

Unbenanntes Projekt 1

1 *pppppp ppppp ppppp ppp pp p mp mf f ff fff ffff fffff*

2 *pppppp sub. ppppp sub. ppppp sub. ppp sub. pp sub. p sub. mp sub. mf sub. f sub. ff sub. fff sub. ffff sub. fffff sub.*

3 *pppppp poss. ppppp poss. ppppp poss. ppp poss. pp poss. p poss. mp poss. mf poss. f poss. ff poss. fff poss. ffff poss. fffff poss.*

4 *poco ppppp*
poco ppppppp poco ppppp poco ppp poco pp poco p poco mp poco mf poco f poco ff poco fff poco ffff poco fffff

5 *molto ppppp*
molto ppppppp molto ppppp molto ppp molto pp molto p molto mp molto mf molto f molto ff molto fff molto ffff molto fffff

7 *meno pppppp*
meno ppppppp *meno ppppp* *meno pppp* *meno pp* *meno p* *meno mp* *meno mf* *meno f* *meno ff* *meno fff* *meno ffff* *meno fffff* *meno fffffff*

12  *cresc. dal niente* *dim. al niente*

13

The musical notation for Example 13 consists of a single staff with a treble clef. The notation includes a series of notes, some of which are marked with a 'p' (piano) dynamic. The notes are connected by various lines and symbols, including a long horizontal line with a 'p' dynamic, a series of dotted lines, and a series of slurs. The notation is complex and includes many details that are not fully captured in the simplified representation above.

14 *fz ffz rfz rffz sfz sffz mfz fp ffp mf-p pf pffff* *mf-mp*