

## Section 5 Practice Component: QFocus Design and Revision

Review the two QFocus examples below. Both educators ultimately decided to make effective changes in these QFoci.

Choose one of these QFocus examples to address in a **3-4 sentence response**. Indicate whether you are responding to QFocus #1 or QFocus #2 in your response.

For the QFocus example you choose, comment on at least **1 of these 4 prompts**:

- 1) What you notice
- 2) Strengths of this QFocus
- 3) Weaknesses or potential pitfalls of this QFocus
- 4) Revisions, tweaks, additions, or alternatives you would suggest

Use the discussion board to submit your response and feel free to add comments to what others have written.

**QFocus #1:** Designed for a 4th Grade class to engage students at the beginning of a new unit on fiction (image is of several book covers paired with a quotation from Nora Roberts: “Good fiction creates its own reality.”)



“Good fiction creates its own reality.” - Nora Roberts

**QFocus #2:** Designed for a 6th grade class to engage students and elicit questions they had related to their first few days of middle school. (image is of their middle school building)



Here are the questions students asked about **QFocus #2**:

1. Why does it look so old?
2. Why does the school have a Fallout Zone?
3. Why is there a flag hanging upside down?
4. How old is the building?
5. Why are the classrooms numbered?
6. How many acres does it take up?
7. Why are there so many windows?
8. Why is there 4 big pillars at the front?
9. What is the big tower at the top?
10. Why are we being fit into one building?
11. When was the school made?
12. How much money did it cost to build it?
13. Why does it look like so many parts put together?
14. What is that white thing on top?
15. Why does it have 2 chimneys?
16. What is the point of lockers?
17. Who was the first principal?
18. Who is the boss of the superintendents?