

Recap of the previous class

Structural Operational Semantics

- regexp
- bpa

Concurrency as interleaving

Equivalences for concurrency

What about communication?

Let $A_{\perp} = A \cup \{\perp\}$ $\perp \notin A$ and fix a communication function

$$- \circ -: A_{\perp} \times A_{\perp} \rightarrow A_{\perp} \left\{ \begin{array}{l} \circ \text{ commutative} \\ \circ \text{ associative} \\ \forall a \in A_{\perp}: a \circ \perp = \perp \circ a = \perp \end{array} \right.$$

$$(com_1) \frac{x \xrightarrow{a} x' \quad y \xrightarrow{b} y' \quad a \circ b \in A}{x \parallel y \xrightarrow{a \circ b} x' \parallel y'}$$

$$(com_3) \frac{x \xrightarrow{a} x' \quad y \xrightarrow{b} \perp \quad a \circ b \in A}{x \parallel y \xrightarrow{a \circ b} x'}$$

$$(com_2) \frac{x \xrightarrow{a} \perp \quad y \xrightarrow{b} y' \quad a \circ b \in A}{x \parallel y \xrightarrow{a \circ b} y'}$$

$$(com_4) \frac{x \xrightarrow{a} \perp \quad y \xrightarrow{b} \perp \quad a \circ b \in A}{x \parallel y \xrightarrow{a \circ b} \perp}$$

Example

Show that $ax + by \parallel c \xrightarrow{b} x \parallel z$ if $a \circ c = b$, $x \neq 1$, and $y \neq 1$

$$\begin{array}{c}
 \frac{a \in A}{a \xrightarrow{a} 1} \quad \text{Act} \\
 \hline
 \frac{a \xrightarrow{a} 1}{ax \xrightarrow{a} x} \quad \text{Seq}_1 \\
 \hline
 \frac{ax \xrightarrow{a} x}{ax + by \xrightarrow{a} x} \quad \text{Choi} \\
 \hline
 \frac{ax + by \xrightarrow{a} x}{ax + by \parallel c \xrightarrow{b} x \parallel z} \quad \text{Comp}_1
 \end{array}$$

Immigration course on formal methods

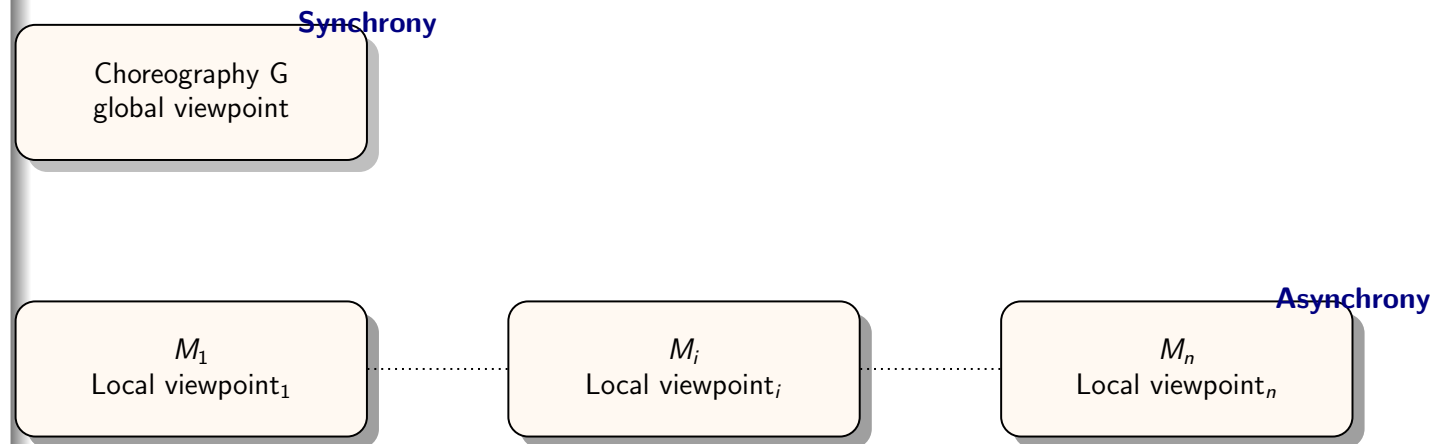
Emilio Tuosto @ GSSI

Academic year 2022/2023

“Top-down”

Quoting W3C

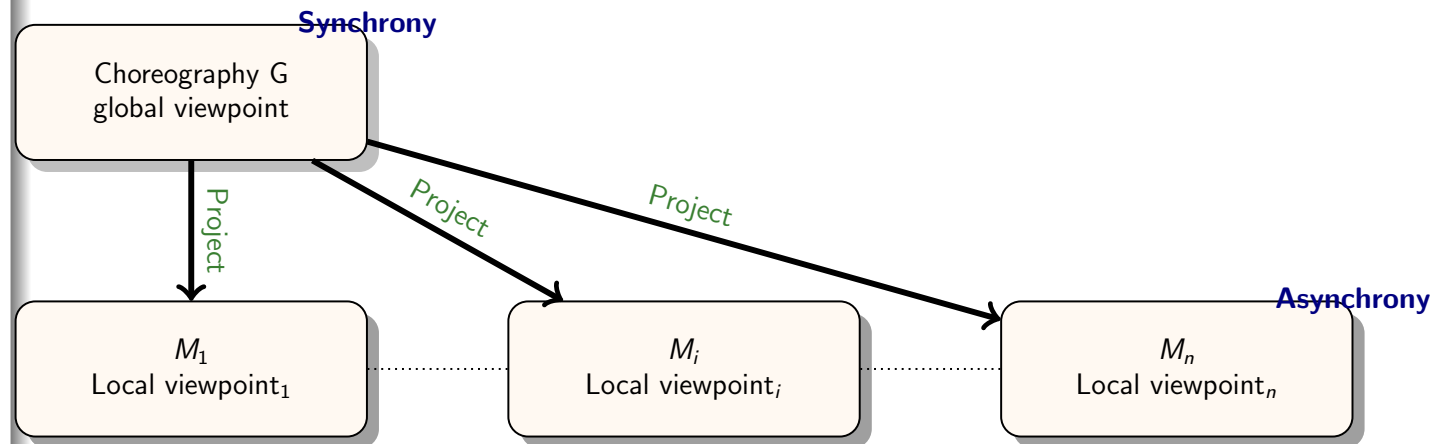
“Using the Web Services Choreography specification, a **contract** containing a global definition of the common **ordering conditions and constraints** under which **messages** are exchanged, is produced that describes, from a **global viewpoint** [...] observable behaviour of all the parties involved. **Each party** can then use the global definition to **build and test solutions that conform to it**. The global specification is in turn **realised by combination of** the resulting **local systems** [...]”



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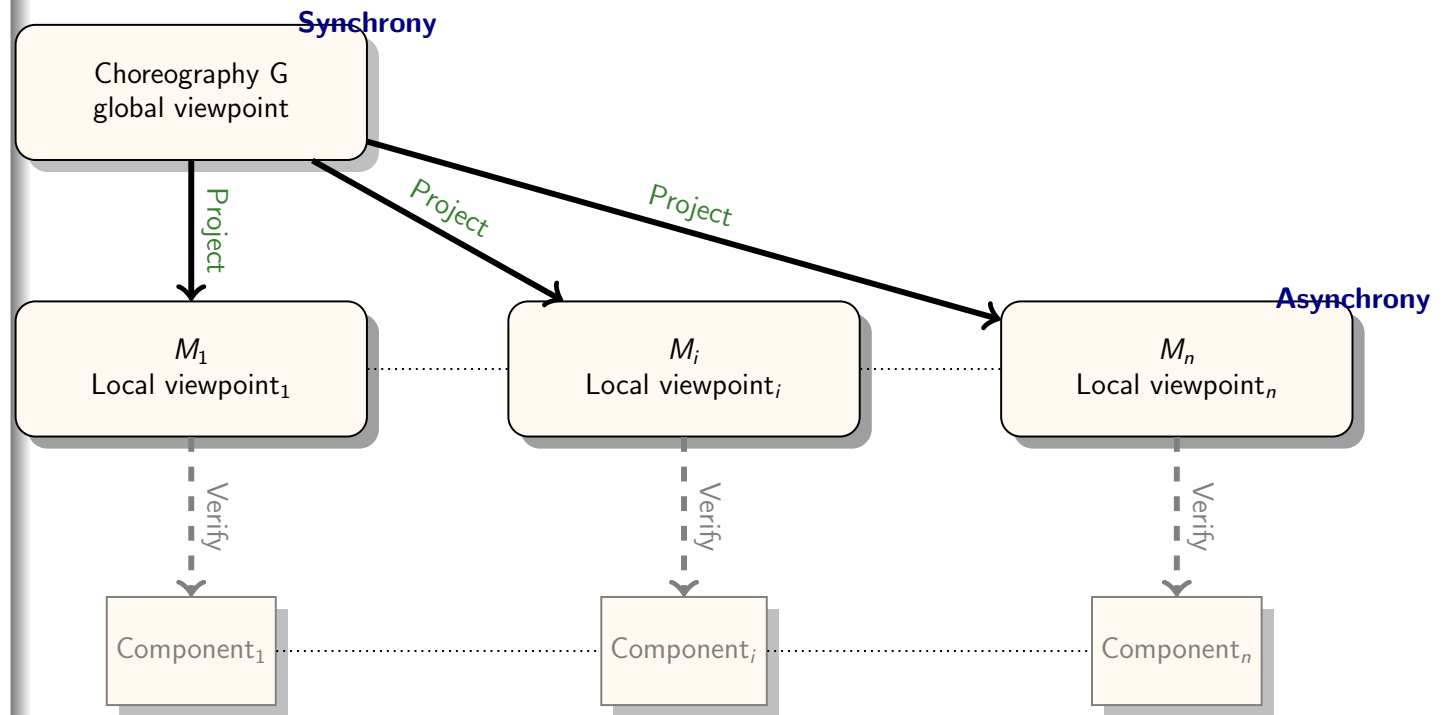
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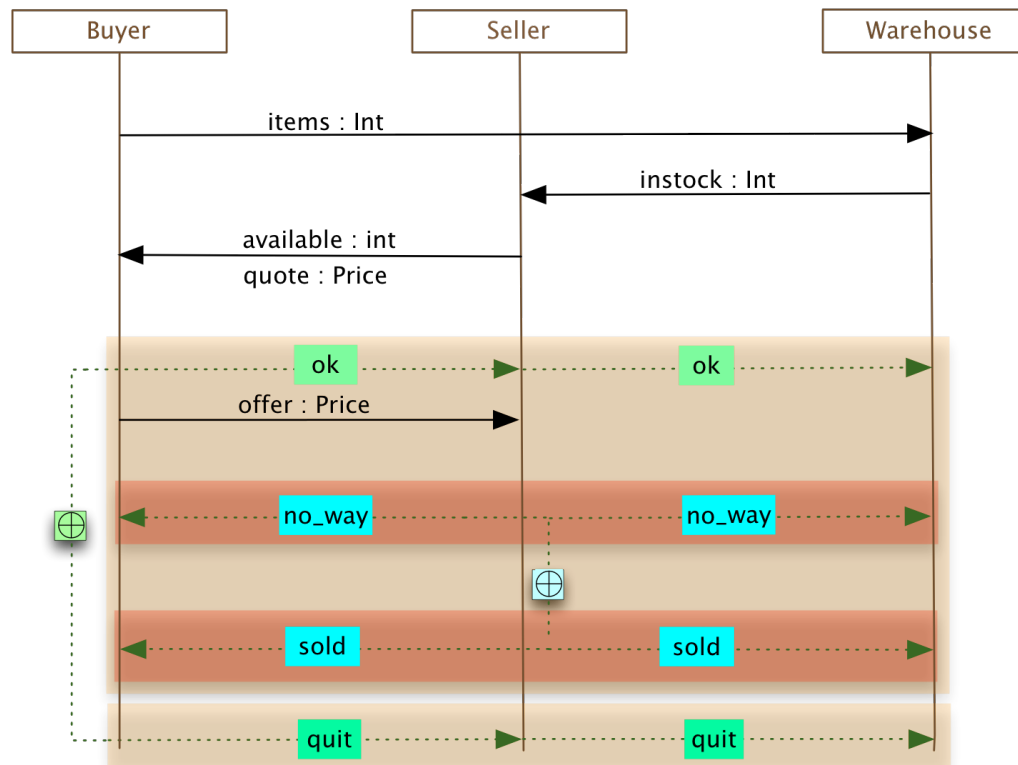
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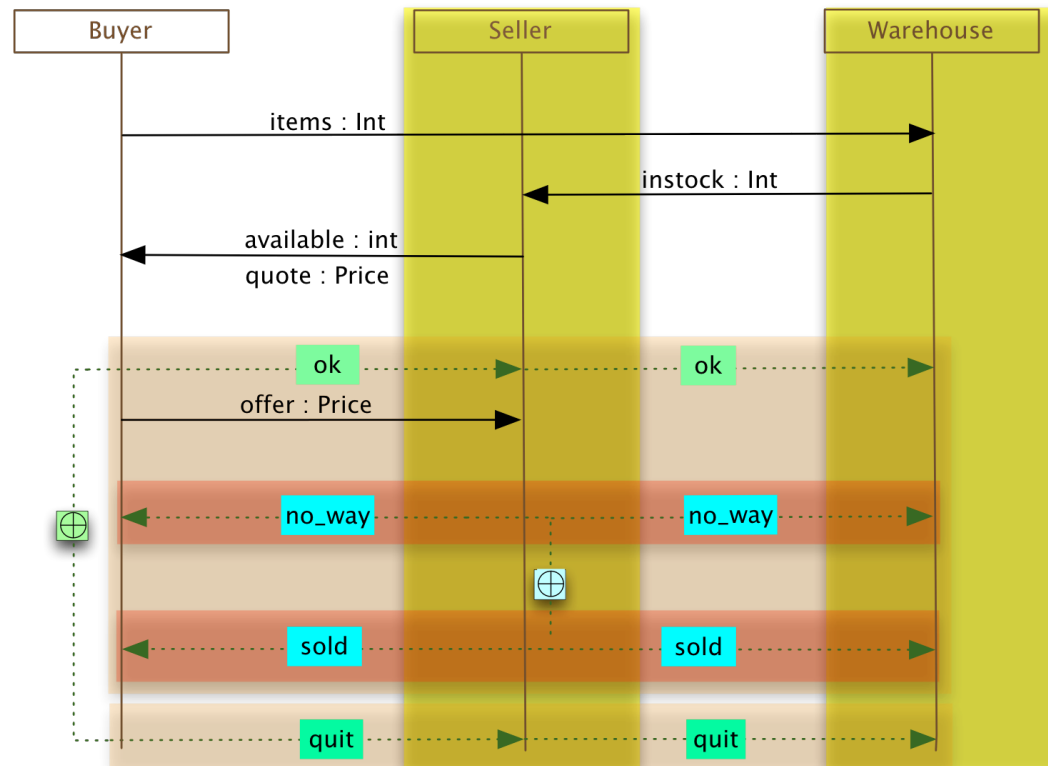


An intuitive account...



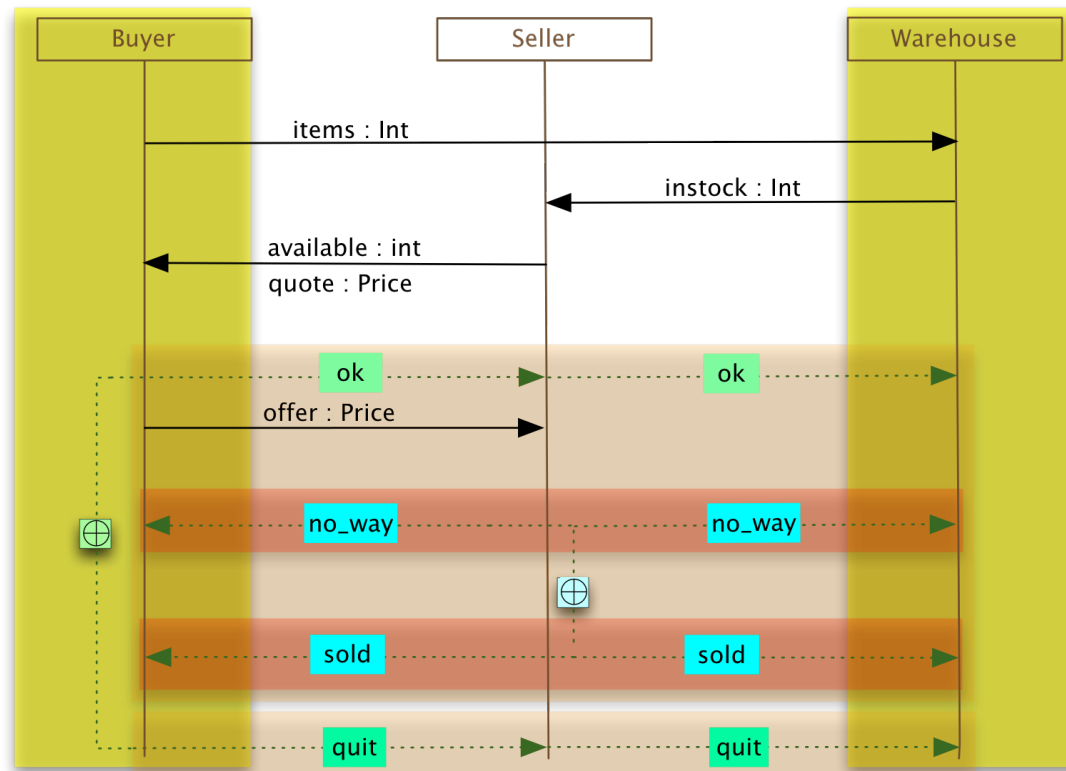
Global viewpoint

An intuitive account...



Projecting on **buyer**

An intuitive account...



Projecting on **seller**

Some considerations

Things are more complex:

- recursion/iteration
- not all global viewpoints “make sense”
(e.g., constraints on values passing)
- interactions are “atomic” at global level, but not at local level
- ...

Desiderata

- progress (graceful termination or no-deadlock)
- no orphan messages
- no unspecified reception
- ...

Global views, intuitively

G-choreographies [Tuosto and Guanciale, 2018]

$$G, G' ::= (o) \mid A \rightarrow B : m \mid G \parallel G' \mid G ; G' \mid G + G' \mid G^*$$

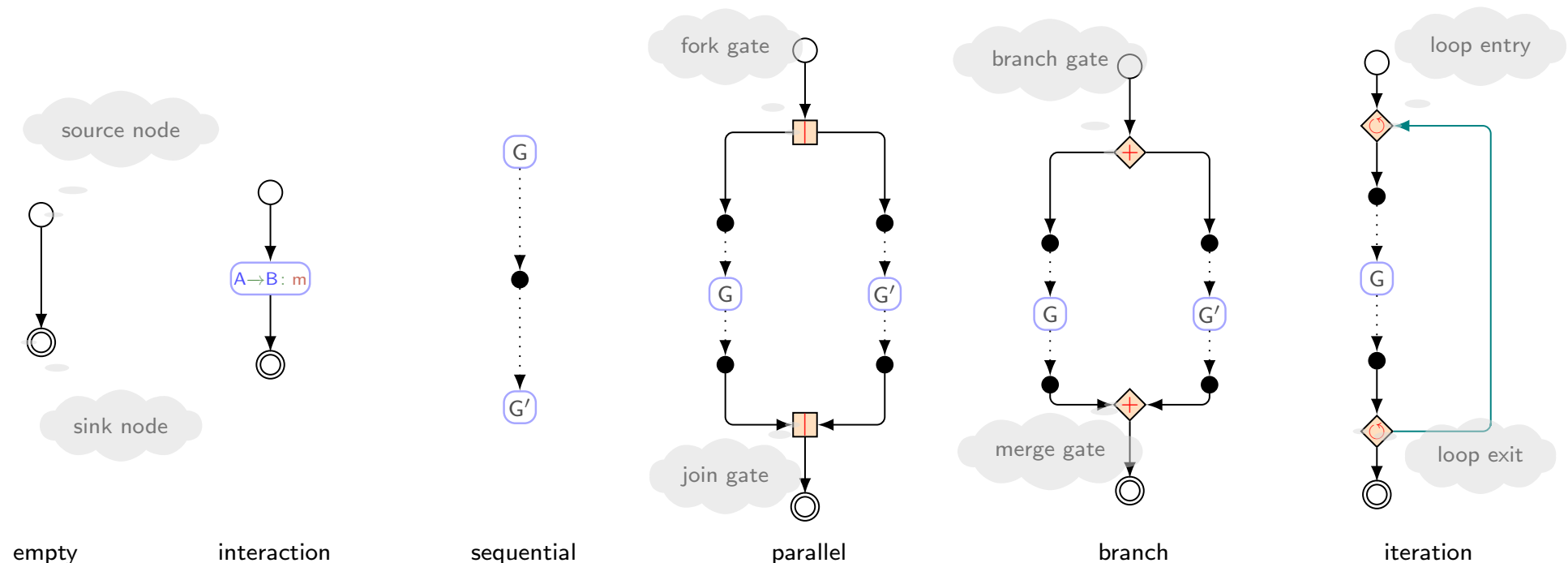
i.e., regular expressions (on an alphabet of **interactions**) with parallel composition
however, the semantics should account for asynchrony

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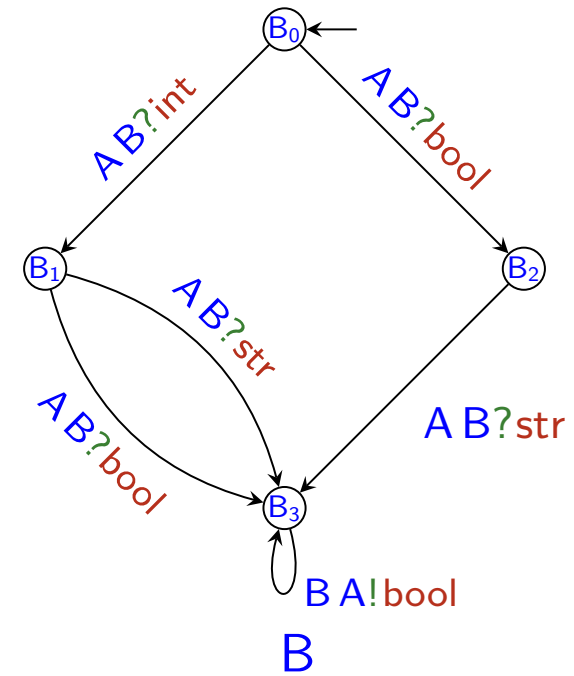
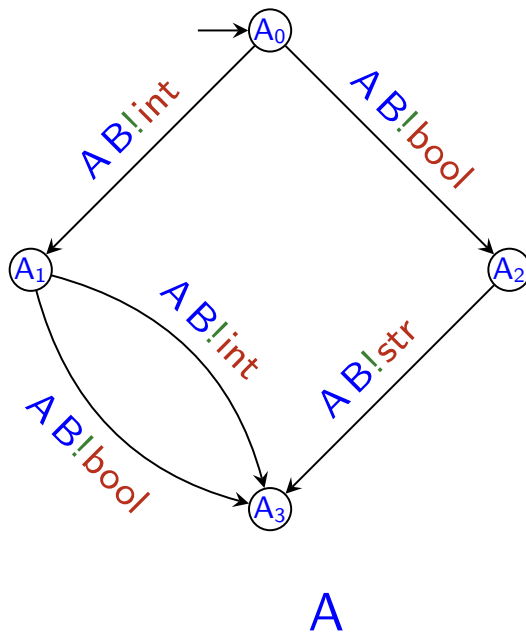
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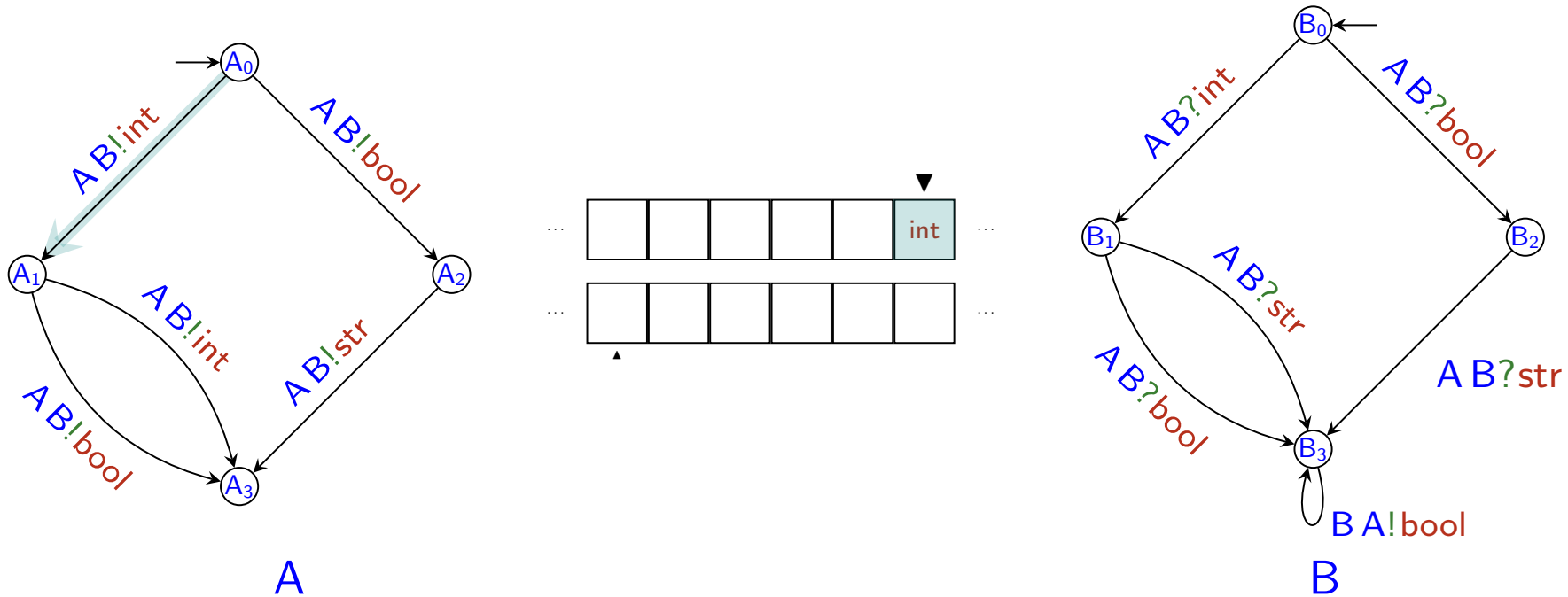
Local views, intuitively

Communicating systems [Brand and Zafiropulo, 1983]



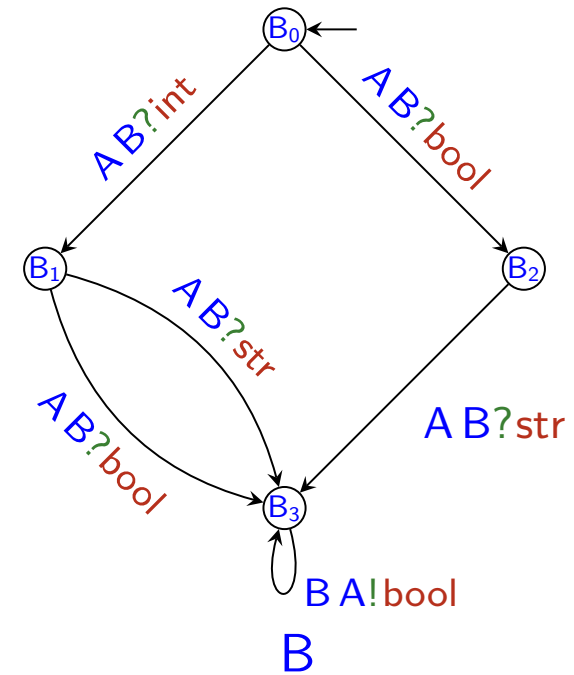
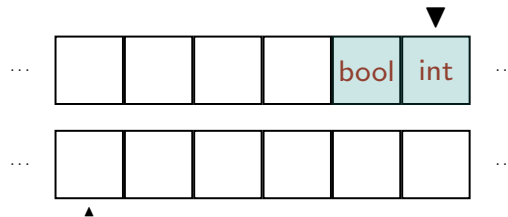
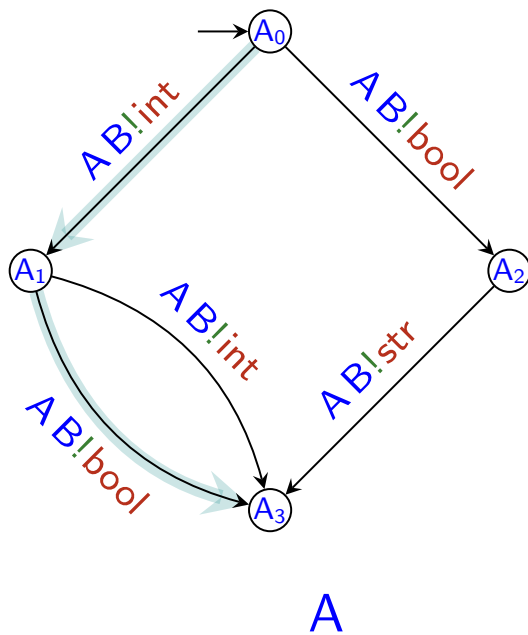
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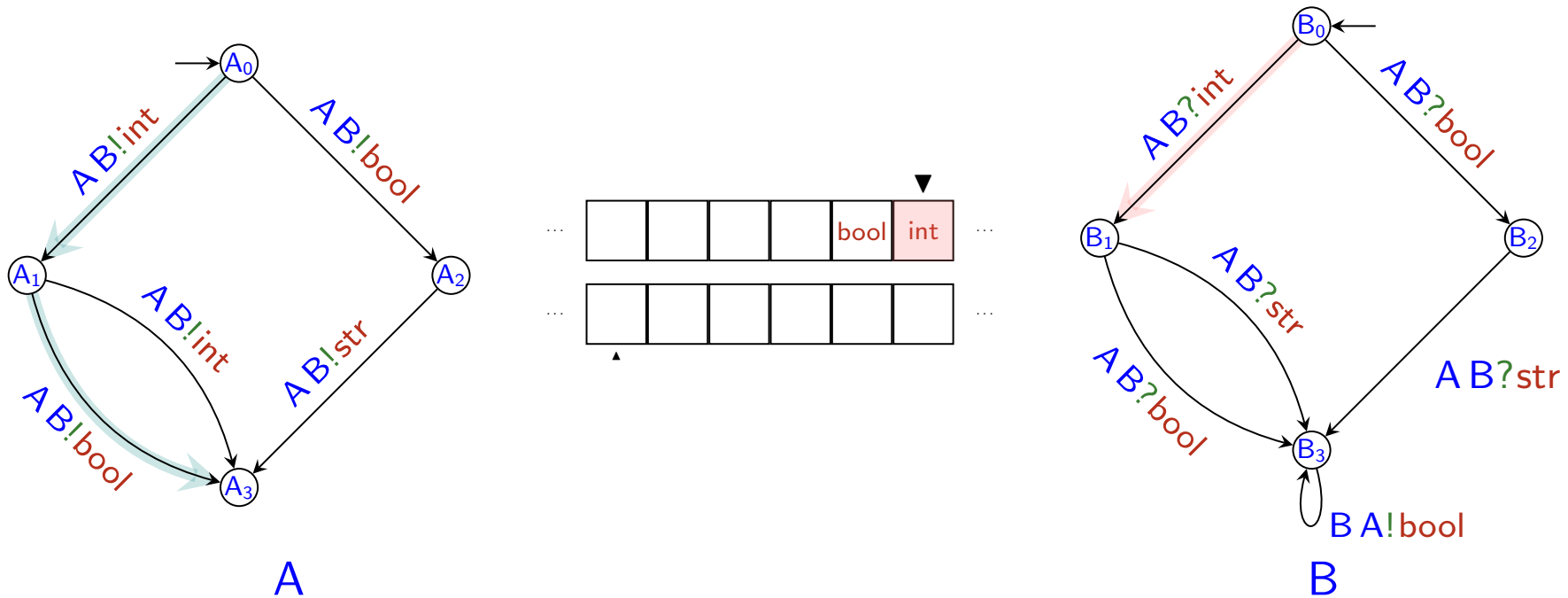
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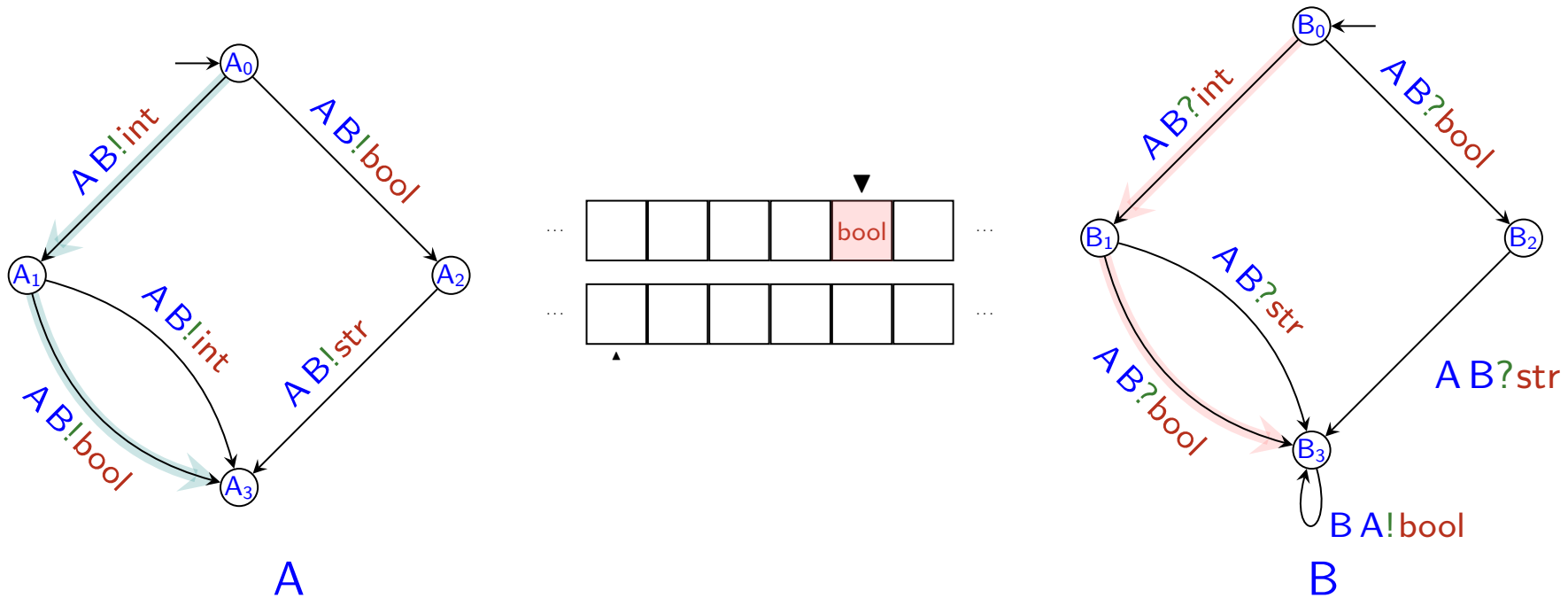
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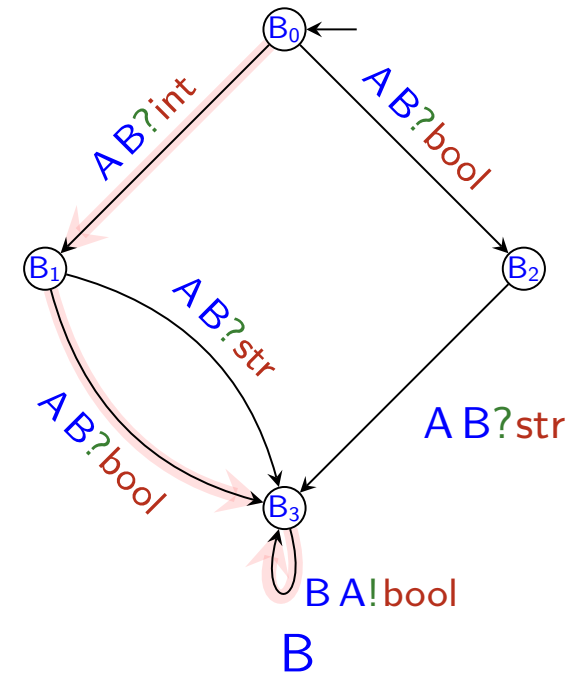
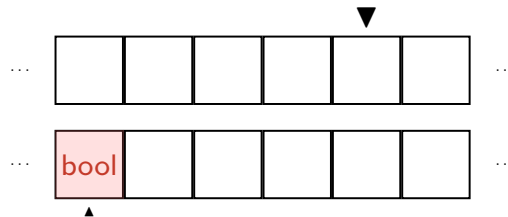
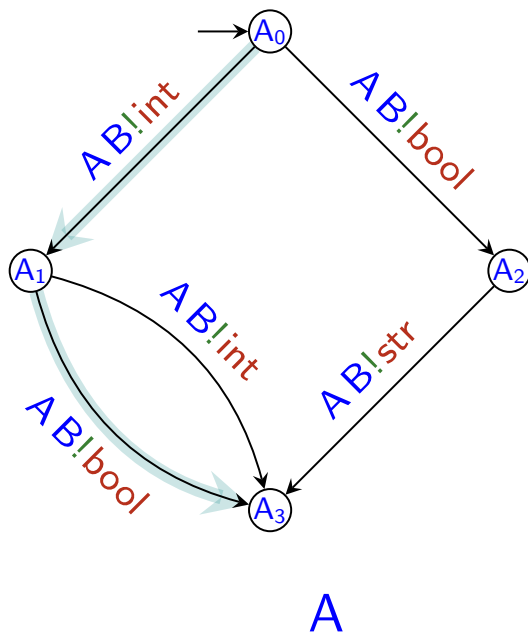
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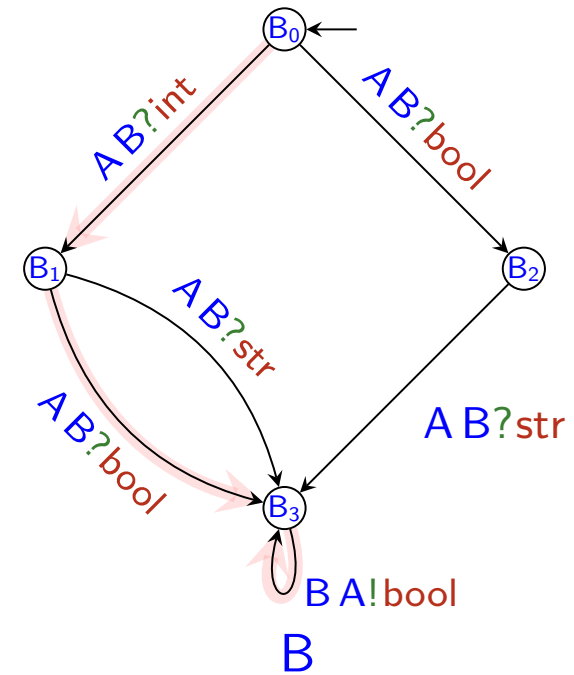
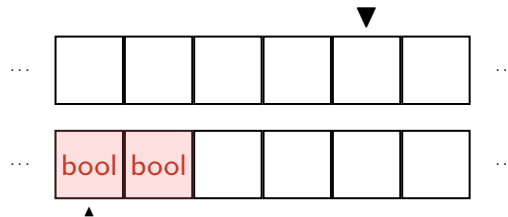
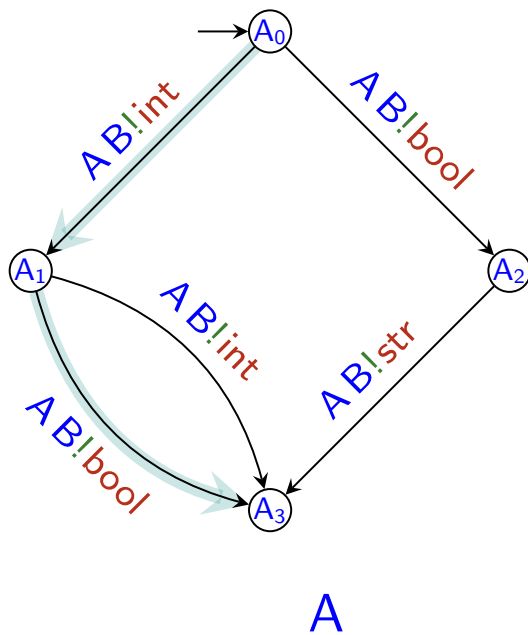
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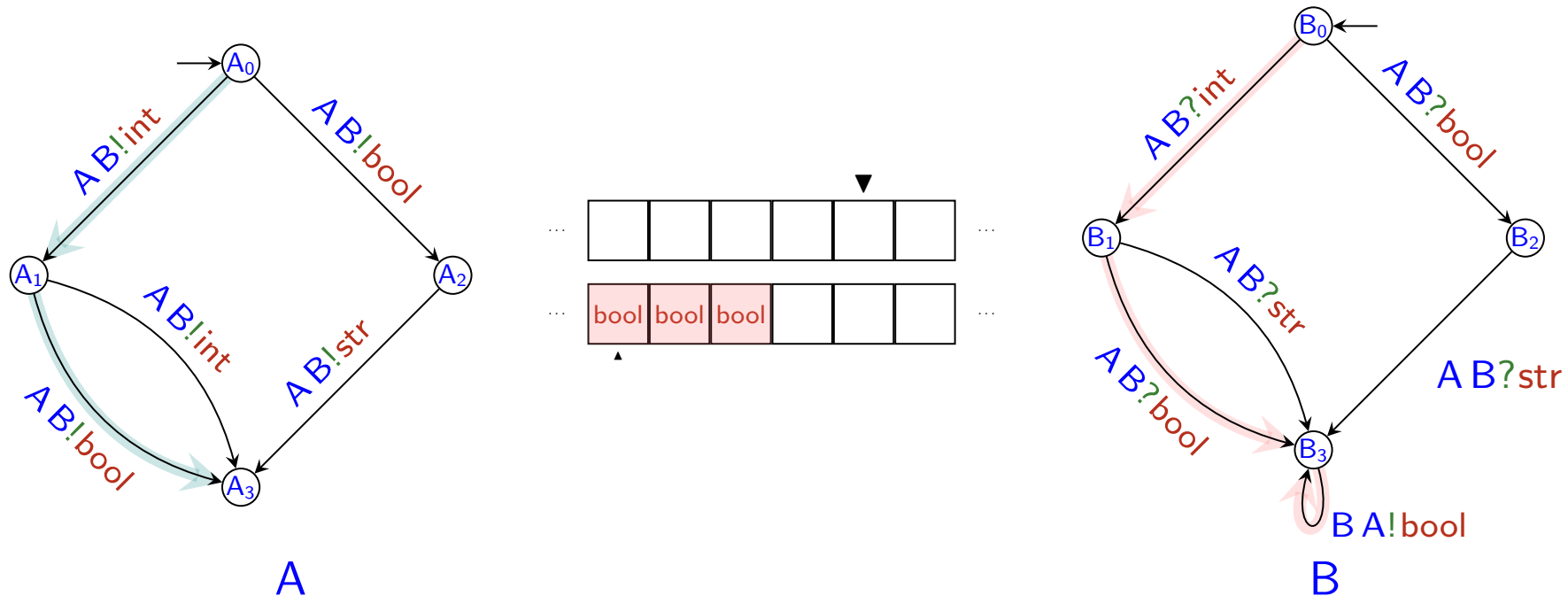
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Formally,

- a **communicating finite-state machine** (CFSM) is an FSA whose transitions are input/output actions executed by a single participant and whose states are all accepting
- a **communicating system** is a finite map assigning to a participant **A** a CFSM executing communications of **A**

Well-formedness, intuitively

To G or not to G?

Ehm...in a distributed choice $G_1 + G_2 + \dots$

- there should be **one active** participant
- any non-active participant should be **passive**

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Def. **A** is **active** when it **locally** decides which branch to take in a choice

Def. **B** is **passive** when

- either **B** behaves uniformly in **each branch**
- or **B** “unambiguously understands” which branch **A** opted for through the information received on each branch

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Well-branchedness

When the above holds true for each choice, the choreography is **well-branched**. This enables **correctness-by-design**.

Class test

Figure out the graphical structure of the following terms and for each of them say which one is well-branched

- $G_1 = A \rightarrow B: \text{int} + A \rightarrow B: \text{str}$

- $G_2 = A \rightarrow B: \text{int} + (o)$

- $G_3 = A \rightarrow B: \text{int} + A \rightarrow C: \text{str}$

- $G_4 = \left(\begin{array}{c} A \rightarrow C: \text{int}; A \rightarrow B: \text{bool} \\ + \\ A \rightarrow C: \text{str}; A \rightarrow C: \text{bool}; A \rightarrow B: \text{bool} \end{array} \right)$

Projecting g-choreographies

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Technicalities

- Functions $_ \downarrow_A$ yield the projection of g-choreographies on the participant A as triplets (M, q_0, q_e) with q_0 and q_e initial and terminal states respectively
- If G_1 and G_2 are sub-terms of G then we “disjointly combine” the states of $G_1 \downarrow_A$ and $G_2 \downarrow_A$; for this we define $(M, q_0, q_e) \otimes \mathbf{1}$ which transforms each state q of M in $(q, 1)$ (and likewise for $(M, q_0, q_e) \otimes \mathbf{2}$)

Base cases

$$G \downarrow_A = \begin{cases} \rightarrow q_0 \rightarrow & \text{if } G = (o) \text{ or } G = B \rightarrow C : m \\ \rightarrow q_0 \xrightarrow{A B ! m} q_e \rightarrow & \text{if } G = A \rightarrow B : m, \text{ with } q_0 \neq q_e \\ \rightarrow q_0 \xrightarrow{B A ? m} q_e \rightarrow & \text{if } G = B \rightarrow A : m, \text{ with } q_0 \neq q_e \end{cases}$$

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Sequential composition

$$(G_1; G_2) \downarrow_A = \left(M_1 \sqcup \left\{ q_e^1 / q_0^2 \right\} M_2, q_0^1, q_e^2 \right)$$

where $(M_1, q_0^1, q_e^1) = G_1 \downarrow_A \otimes \mathbf{1}$

and $(M_2, q_0^2, q_e^2) = G_2 \downarrow_A \otimes \mathbf{2}$

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Choice

$$(G_1 + G_2) \downarrow_A = \left(\left\{ q_e^2 / q_e^1 \right\} M_1 \sqcup \left\{ q_0^1 / q_0^2 \right\} M_2, q_0^1, q_e^2 \right)$$

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Parallel composition

$$(G_1 \parallel G_2) \downarrow_A = (M_1 \times M_2, (q_0^1, q_0^2), (q_e^1, q_e^2))$$

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-  Brand, D. and Zafiropulo, P. (1983).
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-  Guanciale, R. and Tuosto, E. (2016).
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Revised and extended version of [Guanciale and Tuosto, 2016].