### Final Project: Extra Credit

up to 2% on Final Grade

Groups: 3-5 minutes (specify who is involved)

Individual: 2 minutes

Can be a slideshow presentation w/ voiceover. Can be something more creative. Has to effectively communicate your project.

# Data Science: Oral Communication

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# 01:

Your Audience

02:

Storytelling





The Grammar of Graphics



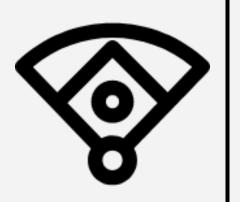
The Glamour of Graphics





## **Presentation Goals**

- Inspire
  Educate
  Entertain



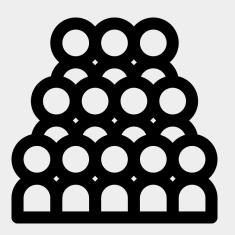
## **Ground Rules**

- Prepare
  Practice
- 3. Don't go over time



## 01:

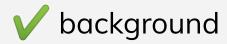
Your Audience



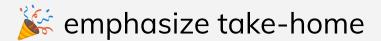
#### Consider your audience.

- General vs. technical?
- Audience background?
- Setting?

#### General



National limit technical details



## Presentation: General Audience

# Introduction & Background

- Details on background material
- Full explanation of question and why doing analysis

Conclusion

## Analysis

- Limited discussion of approach
- Focused presentation of results

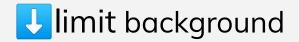
#### General

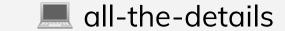


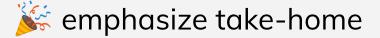




#### **Technical**







## Presentation: Technical Audience

Introduction Analysis Background Details on methodology Detailed results Discussion of tools/approach Conclusion



Storytelling



## Storytelling: Ground Rules

- 1. Enticing, short title
- Clear presentation
  All the necessary info
  Nothing extra



### **Outline Your Talk**

- 1. Introduction
- 2. Topics (1, 2, 3)
- 3. Conclusion

In other words... repetition is OK



#### **Outline Your Talk**

- 1. Tell them what you'll tell them.
- 2. Tell them.
- 3. Tell them what you told them.

#### Talk

- Has a good title
- ☐ Tells a story
- Only essential info on slides
- Appropriate level of detail for audience
- Practiced
- Orienting audience to all figures
- ☐ Within time limit
- ☐ Take-home message explicitly clear

# On your slides...

- Limit number of ideas
- Limit words
- Choose good fonts
- Make text readable
- Include references

## Slide Design Matters





This is not very easy to read.

This is much easier to read.

Use Large (enough) Text





This is not very easy to read.

This is much easier to read.

**Choose Good Fonts** 

## Fonts matter



**MEGAFLICKS** 



Fast Taco



## Fonts matter

Roboto family Source family Fira family Alegreya

Crete Round Muli

https://practicaltypography.com/





This is not very easy to read.

This is much easier to read.

**Choose Good Colors** 

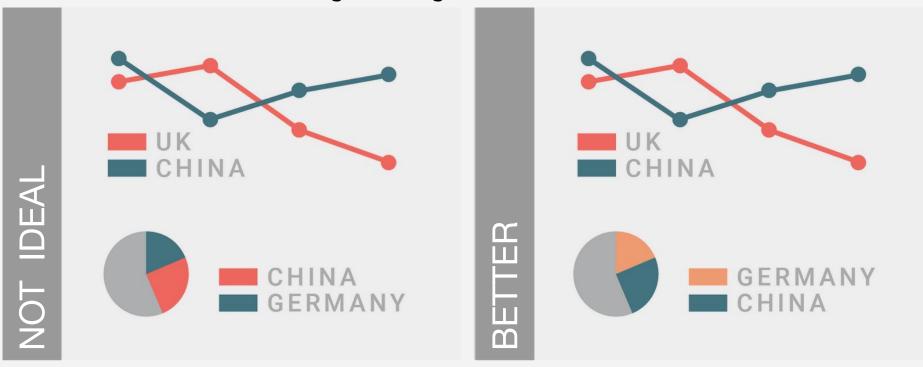
#### Color is Hard.

- Figures
- Slides
- Highlighting

#### Rule #1: Choose intuitive colors.



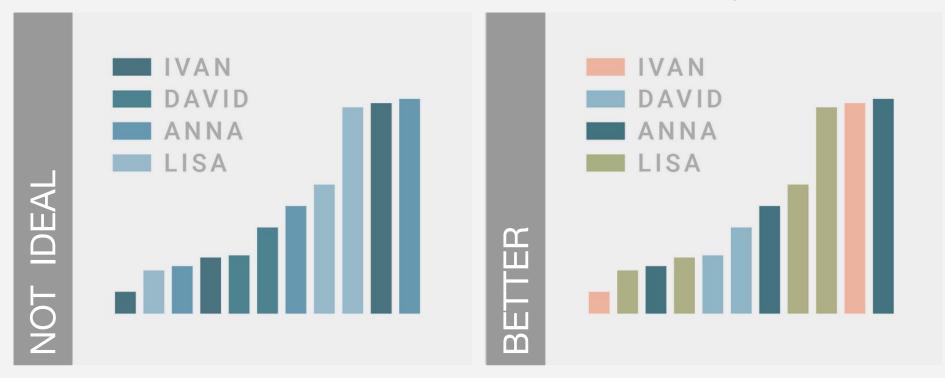
## Rule #2: Consistency is key.



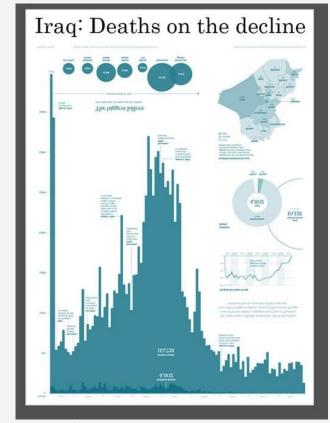
## Rule #3: Gray is (definitely) your friend.



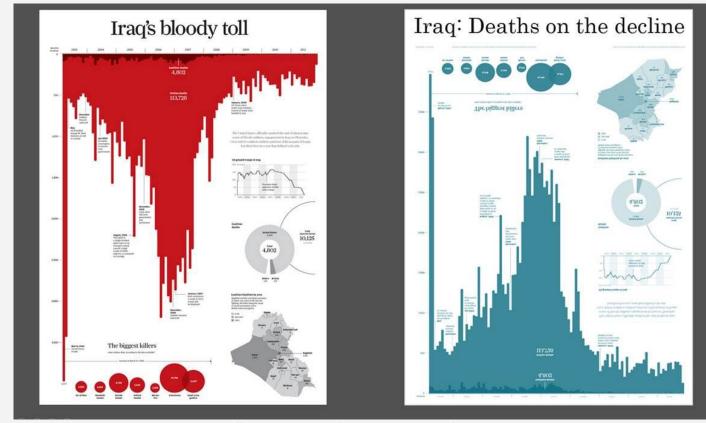
## Bonus: Gradients for continuous. Distinct for categories



#### Design choices alter the <u>tone</u> of your message



#### Design choices alter the <u>tone</u> of your message







This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.

#### Size

This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.





This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.

#### Weight

This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.





This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.

#### Color

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### **Spacing**

This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.





This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.

## **Typeface**

This text is not really important, and it's not where I want you to focus your attention, so I'm going to play around with some things that allow you to focus on what I want you to focus on.





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## **Title**

#### SUBTITL

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You waste others' time

IF YOU DON'T ALIGN

STUFF

- It's distracting
- It's unhelpful to your viewers

## ALIGN STUFF

- Worth the time
- Doesn't distract
- Helps viewers

Take the Time to Align

#### Slides

- ☐ Consistent theme throughout
- ☐ Tone sets appropriate theme
- ☐ Good, consistent fonts
- ☐ Consistent, accessible colors
- Important stuff highlighted
- Alignment looks good
- □ Appropriate text/font size
- Appropriate whitespace
- Colors will project well