

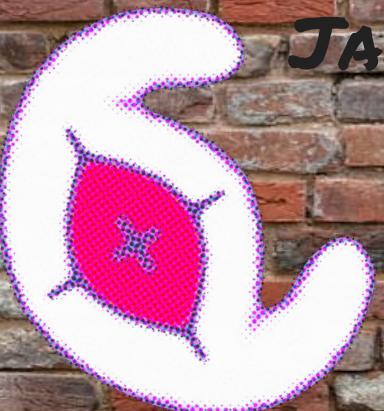
80's

90's



BLOOD MOON CONCERT

JAKE PERRY'S STUDIO FILM III



LOGLINE

A GOBLIN USES MUSIC TO FREE
HIS PLANET FROM THE HELL
ENERGY CORPORATIONS
OCCUPATION AND BRING BACK
THE PLANET'S CONNECTION TO
THE MOON

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getup



BASIC PREMISE

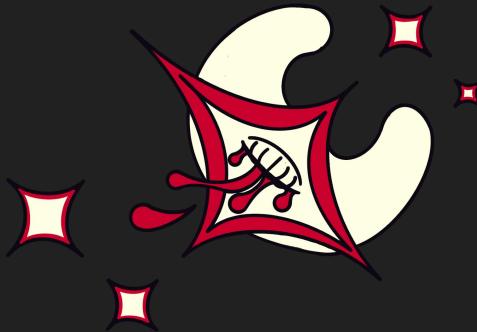
OUR MAIN CHARACTER A GOBLIN MUSICIAN GAINS VISIONS FROM THE MOON AND PROCEEDS TO MAKE HIS WAY TOWARDS THE **B.M.C.** BLOOD MOON CONCERT. **B.M.C** IS HELD EVERY YEAR IN THE CITY CENTER IN FRONT OF THE **HELL ENERGY CORP** BUILDING. THE GOBLIN UNDER CONTROL BY THE BLOOD MOON MAKES HIS WAY TO THE CONCERT IN ANGER AND BEGINS JUMPING UP BUILDINGS AND STARTS PLAYING MUSIC PLANING ON CRASHING THE CONCERT. JUMPING TO THE CONCERT STAGE HIS MUSIC BEGINS TO PLAY FULL BLAST GRABBING THE ATTENTION OF THE MOON RELEASING BLACK TENDRILS FROM THE GROUND. THE **HELL ENERGY CORP** BUILDING THEN LIFTS TO THE SKY AND REVEALS THE EYE OF THE PLANET.

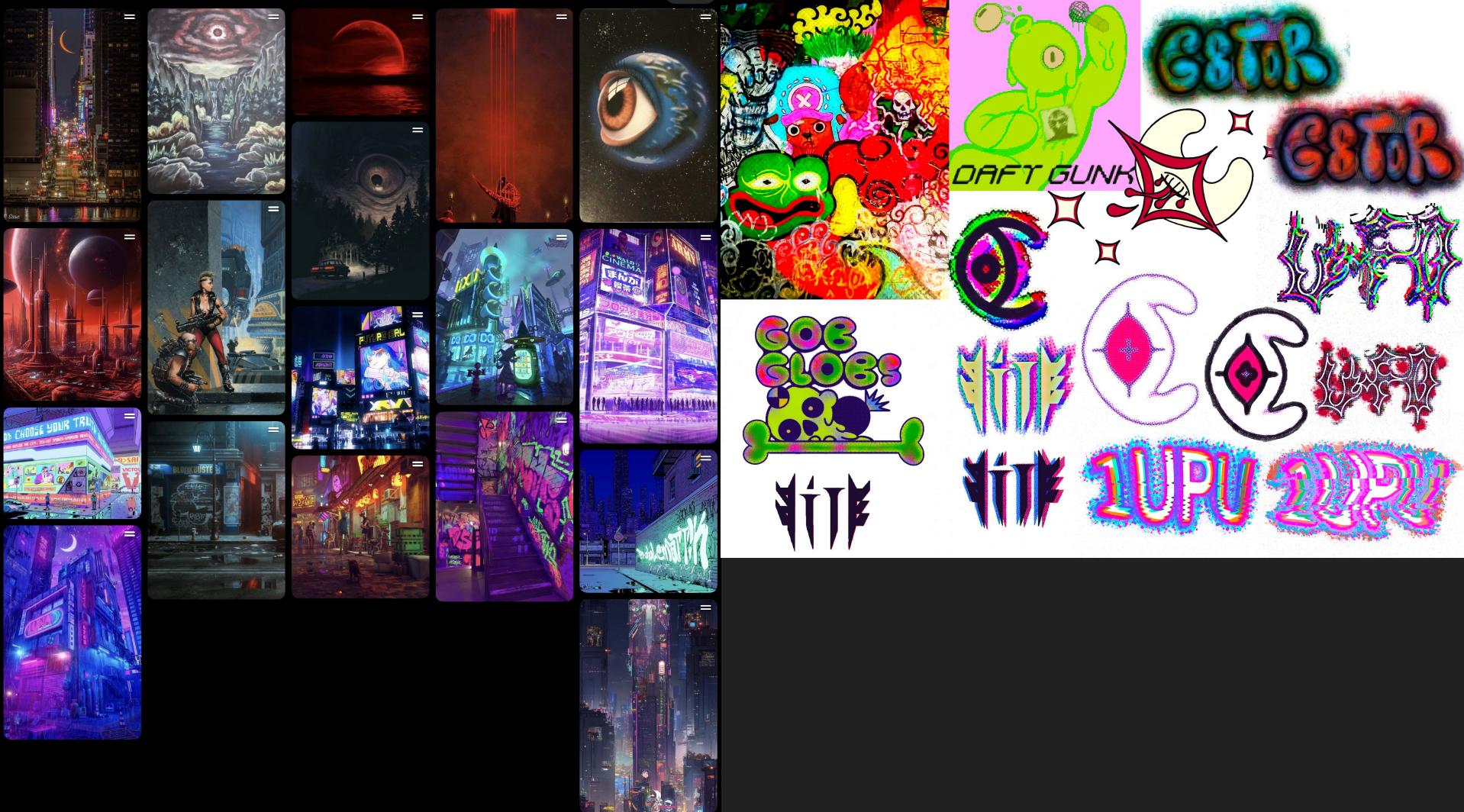
CONCEPT

THE CONCEPT FOR MY FILM IS OF A PLANET MUCH LIKE OUR OWN WHERE CORPORATIONS DOMINATE THE PLANET AND COMMERCIALIZE EVERYTHING BRING CONVENIENCE AT THE EXPENSE OF THE PLANET AND ITS PEOPLE. TO JUXTAPOSE THIS CORPORATE RULED DYSTOPIAN FUTURISTIC WORLD I FELT THAT IT SHOULD BE FULL OF STREET ART AND ARTS IN GENERAL AS PEOPLE TRY TO EXPRESS THEM SELF IN THE OTHERWISE DRAB AND DYSTOPIAN CITY PLANET. THE CLIMAX OF THE FILM I THOUGHT SHOULD BE CARRIED BY MUSIC AND VISUALS AS TO BRING SOME LIFE AND COLOR TO THE PLANET ULTIMATELY FREEING THEM. THE SOLUTION BEING PART OF THE CONNECT OF THE PLANET AND THE MOON WAS A WAY TO BRING THE IDEA OF NATURE AND ART BRING CHANGE AND COMBATING THE CAPITALIST RULE.

FILM GENRE

I WOULD SAY THE FILM IS MEANT TO SHOW VIEWERS FUN VISUALIZED MUSIC WITH FUN COLORS BRING LIFE TO A DARK GRUNGY CITY THROUGH ART. IT'S A MUSIC LEAD FILM THAT'S LIGHT HEARTED AND FULL OF COLOR AND LIFE. ALSO COULD ALSO BE DESCRIBED AS A GRUNGY FAST PACED FILM WITH INSPIRATION FROM STREET ART AND MUSIC.





CHARACTER CONCEPT ART

