

Echoes of the Keys

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Tagline

Strings of Comfort; A student's journey of self-expression through music.

Characters

Johnson, a 19-year-old university student who taught himself keyboard piano, plays purely for personal entertainment. During the day, he's busy with schoolwork, but at night, he is back in his bedroom and loses himself in the music. He is enjoying the feeling of connection, relaxation and creative expression that comes with playing keyboard piano. Every time he struggles with self-confidence and sometimes frustration, the instrument remains a source of ongoing comfort and joy in their lives.

Synopsis

In the morning, Johnson is busy dealing with university life, lost in textbooks and homework. But at night, the keyboard piano provides him with a form of escape, gets away from the stress and allows him to reconnect with himself. His room becomes a private stage where melodies flow freely, sometimes smoothly, sometimes hesitantly, each note reflecting his emotions at the time. As night came, Johnson turned to his keyboard, fingers gliding over the smooth keys. He is a self-taught musician, plays for the simple joy of the music itself. The soft click of the power button, and the clicking sound of the metronome. There were moments of frustration and moments of self-doubt. Such as struggling with a tricky progression or perfecting a transition. However, no matter how challenging, the keyboard piano has always been his source of comfort and creative expression. In conclusion, we can imagine not only the sound of practice but the deeper meaning behind it. As the final notes fade into the night, Johnson takes a deep breath, powers down the keyboard, and lets the silence settle in.

Shotlist

Location 1: Johnson's Desk - Afternoon (Work Routine)

- Typing on a keyboard (pickup)
- Flipping through notebook pages (pickup)
- Clicking a pen (Pickup)
- Tapping fingers on desk (pickup)
- Deep sigh (pickup)
- Distant cars outside(Ambiance)
- Phone notification sound (pickup)
- Faint humming of a song (field recording)
- Johnson interview on why he like keyboard (Interview/field recording)

Location 2: Johnson's Bedroom - Evening

- Sound of the quiet room (Ambiance)
- Plug in keyboard piano battery (pickup)
- Testing the sounds of the keyboard piano(field recording)
- Tapping foot against the wooden floor (pickup)
- Soft playing of a slow melody (field recording)
- Pages of a songbook flipping (pickup)
- Phone screen tapping (pickup)
- Breathing/small sigh of frustration (field recording)
- Adjusting the keyboard piano sound(pickup)
- Light humming along with the melody(field recording)
- Johnson comments on what keyboard piano is mean to him (Interview/field recording)

Location 3: Balcony - Late Night (Reflective Playing)

- Soft wind (Ambiance)
- Keyboard piano played gently (field recording)
- Interview on Johnson's thoughts (Interview/field recording)
- Unplug/Turn off keyboard piano (pickup)

Questions

Introduction - Who is Johnson?

1. Can you introduce yourself?

First thoughts on playing keyboard

1. How did you first get into playing keyboard? What made you pick it up?
2. Do you remember the first song you ever learned? What was that like?
3. How does playing keyboard fit into your daily routine? When do you usually find time to play?
4. What's your favorite part of the day to play keyboard, and why?

Johnson's philosophy of playing keyboard

1. Have you ever struggled with learning a song or technique? How do you push through frustration?
2. How have you improved since you started? What has changed in the way you play or practice?
3. Is there a particular song or style of music that resonates with you? Why?
4. If you had to describe what playing keyboard means to you in one sentence, what would you say?
5. How does playing make you feel?