACE TAKE TAKE TOOK AND AGE AND CLOSE AS AND A SMELLE TO THE SMELLE TAKE TOOK AS AND A SMELLE TAKE TOOK AS AND A SMELLE TAKE TOOK AS AND A SMELLE TAKE TO THE TAKE THE TAKE TAKE TO THE TAKE THE TAK	SCENE PLACE FX TAKE TOURS ORDANA ORDANA TOURNAME T	SCENE PLACE PLACE FX TAKE CONVERT DATE AND SINE MOON YOUR THE DELTO CREETS
#1	#2	#3
SCENE PLACE TAKE	FX TAKE	